

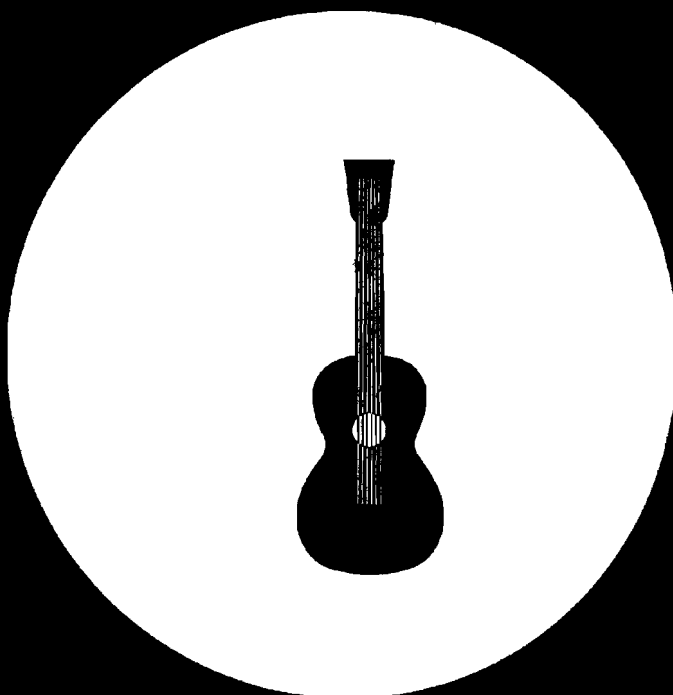
Chacona

De la "2.^a Partita para violoncello"

J. S. Bach

(Transcripción de A. Sinópoli)

RICORDI



CHACONA

Transcripción para guitarra
de ANTONIO SINÓPOLI

JUAN S. BACH

Andante non troppo lento

The musical score is written for guitar and consists of six staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante non troppo lento'. The piece is a Chacona, a type of variation form. The score includes various performance markings and fingerings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The tempo is 'Andante non troppo lento'. The first measure is marked with a 'C.2' (Crescendo 2) marking.
- Staff 2:** Continues the melody. A 'C.7' (Crescendo 7) marking is present. The tempo is 'sempre energico'.
- Staff 3:** Continues the melody. A 'C.2' (Crescendo 2) marking is present. The tempo is 'assai marcato'.
- Staff 4:** Continues the melody. A 'C.2' (Crescendo 2) marking is present. The tempo is 'subito'.
- Staff 5:** Continues the melody. A 'C.2' (Crescendo 2) marking is present. The tempo is 'dolce'.
- Staff 6:** Continues the melody. A 'C.2' (Crescendo 2) marking is present. The tempo is 'molto espressivo e legato'.

B.A. 7417

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Queda hecho el depósito que establece la Ley 11.723.

