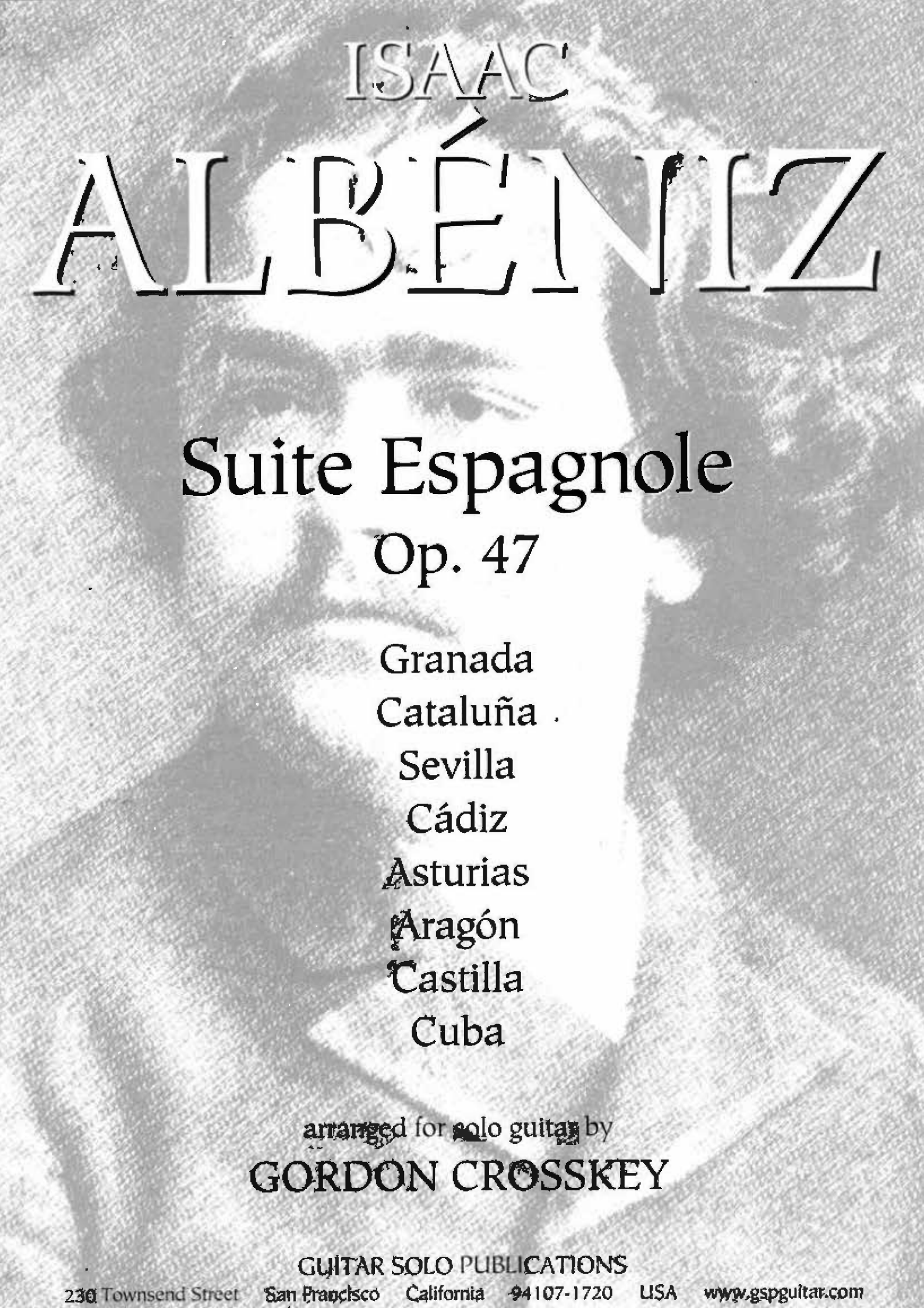

ISAAC

ALBÉNIZ

Suite Espagnole

Op. 47

Granada
Cataluña
Sevilla
Cádiz
Asturias
Aragón
Castilla
Cuba

arranged for solo guitar by

GORDON CROSSKEY

GUITAR SOLO PUBLICATIONS
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GORDON CROSSKEY

Gordon Crosskey has been Senior Tutor in guitar at the Royal Northern College of Music in Manchester, England, since the inception of the College in 1973; prior to that he had been Tutor in guitar at the former Royal Manchester College of Music since 1964. He studied guitar firstly in London with Len Williams and subsequently with his son John Williams, and also attended the Academia Chigiana summer school in Sienna, Italy in 1961, '62 and '64, and played in classes conducted by both Andres Segovia and Alirio Diaz. He has been a jury member of innumerable international competitions including that run by Radio France, of which he was a regular member for twelve years. He has conducted classes at many guitar summer schools in Europe and regularly gives master classes at conservatories in Europe and the United States. He is Chairman and a founder member of EGTA(UK) the British branch of the European Guitar Teachers Association, and very actively seeks to improve the standards of guitar tuition and the position of professional guitarists within the world of mainstream music. He has established a reputation for having trained a considerable number of the most successful concert guitarists of the younger generation, both in the UK and abroad.

PREFACE

In making this edition of the complete *Suite Espagnole* I've tried to preserve the original musical intentions of Albeniz as much as possible within the necessary limits set by arranging piano music for solo guitar. Melodic lines in parallel octaves, so beloved by Albeniz, mostly cannot be preserved—the middle section of *Asturias* being an exception. Albeniz used six keys in the original and six are used in this arrangement for guitar—those of *Sevilla* and *Aragon* remain unchanged. All dynamic markings are those taken from the piano edition (Union Musical Española), but it is up to the player to decide whether these work convincingly on the guitar. Lastly, fingering is never mandatory, and that given simply reflects my suggestions for getting around the problems, and which it is hoped will prove useful.

In certain places notes appear with brackets around them to indicate that they can be omitted to facilitate playing if thought preferable.

Gordon Crosskey - Manchester, May 1998

Granada, *Sevilla*, and *Castilla* are recorded by Adam Del Monte on *ezordio* (GSP-1020CD). The CD is available from GSP.

SUITE ESPAGNOLE
OP. 47

1. Granada page 4
(Serenata) original key: F major

2. Cataluña page 7
(Corranda) original key: G minor

3. Sevilla page 10
(Sevillanas) original key: G major

4. Cádiz page 14
(Canción) original key: D flat major

5. Asturias page 17
(Leyenda) original key: G minor

6. Aragón page 22
(Fantasía) original key: F major

7. Castilla page 27
(Seguidillas) original key: F sharp major

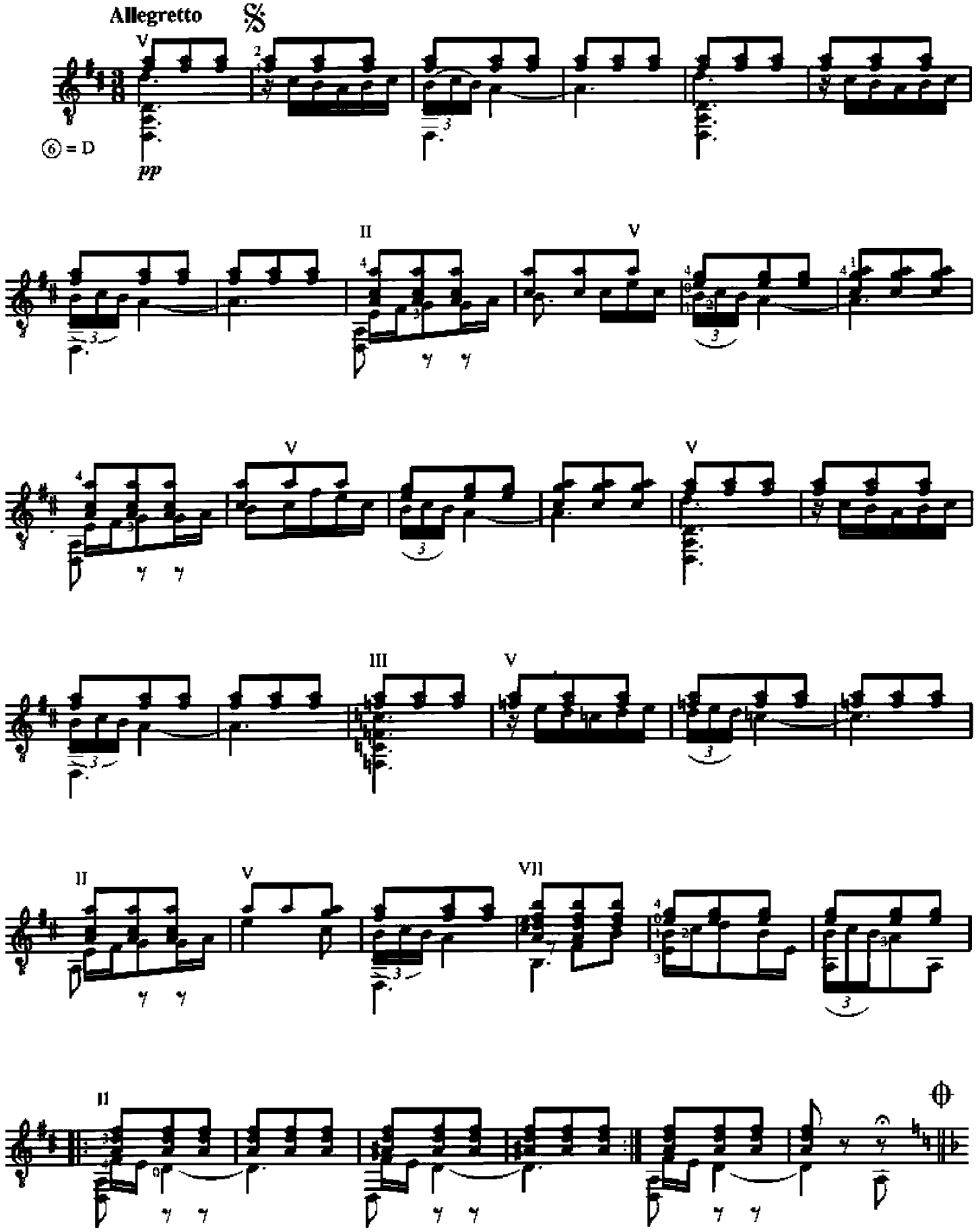
8. Cuba page 31
(Capricho) original key: E flat major

Granada

(Serenata)

arranged by
Gordon Crosskey

Isaac Albéniz



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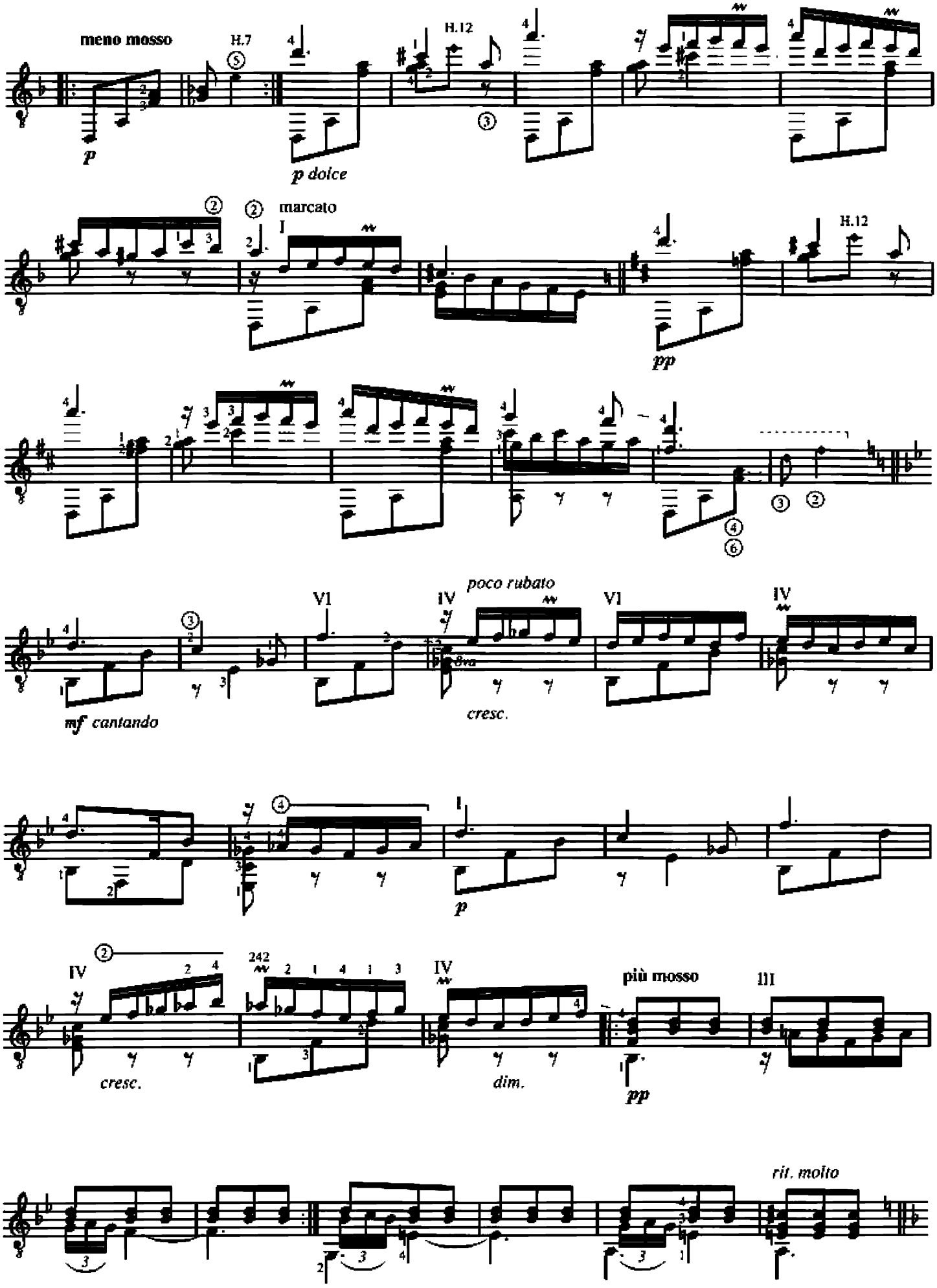
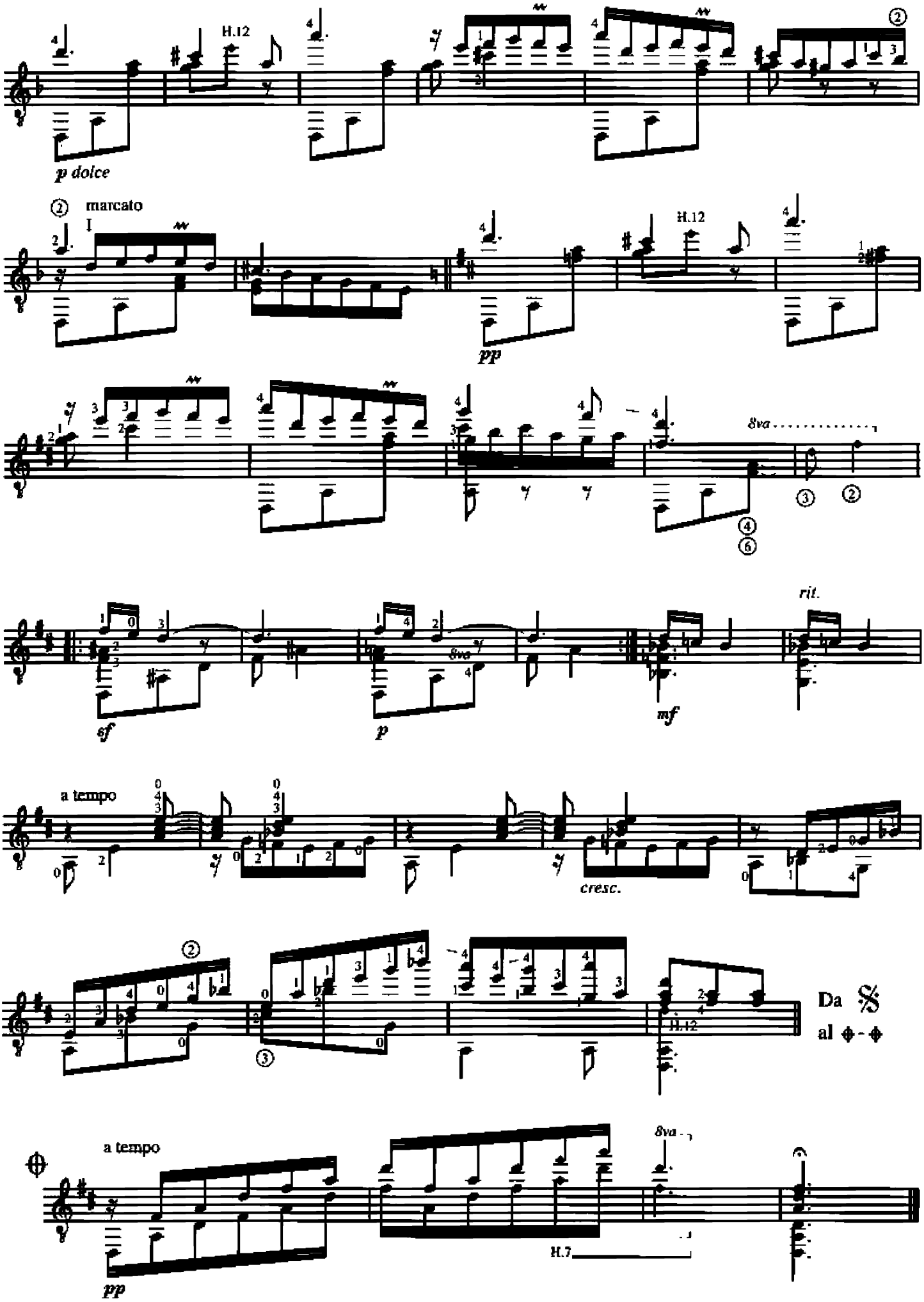

