

CIACCONA

aus der

Partita 2^{da} a Violino solo senza Basso

BWV 1004



Bearbeitung und Fingersatz von
Arrangement and fingerings by **KARL SCHEIT**

Johann Sebastian Bach
(1685-1750)

⑥ = D (Re)

1)

7

V II

2)

11

II.....

3)

14

(tr)

17

20

1) orig.

2) Ausführung
Execution

3) Ausführung
Execution

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49 *a m i m i m i p a m i p a m i a m i p III..... p m i m*

52 *i p i p i p i m a i m i i p i m p i m* III.....

55 *p i p i p i m p a i p m*

59 *p i m a*

62 *a m*

65 *a m i m*

67 *m i m a m i*

69 *i*

71 *p i m i p i p i* *i m*

73 *p p p i* (w)

75 *m a m i m i m a m i p i p i*

77

80

83

85 *p i m i p m p m a m V p m*

87 *p i m i p m i a m i p i m p i*

89

91

93

95

97

99

101

103

1) orig.

121

123

125

130

135

140

145

149

1) orig.

152 V m a m i II p a m i p i p i a m i p a m i p i p i

155 II.....

158 V..... IX..... VII..... II

161 V..... a a a a m i m i

164 II.....

167 V..... VII... II.....

170 V..... VII... II.....

173 VII

207 *a 4* *III* *II.....*

211 *II.....*

214

217 *p i m* *V.....* *VI.....*

220 *III.....* *p i m a*

223

226 *m* ⑤ ⑥

228 ④ ⑤

230 *VII.....* *VII.....*

233 VII....

236 VII.....
1)

239 II.....

242 III.....

244 VI III.....

246 III..... I

248 p p i m a 4

250 III II

255 p p (tr)

1) ossia

Ciaccona.*J. S. Bach***CIACCONA**

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Us volti pref:



A handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The staves are arranged in a single column. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The piece concludes with a double bar line and a repeat sign.

Fin. volti presto.

A handwritten musical score on three staves, continuing the piece from the previous page. The notation remains dense and complex, with many beamed notes. The staves are arranged in a single column. The handwriting is consistent with the previous page. The piece concludes with a double bar line and a repeat sign.