

Vier kleine leichte Stücke

aus dem Notenbüchlein der Anna Magdalena Bach

Einrichtung und Bearbeitung
von Karl Scheit

Joh. Seb. Bach
(1685 1750)

Marsch

Menuet (I)



Menuet (II)



Musette



Aufführungsdauer 6 Min.

CIACCONA

aus der
Partita 2^{da} a Violino solo senza Basso
BWV 1004

Bearbeitung und Fingersatz von
Arrangement and fingerings by **KARL SCHEIT**

Johann Sebastian Bach
(1685-1750)

⑥ = D (Re)

1) orig.

2) Ausführung Execution

3) Ausführung Execution

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In ogni pubblica esecuzione il nome dell'arrangiatore dev'essere menzionato sul programma etc. / Riproduzione vietata.

52

III.....

55

p i p i p i m p

a i p m

p i p p

62 *a m*

65

a *m* *i* *m*

s

p p p p

p p p

2 1 3 2 0 1

4 3 2 1 3 1 b

[illegible][illegible]

71

73

75

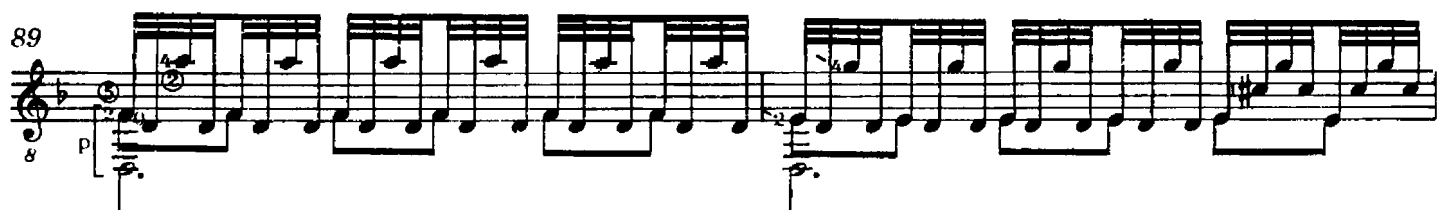
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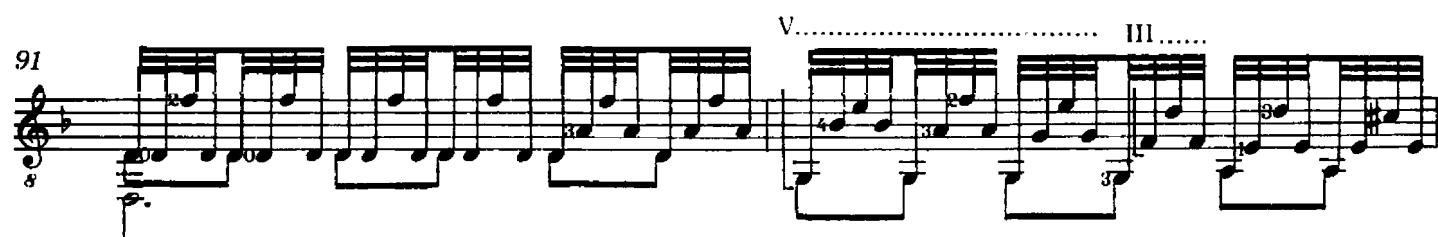
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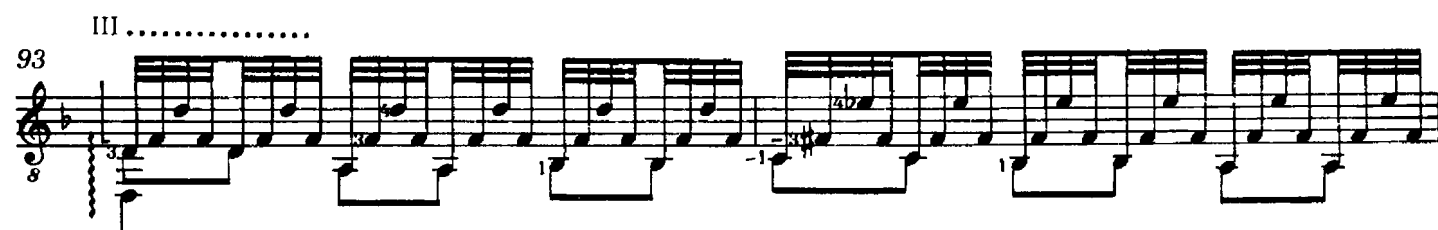
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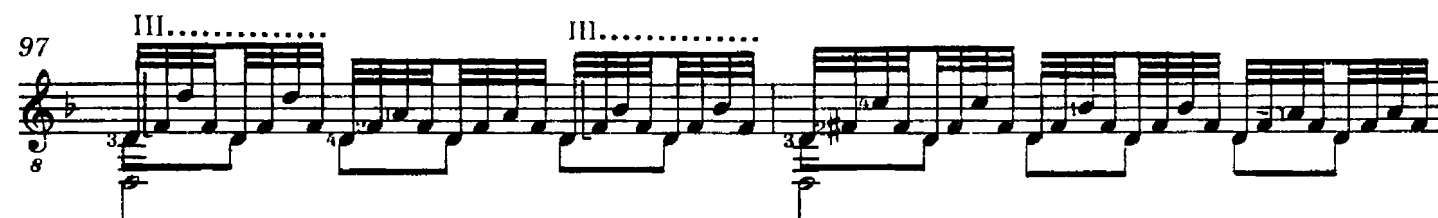
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89 