meno mosso
H.7
H.12
p
p dolce
marcato
I
pp
poco rubato
VI
IV
mf cantando
cresc.
242
più mosso
III
dim.
rit. molto


H.12
p dolce
marcato
pp
8va
sf
p
mf
rit.
a tempo
cresc.
Da
al
H.7

Cataluña

(Corranda)

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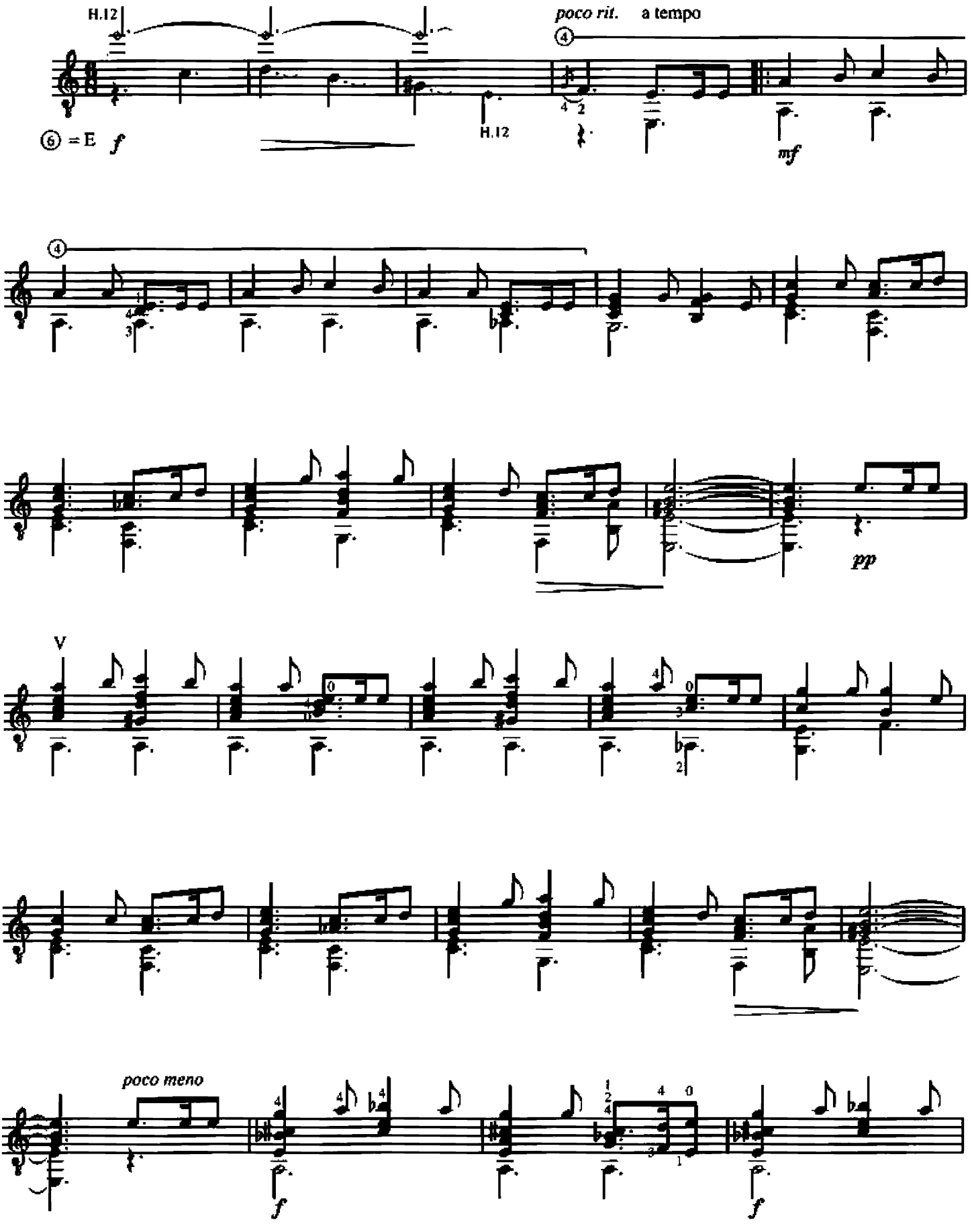
Isaac Albéniz

Allegro



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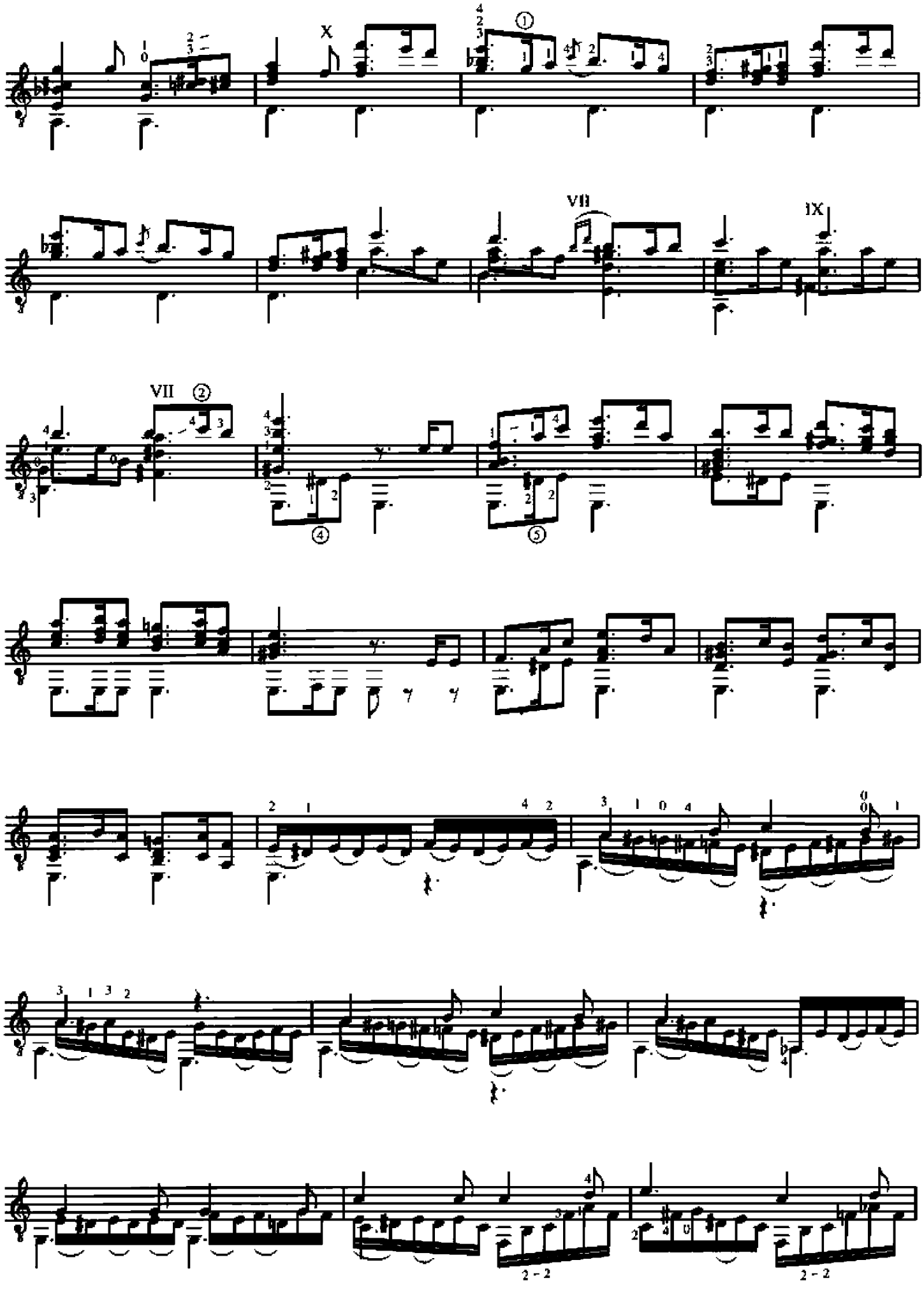
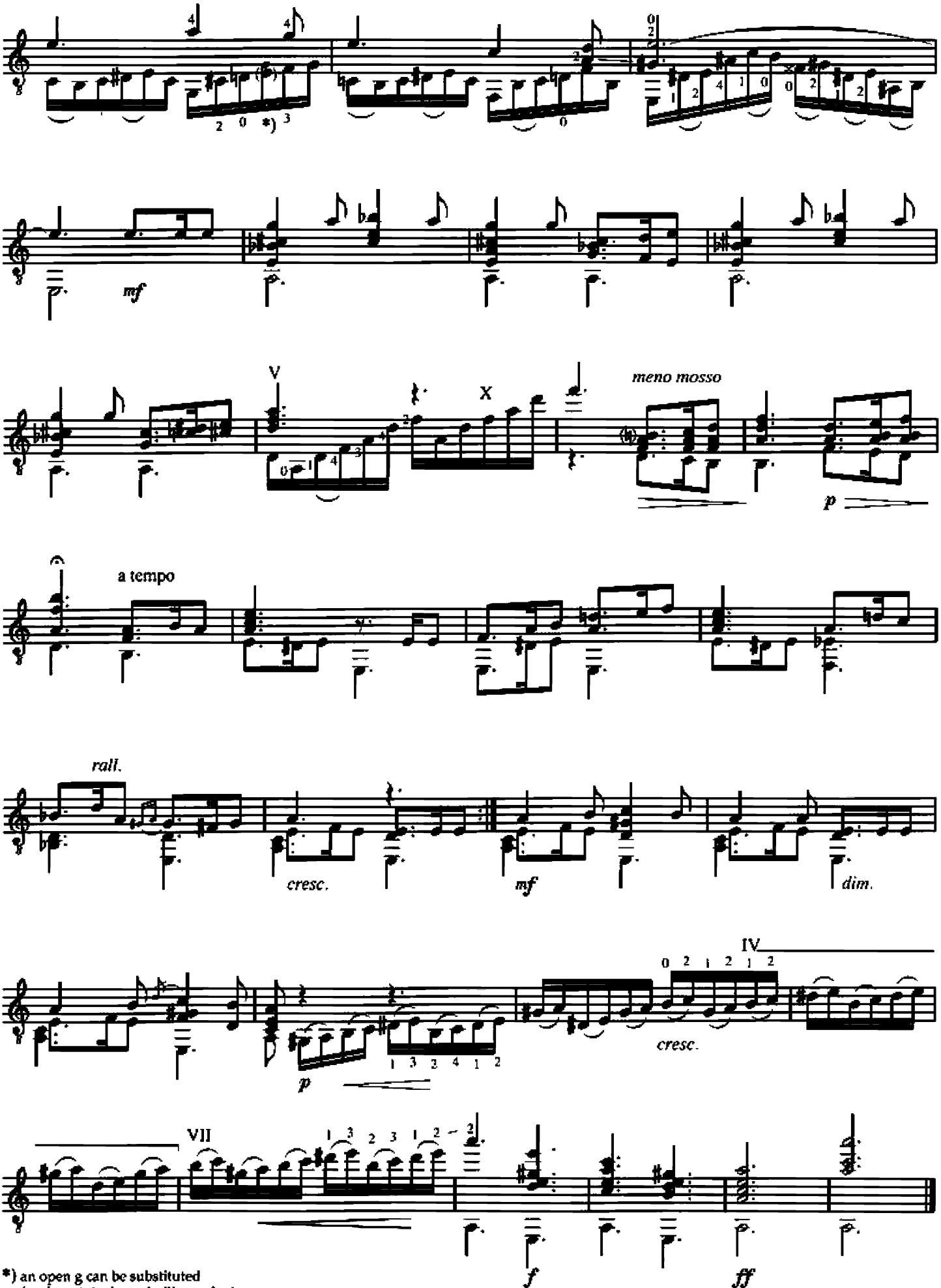