C.2

i m p *m* *a* *m i p p*

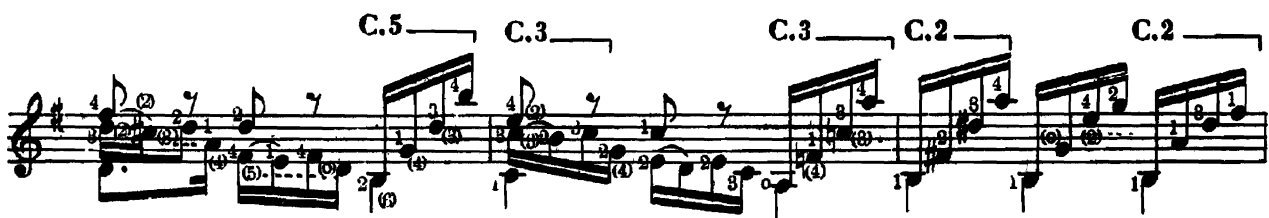
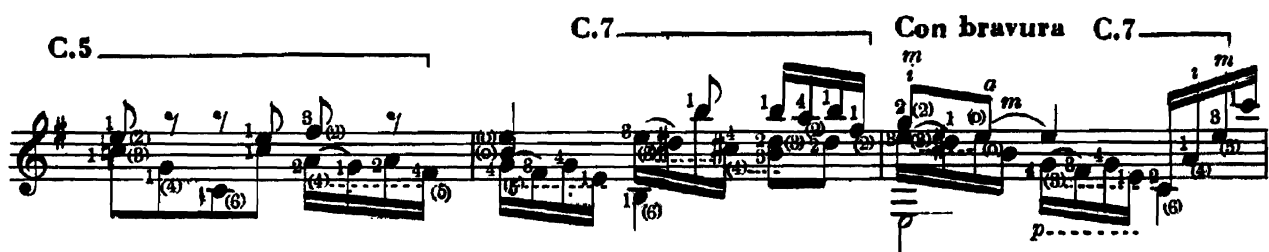
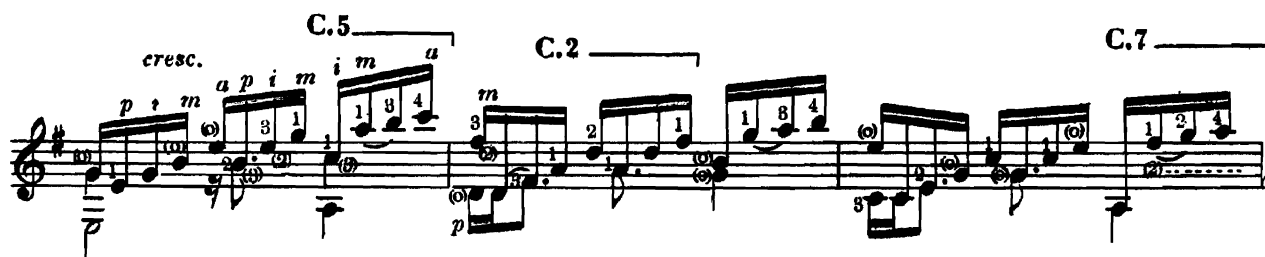
C.3 C.2 *molto dolce*

C.3 C.2 *poco* *m i a* *dolce*

C.7 *dim. poco*

Più mosso, misurato C.2 *poco cresc.*

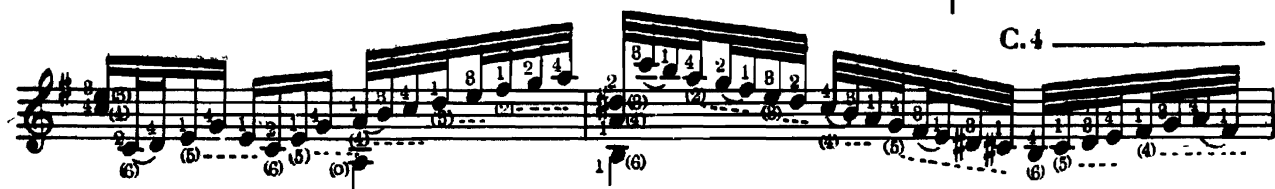
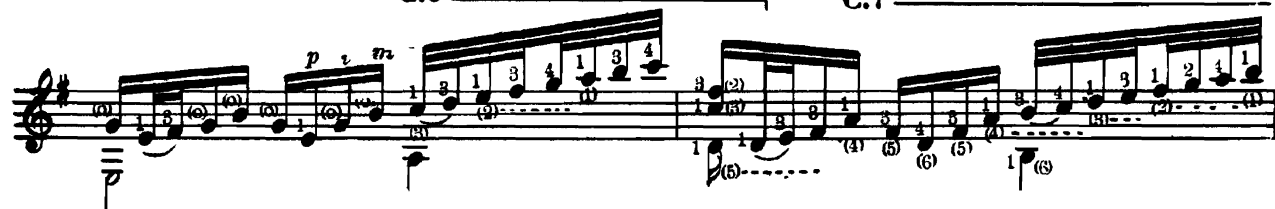
C.2 *più cresc.* C.1 *dim.* *a* *a m i m*



