

**MIGUEL
ALCÁZAR**

**SUITE
PARA
GUITARRA**

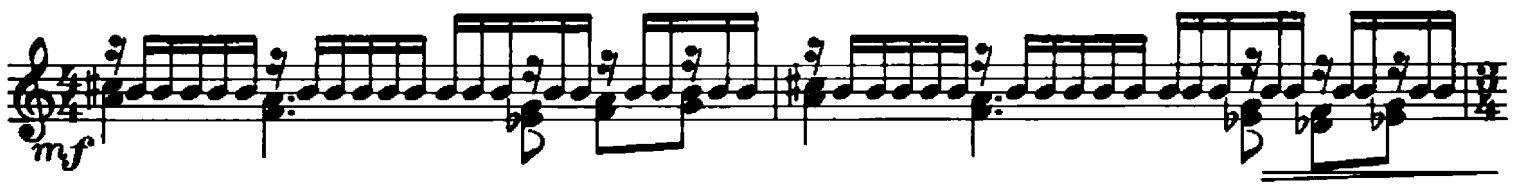
**EDICIONES DE LA LIGA DE
COMPOSITORES DE MÉXICO**

Miguel Alcázar nació el 26 de abril de 1942 en la ciudad de México. Ha realizado estudios en la Escuela Nacional de Música de la UNAM, en el Cleveland Institute of Music, donde también fue maestro, y en el Conservatorio Nacional de Música, donde obtuvo su maestría en 1972 con mención honorífica. Recibió el primer premio del concurso de composición de las Asociaciones Guitarrísticas Mexicanas en 1963 y al año siguiente la Beryl Rubinstein Scholarship in Composition, que otorga el *Cleveland Institute of Music*. También se ha dedicado a la investigación y difusión de la música mexicana, habiendo grabado varios discos con guitarra, laúd y guitarra barroca para el sello Ángel.

