

Adagio in g-moll für Streicher und Orgel

nach einem Themenfragment und bezifferten Bass
von Tomaso Albinoni (1674-1745)

Gitarrenbearbeitung von José de Azpiazu

Tomaso Albinoni –
Remo Giuzotto

Adagio (♩=48)
ben ritmico

ben cantato

cresc.

dim.

marcato

dim.

mf

This page of musical notation contains ten staves of music. The notation includes various rhythmic patterns, fingerings, and dynamic markings. Key performance instructions include:

- Staff 1:** Fingerings such as 4, 2, 4, 1, 2, 2, 3, 1, 0, 1, 4, 1, 0, 1, 2, 1, 0, 3, 1, 4, 2, 4, 3, 2, 3.
- Staff 2:** Fingerings such as 3, 1, 0, 1, 3, 1, 0, 1, 4, 2, 1, 2, 4, 3, 4, 3, 0, 1, 1, 0, 3, 2.
- Staff 3:** Fingerings such as 4, 3, 2, 4, 1, 4, 2, 3, 0, 3, 2, 4, 1, 1, 2, 4, 3, 4, 2, 1, 1.
- Staff 4:** Includes the instruction *poco meno* and a section marked VII. A repeat sign (II) is present.
- Staff 5:** Includes the instruction *mf* and a section marked VIII. A section marked V is also indicated.
- Staff 6:** Includes the instruction *ben cantato* and sections marked V, VII, V, X, VII, IX, VII.
- Staff 7:** Includes the instruction *meno* and a section marked III. A section marked V is also indicated.
- Staff 8:** Includes the instruction *meno* and a section marked VII. A section marked II is also indicated.
- Staff 9:** Includes the instruction *dim* and sections marked VII, VIII, VII, II.
- Staff 10:** Includes the instruction *espressivo* and a section marked VIII. A section marked VII is also indicated.

The piece concludes with the instruction *dolce* and a final section marked VII. The page is numbered 3 in the top right corner.

4

II

II

III VI

morendo *pp* *un poco più mosso*

V III V

ar. 17 *marcato* *ff* *mf*

V VI V

mf *diminuendo*

V VII X

pp *p* *mf* *f* *ff*

V VIII IX IX

dim.....

III

V

I. Tempo

4 1 3 3 12 12 12 12 12 12

3 1 2 2 1 3 1 2 0 0 4 1 3 3 3 12 12

3 12 7 12 12 12 12 12