X
VII
IX
VII
2 - 2
2 - 2



*) an open g can be substituted for the original e to facilitate playing

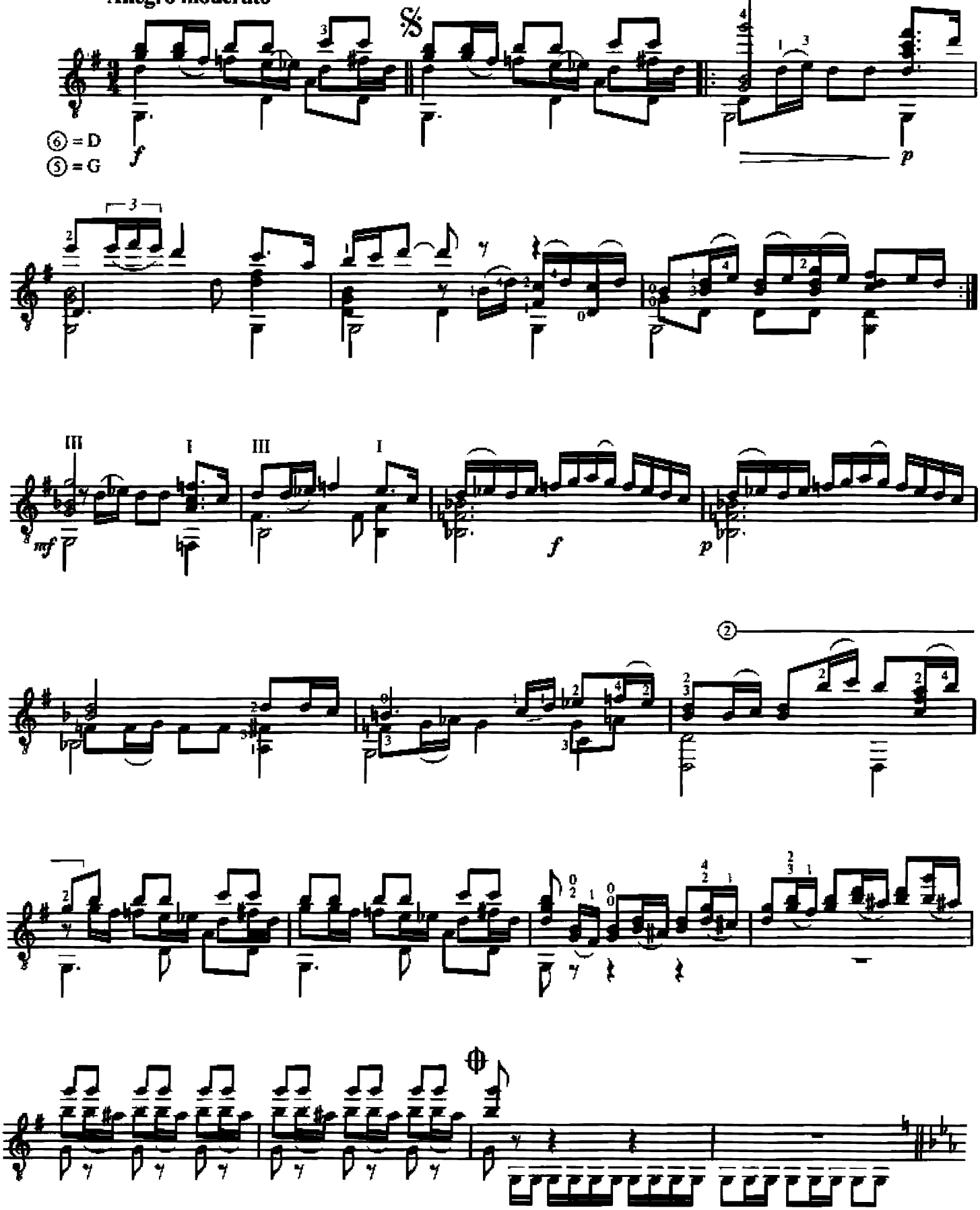
Sevilla

(Sevillanas)

arranged by
Gordon Crosskey

Isaac Albéniz

Allegro moderato



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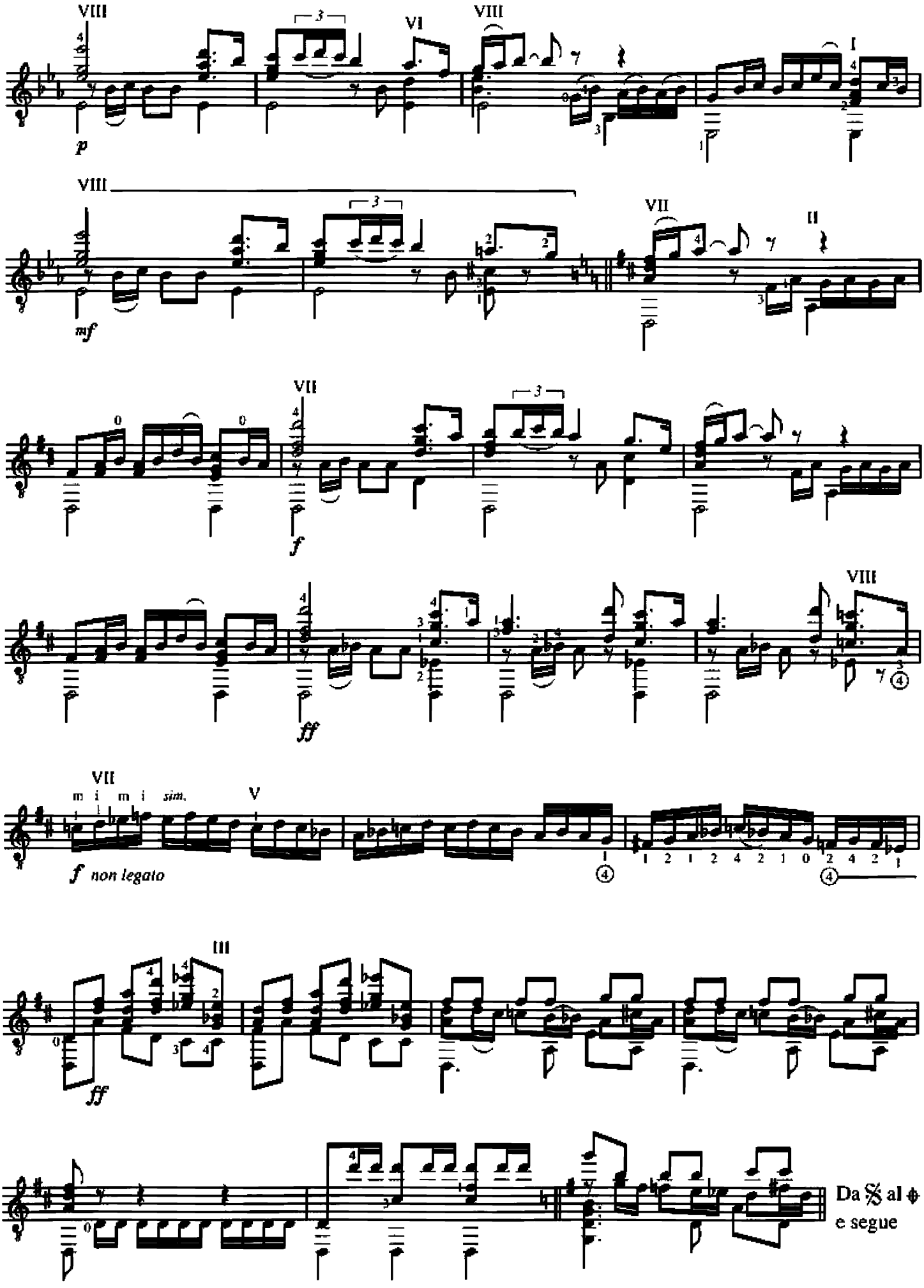
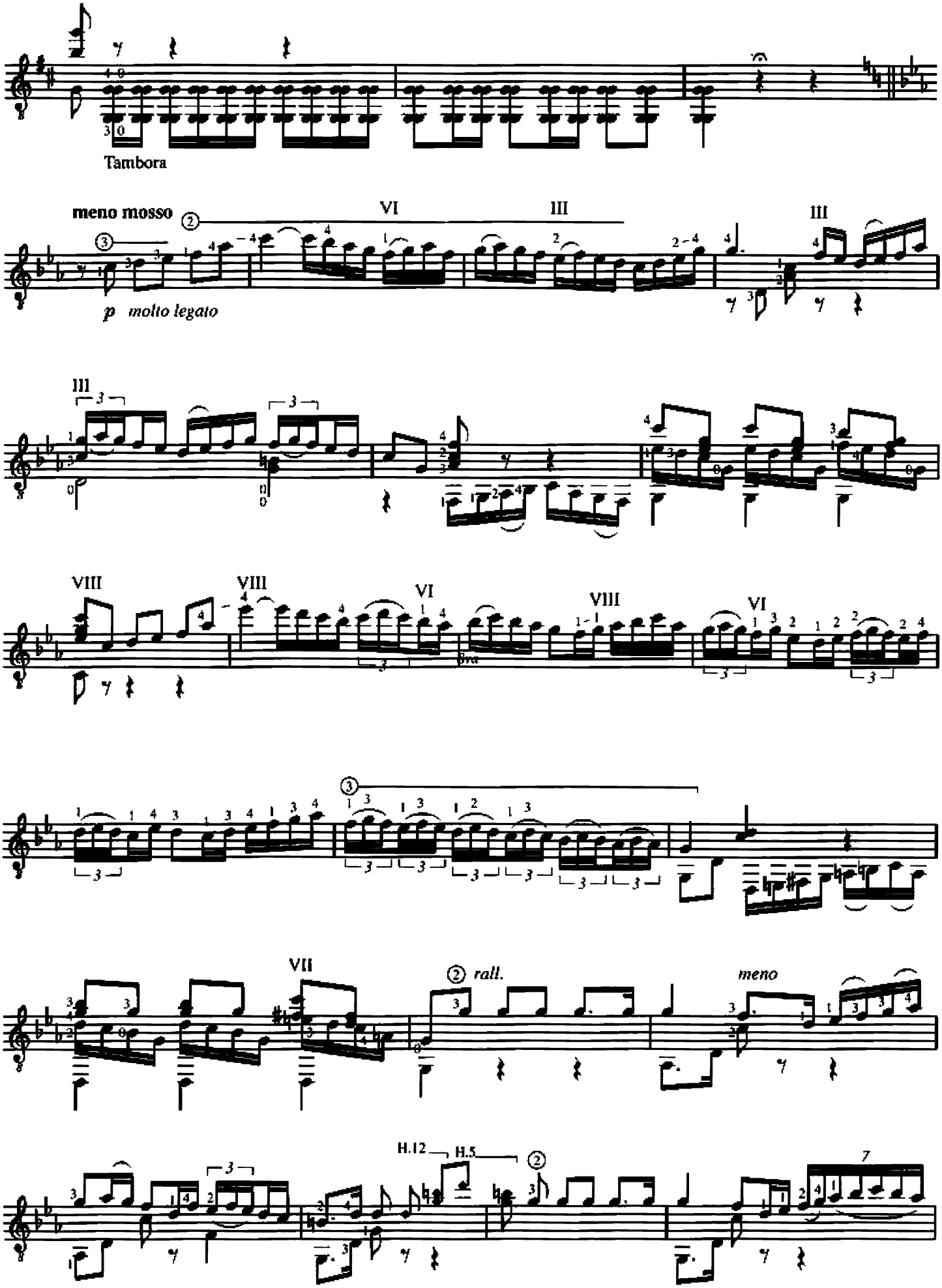
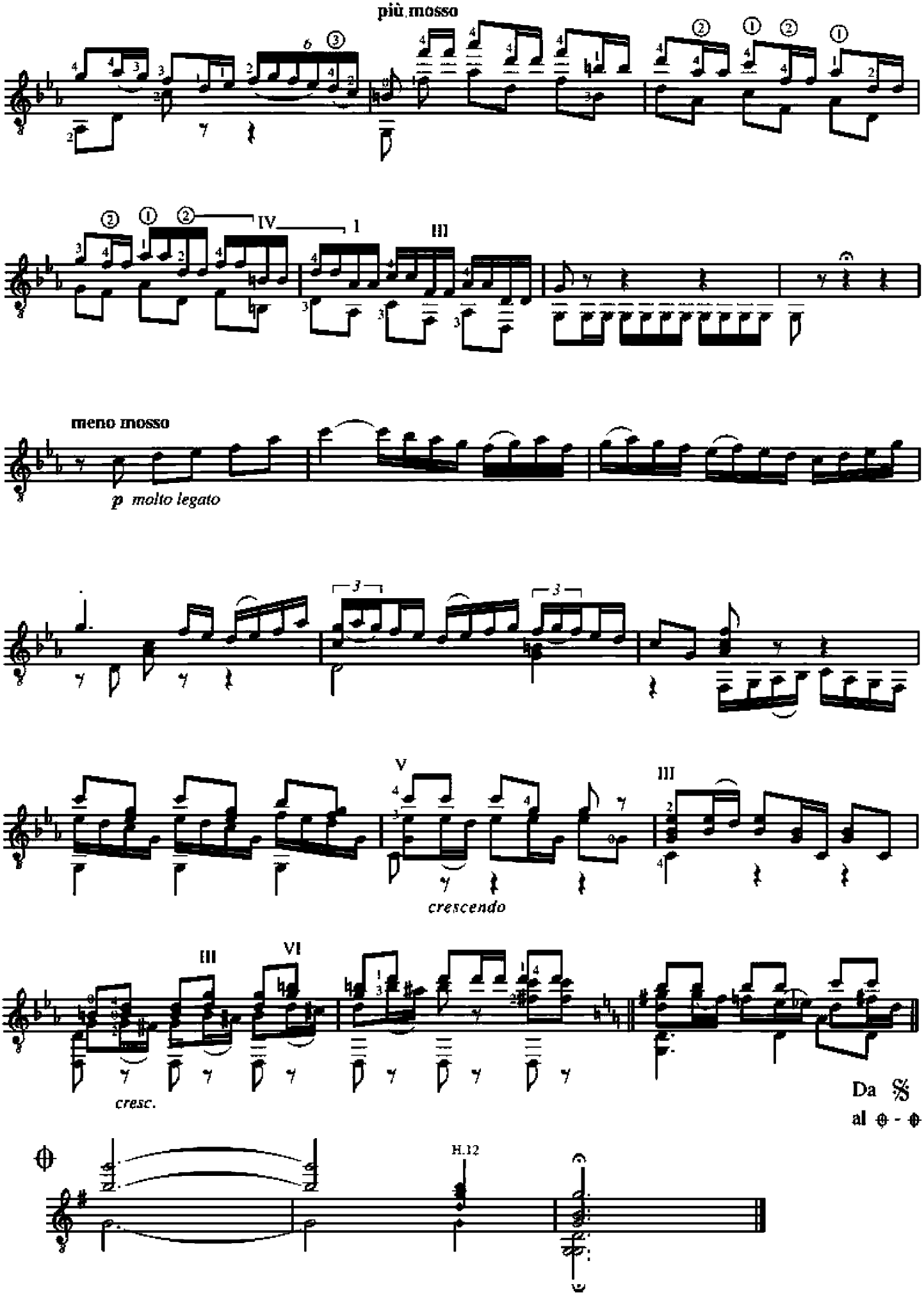

VIII
VI
VIII
I
p
VIII
VII
II
mf
VII
f
VIII
ff
VII
m i m i sim.
V
f non legato
III
ff
Da 𝄋 al ϕ
e segue


Tambora
meno mosso
VI
III
III
p molto legato
III
VIII
VIII
VI
VIII
VI
VII
② rall.
meno
H.12
H.5
②
7

