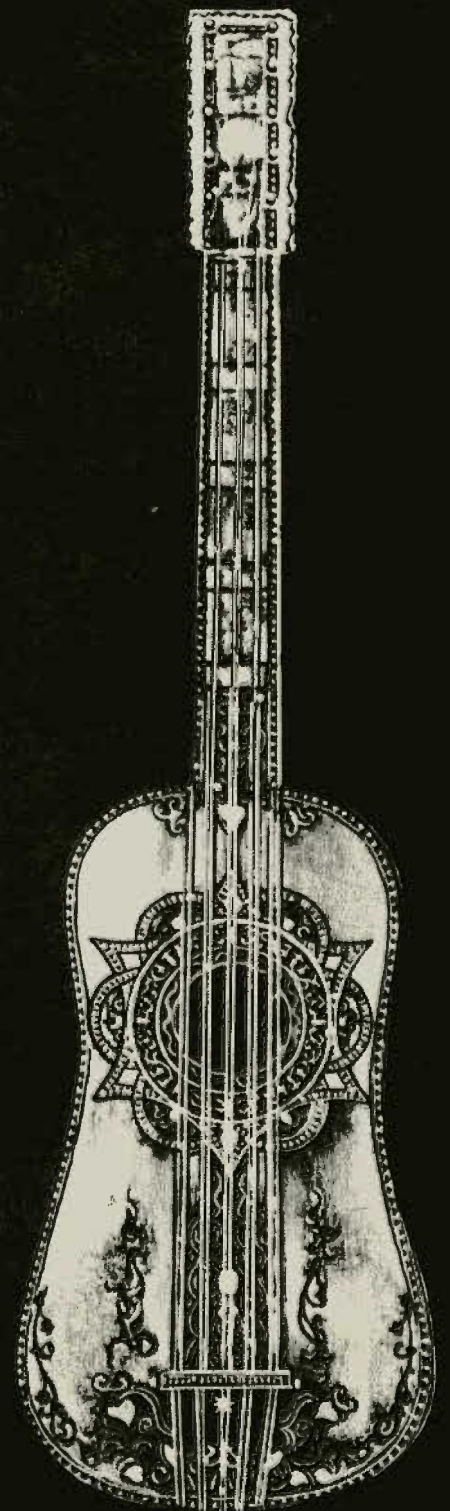


# musica per chitarra

## ALBÉNIZ

STÜCKE FÜR GITARRE  
PIECES FOR GUITAR  
GITÁRDARABOK

(VELASCO)



EDITIO MUSICA BUDAPEST



Z. 8818

ISAAC ALBÉNIZ

STÜCKE FÜR GITARRE  
PIECES FOR GUITAR  
GITÁRDARABOK

Übertragen von – Arranged by – Atírrta  
Venancio Garcia VELASCO

Revidiert von – Revised by – Atnczte  
VERECZKEY László



EDITIO MUSICA BUDAPEST

H-1370 Budapest - P.O. B. 422 - Telefax 23 5500  
Copyright 1979 by Editio Musica - Budapest

## INHALT – CONTENTS – TARTALOM

<b>Danza española</b> .....	2
<b>Mallorca (Barcarola)</b> .....	4
<b>Granada (Serenata)</b> .....	7
<b>Torre Bermeja (Serenata)</b> .....	10
<b>Córdoba</b> .....	14
<b>Sevilla</b> .....	19

# DANZA ESPAÑOLA

Isaac Albéniz  
(1860—1909)

*Allegretto*  
*mf cantando*

6

11

16 *poco riten.* *a tempo* *p* *pp*

20

25 *rit.* *p* *dim.* *molto*

30 *mf cantando*

The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven systems of music. The first system begins with the tempo marking 'Allegretto' and the dynamic 'mf cantando'. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and includes the tempo change 'a tempo' and dynamic markings 'p' and 'pp'. The fifth system starts at measure 20. The sixth system starts at measure 25 and includes the tempo marking 'rit.' and dynamic markings 'p', 'dim.', and 'molto'. The seventh system starts at measure 30 and ends with the dynamic 'mf cantando'. The score is heavily annotated with fingerings (numbers 1-4), slurs, and various rhythmic markings such as triplets, sextuplets, and accents. Measure numbers 6, 11, 16, 20, 25, and 30 are clearly indicated at the beginning of their respective systems.