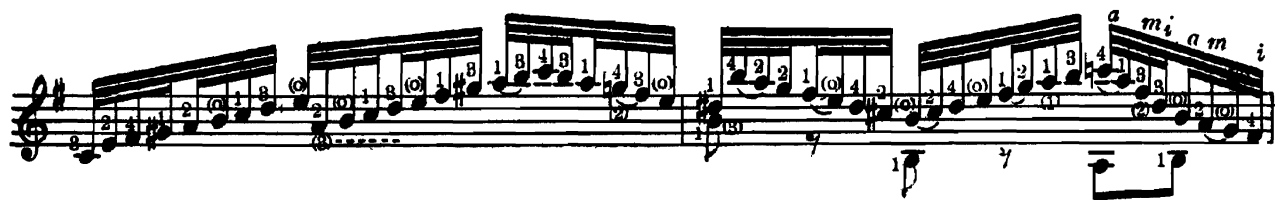
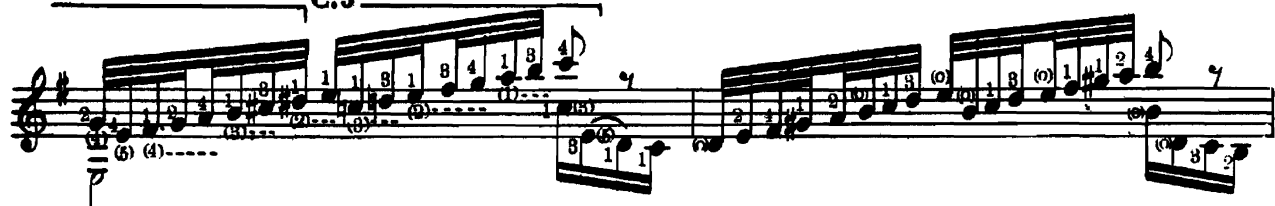