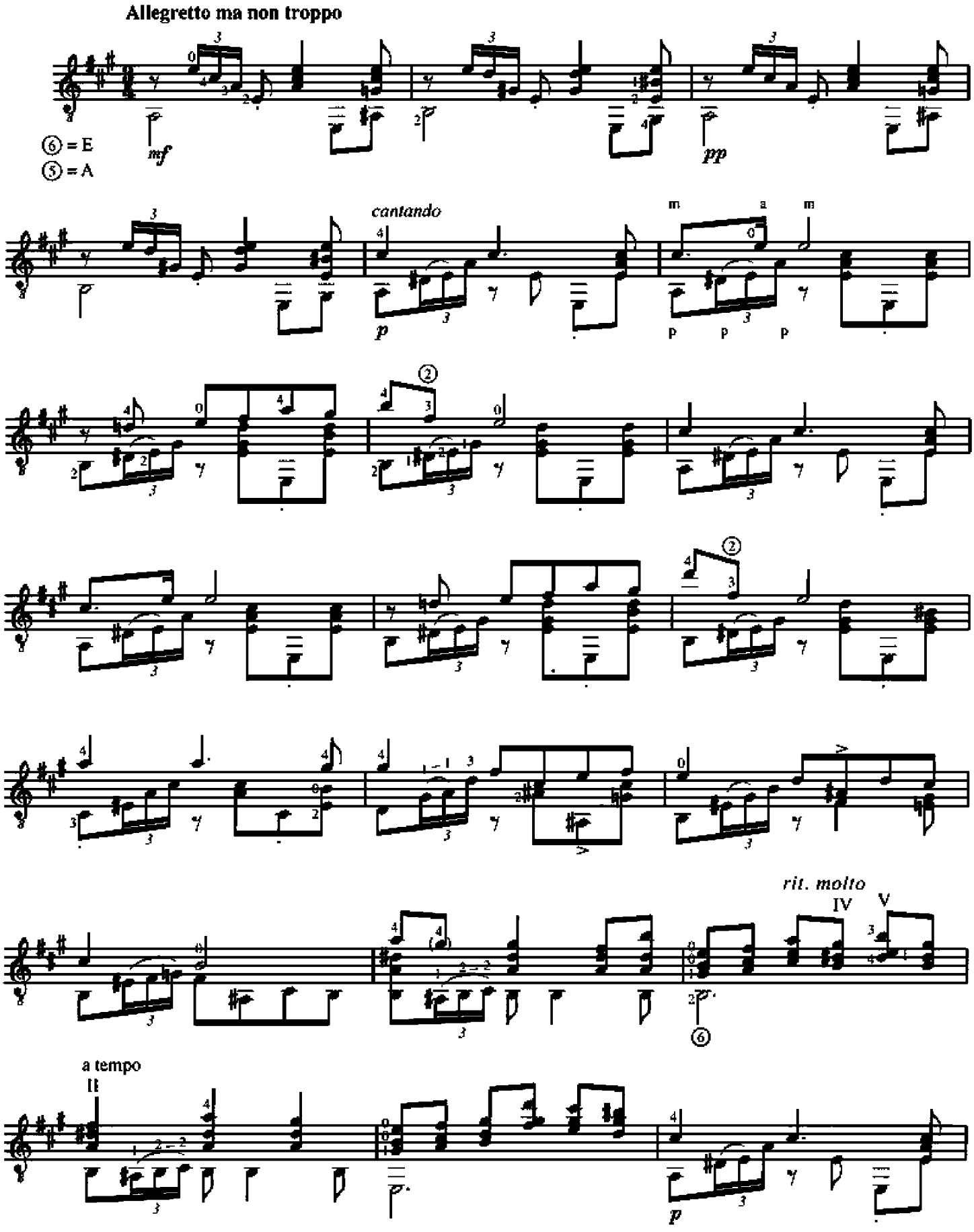

più mosso
meno mosso
p molto legato
crescendo
cresc.
Da 𝄋
al ⊕ - ⊕
H.12
GSP-209

Cádiz

(Canción)

arranged by
Gordon Crosskey

Isaac Albéniz



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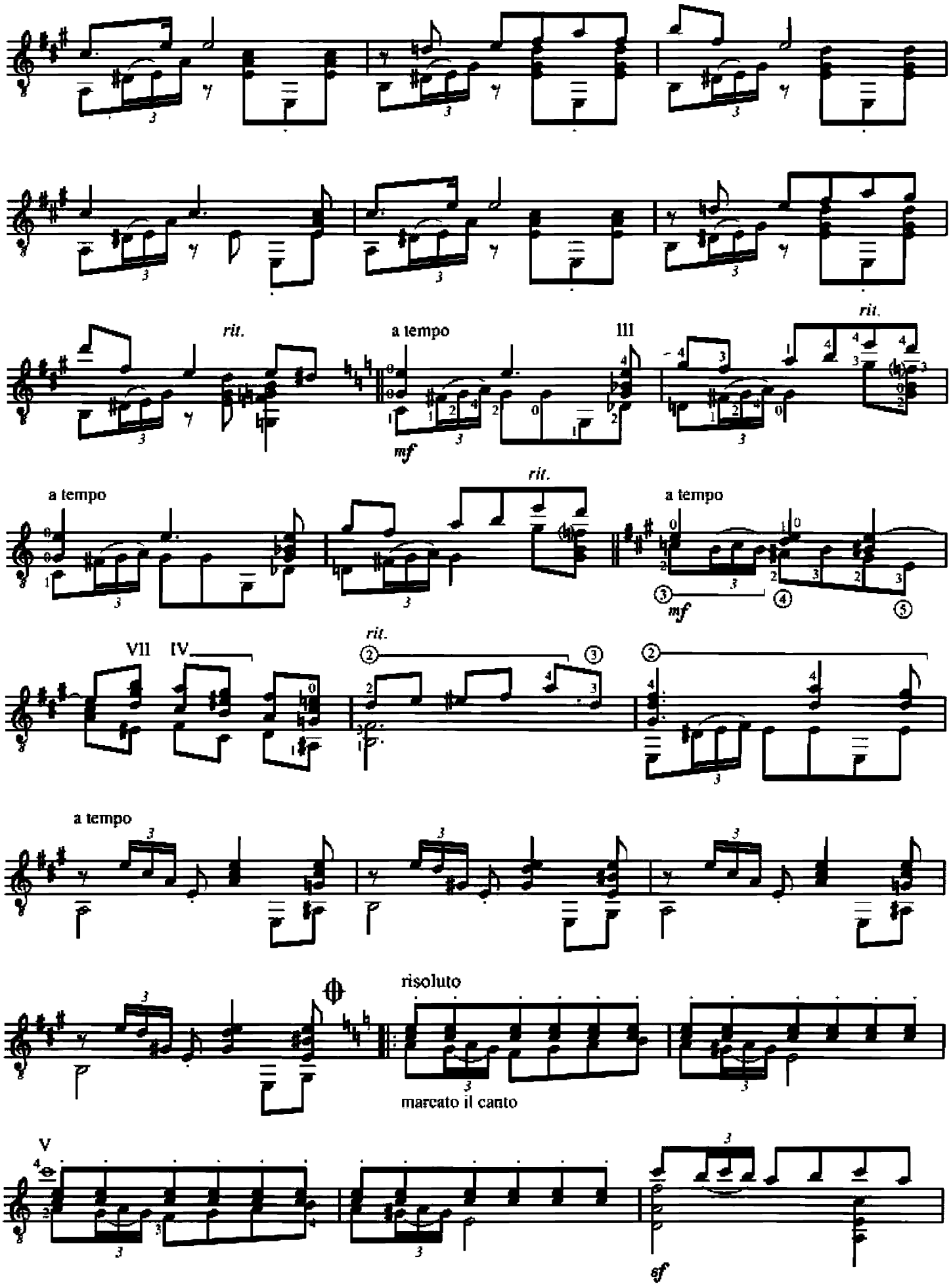
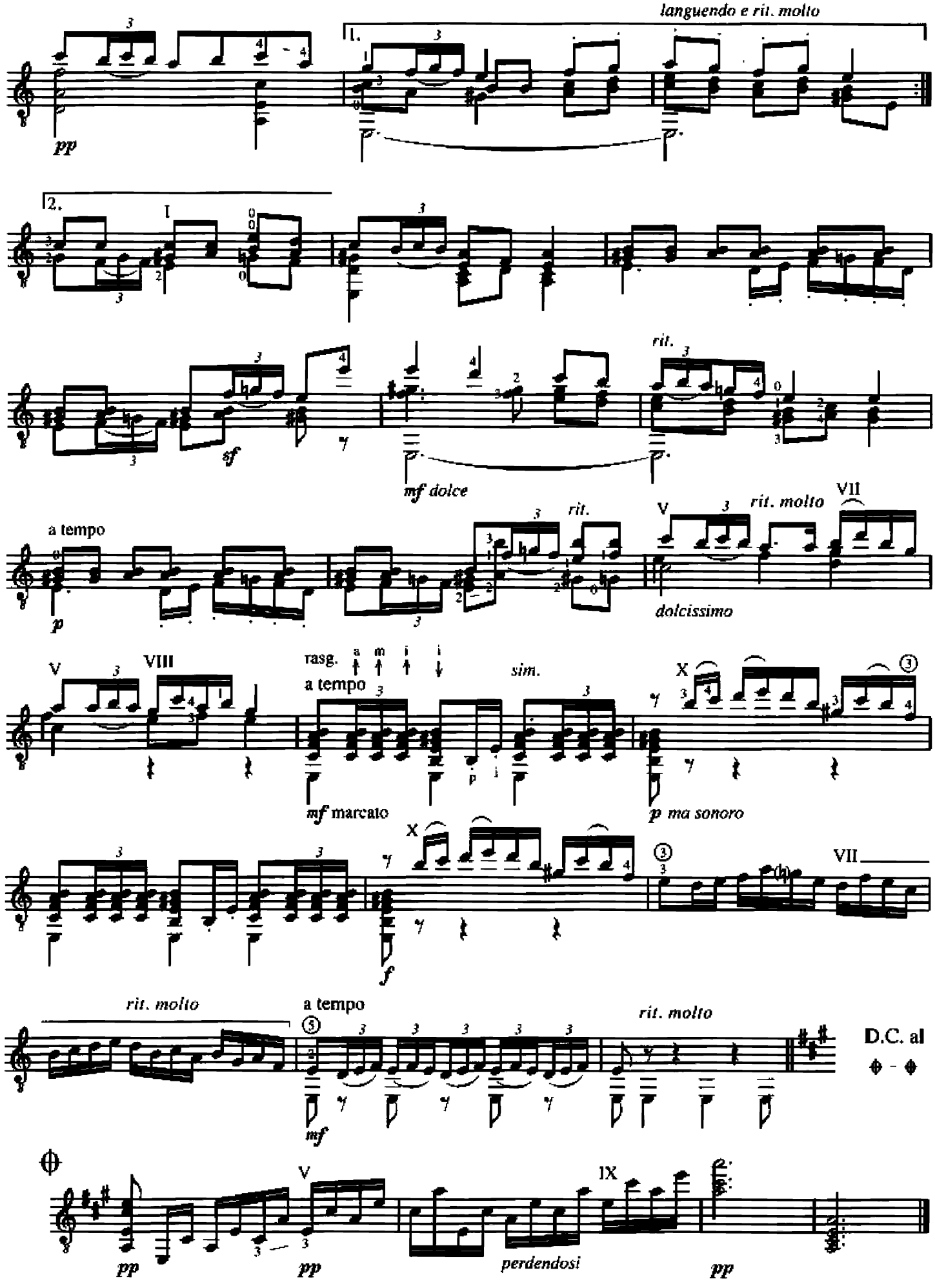

rit.
a tempo
III
mf
rit.
a tempo
mf
rit.
VII
IV
a tempo
risoluto
marcato il canto
V
sf


languendo e rit. molto
1.
2.
pp
sf
mf dolce
rit.
a tempo
p
rit.
rit. molto
dolcissimo
rasg.
a tempo
sim.
mf marcato
p ma sonoro
f
rit. molto
a tempo
mf
rit. molto
D.C. al
pp
pp
perdendosi
pp

Asturias

(Leyenda)

