

J. S. Bach

Ciaccona

BWV 1004

Bearb. Svetoslav Costoff

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Thema

♩ ≈ 44

⑥ - D
Guitar

37

1 3 2 1 4 1
0 4 2 1 4 1
4 3 2 3²

40

5
4
7

43

5
3

46

3
4

49

6
3

52

2
4

55

7 (herrlich)
2 3

59

2
3

62

4
1

65 **8** (herab)

Musical staff 65-66 with notes and fingerings.

Musical staff 67 with notes, fingerings, and the instruction *campanella*.

Musical staff 69 with notes, fingerings, and articulation marks III, II, III.

Musical staff 71 with notes and fingerings.

Musical staff 73 with notes, fingerings, and articulation marks *tr*.

Musical staff 75 with notes, fingerings, and articulation marks *tr*.

Musical staff 77 with notes and fingerings.

10 (Leiden)

Musical staff 80 with notes, fingerings, and an articulation mark (x).

Musical staff 83 with notes and fingerings.

123

16 (Der Tiefpunkt)

125

♩ ≈ 62

131

17 ♩ ≈ 48

137

18 ♩ ≈ 58

142

147

19

151

154

157 **20** (Trennung der Paare)

160 $\text{♩} \approx 64$

163 **21** II

166

169

172 **22** (O süßes Kreuz) *

175 $\text{♩} \approx 68$ III II

179 **23** ③

184 $\text{♩} \approx 64$ *tr* **24** *tr*

191

198

202

26 (Der Übergang)

204

206

208

27 (Atem)

212

215

218

240

30

241

≈ 70

243

245

247

Thema (wieder Zuhause)

249

p

≈ 52

253

Thema 30 Var. Thema
 8 Takte 240 Takte 8+1 Takte = 257 Takte