

32

GIAZOTTO

Adagio in G. Min.

FOR STRINGS AND ORGAN

on two thematic ideas and a figured bass by

ALBINONI

TRANSCRIPTION FOR SOLO GUITAR

**NIKOS
MAMANGAKIS**



ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ
Κ. ΠΑΠΑΓΡΗΓΟΡΙΟΥ – Χ. ΝΑΚΑΣ

GIAZOTTO Adagio in G. Min.

FOR STRINGS AND ORGAN
on two thematic ideas and a figured bass by

ALBINONI

Revision - Fingering
E. PAPANDREOU

Transcription for Guitar
N. MAMANGAKIS

The musical score is written for guitar and consists of eight staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first staff starts with a dynamic marking of *p* and the instruction 'basso non legato'. The score includes various fingering numbers (1-4) and circled numbers (1-5) indicating specific techniques or fingerings. There are several trills and triplets throughout. The second staff has a dynamic marking of *p* and the instruction 'espress.'. The third staff has a dynamic marking of *più f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The score concludes with a 'cadenzando' marking.

con liberta

(recit)

p

Detailed description: This is the first staff of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "con liberta". The music features a melodic line with various ornaments and a bass line. A dynamic marking of *p* (piano) is present. The staff ends with a fermata and the marking "(recit)".

(recit)

C.6 C.7

Detailed description: This is the second staff of music. It continues the melodic and bass lines from the first staff. It includes a dynamic marking of *p* and a fermata. The staff is labeled with "C.6" and "C.7" above the notes.

V

C.10

C.7

f

poco rit.

Detailed description: This is the third staff of music. It features a dynamic marking of *f* (forte) and a tempo marking of "poco rit." (poco ritardando). The staff includes a fermata and is labeled with "V", "C.10", and "C.7".

C.7

Q.5

C.5

p

Detailed description: This is the fourth staff of music. It includes a dynamic marking of *p* and a fermata. The staff is labeled with "C.7", "Q.5", and "C.5".

Q.5

C.4

Detailed description: This is the fifth staff of music. It includes a dynamic marking of *f* and a fermata. The staff is labeled with "Q.5" and "C.4".

Q.5

C.2

f

Detailed description: This is the sixth staff of music. It includes a dynamic marking of *f* and a fermata. The staff is labeled with "Q.5" and "C.2".

C.3

C.2

Detailed description: This is the seventh staff of music. It includes a dynamic marking of *f* and a fermata. The staff is labeled with "C.3" and "C.2".

molto dim.

Detailed description: This is the eighth and final staff of music. It includes a dynamic marking of *molto dim.* (molto diminuendo) and a fermata.

① C.3 C.5

mf

cresc. C.1 C.2

C.2 C.3 C.6 C.5

f desico *ff*

C.1

ff

C.1

poco rit.

C.1

sempre ff

C.1

p *espr.*

C.1

dim. *pp*