C.5

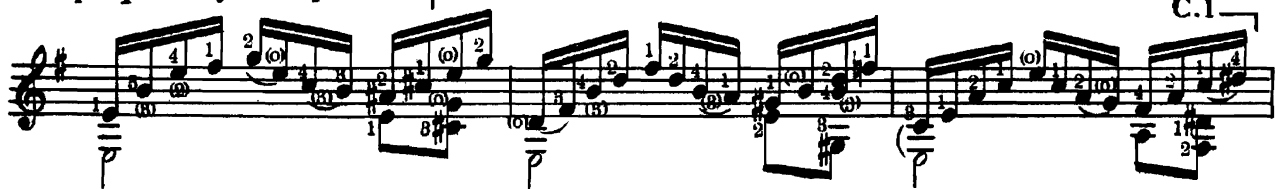
C.7



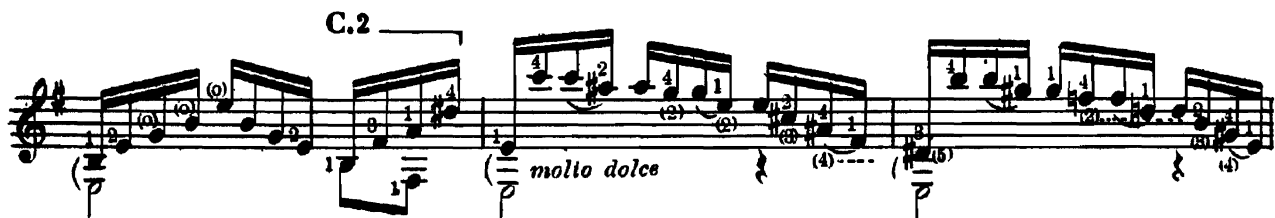
C.5

*più p ben legato sempre*

C.2



C.1



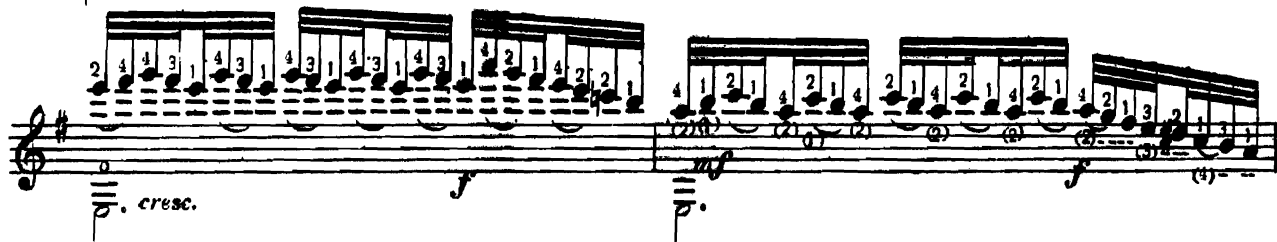
C.2



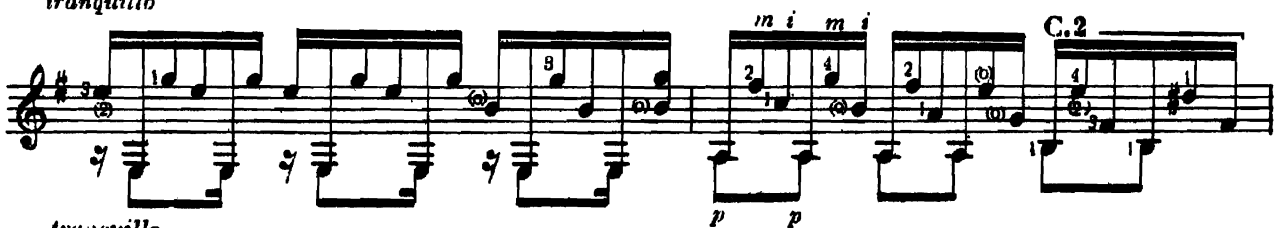
C.1

C.2

C.7



tranquillo



tranquillo

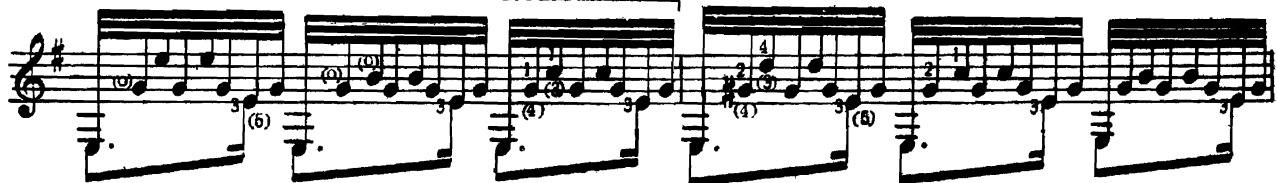


p poco ten



p e leggiero