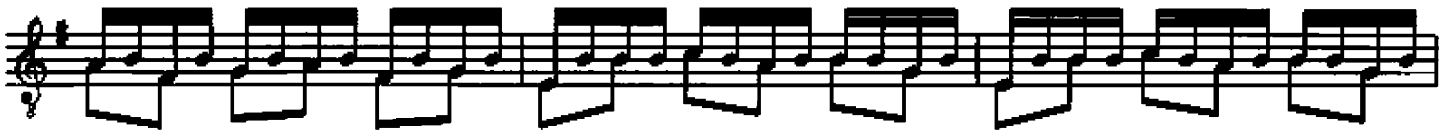
arranged by
Gordon Crosskey

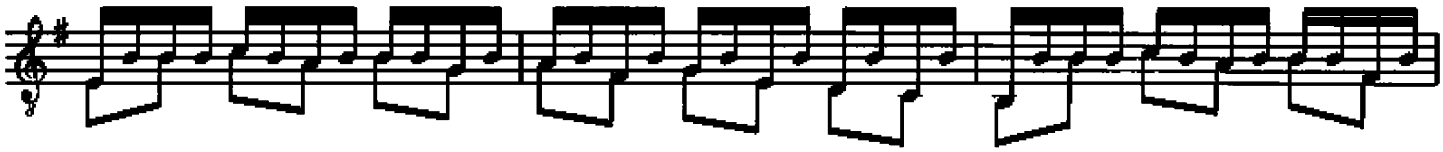
Isaac Albéniz

Allegro ma non troppo

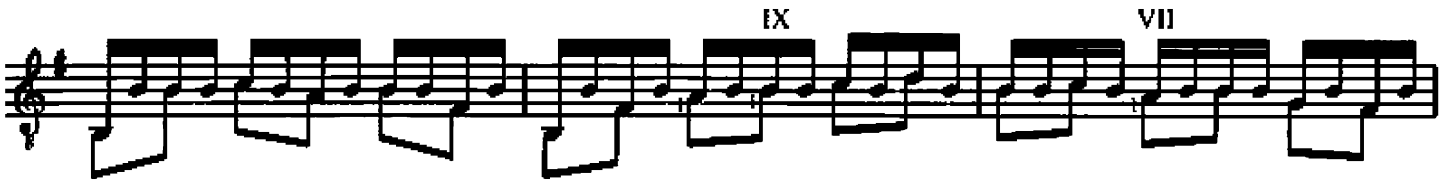
VII

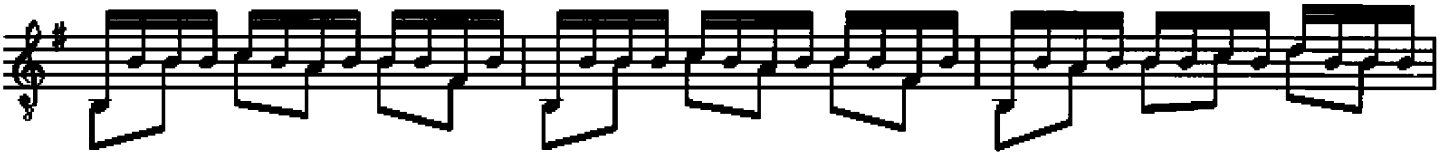
pp marcato il canto





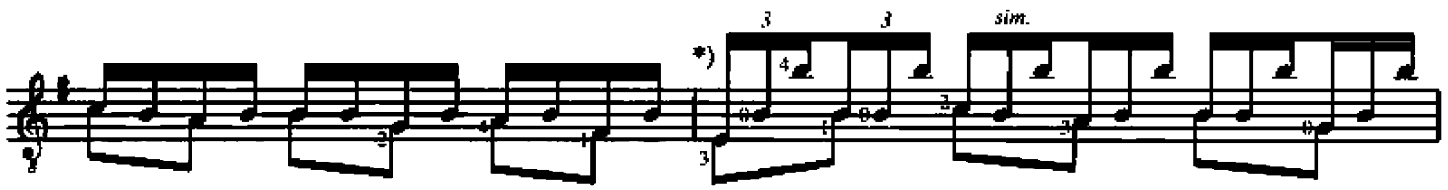
IX VII



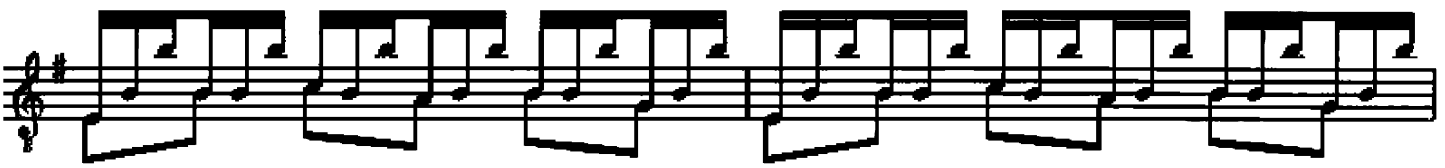


3 3 *sim.*

**)*



crescendo poco a poco



**) ossia:*

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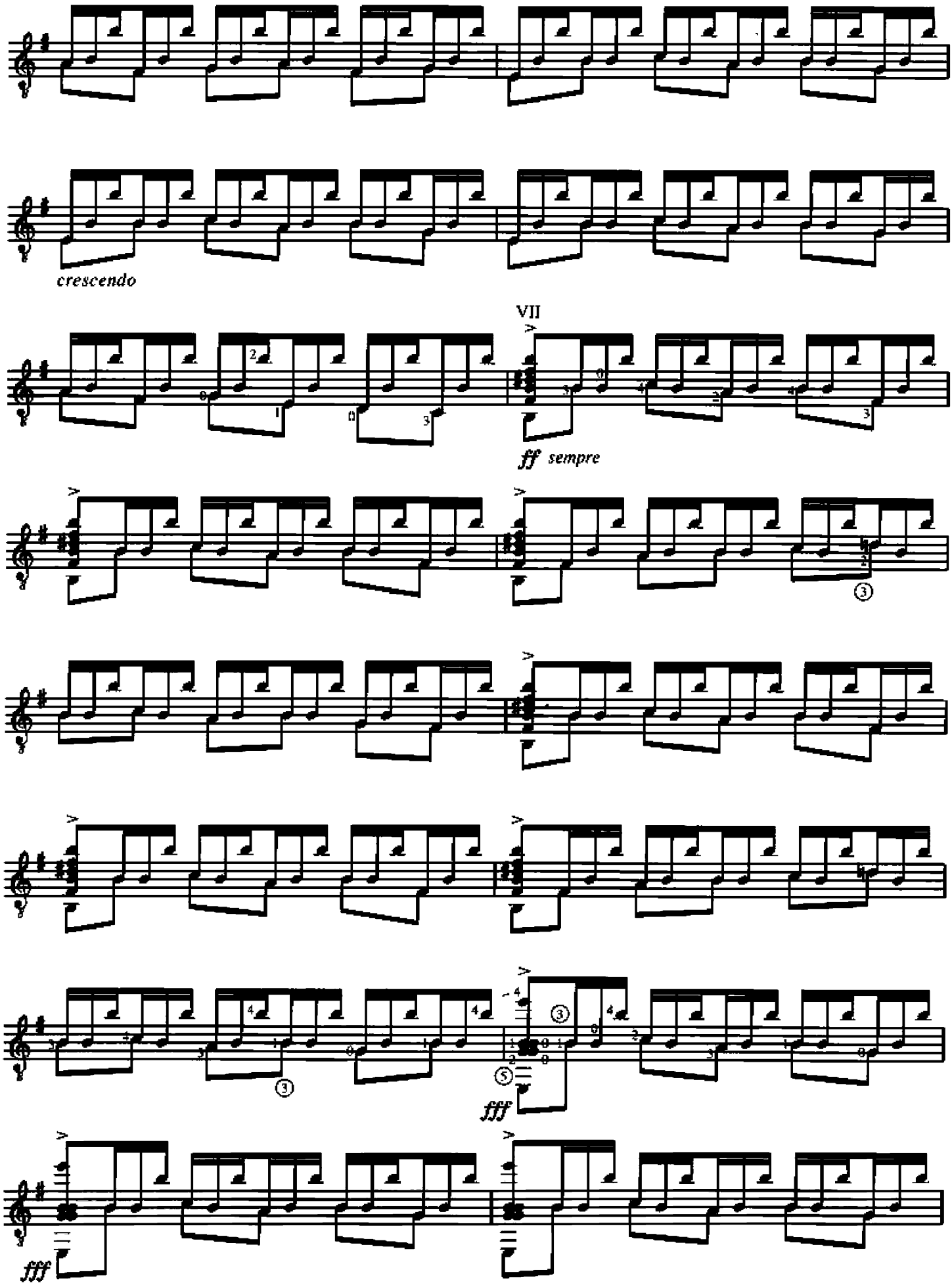
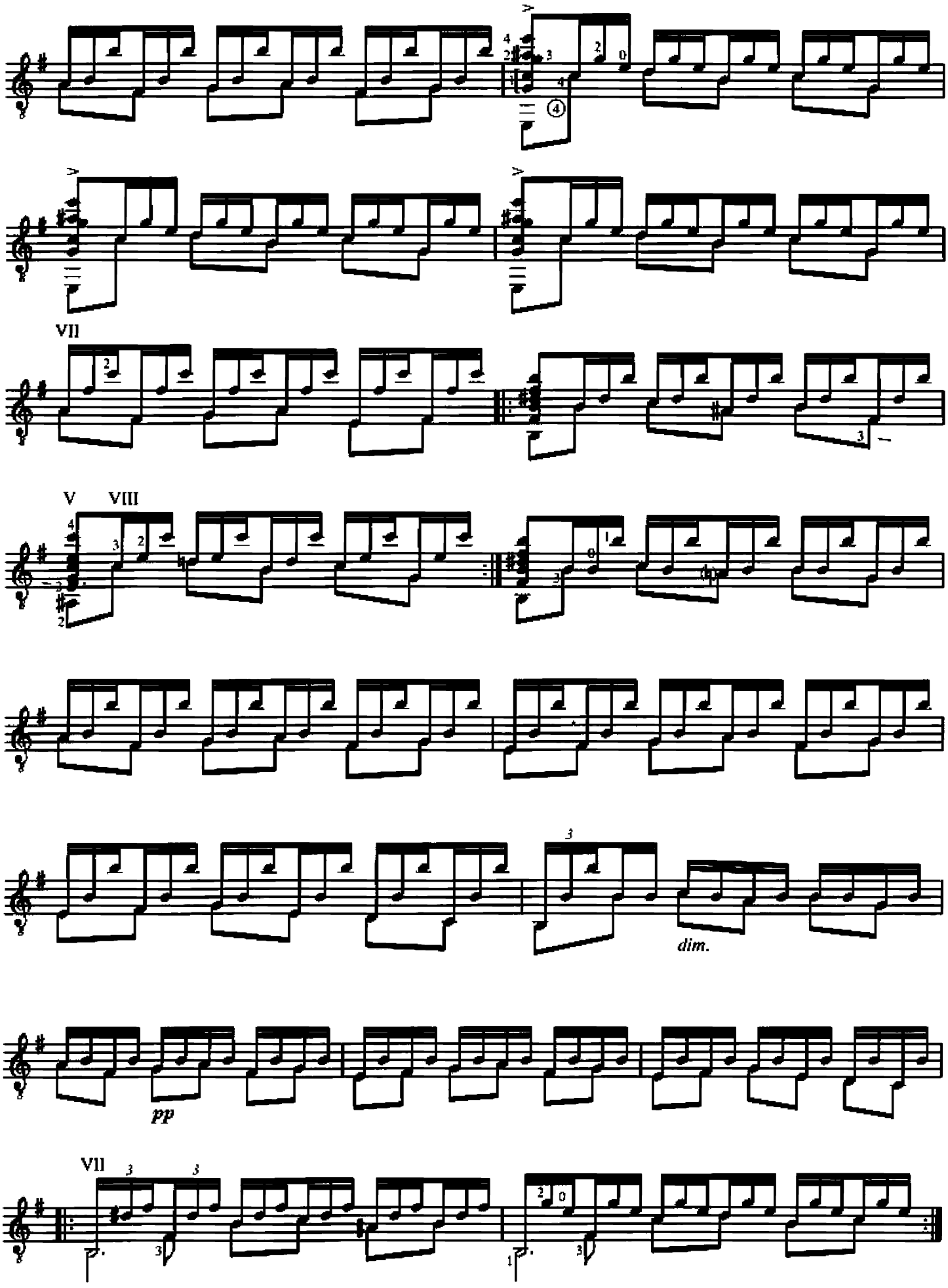
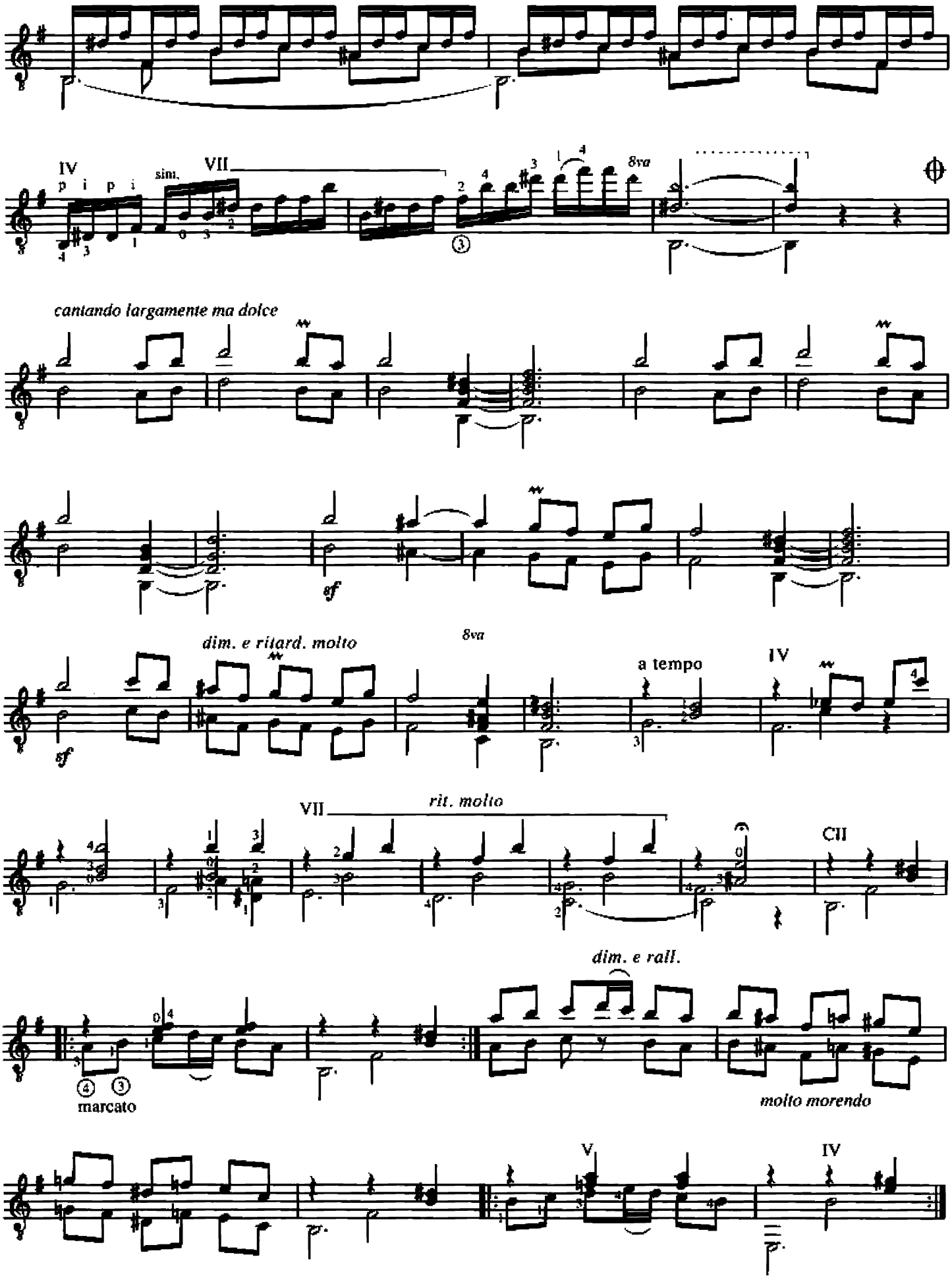
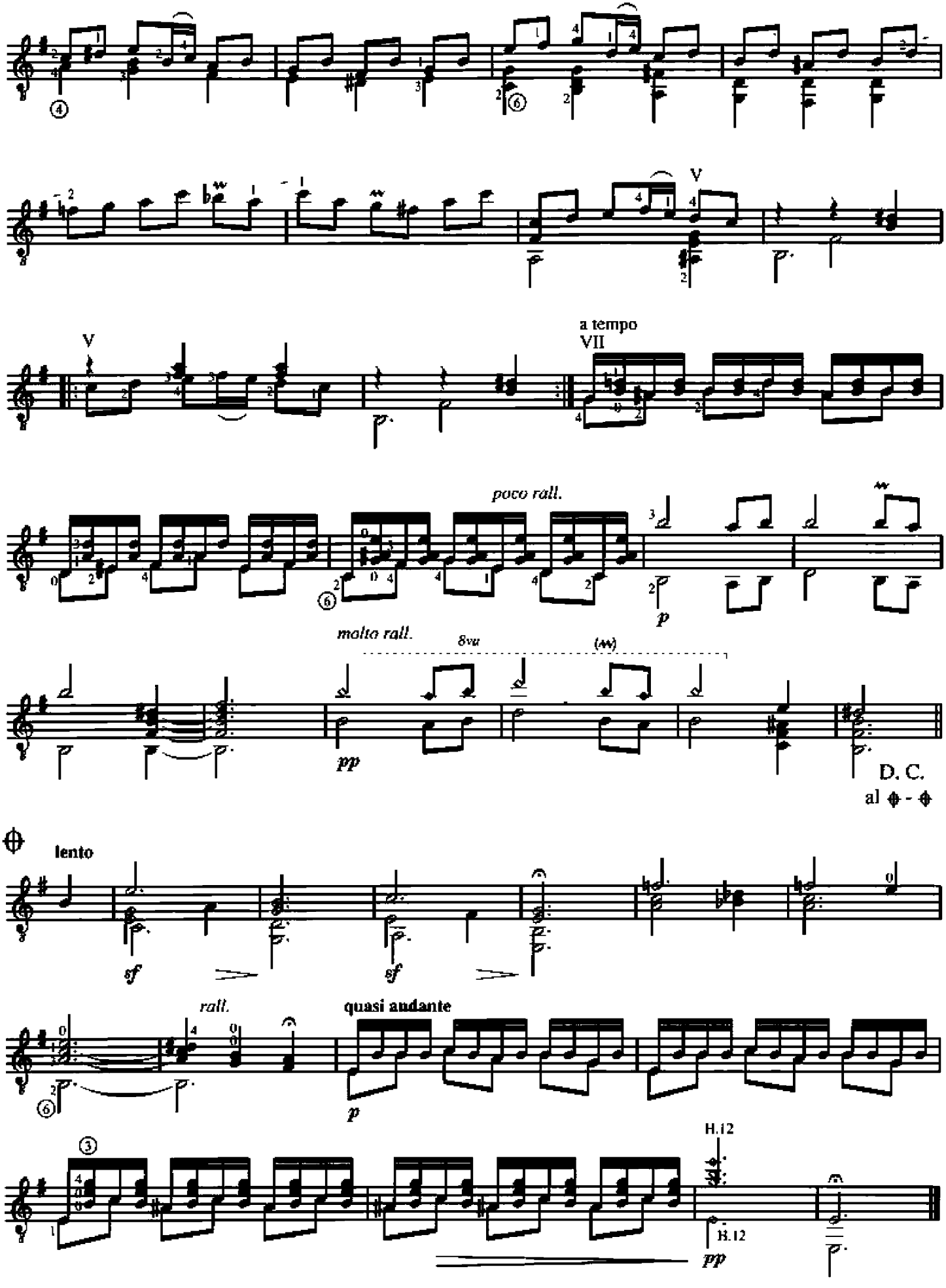

crescendo
VII
ff sempre
fff
fff


VII
V VIII
3
dim.
pp
VII


IV
p i p i
sim.
VII
8va
cantando largamente ma dolce
sf
dim. e ritard. molto
8va
a tempo
IV
VII
rit. molto
CII
dim. e rall.
④ ③
marcato
molto morendo
V
IV