91 

93 

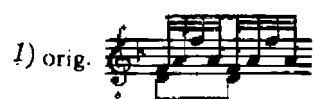
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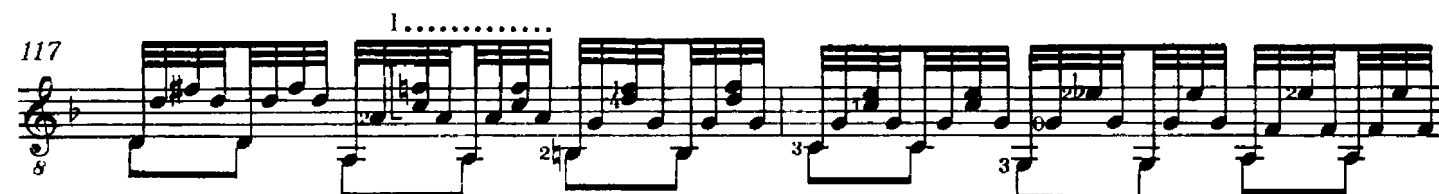
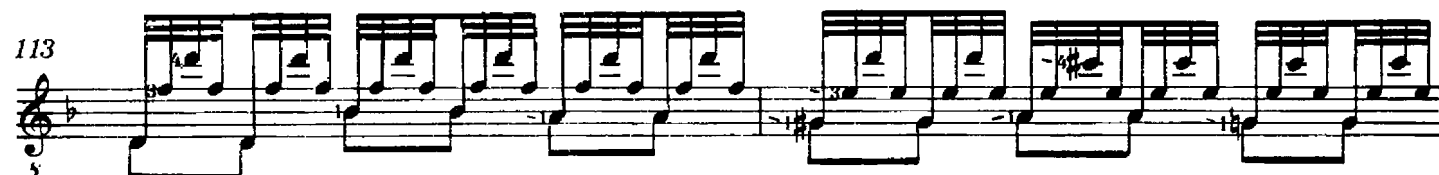
97 

99 

101 

103 

1) orig. 



121

123

125

130

135

140

145

149

1) orig.

