

Granada

arranged by
Gordon Crosskey

(Serenata)

Isaac Albéniz

Allegretto $\frac{3}{8}$

⑥ = D *pp*

The score is written for guitar solo in 3/8 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'pp'. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are indicated above notes. Dynamic markings include 'pp' and 'p'. There are several trills and triplets. Roman numerals (V, II, III, VII) are placed above the staff to indicate chord positions. The score ends with a double bar line and a final chord symbol.

meno mosso H.7 4. *p* *p dolce* H.12 4. *pp*

marcato H.12 *pp*

mf cantando *poco rubato* VI IV VI IV *cresc.* 8va

p

cresc. *dim.* *più mosso* III *pp*

rit. molto

4.
H.12 4.
p dolce

② marcato
2. I 4.
pp H.12 4.
1 2 #

3 3 4.
8va
③ ② ④ ⑥

1 0 3 1 4 2 8va
sf p mf rit.

a tempo 0 4 3 0 4 3 4
cresc.

② ③ ④ H.12 ④

Da S
al $\phi - \phi$

④ a tempo 8va - 1
pp H.7