Isaac Albéniz

Favorite Spanish Pieces

Asturias, Cádiz, Córdoba, Rumores de la Caleta, Sevilla

Arranged for Guitar by

Pepe Romero

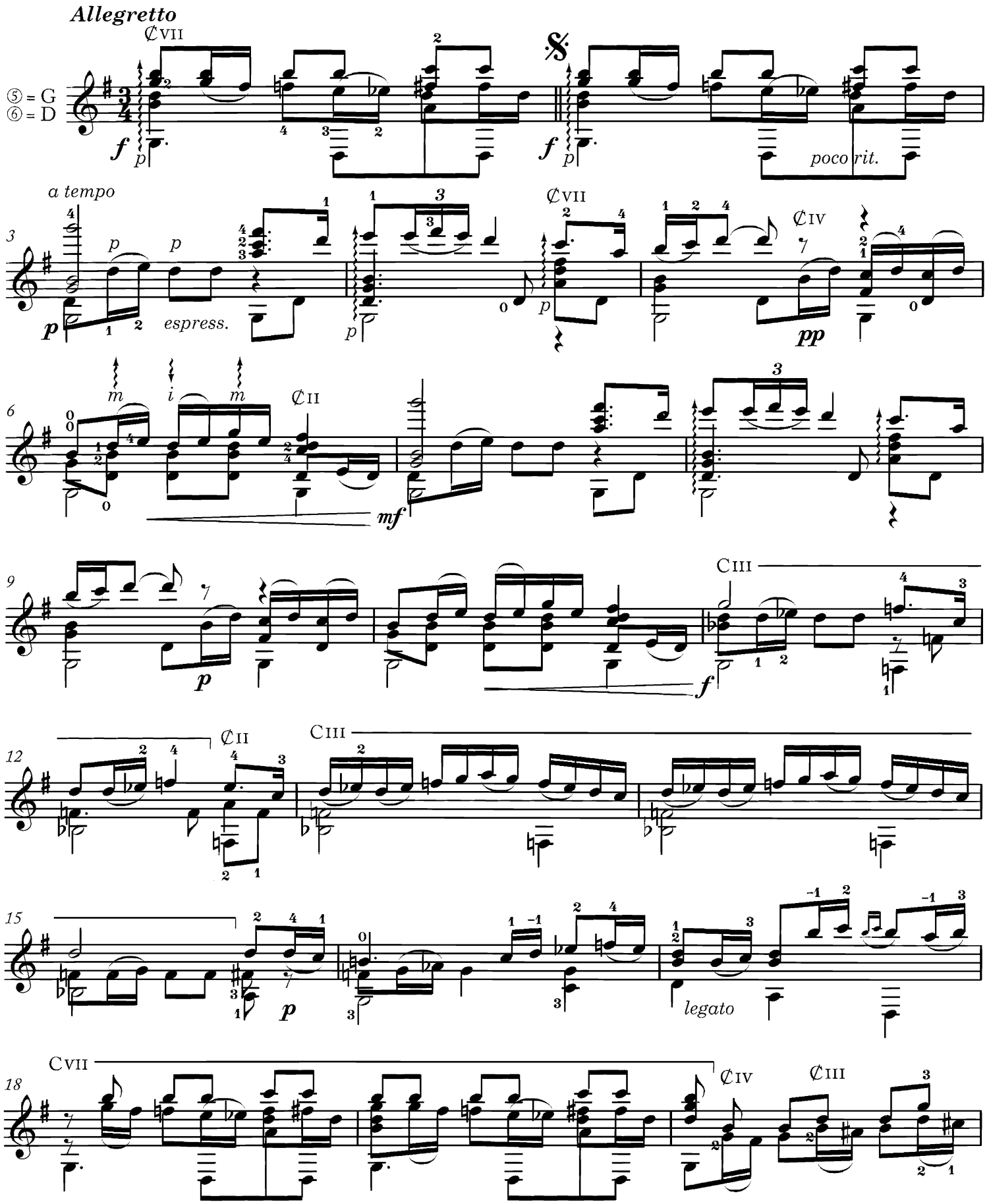
Tuscany Publications

Sevilla

Sevillana

Transcribed and arranged
for guitar by Pepe Romero

Isaac Albéniz
Op. 47, No. 3 (1886)



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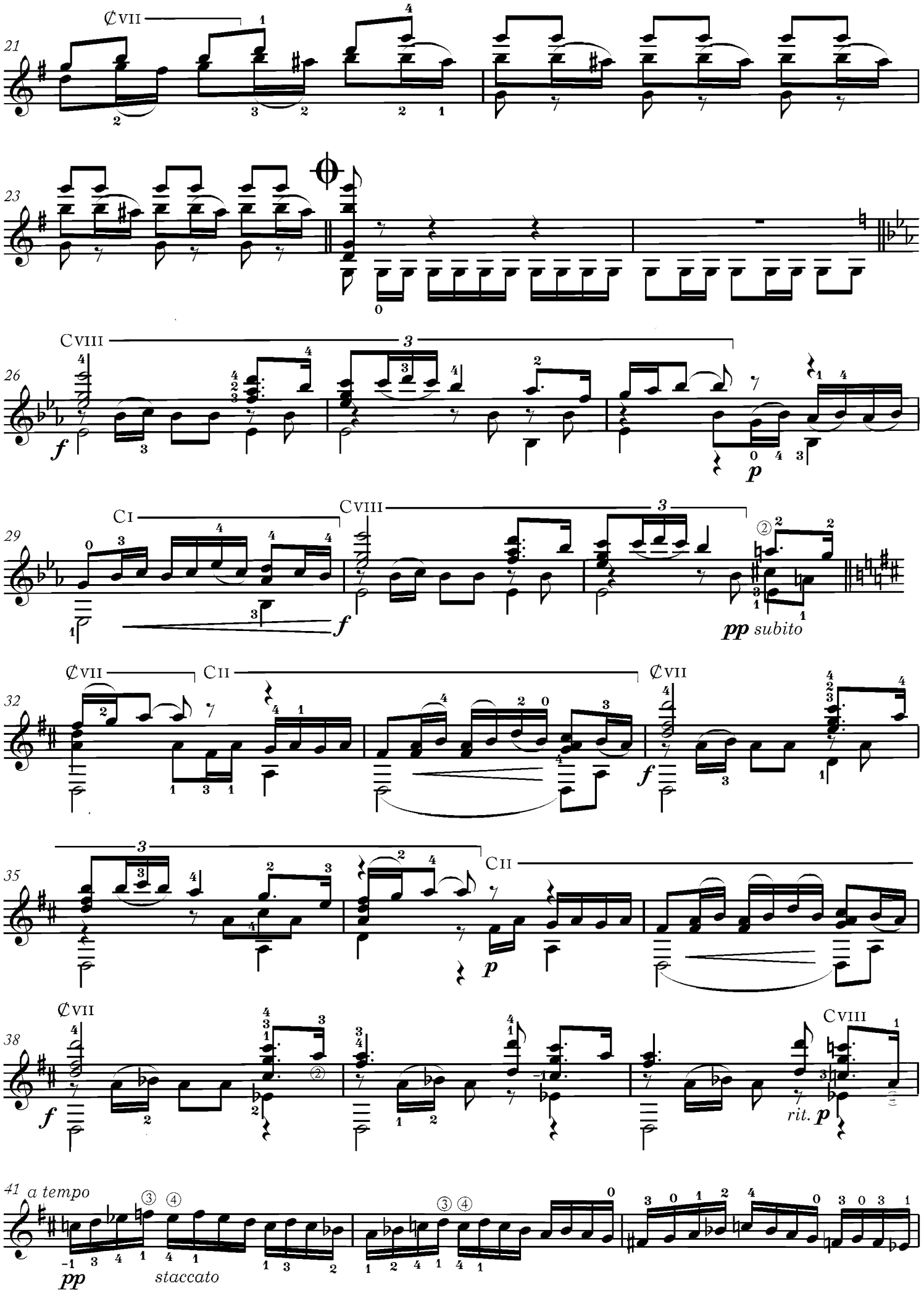
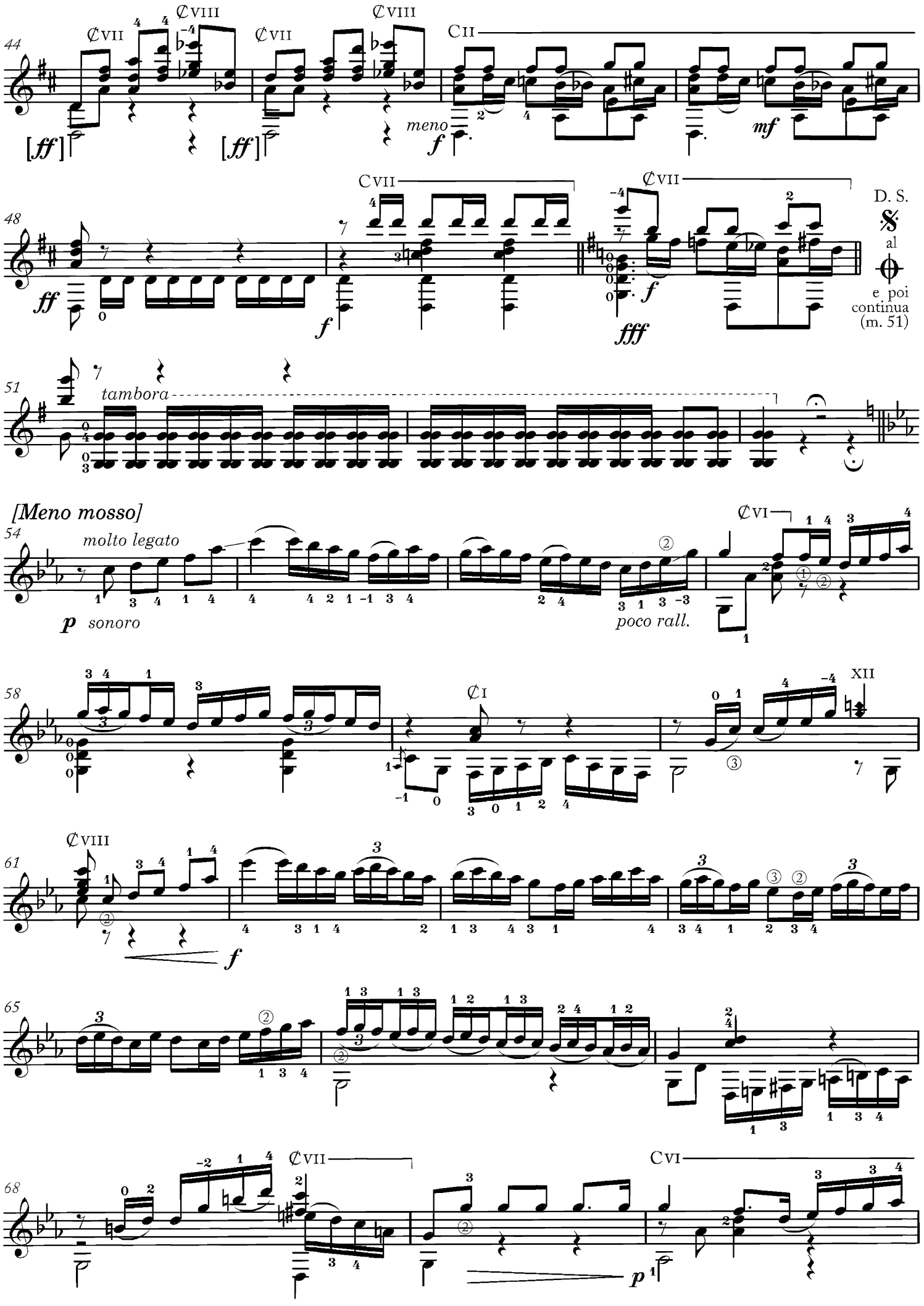
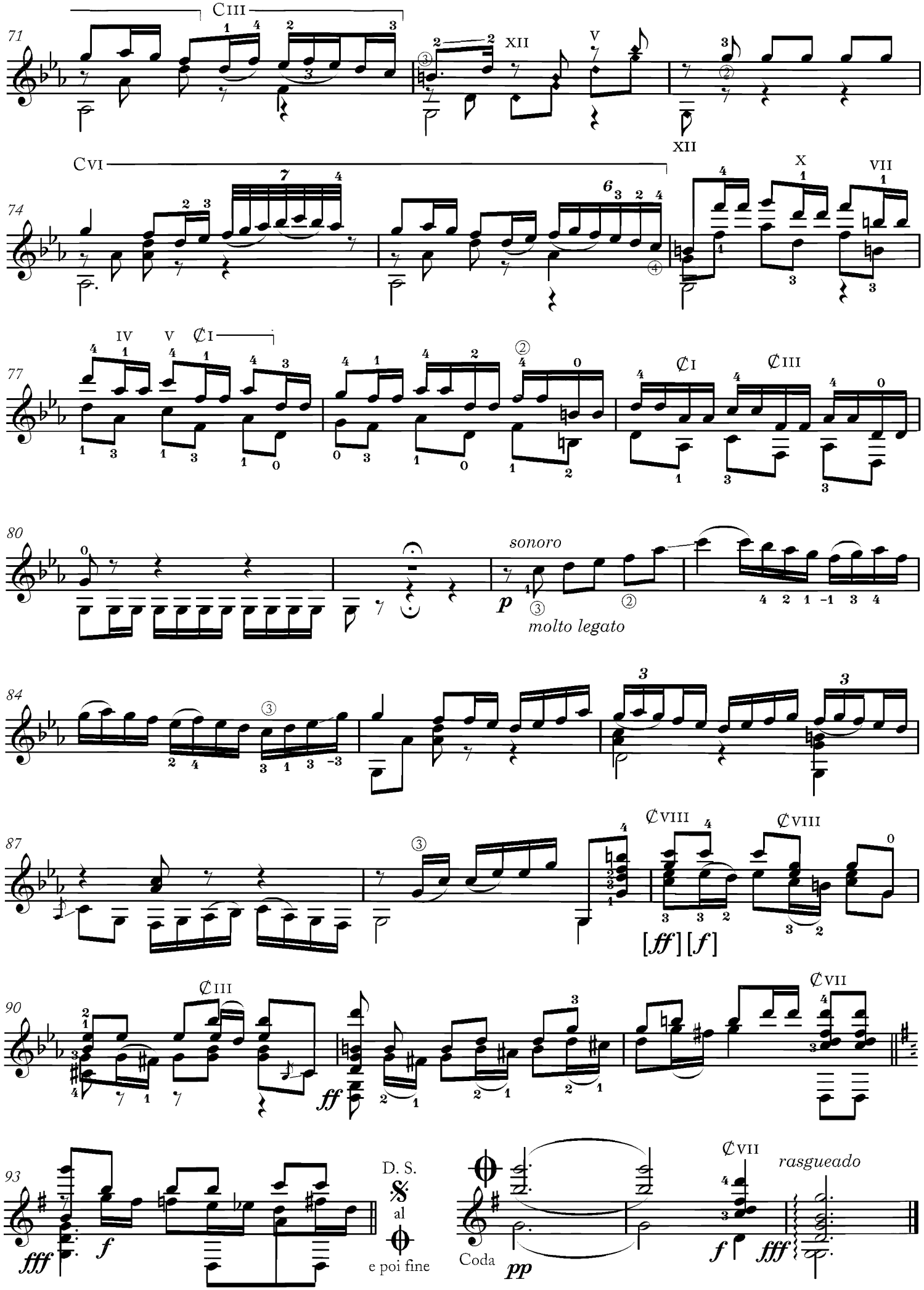

