

# Brasileirinho

Arranjo para violão de Alessandro Penezzi

Waldir Azevedo

This musical score is for the song "Brasileirinho" by Waldir Azevedo, arranged for guitar by Alessandro Penezzi. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of seven staves of music, each with a measure number (1, 5, 9, 13, 17, 21, 25) at the beginning. The notation includes various guitar-specific symbols: natural harmonics (indicated by a circled 0), fret numbers (0-4), and fingerings (i, a, m, i). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line is mostly composed of whole and half notes, with some chords. The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the seventh staff. The text "Brasileirinho (2a aula)" is written in the middle of the fourth staff. The overall style is a simple, melodic arrangement suitable for a beginner or intermediate guitarist.

1 *a m i*

5 *i a i a i a i a i a i a m i a m i a m i*

9 *a m i a i a i a i a m i a i a*

13 *i a i a m i a i a a m i a m i a m i*

17 *a m i a m i a m i a m i a m i a m i a m i*

21 *a m i a m i a m i p i a m i a m i*

25 *a m i p a m i p a m i a m i a*

29 *a m i a m i a* *p a m i p* **To Coda** *i*

33 1. *a m i* 2. *a m i* *a m i a m i a m* *i a m i a m i*

*i a* *a m i a m i a* *m i a* *m i* *p p i m a m i a* *m i a m i a m i*

41 *a* *i a m i a m i a* *m i a* *m i* *p p i m a m i a* *m i a m i a m i*

45 *i a m i a m i p i m a m i a m i a m*

49 *i a m i a m i a m i a m i a m i a m i*