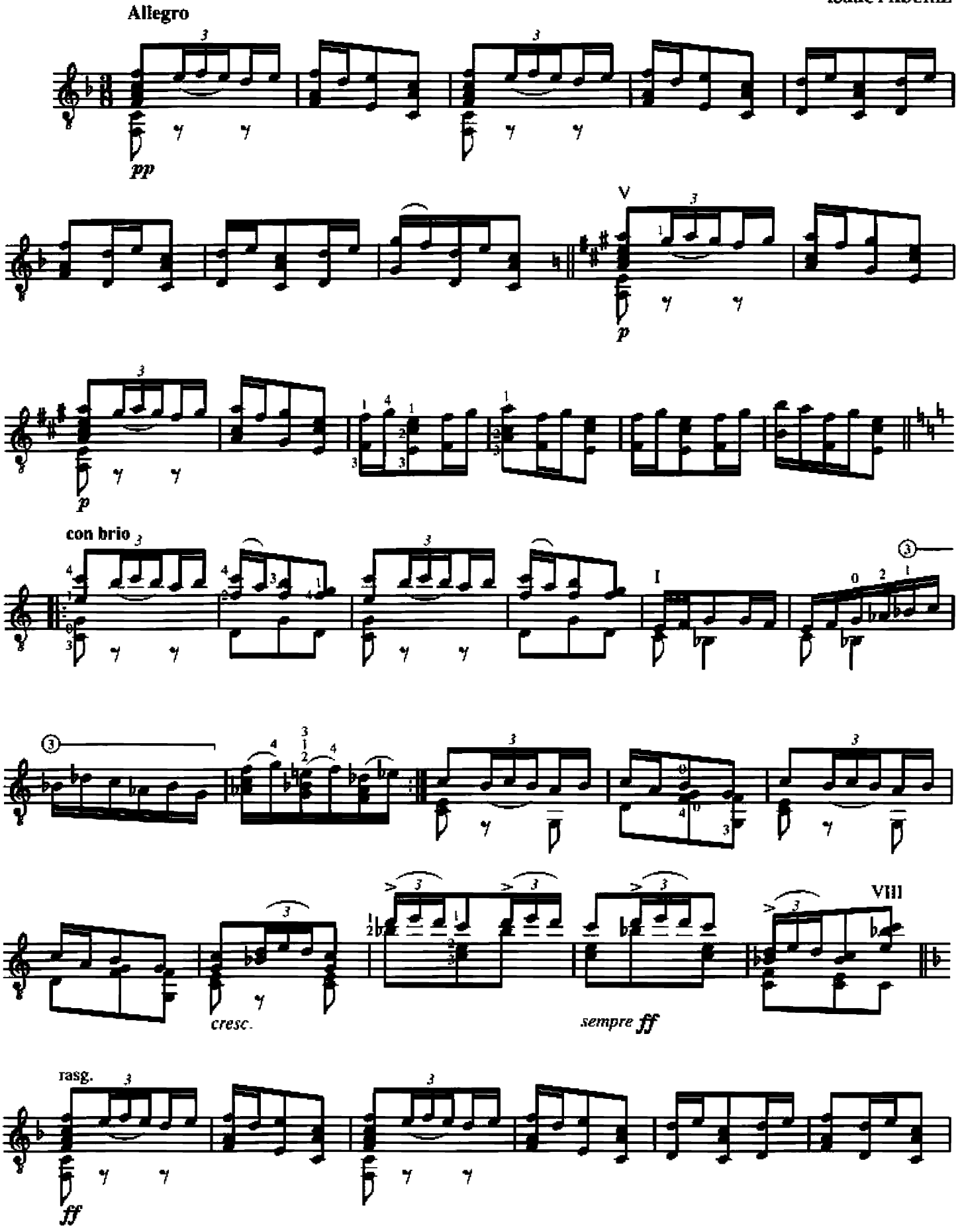

V
V
a tempo
VII
poco rall.
molto rall.
8va
(8va)
pp
D. C.
al ⧫ - ⧫
lento
sf
sf
rall.
quasi andante
p
H.12
H.12
pp

Aragón

(Fantasía)

arranged by
Gordon Crosskey

Isaac Albéniz



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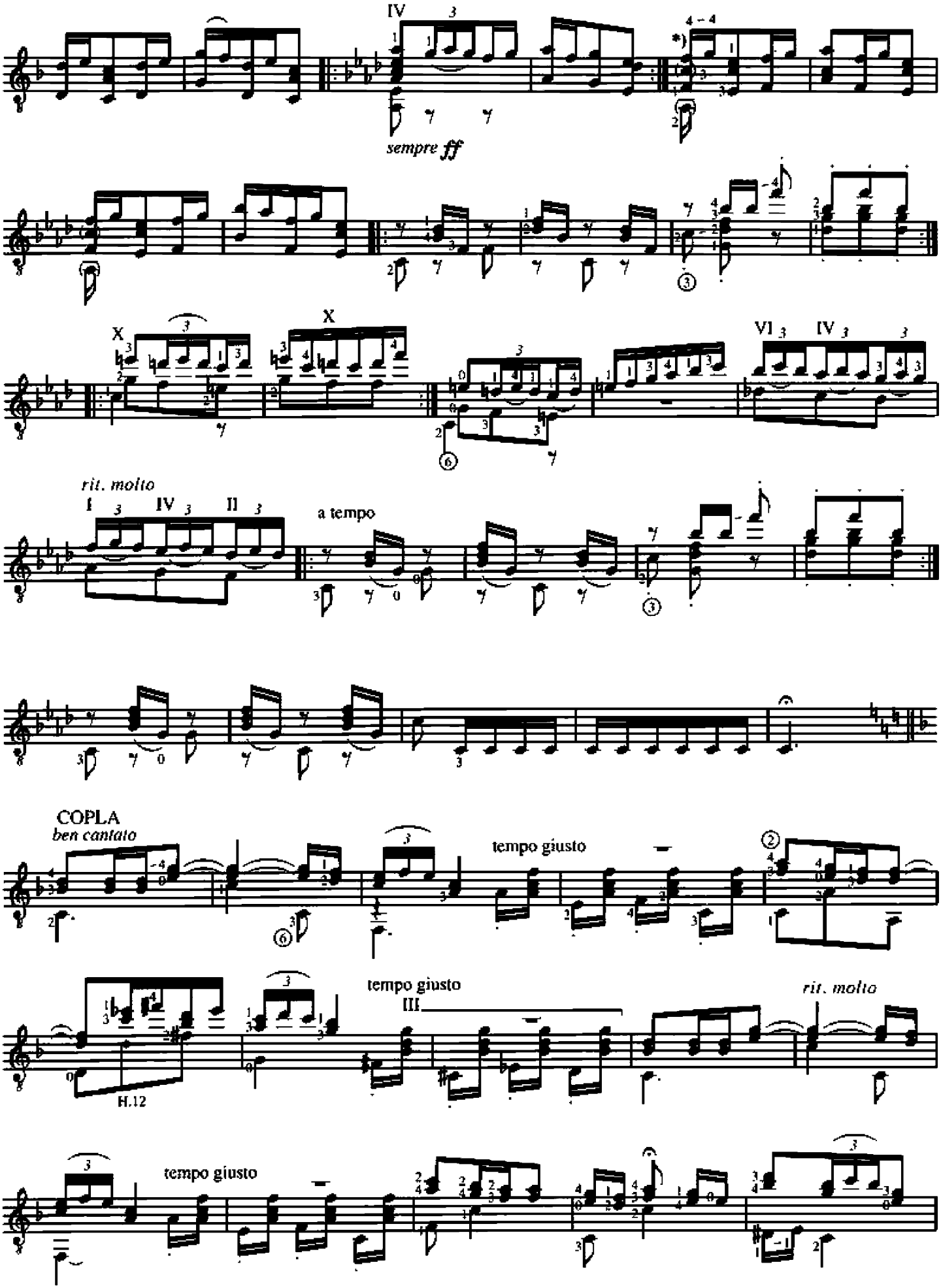
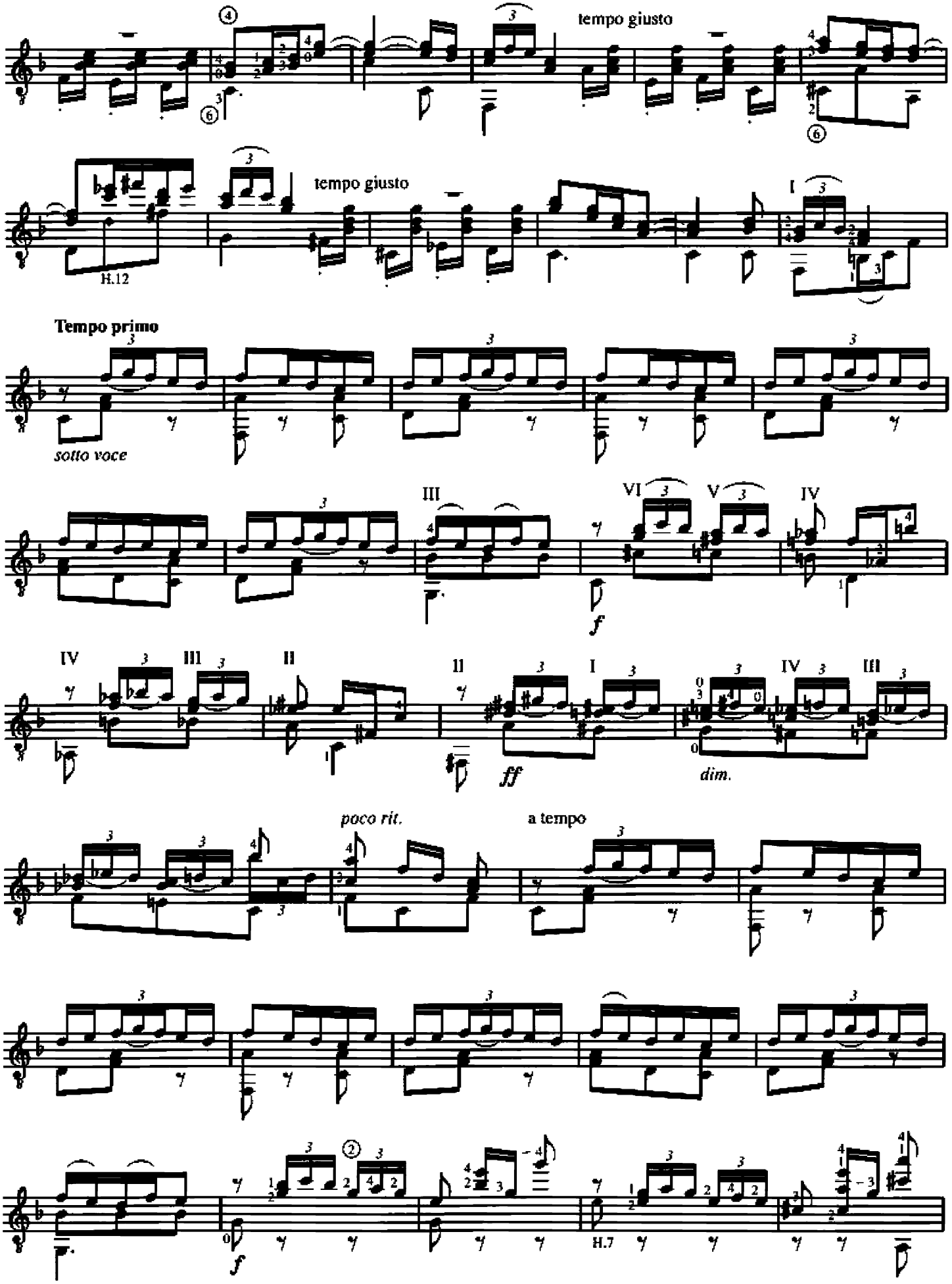
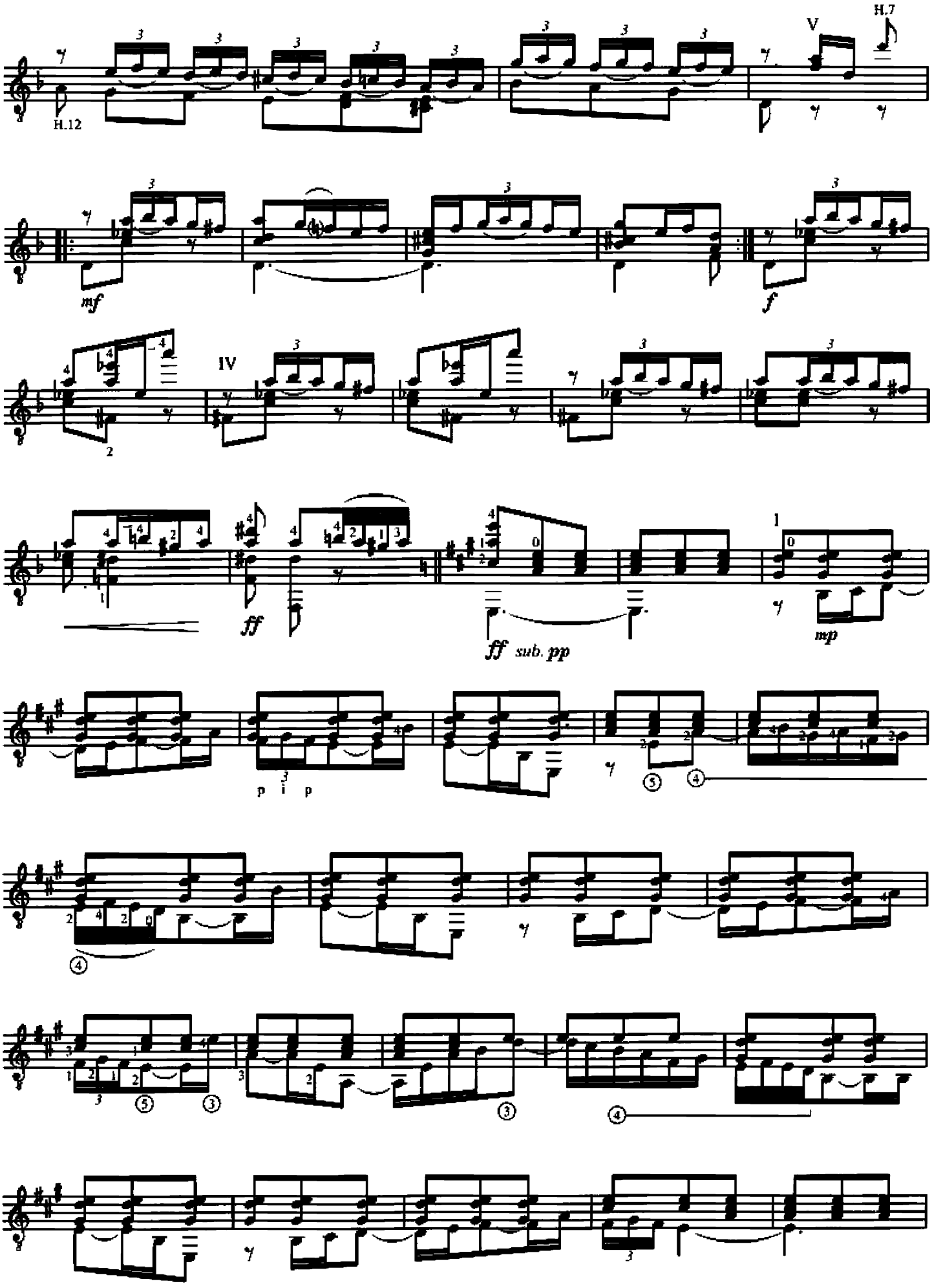
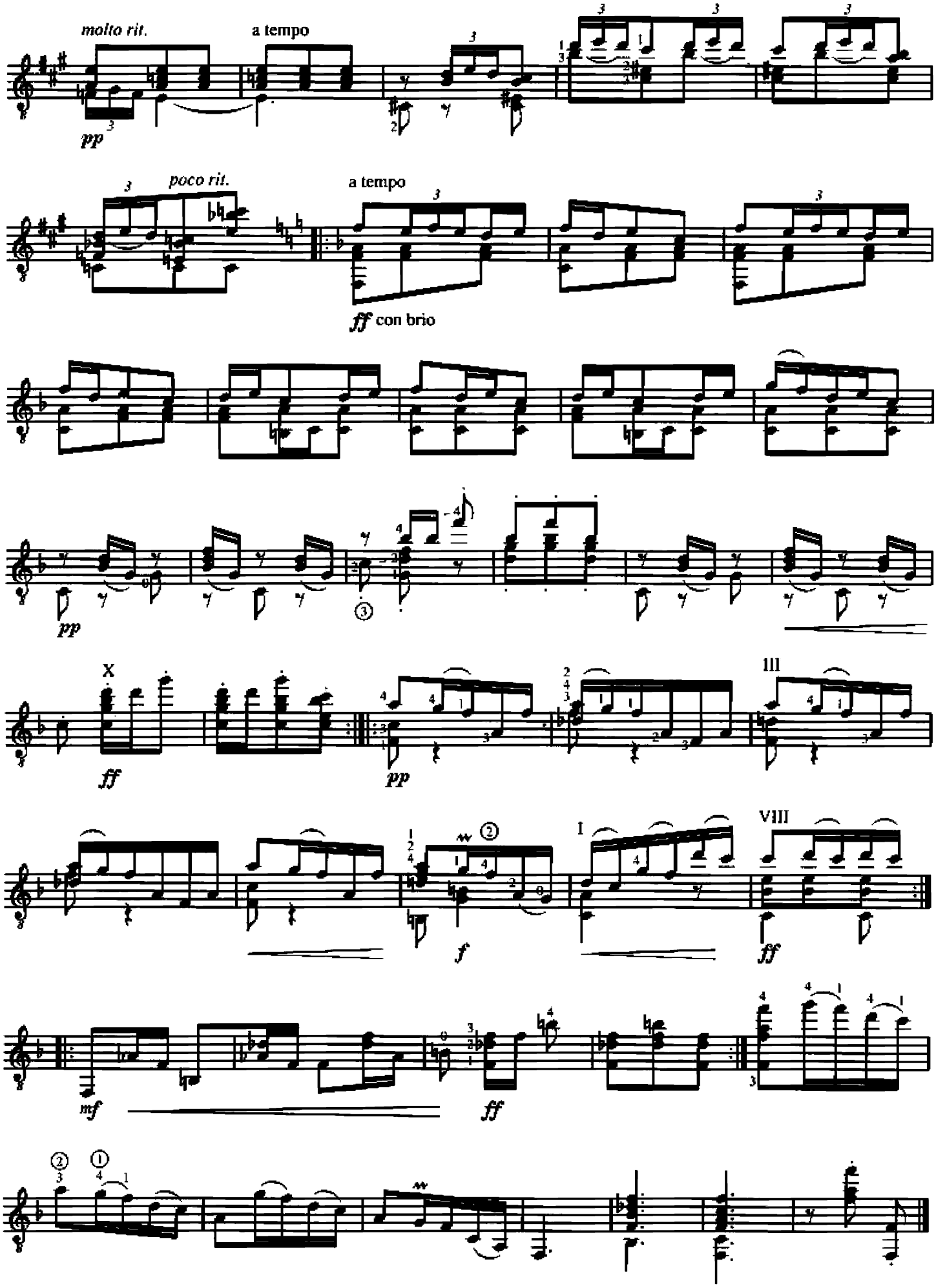