21
CVII
23
26
CVIII
f
p
29
CI
CVIII
f
pp subito
32
CVII
CII
CVII
f
35
CII
p
38
CVII
f
CVIII
rit. p
41 a tempo
pp
staccato


44
CVII
CVIII
CVII
CVIII
CII
[ff]
[ff]
meno
f
mf
48
CVII
CVII
ff
f
f
fff
D. S.
al
e poi
continua
(m. 51)
51
tambora
[Meno mosso]
54
molto legato
CVI
p sonoro
poco rall.
58
CI
XII
61
CVIII
f
65
68
CVII
CVI
p

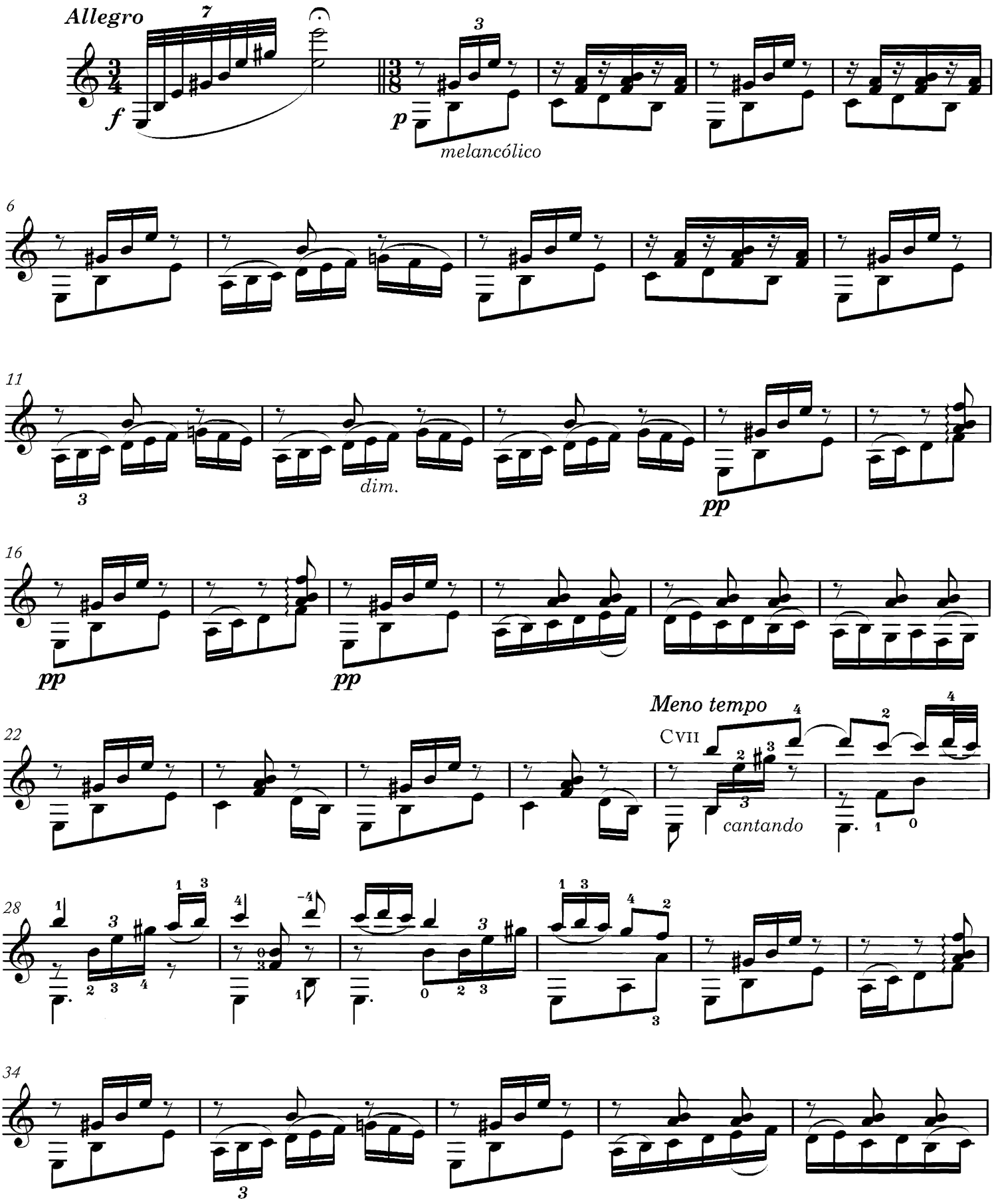

71
CIII
XII
V
XII
74
CVI
X
VII
77
IV
V
CI
CI
CIII
80
sonoro
p
molto legato
84
87
CVIII
CVIII
[ff] [f]
90
CIII
ff
CVII
93
fff
f
D. S.
al
e poi fine
Coda
pp
CVII
rasgueado
f
fff

Rumores de la Caleta

Malagueña

Transcribed and arranged
for guitar by Pepe Romero

Isaac Albéniz
Op. 71, No. 6 (1887)