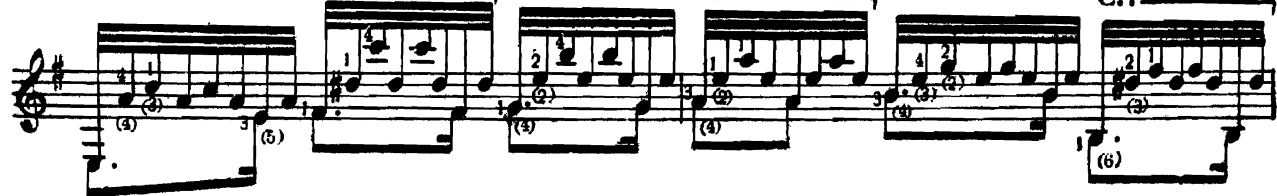
C.5

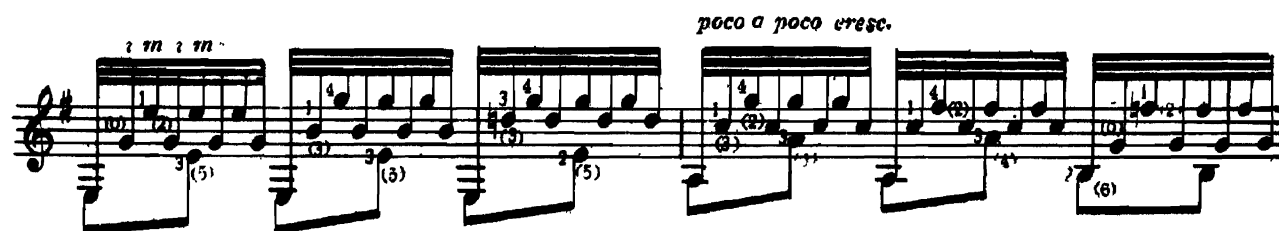
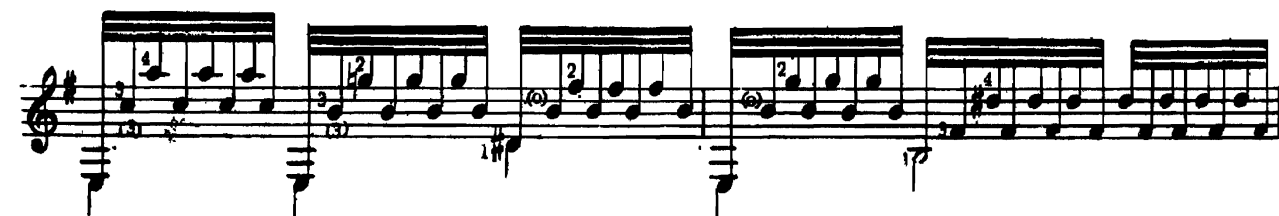
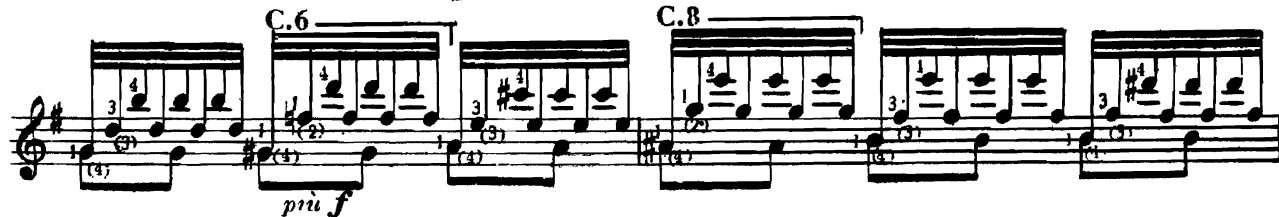
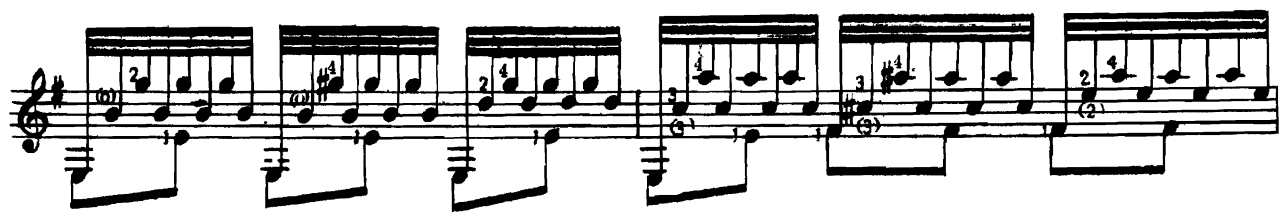
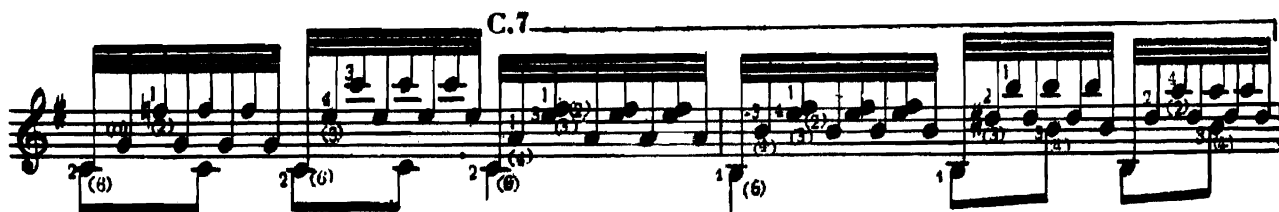
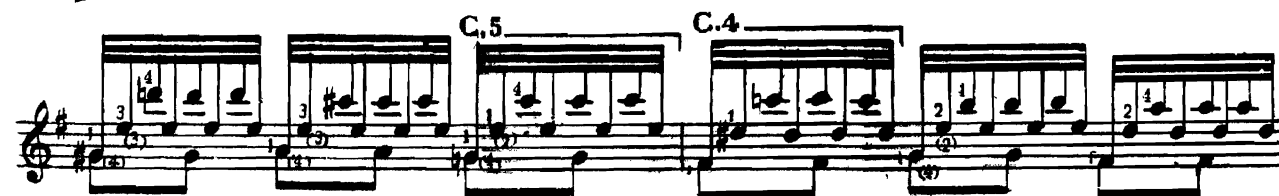
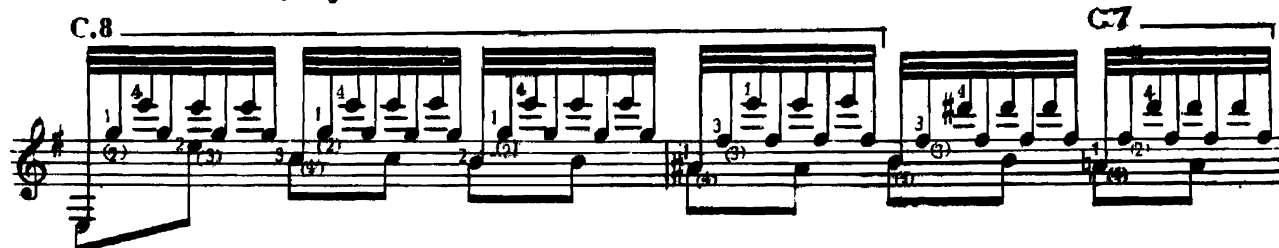