## MALLORCA

(Barcarola)

Andantino

pp

*cantando*

6

(0-1) (0-2) (1-4)

10

*poco rubato* *mf* *poco rubato*

15

18

rit. a tempo

21 *cresc.* *mf*

25 *cantando* *cresc.* *f appassionato*

29 *dim.* *pp* *rit.*

33 *poco più mosso* *mf*

36

39 *cresc.* *dim.* *rit.*

42 *a tempo* *mp cantando*

45 *p molto rubato*

48 *1. molto riten. pesante*

*cresc. f (1-3) p*

51 *mp*

54 *rit. molto*

57 *2. rit. dim. p p*

*Coda rit. poco a poco*

60 *D.C. al ♪ e poi Coda pp*

64 *p p pizz. pp*









# TORRE BERMEJA

(Serenata)

**Allegro molto**

The musical score is written on a single treble clef staff in G major (one sharp). It begins with a key signature change from G major to D major (two sharps) at measure 1. The tempo is marked **Allegro molto**. The score consists of six systems of music, each starting with a measure number (1, 5, 9, 13, 17, 22). Fingerings are indicated by circled numbers 1-5. Dynamics include *p*, *mf poco rubato*, *mf*, *pp*, and *mf ben marcato il canto*. There are several triplets and accents. The piece concludes with a key signature change back to G major at measure 22. The bottom right of the page contains the number Z. 8818.



61 *rit.*

66 *meno mosso*  
*f ben marcato*

74 *mf cantando dolce* *rit.* XII XIV XV ①

82 *a tempo*  
*pp*

90 *pizz.*  
*mp*

98 *mf*

106 *f* *mf cresc.*

meno mosso

112

*f ben marcato*

120

*mf cantando rit. dolce*

127

*p pp a tempo*

134

*p mf*

141

*pizz. rit. p*

*Dal  $\text{♩}$  al  $\text{♩}$  e poi:*

146

*p*

150

*pp ff*





56

61

66

71

76

81

86

91

*f*

*p marcato il canto*

95

*p*

99

XVII

XIV

*legato a tempo*

*cresc.*

103

*p*

*f*

*p*

108

*pp*

112

*ppp*

115

*ff*

119

*p* *ff*

124

*ff* *ff*

129

*pp* *p*

134

*p* *f*

139

*ff* *pp tranquillo*

145

*pp* *p*

151

*p* *p*

156

(3-4) *a* *m* (3-4) *a*

161

*rit. molto* *a tempo*

*pp* *p* *p* *p dolce*

165

*pp* *p* *p*

170

*pp* *pp* *p* *p*

175

*rit.* *a tempo*

*p* *p*

179

*pp*

183

*pp* *pp* *ppp*

# SEVILLA

This musical score for guitar is titled "SEVILLA" and is numbered 19. It consists of six systems of music, each starting with a measure number (1, 4, 7, 10, 13, 16). The score is written in a single treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate fingerings, often indicated by circled numbers (1-4) and circled measure numbers (2, 3, 4, 6). Dynamics include forte (f), piano (p), and pianissimo (pp). Performance markings such as accents (>), slurs, and breath marks (v) are used throughout. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with a Roman numeral XII is present at measure 10. The piece concludes with a final measure at measure 16.

19 *più p* *leggero*

22

25 *poco rit.* *a tempo*

29 *p* *f* *pp*

32 *p* *f*

36 *p* *ff*

39 *a tempo* *non legato*

42

③

*f* ——— *ff* *p*

45

*p* ——— *ff* *f*

48

*f* *ff* *p*

rit.