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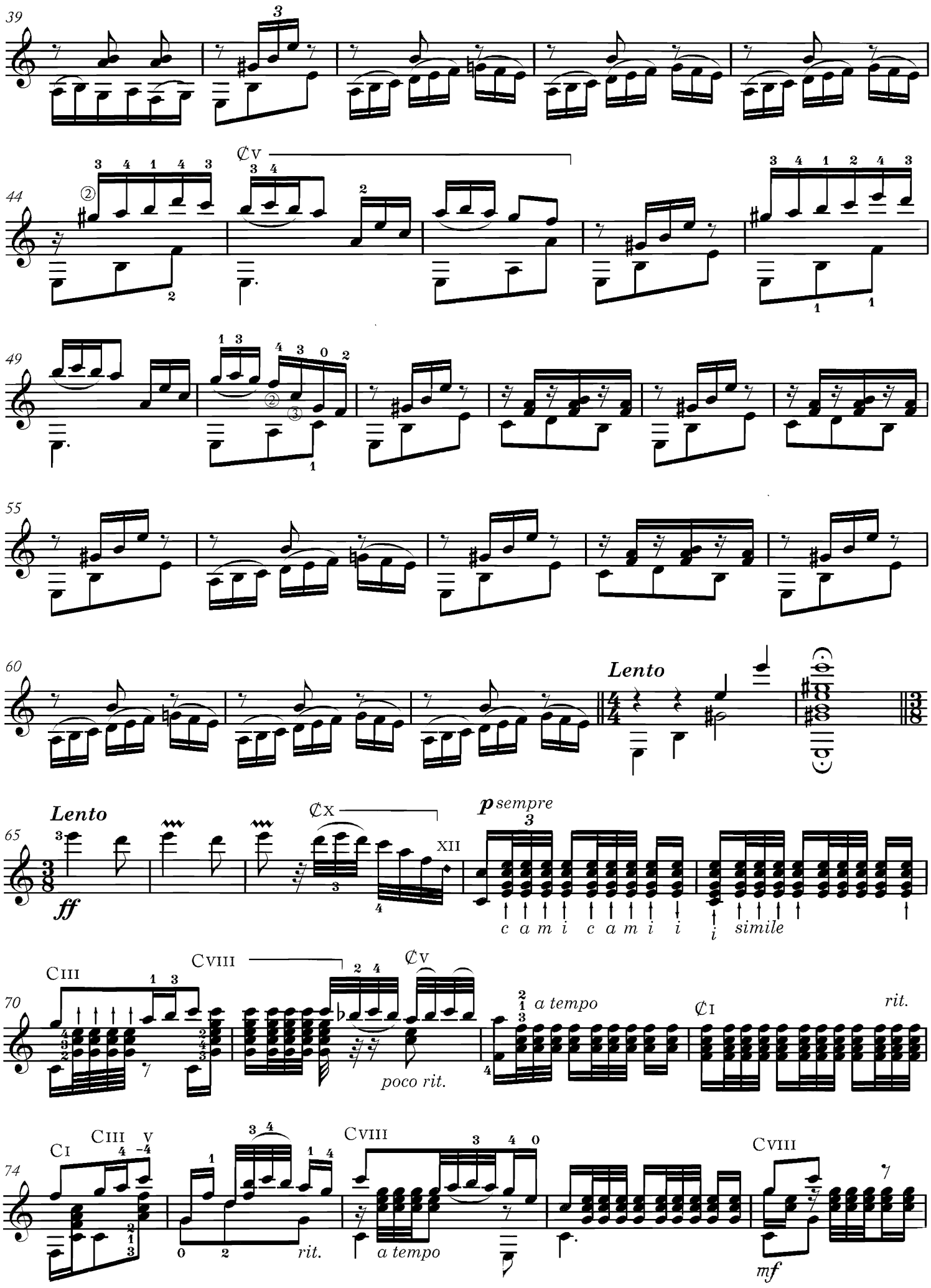
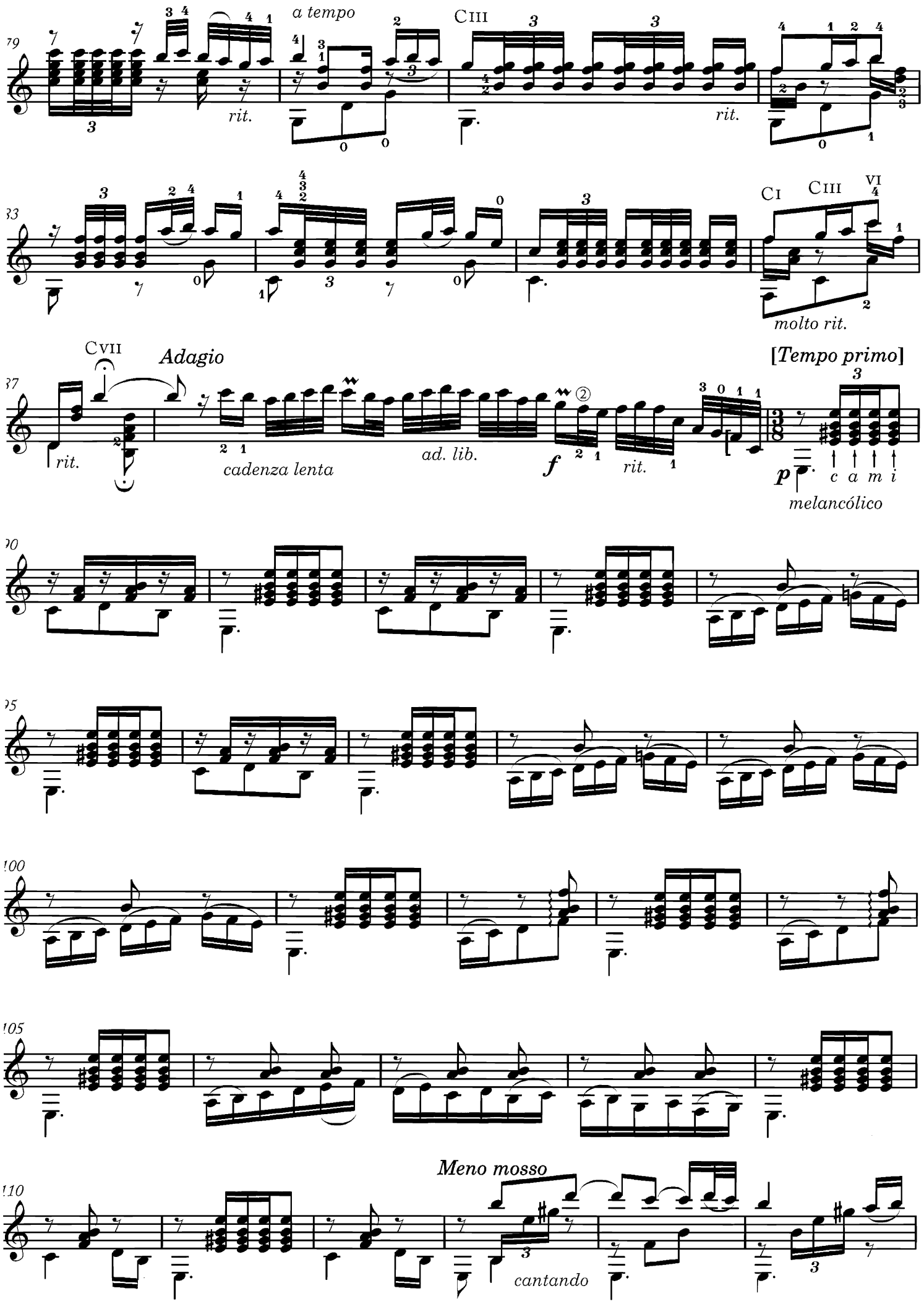
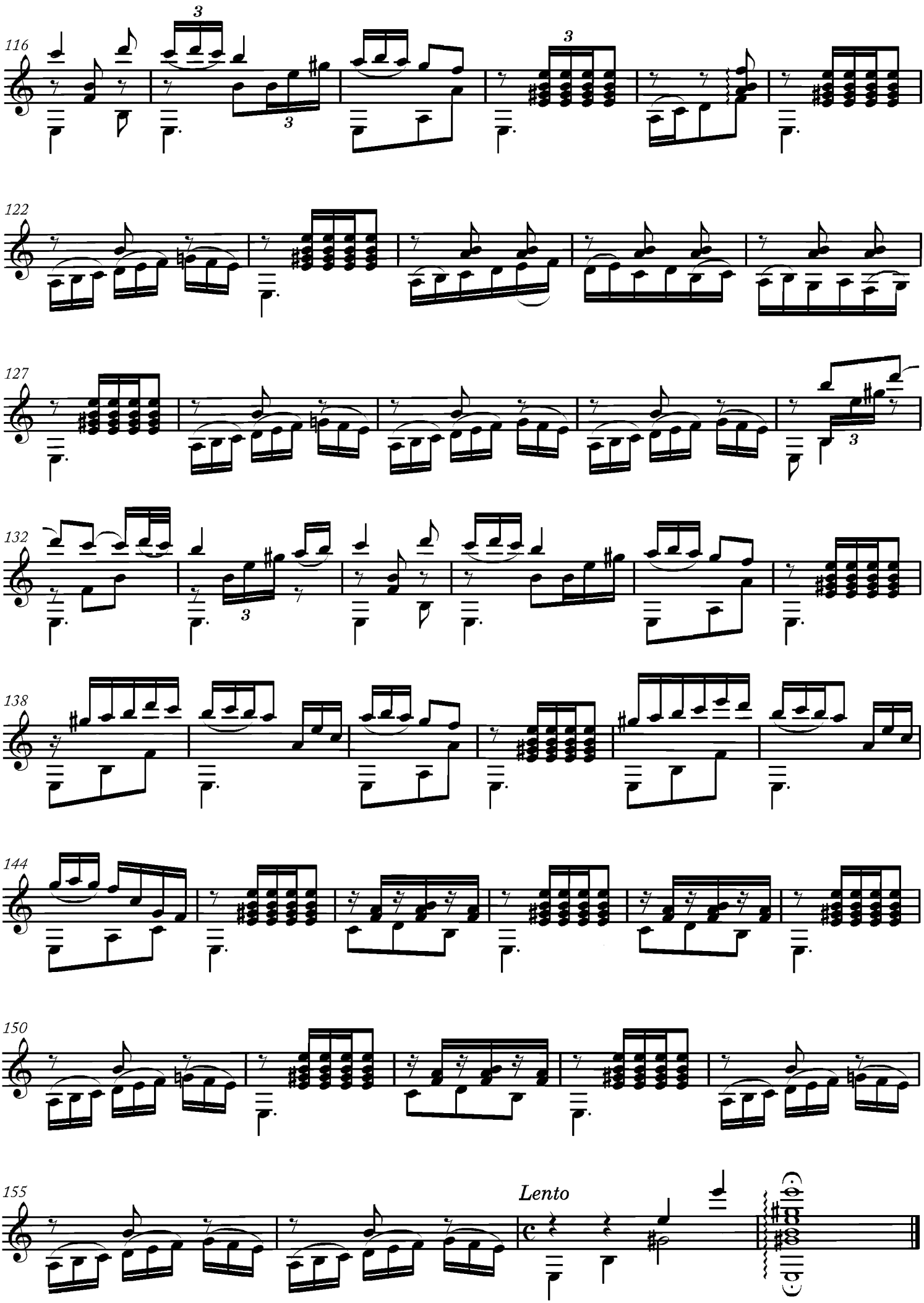

39
44
49
55
60
65
70
74
Lento
Lento
ff
p sempre
simile
a tempo
poco rit.
rit.
a tempo
rit.
mf


a tempo
CIII
rit.
rit.
CI
CIII
VI
molto rit.
CVII
Adagio
rit.
cadenza lenta
ad. lib.
f
rit.
[Tempo primo]
p
c a m i
melancólico
Meno mosso
cantando


116
122
127
132
138
144
150
155
Lento

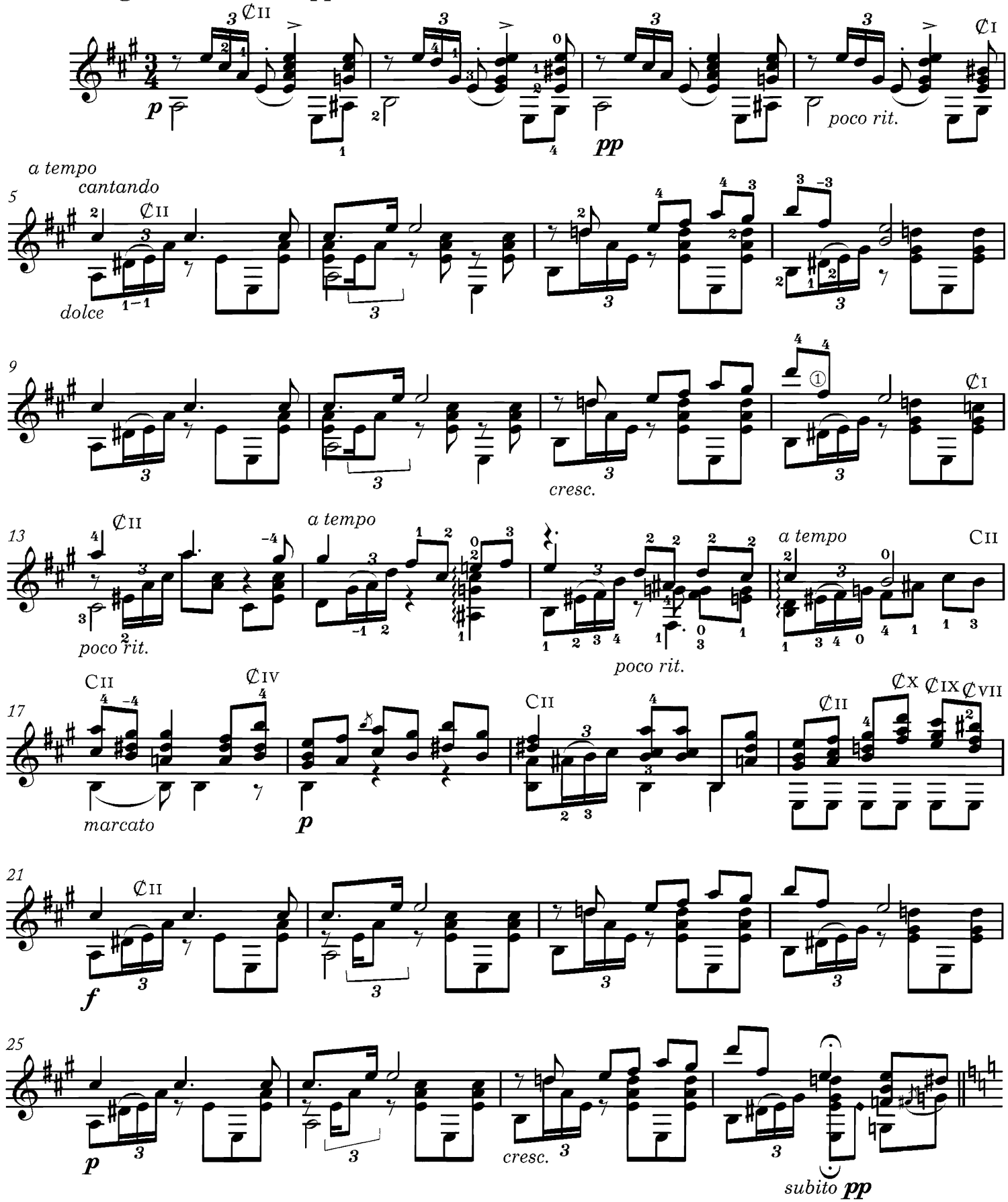
Cádiz

Saeta/Serenata española

Transcribed and arranged
for guitar by Pepe Romero

Isaac Albéniz
Op. 181/Op. 47, No. 4 (1890)