*) Notes in brackets can be omitted to facilitate playing


tempo giusto
tempo giusto
H.12
Tempo primo
sotto voce
f
ff
dim.
poco rit.
a tempo
H.7
f


H.12
V
H.7
mf
f
IV
ff
ff sub. pp
mp
p i p

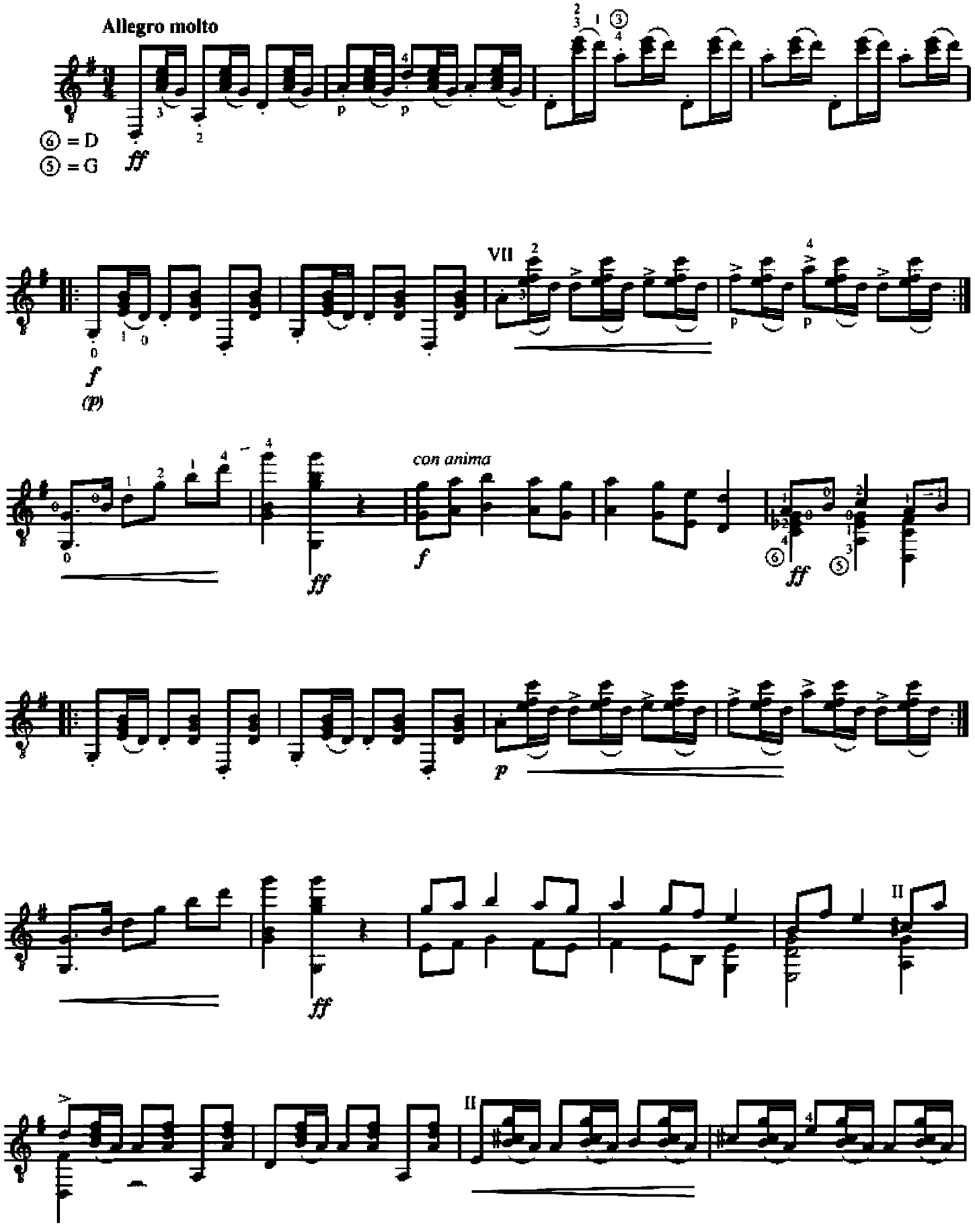

molto rit.
a tempo
pp
poco rit.
a tempo
ff con brio
pp
X
ff
pp
III
f
VIII
I
ff
mf
ff

Castilla

(Seguidillas)

arranged by
Gordon Crosskey

Isaac Albéniz



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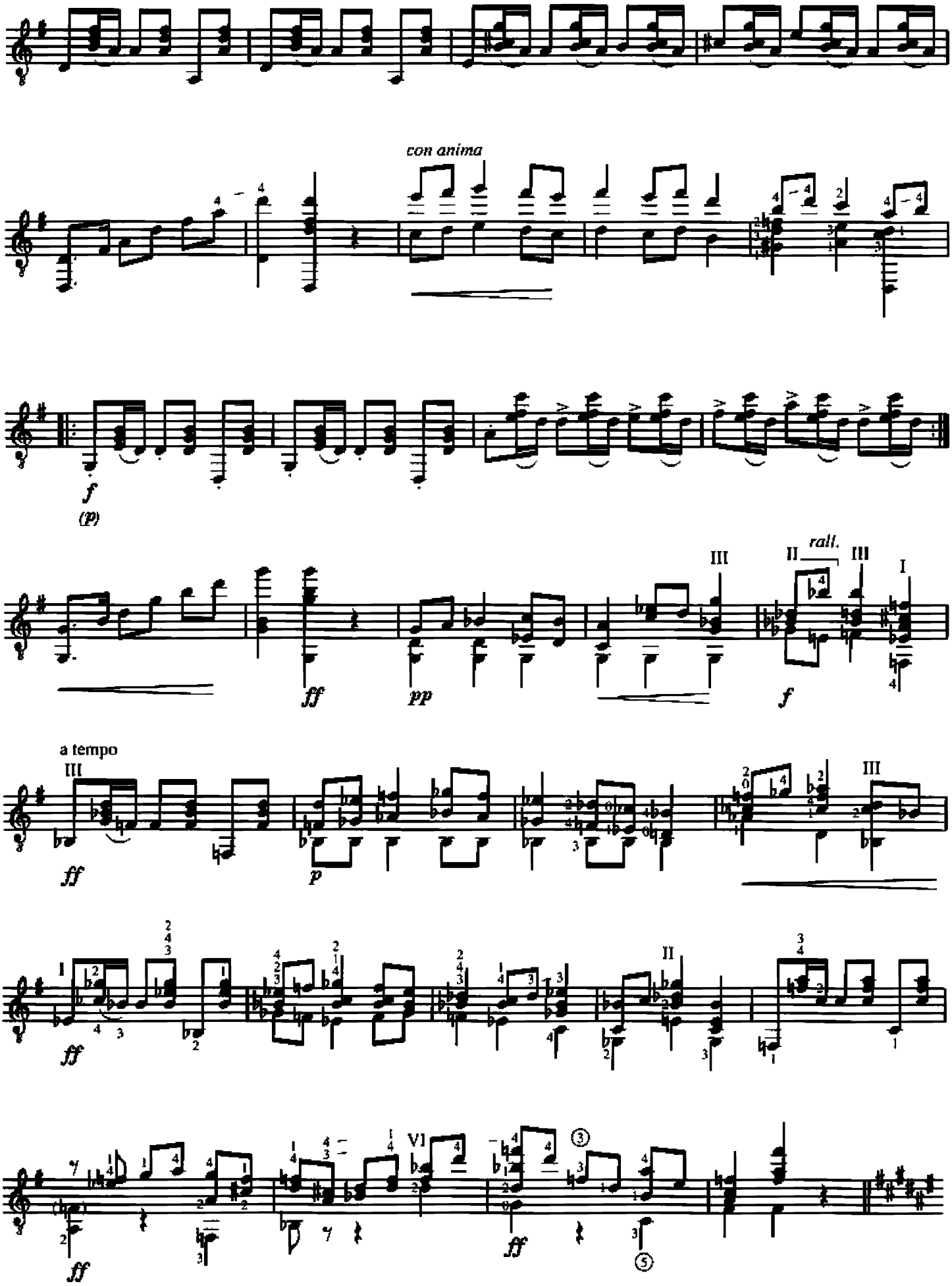
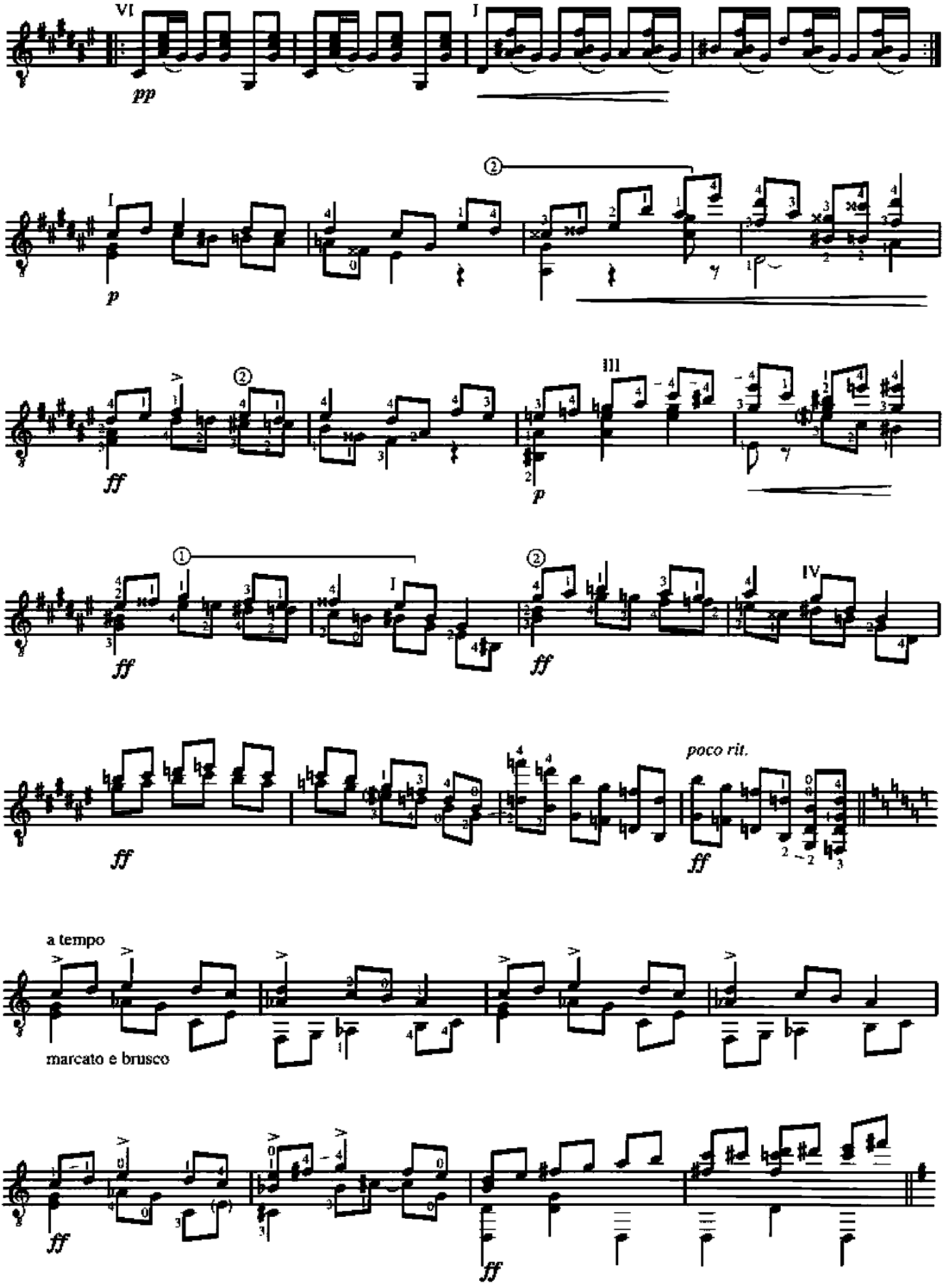
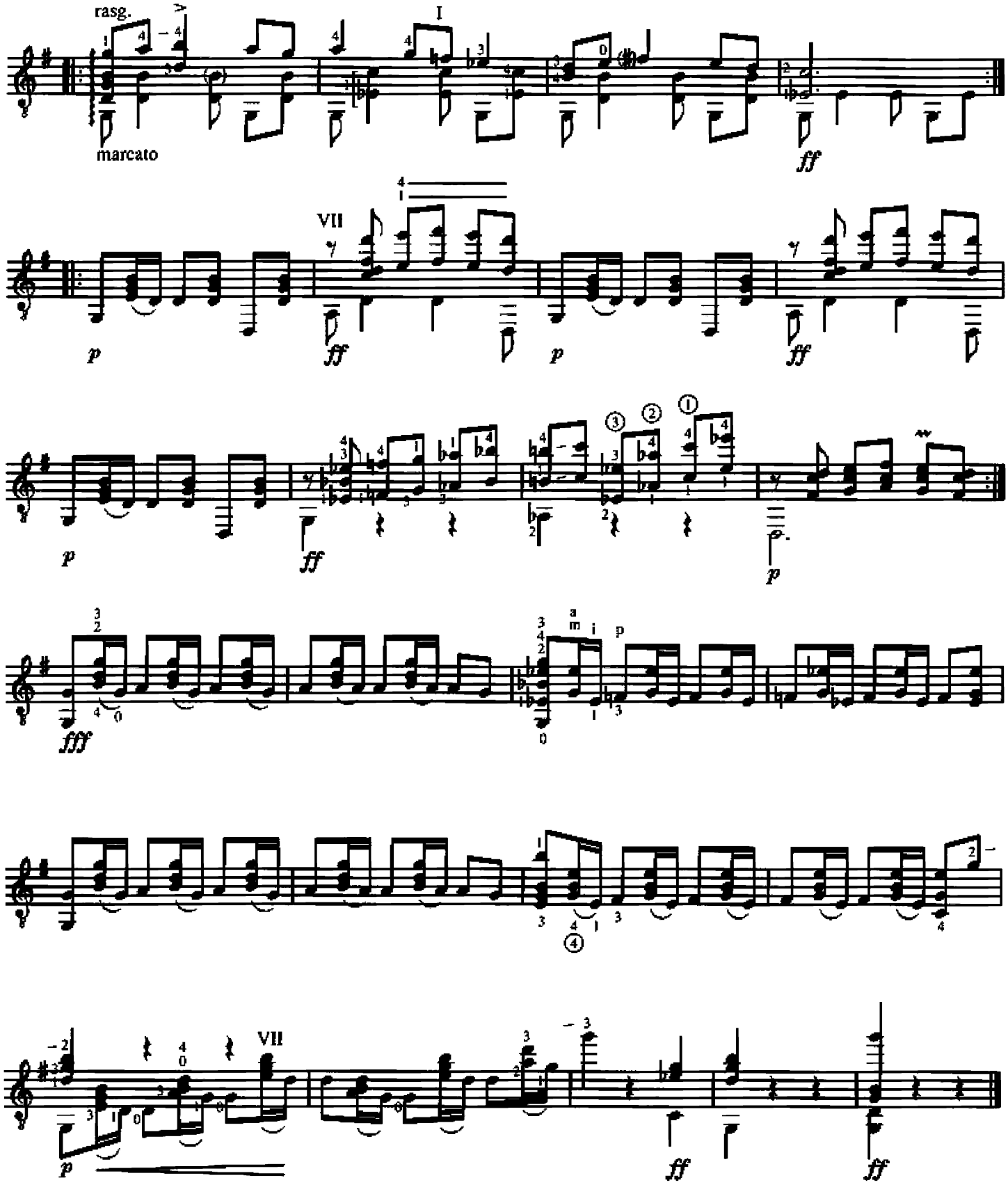

