

ISAAC ALBENIZ

# MALLORCA

(Barcarola Op. 202)

Arrangement for guitar  
by  
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[www.classicalguitarschool.net](http://www.classicalguitarschool.net)

# MALLORCA

(Barcarola Op. 202)

Arr. Eythor Thorlaksson

Isaac Albeniz

**Andantino**

⑥ = D  
*p*

V

4

④

7

*cresc.*

*dim.*

V

9

III

11

*poco rit.*

*a tempo cresc.*

VIII

13

*poco rit.*

VI

V

⑤

*a tempo*

15 *V*

17

19 *X* *IX* *V*

21 *cresc.*

23 *IX* *X*

25 *V* *VII*

VIII.

27 *sf* *appassionato*

VI. V VI

29 *dim.* *p* *rit.*

IX.

32 *harm. 12*

**Poco più mosso**

VII.

34 *cantando dolce*

VII.

V. X VII.

38 *cresc.*



X-----VIII-----V-----II-----

52 0 *rit.*

54 1 *a tempo* *rit.*

X-----VII-----V-----

56 0 *a tempo* *molto rit.*

VII-----

58 1 *a tempo cantando dolce*

VII-----

60 1 *a tempo cantando dolce*

V-----X-----VII-----

62 1 *cresc.*

X-----VI-----V-----VI-----V-----

64 0 *dim.* *rit.*

VII-----

66

*a tempo marcato*

V----- VII----- XII----- VII-----

68

X----- VIII----- IX----- VII-----

70

III----- III-----

72

*marcato*

*rit. e dim. molto*

74

harm. 12    harm. 25    harm. 12    harm. 25

*D. C. al Coda*

CODA

V----- V-----

76

*p*    *perendosi*

V----- X-----

78

*pp*    *f*