Allegretto ma non troppo



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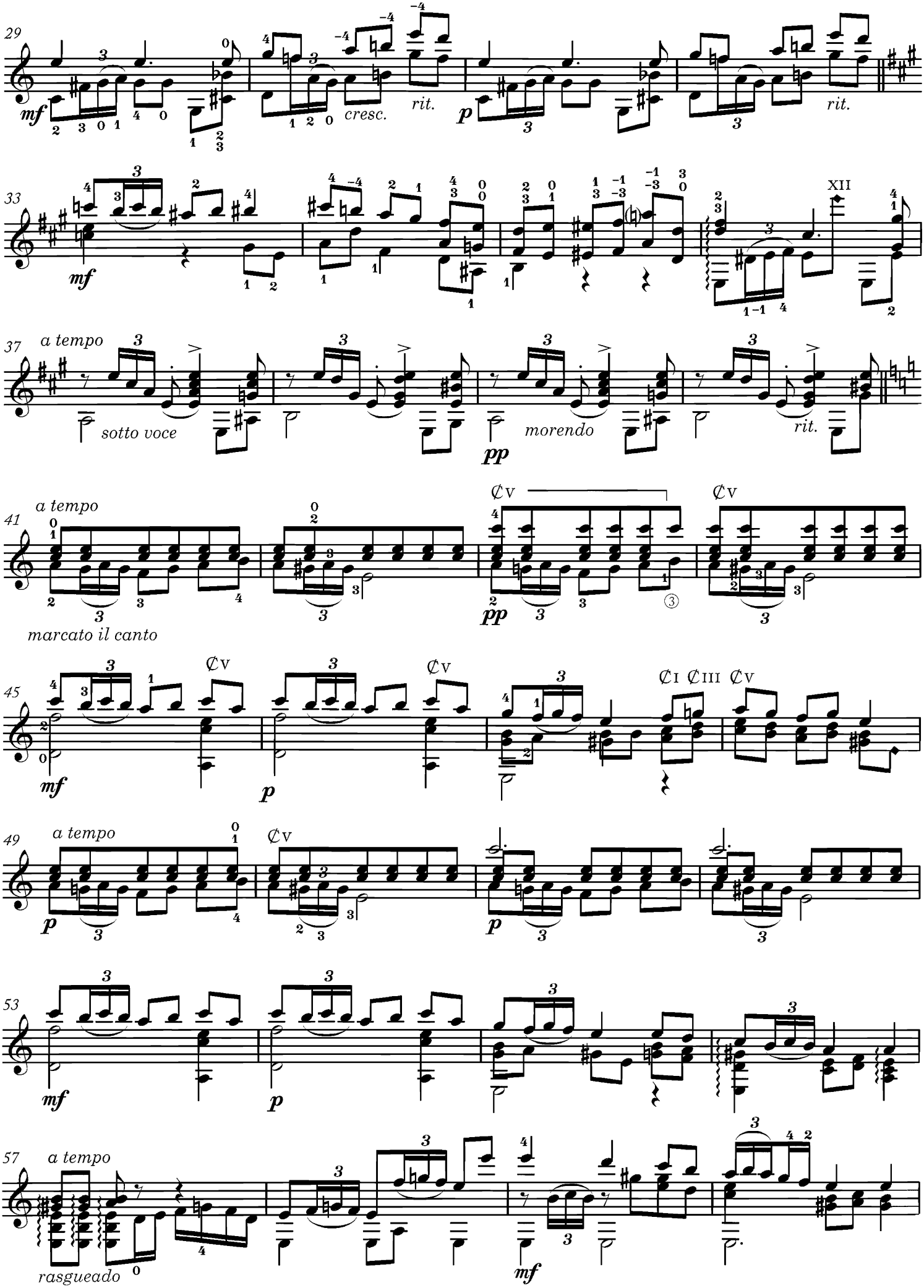
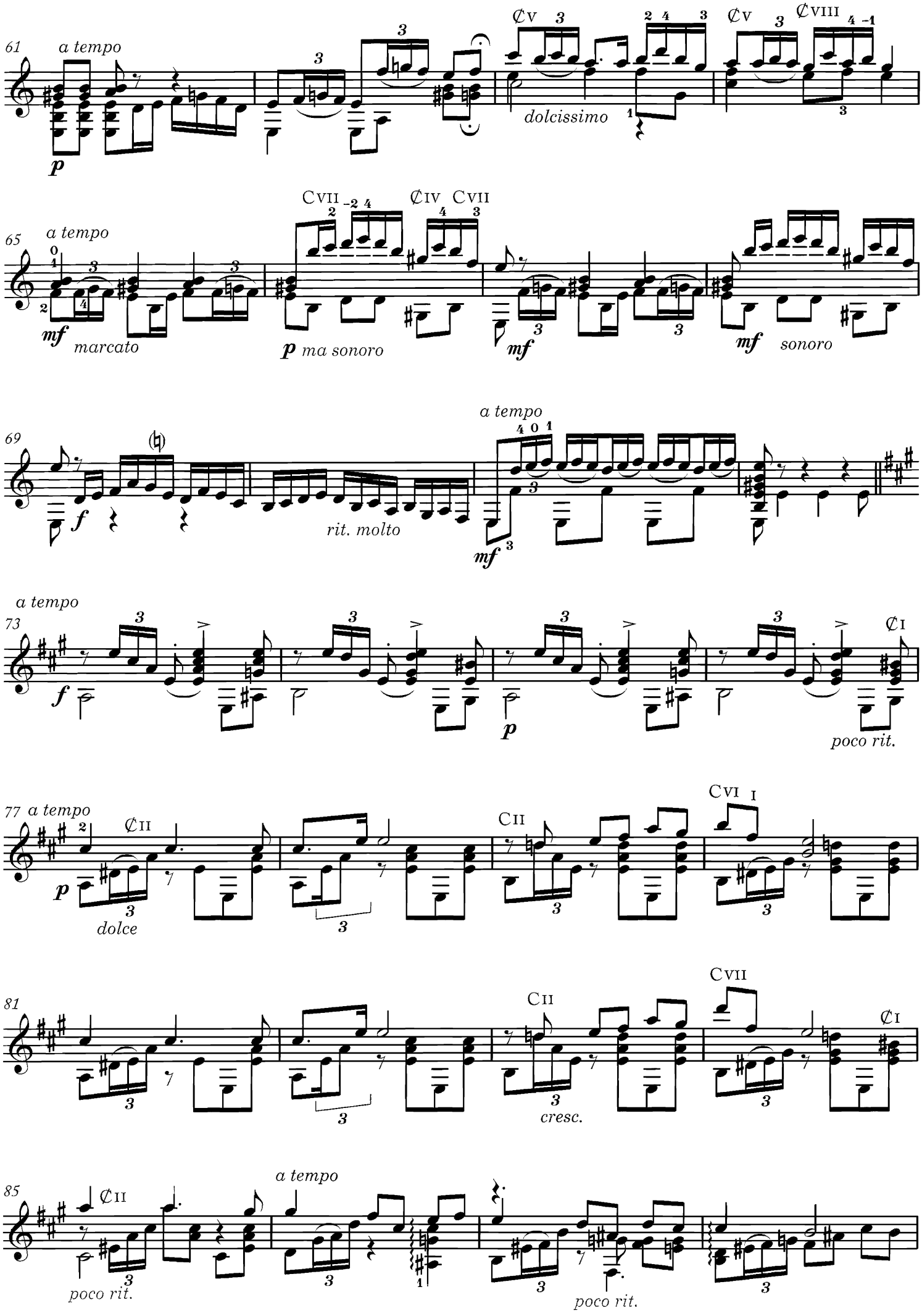
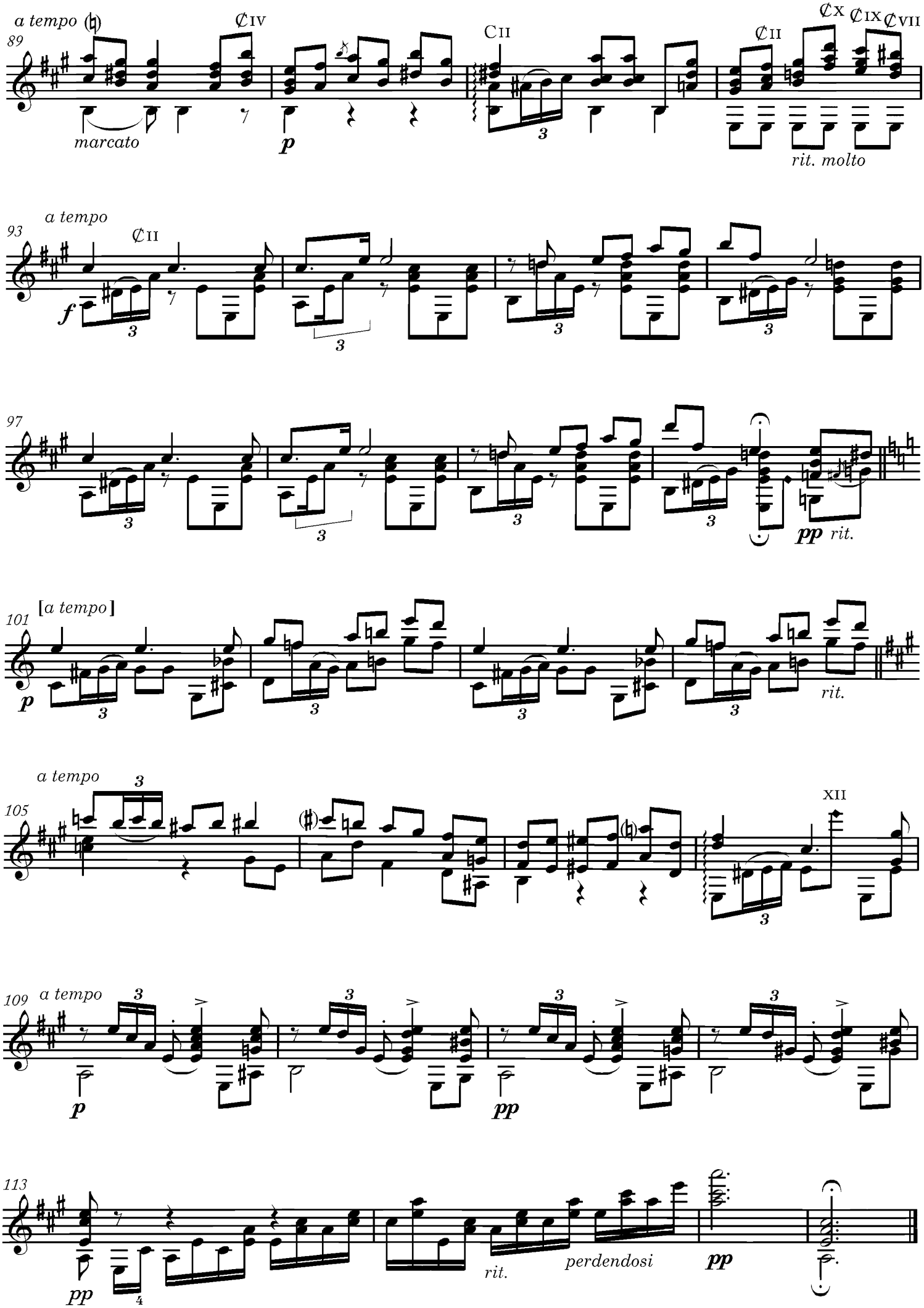

