

KAUMARA

Natal-RN, Fev. 1999

Alexandre Atmarama

Acalanto expressivo

♩ = 120

Violão

⑥ em D

p p i m a m i p

3

5

♩ 2

7

rit

harm.art. região da boca
1ª corda solta

19ª

p p p p

9

harm.art. região da boca logo após 19ª casa

p p p p

Kaumara

harm. art.19ª casa

11

harm. art.15ª e 17ª casas

rit

14

Expressivo

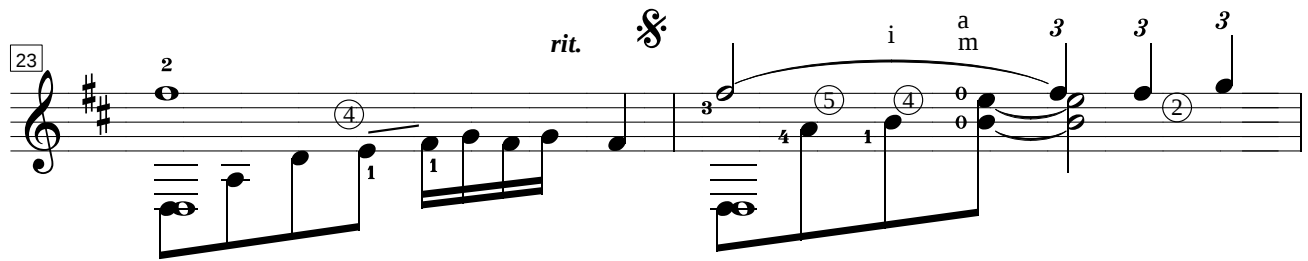
17

19

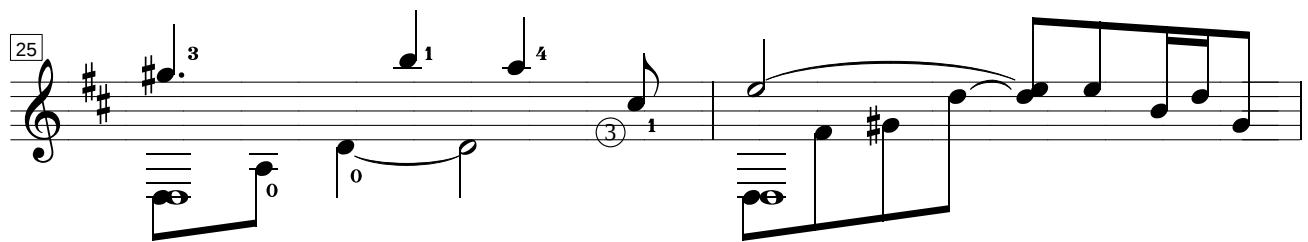
21

Kaumara

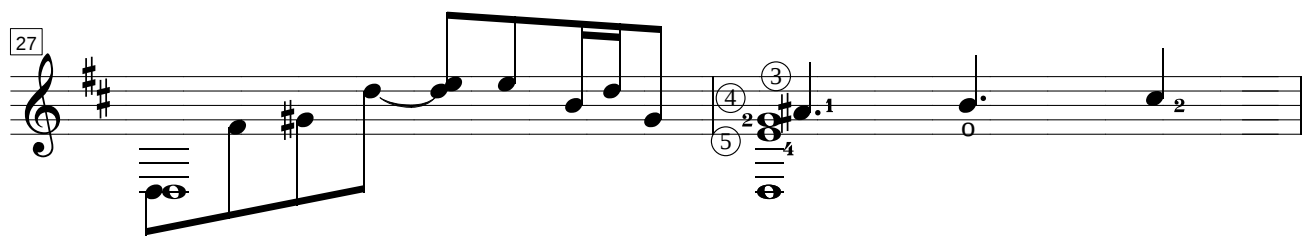
23 *rit.* 



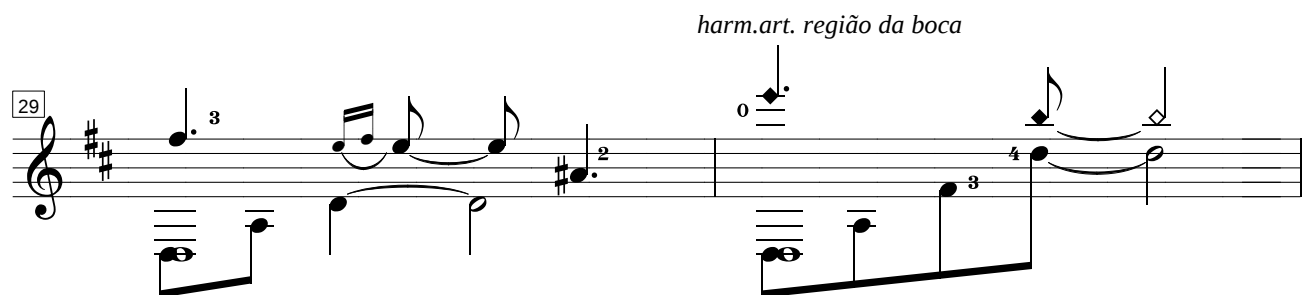
25



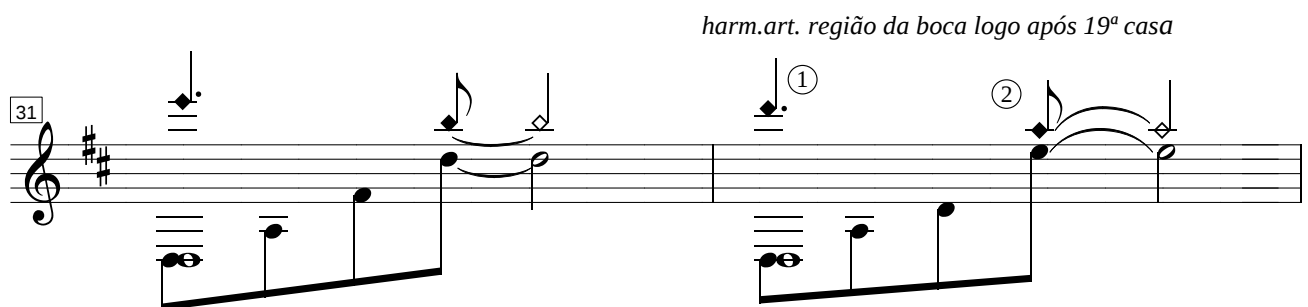
27



29 *harm.art. região da boca*



31 *harm.art. região da boca logo após 19ª casa*



Kaumara

harm. art.19ª casa

33

harm. art.15ª e 17ª casas

36

a tempo

f

mf

39

Alegre

m i a m

a m

41

43

Kaumara

45

47

49

51

53

Kaumara

55

0 3 3 0 0 0 0 2

1 3 1 2 3

4

57

1 3 1

4 1 0 4

2

4

61

Sheet music for 'The Rose Tree' in G major (one sharp). The score is in 2/4 time and consists of two systems. The first system contains measures 61 and 62. The second system contains measures 63 and 64. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody features a mix of eighth and sixteenth notes, often beamed together. The bass line consists of a simple accompaniment pattern. The key signature is G major, indicated by one sharp (F#). The time signature is 2/4. The score is numbered 61 in the top left corner.