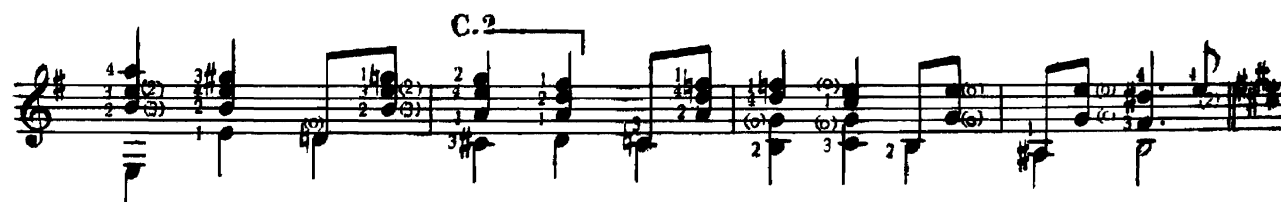
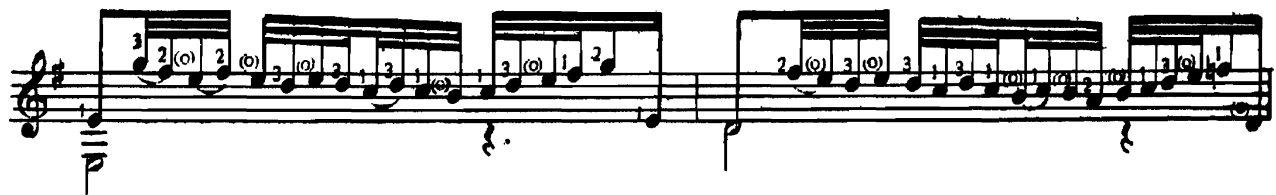
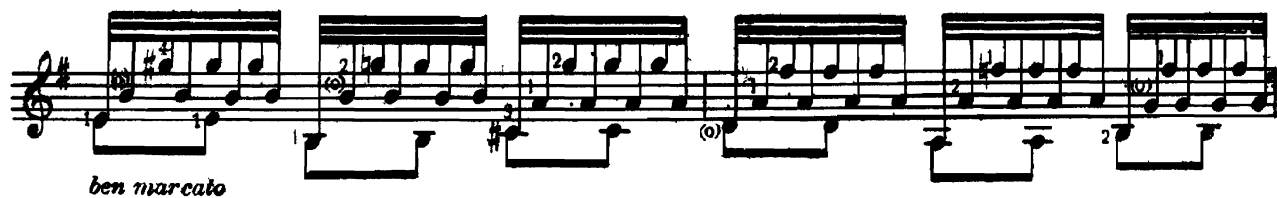
C.4