29
mf
cresc.
rit.
p
rit.
33
mf
XII
37
a tempo
sotto voce
pp
morendo
rit.
41
a tempo
marcato il canto
pp
45
mf
p
49
a tempo
p
53
mf
p
57
a tempo
rasgueado
mf


61
a tempo
p
dolcissimo
65
a tempo
mf
marcato
p ma sonoro
mf
mf
sonoro
69
f
rit. molto
a tempo
mf
73
a tempo
f
p
poco rit.
77 a tempo
p
dolce
81
cresc.
85
a tempo
poco rit.
poco rit.


a tempo
89
marcato
p
rit. molto
a tempo
93
f
a tempo
97
pp rit.
[a tempo]
101
p
rit.
a tempo
105
XII
a tempo
109
p
pp
113
pp
rit.
perdendosi
pp

Asturias

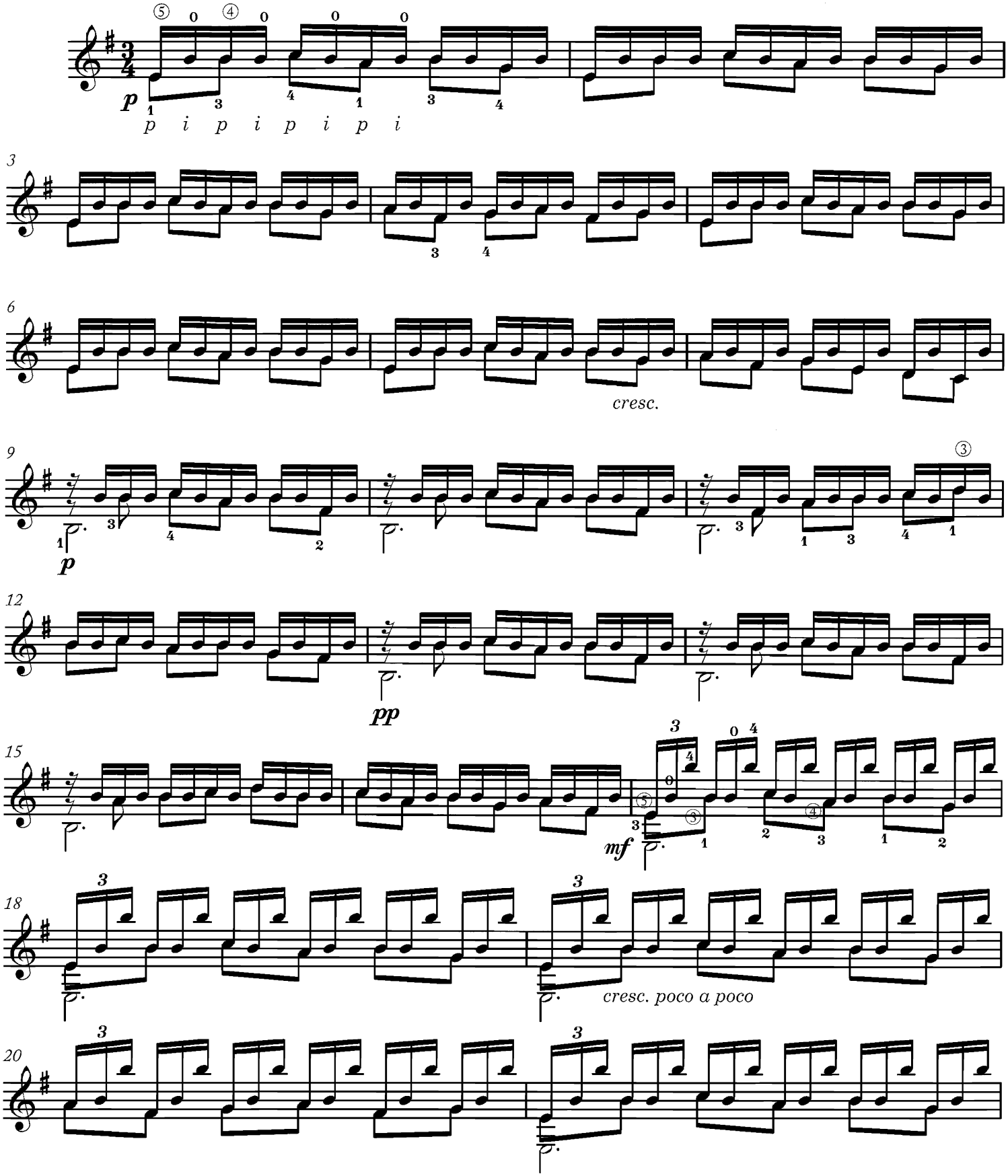
Leyenda/Preludio

Transcribed and arranged
for guitar by Pepe Romero

Isaac Albéniz
Op. 232, No. 1 (1894)