Piu meno ♩ = 108



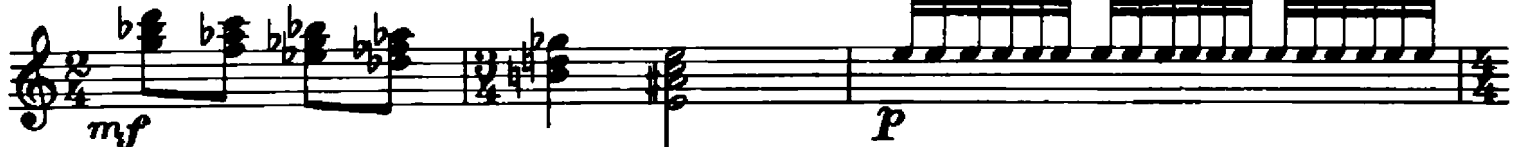
A tempo ♩ = 132



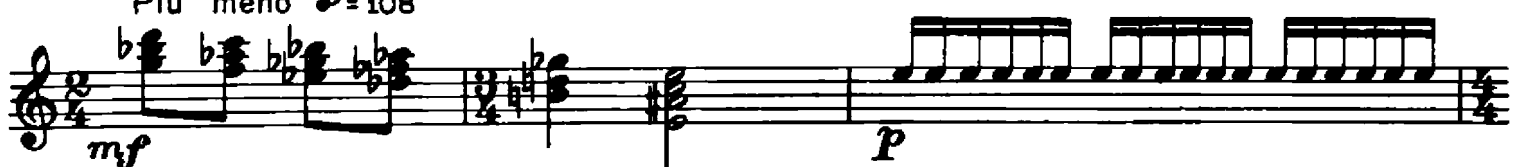
a tempo

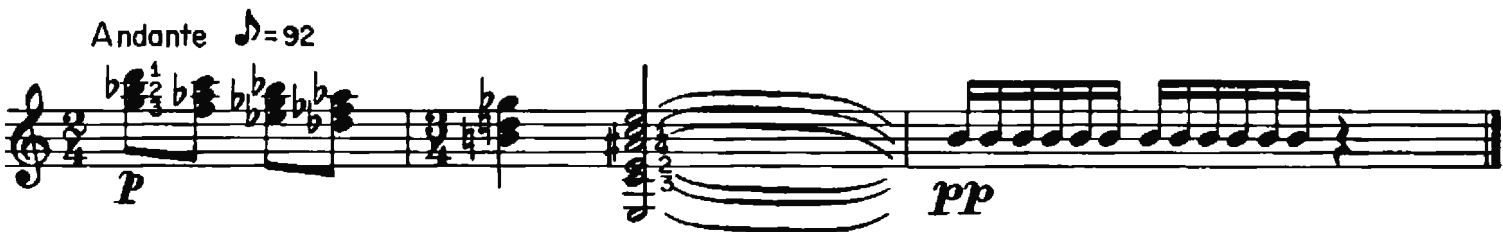
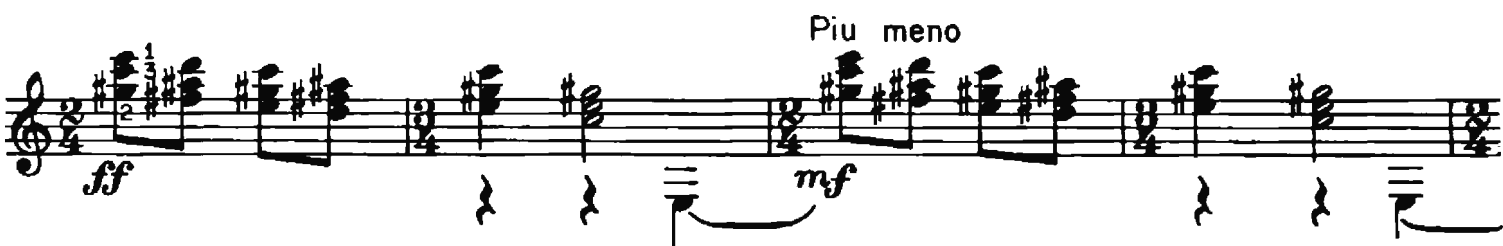
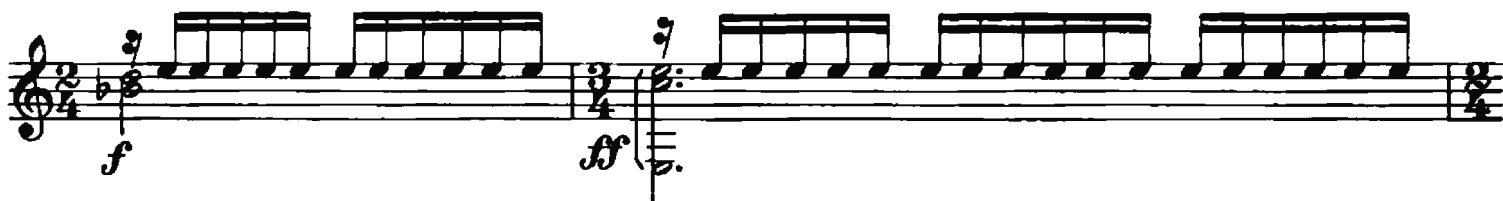
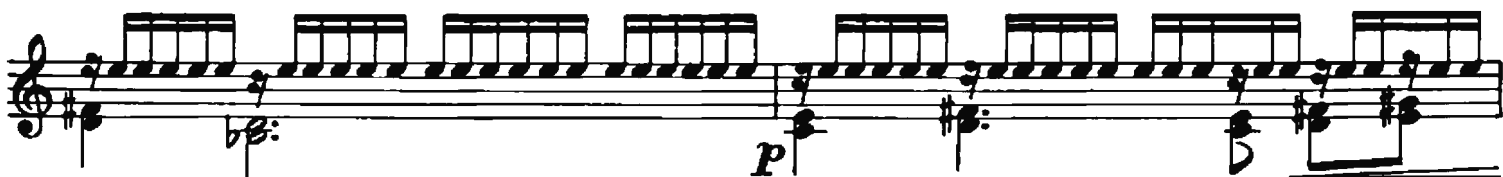
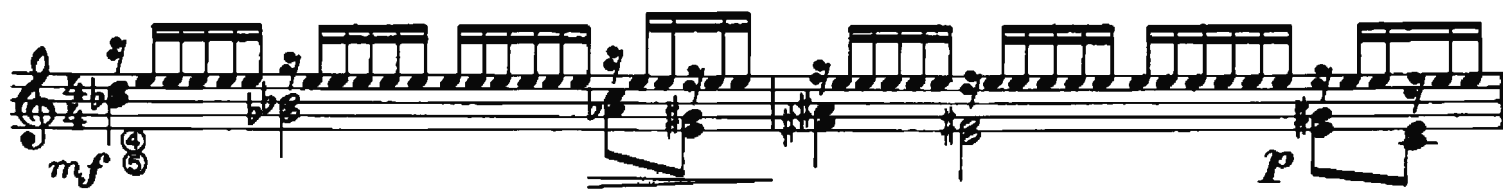