con anima
f
(p)
ff
pp
rall.
f
a tempo
ff
p
ff
ff
ff


VI
I
pp
I
p
2
ff
2
III
p
1
I
2
IV
ff
ff
poco rit.
ff
a tempo
marcato e brusco
ff
ff

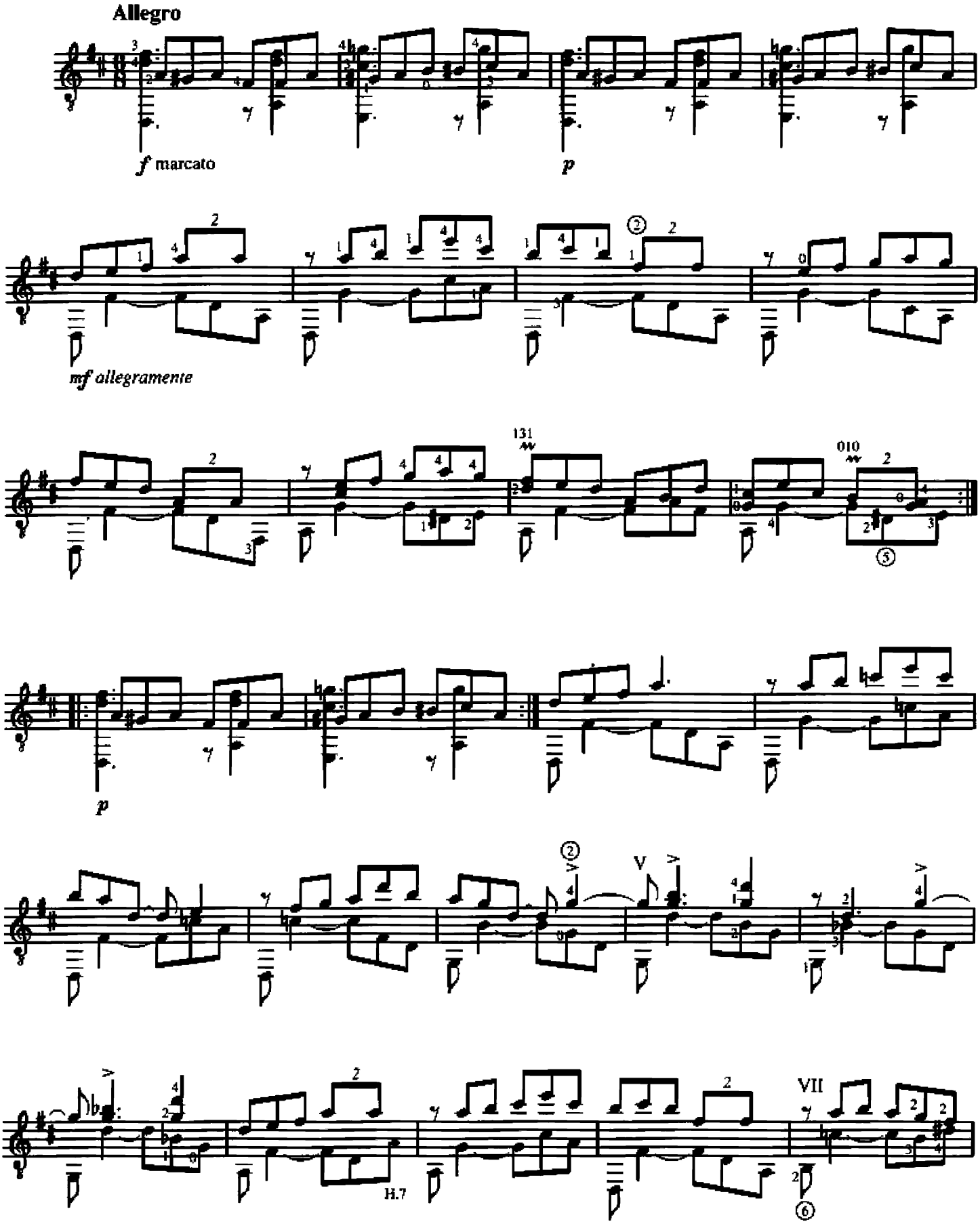

rasg.
marcato
I
VII
VII

Cuba

(Capricho)

arranged by
Gordon Crosskey

Isaac Albéniz



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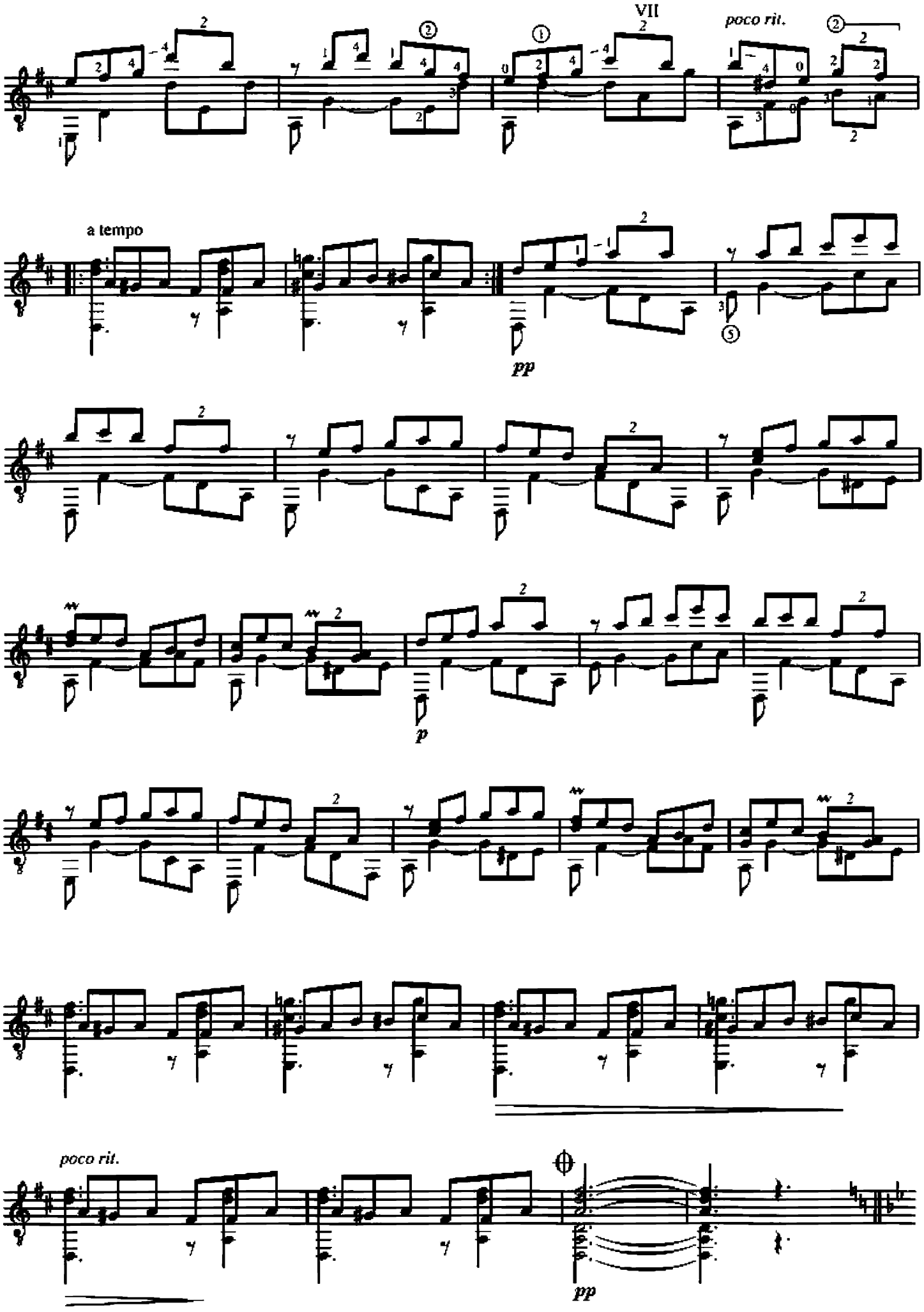
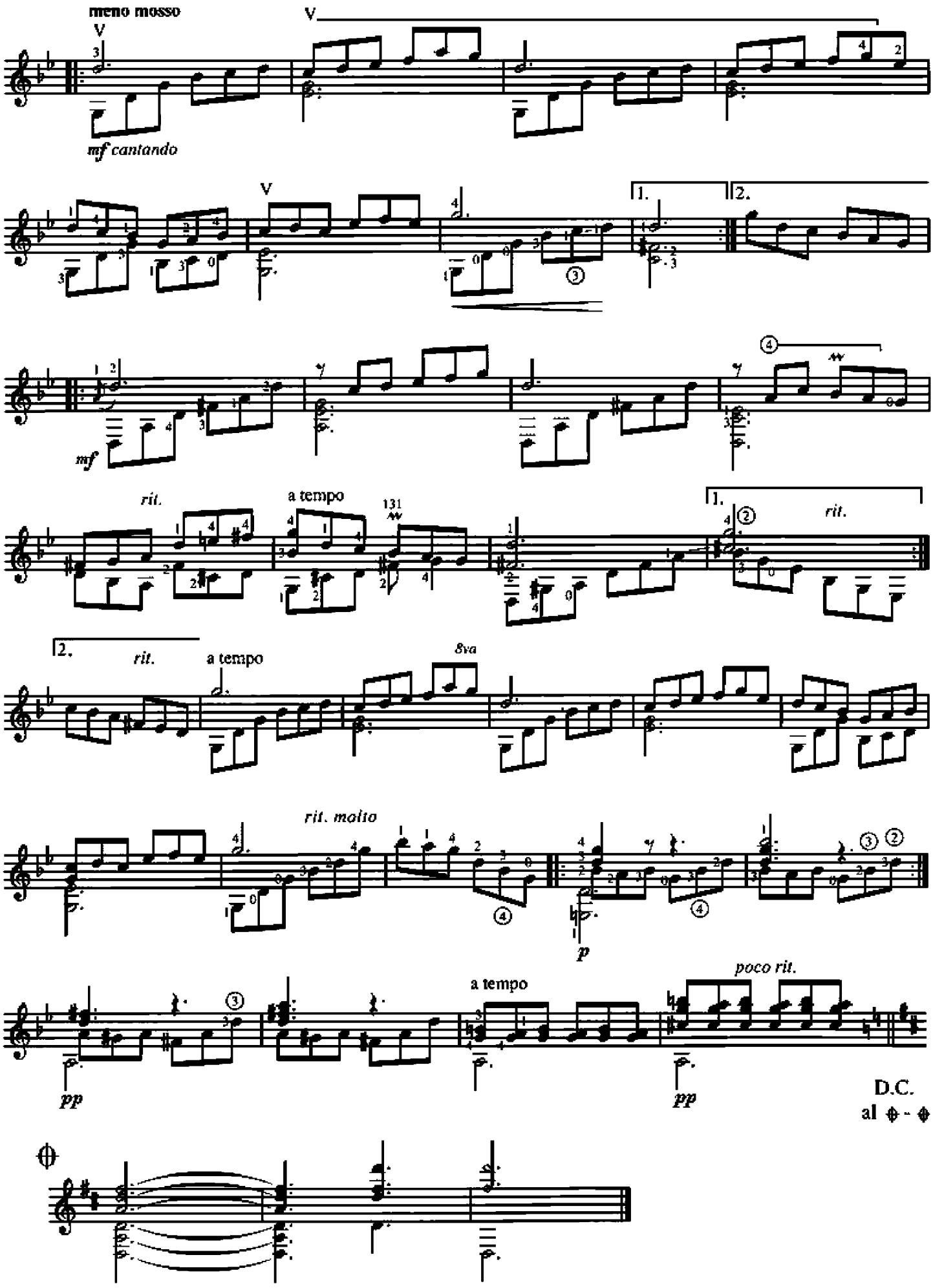

VII
poco rit.
a tempo
pp
p
poco rit.
pp


meno mosso
mf cantando
mf
rit.
a tempo
131
1.
2.
rit.
8va
rit. molto
p
a tempo
poco rit.
pp
pp
D.C.
al 𝄋 - 𝄋