Allegro ma non troppo

marcato il canto



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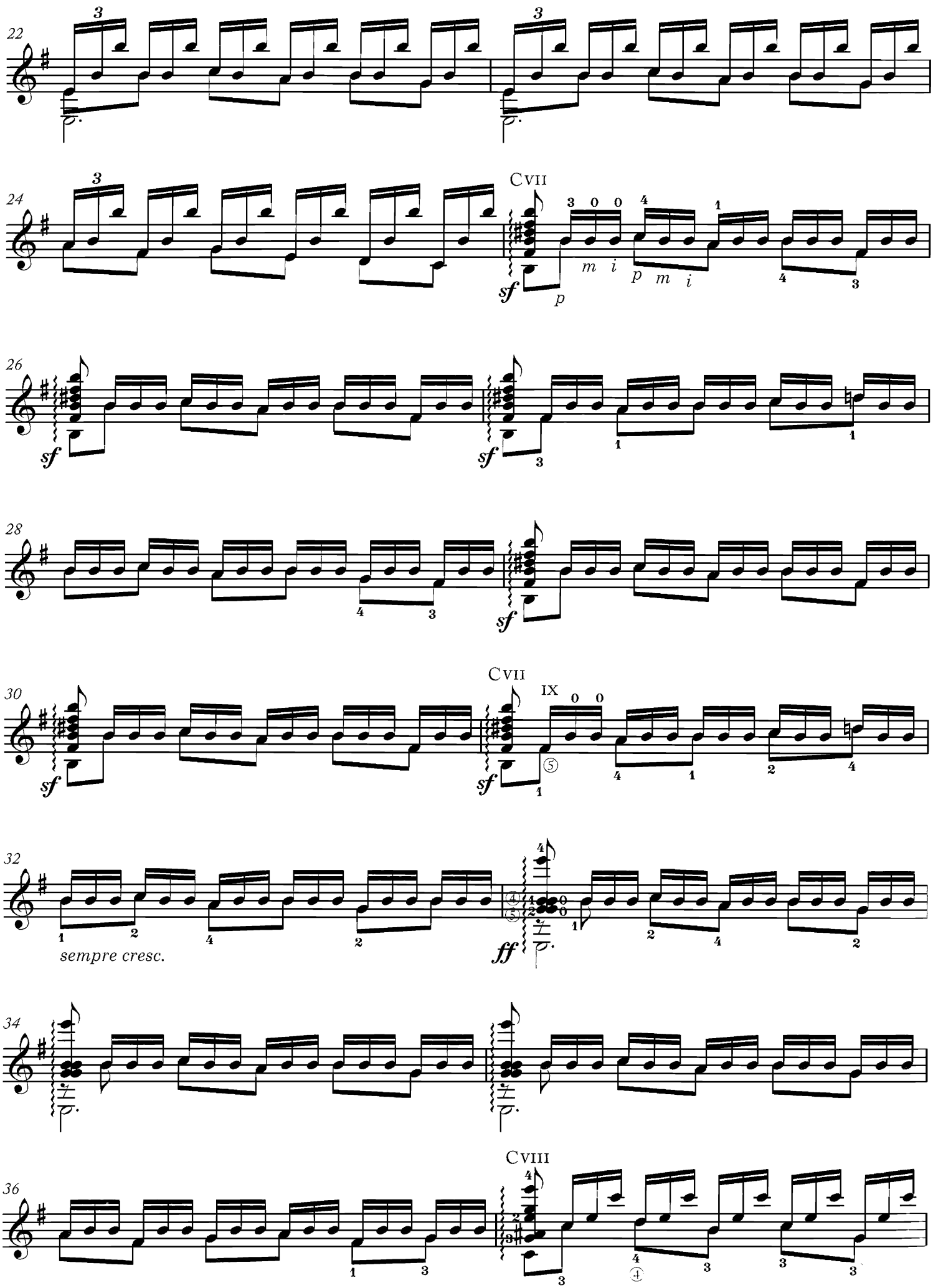
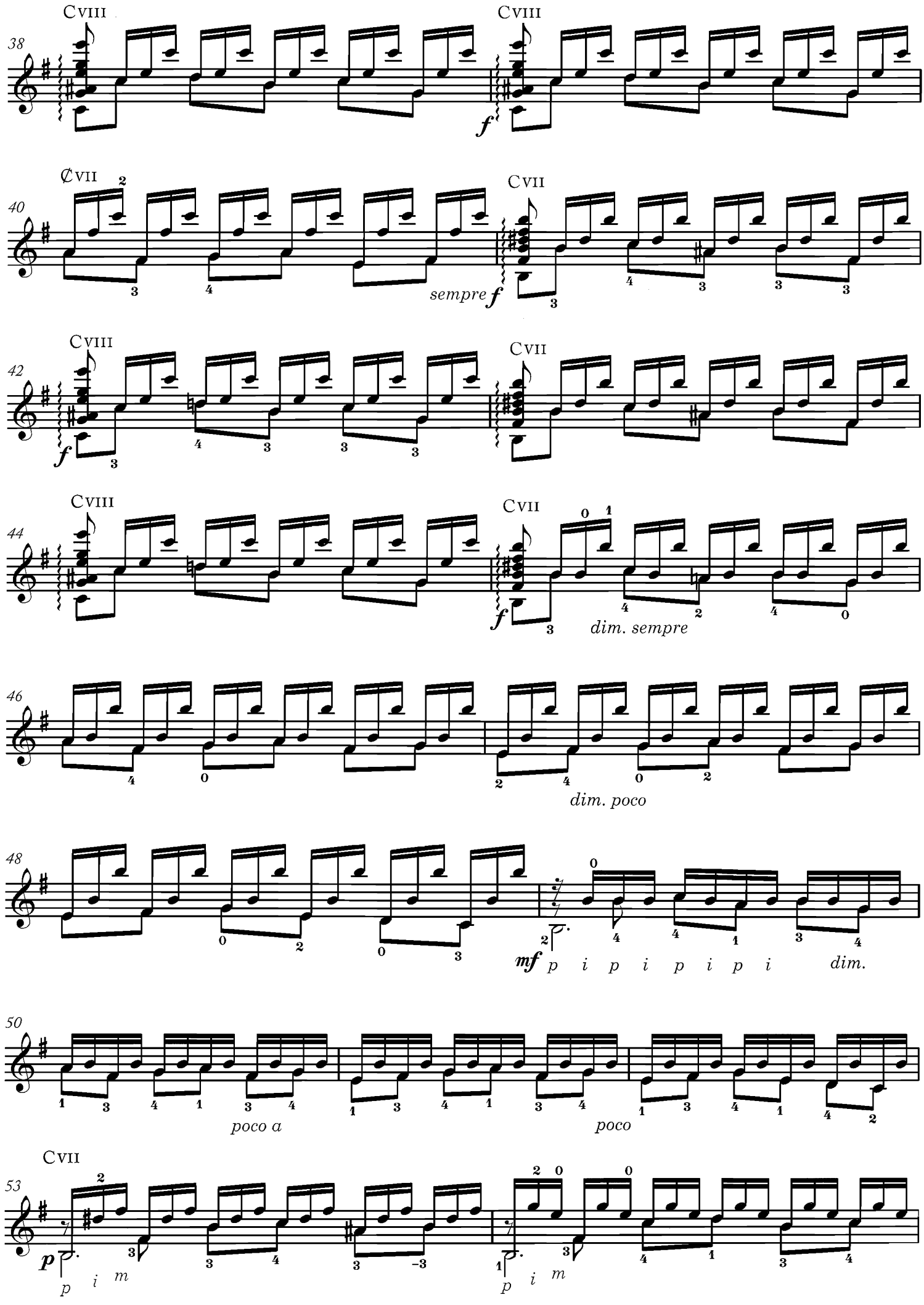
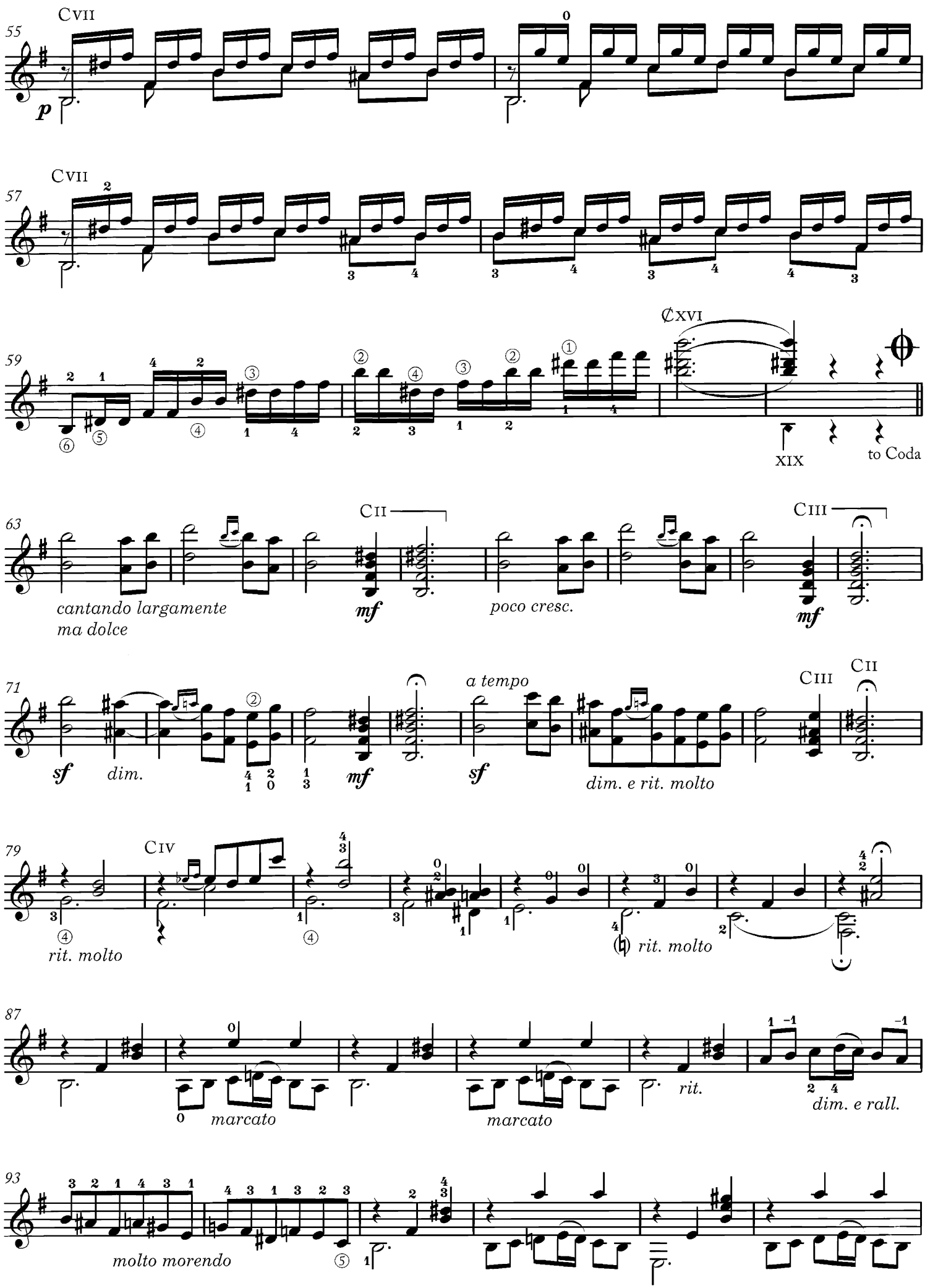
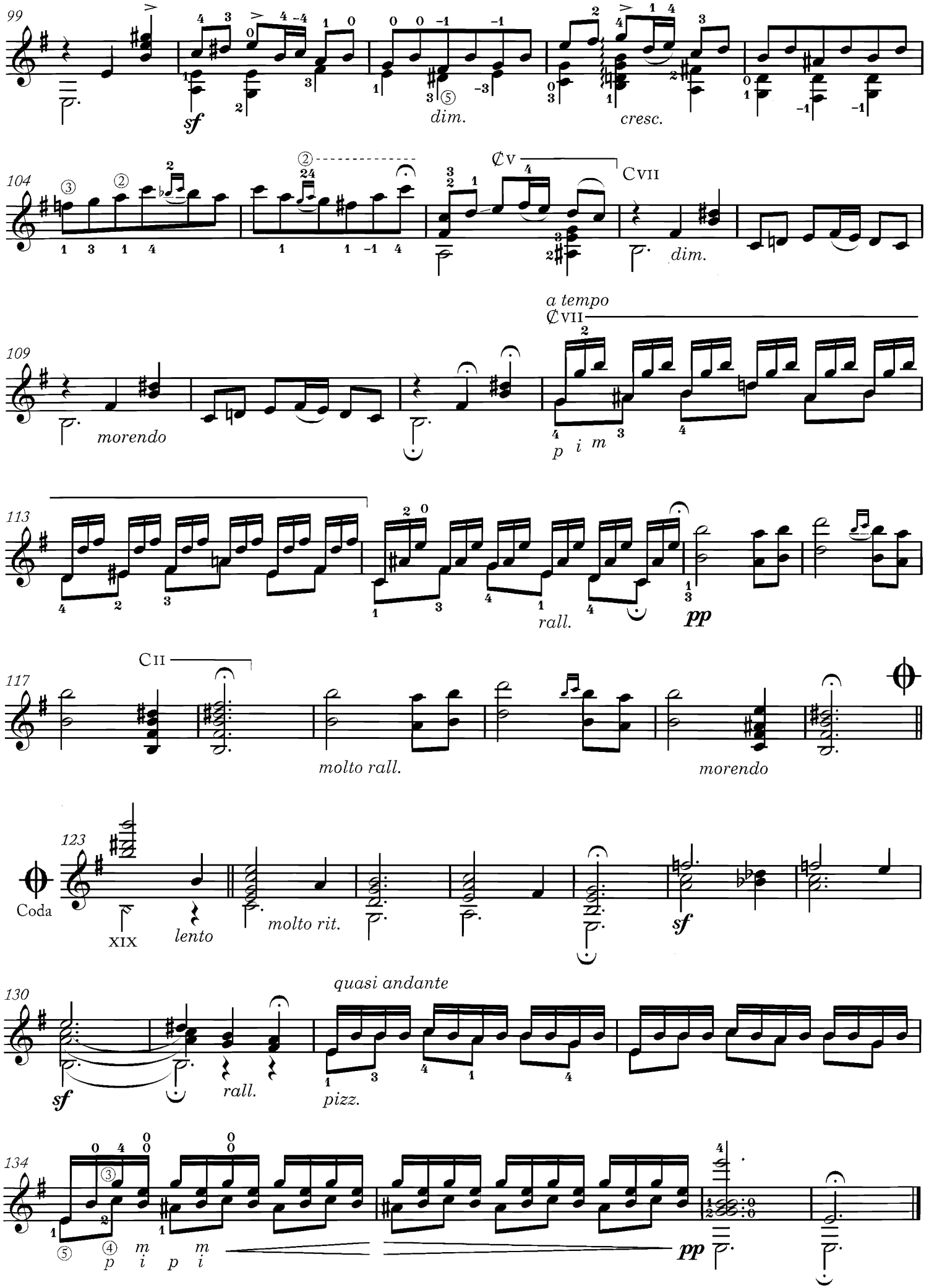

22
24
CVII
sf
p
m i
p m i
26
sf
sf
28
sf
sf
30
CVII
IX
sf
sf
32
sempre cresc.
ff
34
36
CVIII


38
CVIII
CVIII
f
40
¢VII
CVII
sempre f
42
CVIII
CVII
f
44
CVIII
CVII
f
dim. sempre
46
dim. poco
48
mf p i p i p i p i dim.
50
poco a
poco
53
CVII
p p i m
p i m


55
CVII
p
57
CVII
59
CXVI
XIX
to Coda
63
CII
CIII
cantando largamente
ma dolce
mf
poco cresc.
mf
71
CII
CIII
a tempo
sf
dim.
mf
sf
dim. e rit. molto
79
CIV
rit. molto
rit. molto
87
marcato
marcato
rit.
dim. e rall.
93
molto morendo

