

# Isaac ALBENIZ (1860-1909)

## GRANADA

Serenata

n°1 de la Suite espagnole opus 47

Adaptation pour guitare de Jean-François Delcamp

### Allegretto

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five systems of music, each with a system number (6, 12, 17, 22) and a measure number (8) at the beginning. The score includes various musical notations such as chords, triplets, and slurs. Performance instructions include dynamics like *p* (piano) and *pp* (pianissimo), and the term *cantabile*. Fingerings are indicated by numbers 1-4. Specific guitar techniques are marked with 'p i m a' (pizzicato) and 'a m' (arpeggio). Chord changes are indicated by 'C VII/6' and 'C VII'. The score concludes with a *p* dynamic marking.

28 **C IX** **C II** 1. 3 5 4 3 2 1 0 4 3 2 1 0 XII XII

*mf* *p*

35

*p* *rit.* *p*

42

*dolce legato*

49

*marcato*

53 **C VII**

*pp*

59 **C I**

*cantando* *poco rubato*

65 **C III**

71 *pp*

76 *p*

83 **C II** *a tempo* *rit.* *dolce legato p*

90 *marcato*

94 **C VII** *pp*