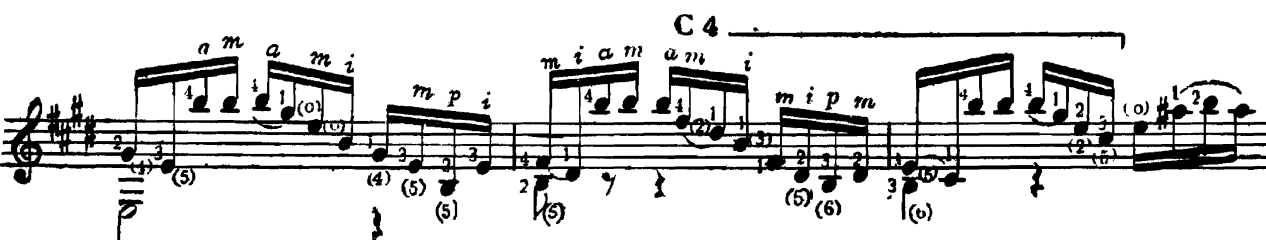
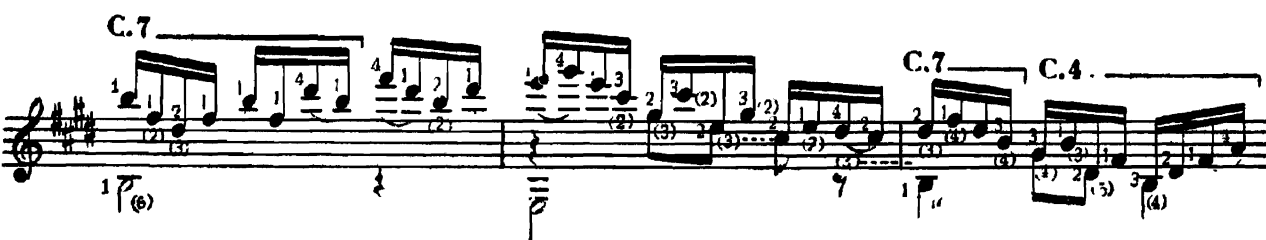
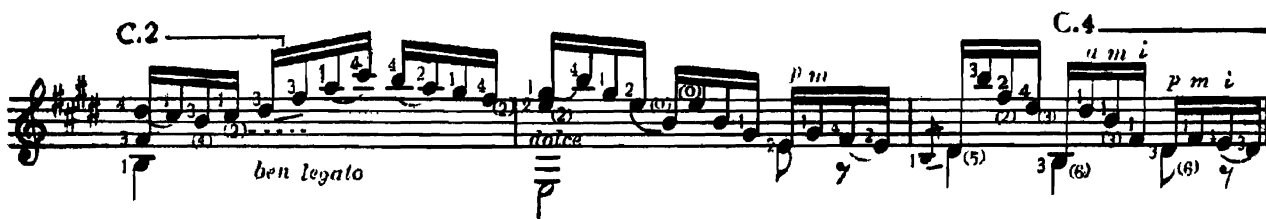
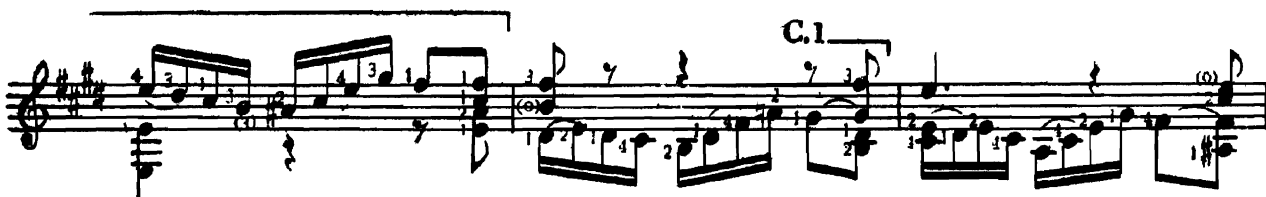
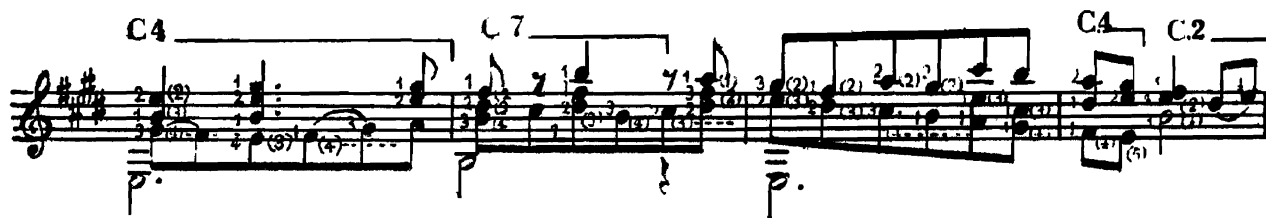
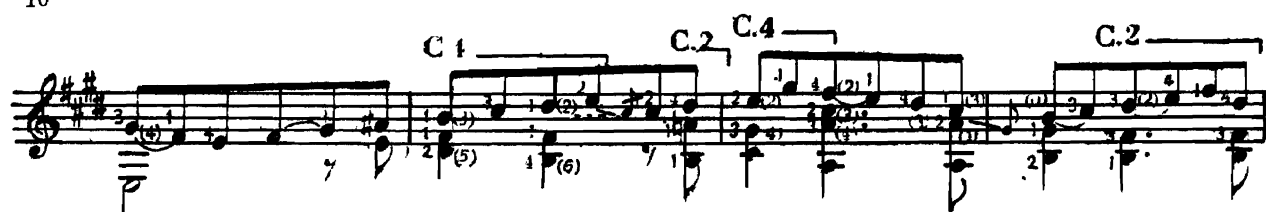
C.5