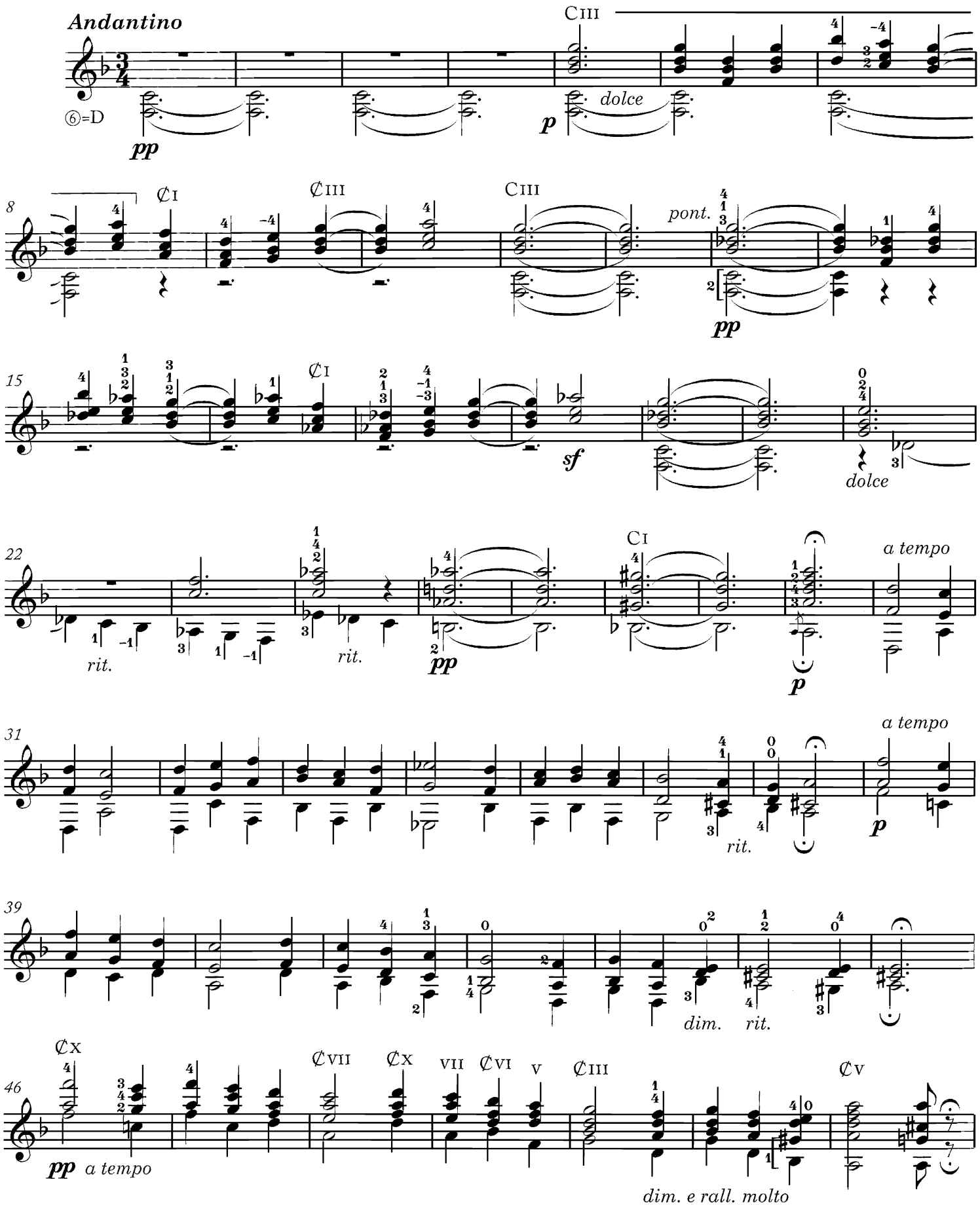

99
sf
dim.
cresc.
104
CV
CVII
dim.
109
morendo
a tempo
CVII
p i m
113
rall.
pp
117
CII
molto rall.
morendo
123
Coda
XIX
lento
molto rit.
sf
130
quasi andante
sf
rall.
pizz.
134
p i p i
pp

Córdoba

from *Cantos de España*

Transcribed and arranged
for guitar by Pepe Romero

Isaac Albéniz
Op. 232, No. 4 (1894)