Piu meno ♩ = 108



A tempo ♩ = 132





II

Lento ♩ = 48

Andantino ♩ = 88

The musical score consists of six staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo and dynamics are as follows:

- Staff 1:** Lento ♩ = 48. Dynamics: *p*, *p*, *p*, *mf*.
- Staff 2:** Continuation of the Lento section.
- Staff 3:** Continuation of the Lento section.
- Staff 4:** Continuation of the Lento section, ending with *mf*.
- Staff 5:** Continuation of the Lento section, ending with *rit.*
- Staff 6:** Lento ♩ = 48. Dynamics: *p*, *pp*, *p*.

The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4).

IV

Vivo ♩ = 138

The musical score is written for a single melodic line on a piano. It consists of six staves of music in 2/4 time, marked 'Vivo' with a tempo of 138 beats per minute. The key signature has one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplets and fingerings (e.g., 1 2 3 4, 1 4, 2 1 4, 1 2 3, 2 3). The score is as follows:

- Staff 1: *mf*. Starts with a triplet of eighth notes (F#, A, C#) and continues with eighth-note patterns.
- Staff 2: *p*. Features eighth-note patterns and a triplet of eighth notes (F#, A, C#) marked *mf*.
- Staff 3: *p*. Includes eighth-note patterns and a triplet of eighth notes (F#, A, C#).
- Staff 4: *mf*. Continues with eighth-note patterns and a triplet of eighth notes (F#, A, C#).
- Staff 5: *mf*. Features eighth-note patterns and a triplet of eighth notes (F#, A, C#).
- Staff 6: *f*. Starts with a triplet of eighth notes (F#, A, C#) and continues with eighth-note patterns, ending with a *p* marking.

mf *molto* *rall.* *p*

piu mosso ♩ = 144

mf *p*

f *ff*

molto *rall.* *mf* *p*

Lento ♩ = 48

mf *p*

Andante ♩ = 84

pp *mf*

p *mf*

First three staves of musical notation. The first staff has a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It contains eighth-note patterns with fingerings 2, 3, 4 and 1, 2, 3, 4. The second staff continues with similar patterns and a mezzo-forte (*mf*) dynamic. The third staff also continues the patterns with fingerings 2, 3, 4 and 3, 4, 1.

Fourth staff of musical notation. It begins with a piano (*p*) dynamic and a "Lento" tempo marking with a quarter note equal to 48 (♩ = 48). The staff contains a half note followed by eighth notes with fingerings 1, 2, 3, 4. A mezzo-forte (*mf*) dynamic appears later in the staff.

Fifth staff of musical notation. It contains a piano (*p*) dynamic followed by a pianissimo (*pp*) dynamic. The staff features a half note and eighth notes with fingerings 1, 2, 3, 4.

Sixth staff of musical notation. It begins with an "Andante" tempo marking with a quarter note equal to 84 (♩ = 84). The staff contains a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. It features eighth-note patterns with fingerings 2, 1, 4 and 2, 1, 4.

Seventh staff of musical notation. It contains a piano (*p*) dynamic followed by a pianissimo (*pp*) dynamic. The staff features eighth-note patterns with fingerings 1, 2, 4 and 1, 2, 4. The final measure includes an "arm. 12" marking and a sequence of notes with fingerings 1, 2, 4.

Se terminó de imprimir el día 9 de febrero de 1979 en los talleres de Editorial Roer. Su tiro consta de 500 ejemplares. El dibujo de la música estuvo a cargo de Alfonso Flores. La edición estuvo al cuidado de Miguel Alcázar.

LCM