152 *V m a m i II p a m i p i p i a m i p a m i p i p i*

155 *II.....*

158 *V..... IX..... VII..... II*

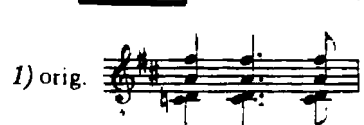
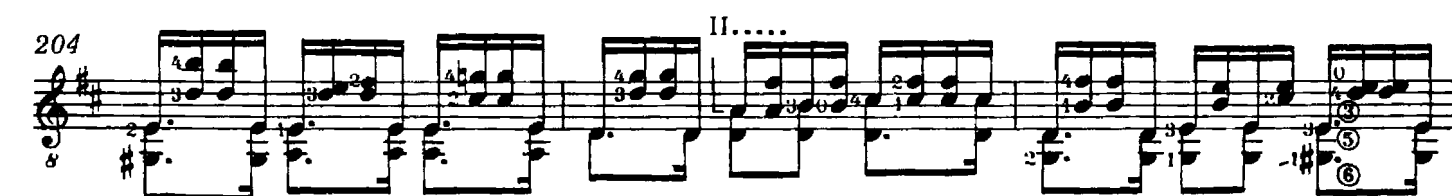
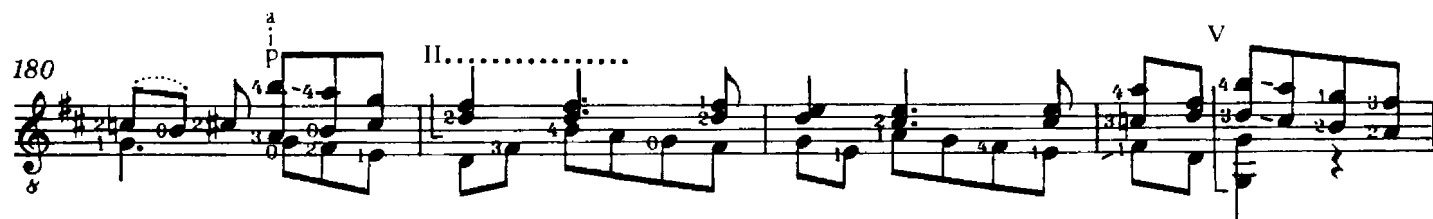
161 *V..... a a a a a m i i*

164 *a i m i II.....*

167

170 *V..... VII... II.....*

173 *VII*



207 *gr* III II.....

211 II.....

214

217 *p i m* V..... VI.....

220 III..... *p i m a*

223

226 *m*

228

230 VII..... VII.....

233 VII....

236 VII I) VII

239 II.....

242 III.....

244 VI III

246 III..... I

248 p i m a 4 p

250 III II

255 p (tr) p

1) ossia

Ciaccona

1



J. S. Bach

CIACCONA

aus der

Partita 2^{da} a Violino solo senza Basso

BWV 1004

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Handwritten musical score on page 2, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The music is written in a single system across the staves. The notation is dense and complex, with many notes and rests. The handwriting is in black ink on a white background. The music appears to be a single melodic line, possibly for a violin or flute. The notation includes many slurs, ties, and dynamic markings such as *trapp.* and *Vol.*. The music is written in a single system across the staves. The notation is dense and complex, with many notes and rests. The handwriting is in black ink on a white background. The music appears to be a single melodic line, possibly for a violin or flute. The notation includes many slurs, ties, and dynamic markings such as *trapp.* and *Vol.*.

trapp.

Vol.

Vol. volti. prof.



Handwritten musical score for a string ensemble, measures 1-12. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various articulations, slurs, and dynamic markings. The overall style is characteristic of 18th or 19th-century manuscript notation.

VI, violi ppa

Handwritten musical score for a string ensemble, measures 13-15. The notation continues on three staves, showing further development of the melodic and harmonic material. The first staff of this section begins with a treble clef and a key signature of one sharp (F#). The notation includes various articulations, slurs, and dynamic markings. The overall style is characteristic of 18th or 19th-century manuscript notation.