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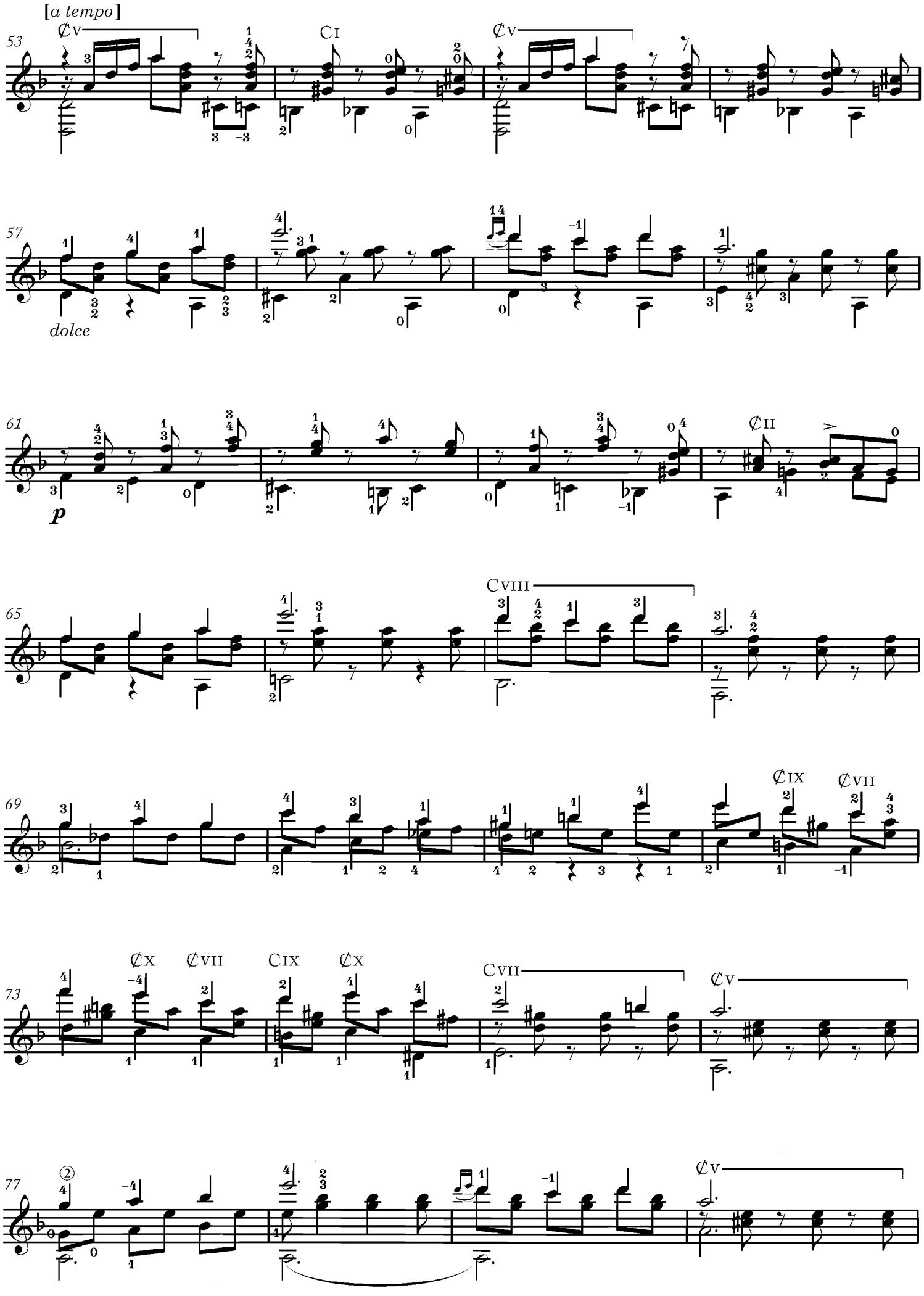
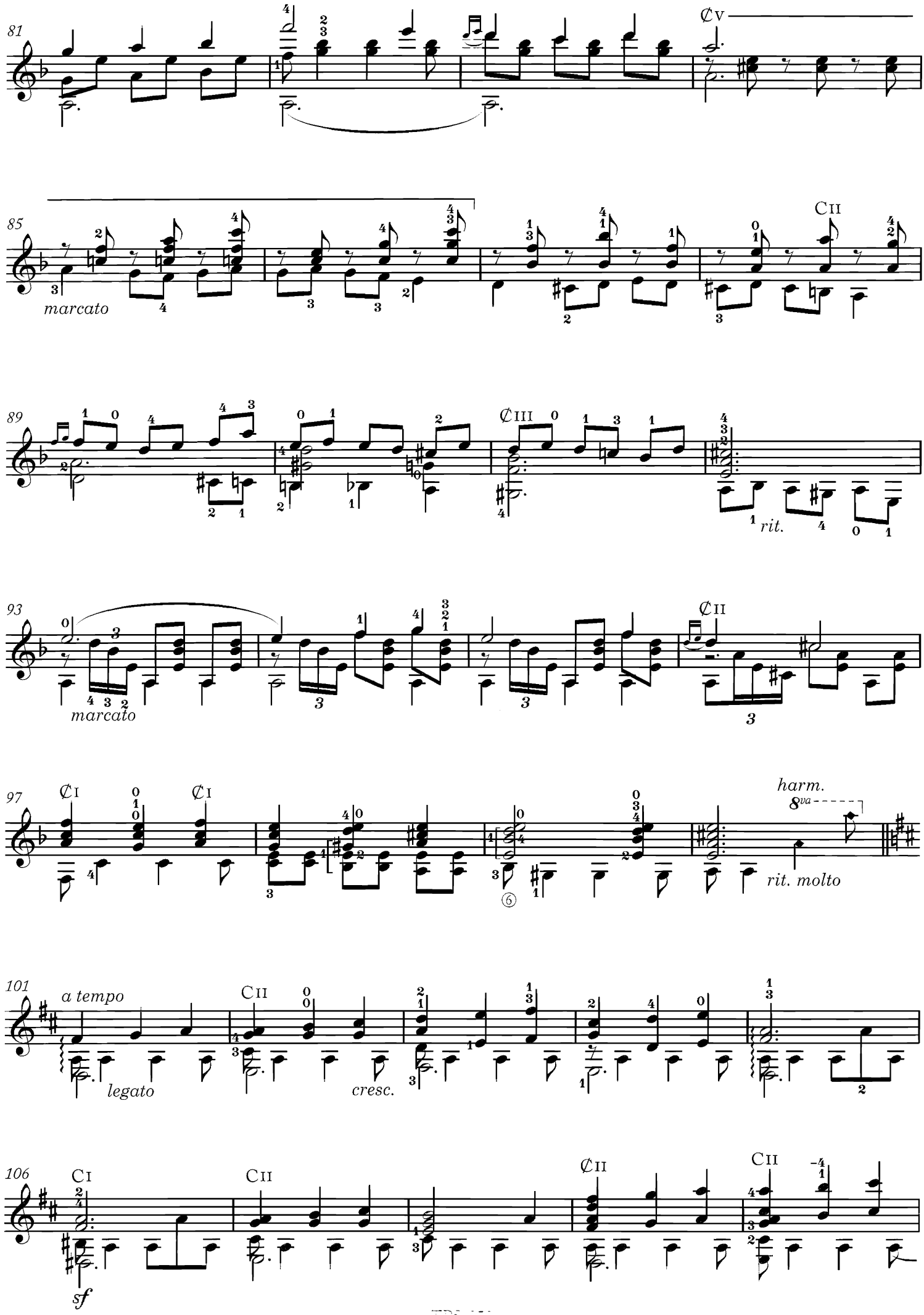
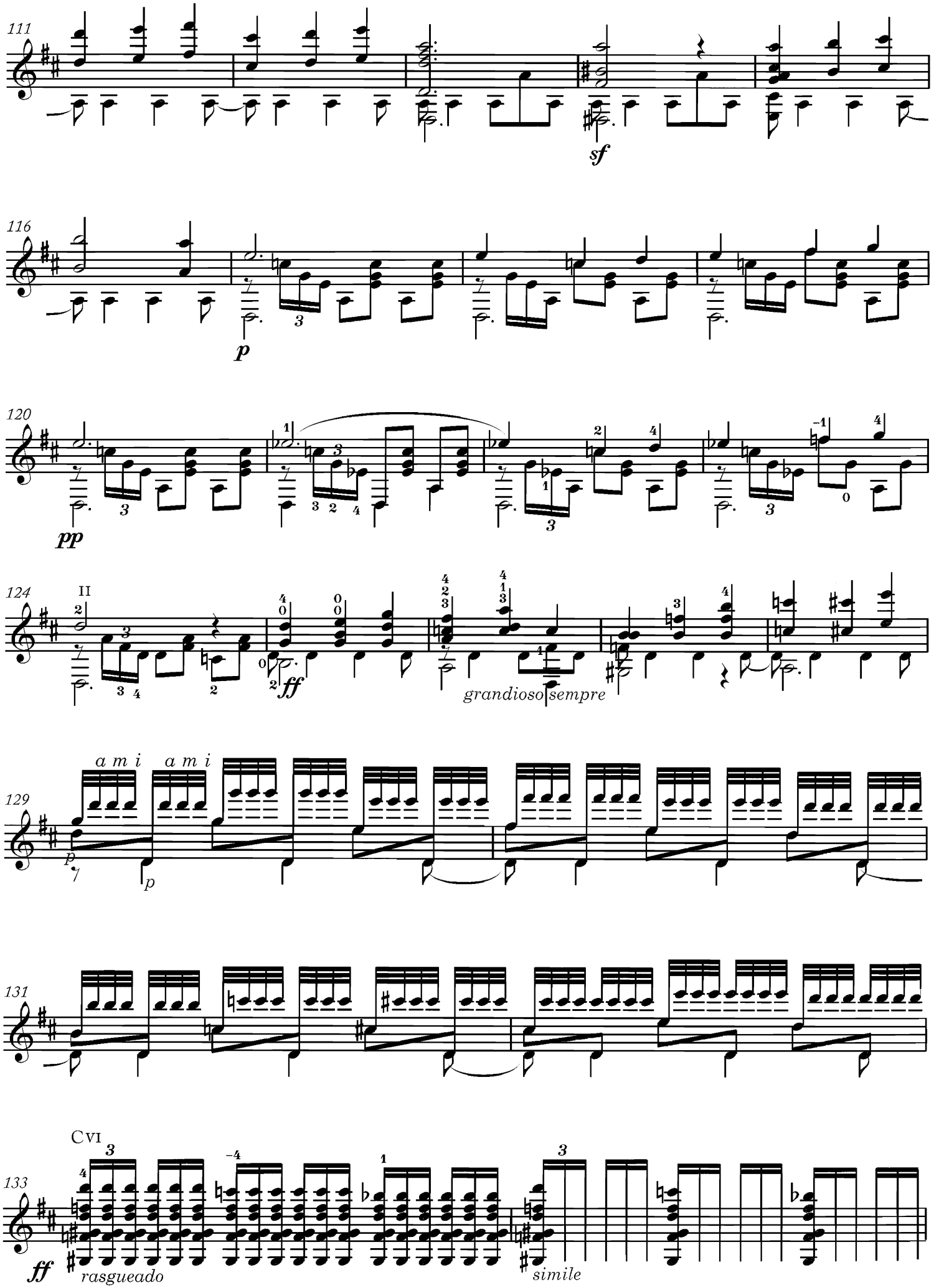
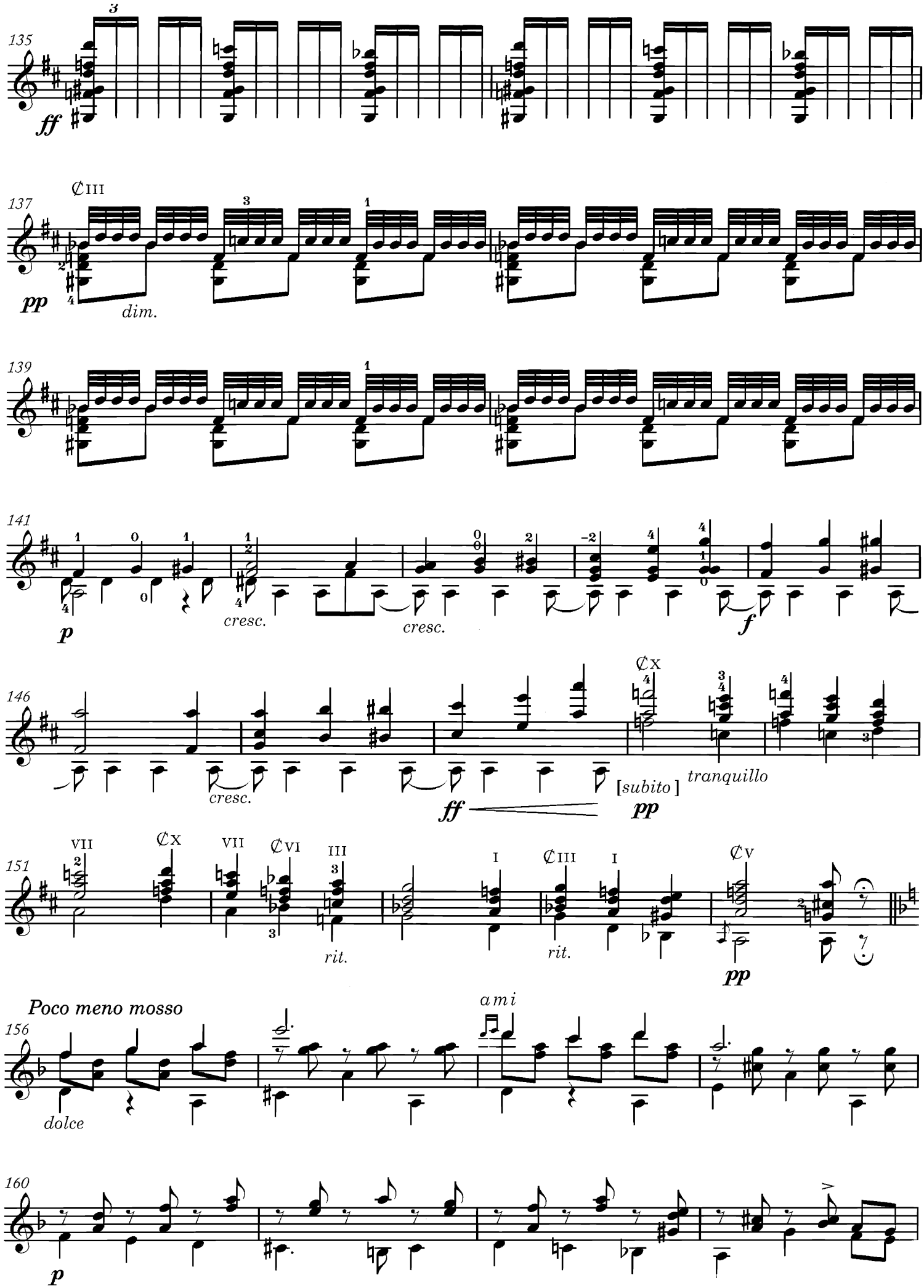
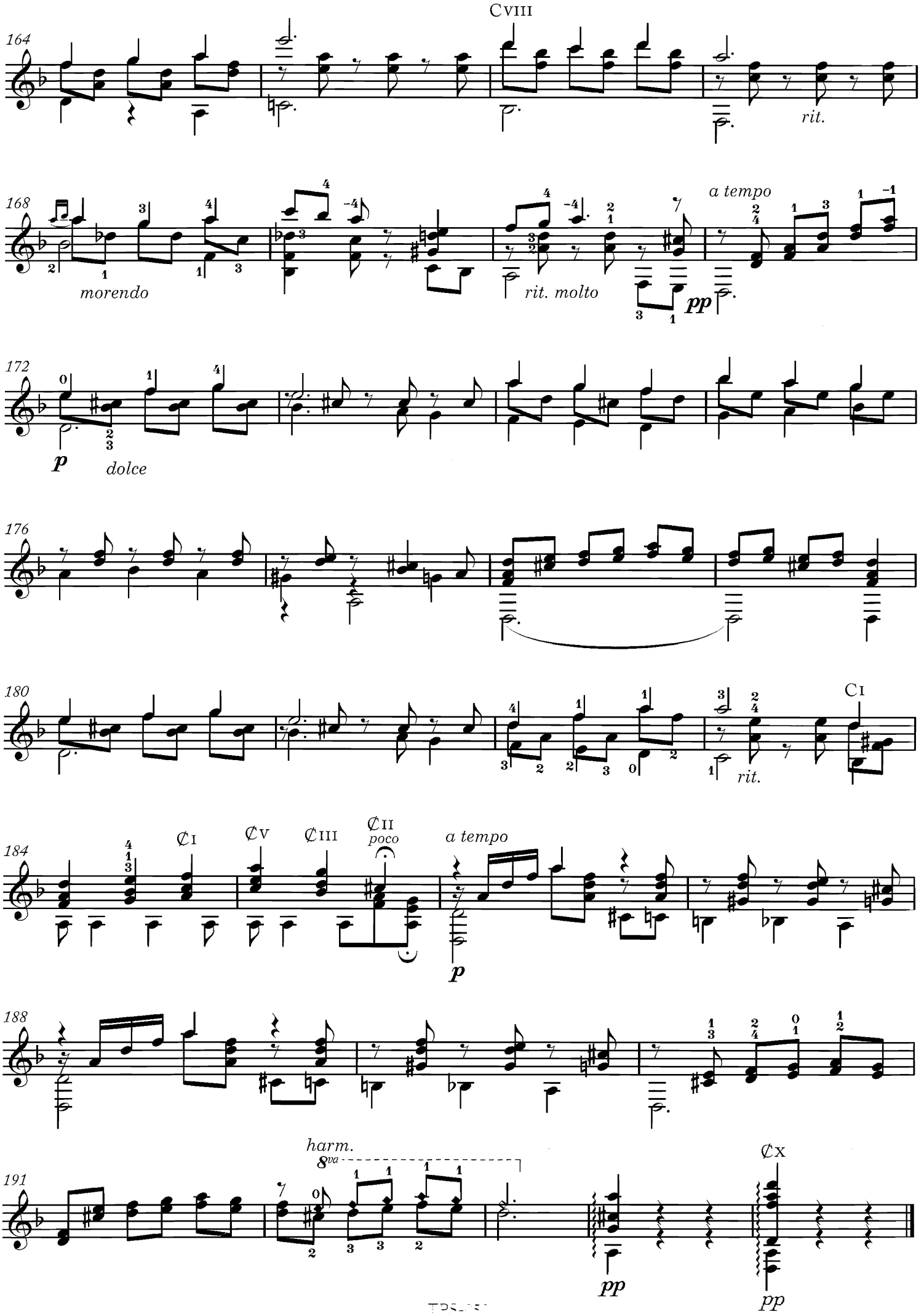

[a tempo]
53
57
dolce
61
p
65
69
73
77


81
85
marcato
89
rit.
93
marcato
97
harm.
8va
rit. molto
101
a tempo
legato
cresc.
106
sf


111
sf
116
p
120
pp
124
II
ff
grandioso sempre
129
a m i a m i
p
131
CVI
133
ff
rasgueado
simile


135
ff
137
pp
dim.
139
141
p
cresc.
cresc.
f
146
cresc.
ff
[subito]
pp
tranquillo
151
rit.
rit.
pp
Poco meno mosso
dolce
ami
156
160
p


CVIII
164
rit.
168
morendo
rit. molto
pp
a tempo
172
p
dolce
176
180
rit.
CI
184
¢I
¢V
¢III
¢II
poco
a tempo
p
188
191
harm.
8va
pp
¢X
pp