meno mosso

*f* *ff* *p*

rasqueado

*D.C. al ♩ e segue* *sonoro e molto legato*

52

55

*mf*

58

*fp* ——— *f*

62

65 *rall.* *meno mosso*  
*fp* *p*

69 XIV XIV XIII  
 XVI  
*f*

73 *più mosso*  
*f*

77 *meno mosso*  
*p* *m* *i*  
*sonore e legato*

81

84 *mf* *f*

87 *cresc.* *ff* *pp*  
*D.C. al e segue*



# MUSICA PER CHITARRA

- ARCAS, J.  
8700 – Spanyol gitárzene  
Spanish Guitar Music  
Spanische Gitarrenmusik
- BACH, C.Ph. E.  
12241 – Tíz darab gitárra  
Ten Pieces for Guitar  
Zehn Stücke für Gitarre
- BACH, J. S.  
8309 – Lantművek  
Lute Works  
Lautenwerke  
– Sonate e Partite  
8426 I  
8527 II
- BACH, W. Fr.  
12608 – Hat darab gitárra  
Six Pieces for Guitar  
Sechs Stücke für Gitarre
- BAKFARK, V.  
7031 – A lyoni lantkönyv  
The Lyons Lute-Book  
Das Lautenbuch von Lyon  
7793 – A krakkói lantkönyv  
The Cracow Lute-Book  
Das Lautenbuch von Krakau  
12034 – Kisebb művek gitárra  
Miscellaneous Works for Guitar  
Einzelne Werke für Gitarre
- BEETHOVEN, L. van  
7396 – Sonatina e Adagio per 2 chitarra  
7993 – Sonatina e Variazioni per 2 chitarre
- BROCA, J.  
8747 – Spanyol gitárzene  
Spanish Guitar Music  
Spanische Gitarrenmusik
- CAPIROLA, V.  
12254 – Fantáziák és táncok  
Fantasies and Dances  
Fantasien und Tänze
- CARULLI, F.  
8821 – Előadási darabok gitárra  
Performance Pieces for Guitar  
Vortragsstücke für Gitarre
- CHOPIN, F.  
12379 – Mazurkák  
Mazurkas
- COUPERIN, Fr.  
7669 – 12 darab gitárra  
12 Pieces for Guitar  
12 Stücke für Gitarre  
7578 – 6 darab 2 gitárra  
6 Pieces for 2 Guitars  
6 Stücke für 2 Gitarren  
8660 – Les folies françaises per 2 chitarre  
12086 – Le Carillon de cythere / Les petits  
moulins a vent per 2 chitarre
- DAQUIN, L. Cl.  
8820 – Le coucou, per 2 chitarre
- DEBUSSY, C.  
8607 – 6 darab gitárra  
6 Pieces for Guitar  
6 Stücke für Gitarre  
8661 – 6 darab 2 gitárra  
6 Pieces for 2 Guitars  
6 Stücke für 2 Gitarren
- DIABELLI, A.  
8866 – Szonáta gitárra  
Sonata for Guitar  
Sonate für Gitarre
- DOWLAND, J.  
8769 – Táncok és fantáziák gitárra  
Dances and Fantasies for Guitar  
Tänze und Fantasien für Gitarre  
8479 – 12 könnyű darab gitárra  
12 Easy Pieces for Guitar  
12 leichte Stücke für Gitarre
- FUSZ, J.  
7381 – Quartetto per chitarra, violino, viola  
e violoncello
- GIULIANI, M.  
8931 – 10 könnyű darab gitárra  
10 Easy Pieces for Guitar  
10 leichte Stücke für Gitarre  
12046 – Duo concertante per chitarra e flauto  
8932 – Sonata brillante per chitarra  
12182 – 3 rondo per chitarra
- HÄNDEL, G. F.  
12243 – Könnyű darabok gitárra  
Easy Pieces for Guitar  
Leichte Stücke für Gitarre
- JOPLIN, S.  
12183 – Ragtime. Két darab gitárra  
Two Pieces for Guitar  
Zwei Stücke für Gitarre  
12496 – Ragtime. Két darab két gitárra  
Two Pieces for two Guitars  
Zwei Stücke für zwei Gitarren
- LE ROY, A.  
12274 – Fantáziák és táncok  
Fantasies and Dances  
Fantasien und Tänze
- FRANCESCO de MILANO-  
MATELART, J.  
12236 – 7 lantduett  
7 Duets for 2 Lutes  
7 Duette für 2 Lauten
- NEWSIDLER, H.  
8880 – 10 könnyű tánc gitárra  
10 Easy Dances for Guitar  
10 leichte Tänze für Gitarre
- PURCELL, H.  
8537 – Gitárdarabok  
Pieces for Guitar  
Werke für Gitarre
- RAMEAU, J. Ph.  
12273 – Három darab két gitárra  
Three Pieces for two Guitars  
Drei Stücke für zwei Gitarren
- ROSSINI, G.-CARULLI, F.  
12036 – La gazza ladra. Ouverture per violino,  
flauto e chitarra
- SCARLATTI, D.  
7665 – 5 sonate per 2 chitarre
- SILVA-LEITE, A. da  
8798 – 41 gitárduett  
41 Duets for 2 Guitars  
41 Duette für 2 Gitarren
- SOR, F.  
12160 – Le premier pas, per 2 chitarre  
8799 – 5 hangversenydarab  
5 Concert Pieces  
5 Konzertstücke
- SWEELINCK, J. P.  
7819 – Lantdarabok  
Lute Pieces  
Lautenstücke
- TARREGA, F.  
8327 – Romantikus gitárdarabok  
Romantic Pieces for Guitar  
Romantische Stücke für Gitarre  
8653 – Velencei karnevál  
The Carnival of Venice  
Der Karneval in Venedig
- TELEMANN, G. Ph.  
8765 – Fantasia per 2 chitarre
- VINAS, J.  
8756 – Spanyol gitárzene  
Spanish Guitar Music  
Spanische Gitarrenmusik
- VIVALDI, A.  
7374 – Concerto in Re maggiore per liuto  
(chitarra), 2 violini e violoncello  
Parti  
8269 – Trio in Do maggiore per liuto  
(chitarra), violino e violoncello  
Partitura e parti  
8422 – Trio in Sol minore per liuto (chitarra),  
violino e violoncello  
Partitura e parti
- WEISS, S. L.  
12061 – Tombeau / Fantaisie, per chitarre
- 8564 RÉGI ANGOL MUZSIKA 2 gitárra  
OLD ENGLISH MUSIC for 2 Guitars  
ALTE ENGLISCHE MUSIK für 2 Gitarren
- 8900 RÉGI RANCIA MUZSIKA 2 gitárra  
OLD FRENCH MUSIC for 2 Guitars  
ALTE FRANZÖSISCHE MUSIK  
für 2 Gitarren
- 8998 RÉGI SPANYOL MUZSIKA gitárra  
OLD SPANISH MUSIC for 2 Guitar  
ALTE SPANISCHE MUSIK für Gitarre

EDITIO MUSICA BUDAPEST