GAVOTTE I und II

Aus der VI. Suite in D-Dur für Violoncello Solo

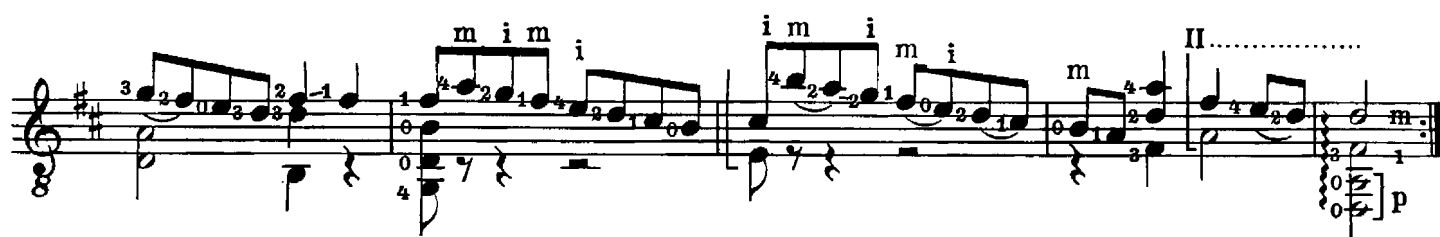
**Für Gitarre bearbeitet
von Karl Scheit**

Johann Sebastian Bach (1685-1750)

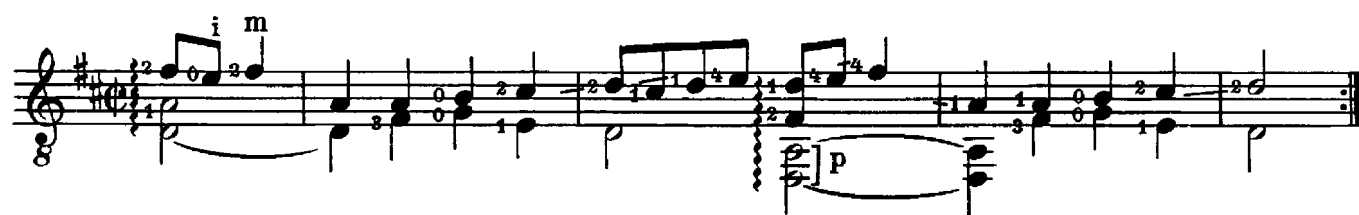
Gavotte I

[illegible]

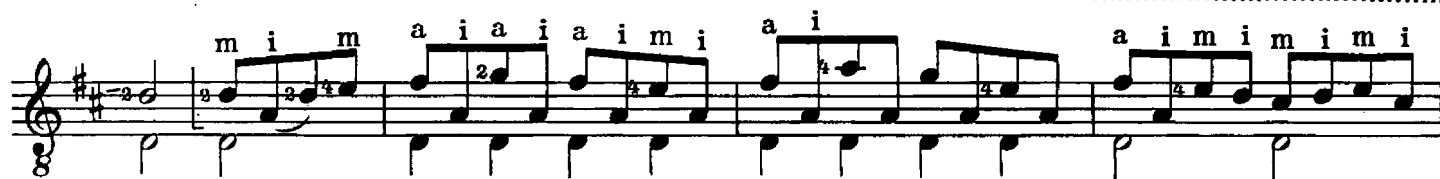
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In public performances the name of the arranger is to be mentioned on the programmes etc.



Gavotte II



II.....



Gavotte I da capo

MENUET-SARABANDE-MENUET

Aus der Lautentabulatur übertragen und für Gitarre bearbeitet von

Transcribed from the lute tablature
and arranged for guitar by

Transcrite de tablature pour luth
et arrangée pour guitare par

Trascritta dall'intavolatura di liuto
e arrangiata per chitarra da

Karl Scheit

Silvius Leopold Weiss
(1686-1750)

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Sarabande

The image displays a musical score for the song "The Rose Tree." It is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into four systems, each containing a main melodic line and a corresponding bass line. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as trills (tr), triplets (3), and grace notes. The lyrics "The Rose Tree" are written below the melody, with the words "The" and "Tree" appearing only in the first system. The score includes several repeat signs and first/second endings, indicated by "I." and "II." with dotted lines. The bass line provides a simple harmonic accompaniment, primarily using quarter and eighth notes. The overall style is that of a traditional folk song or a simple piano accompaniment for a vocal melody.

Menuet