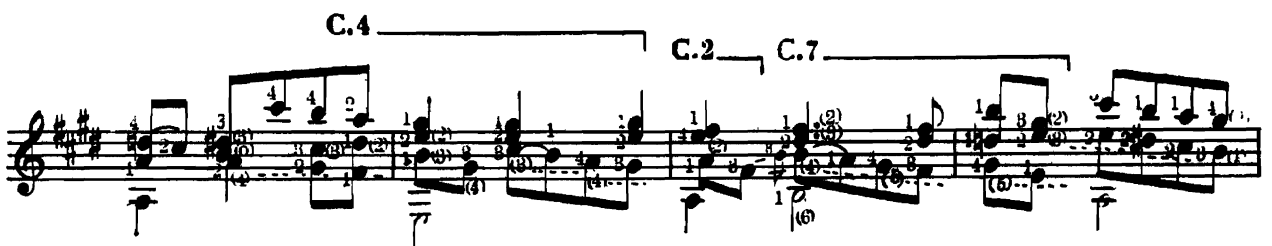
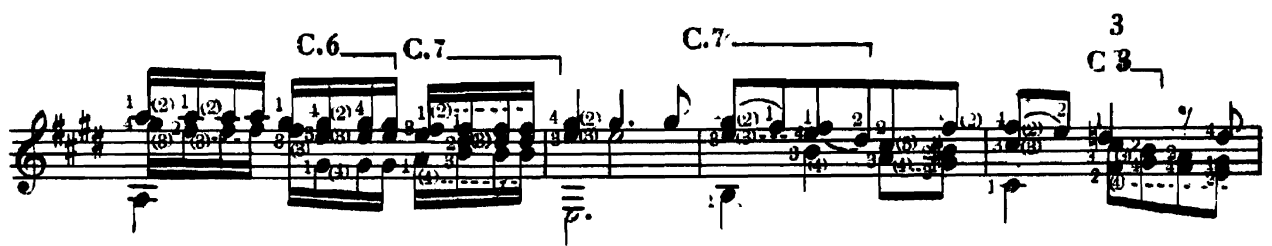
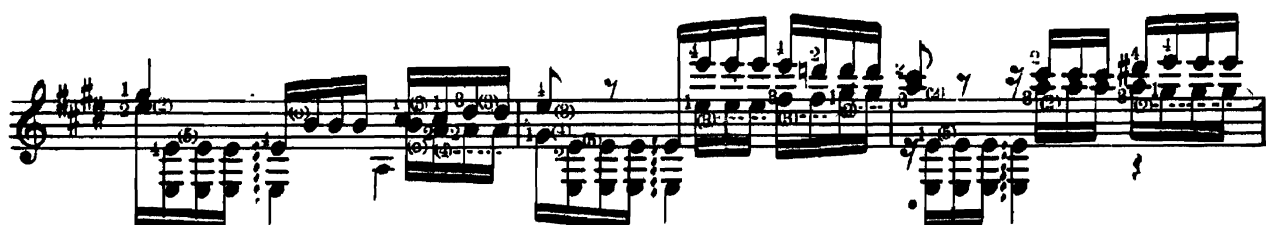
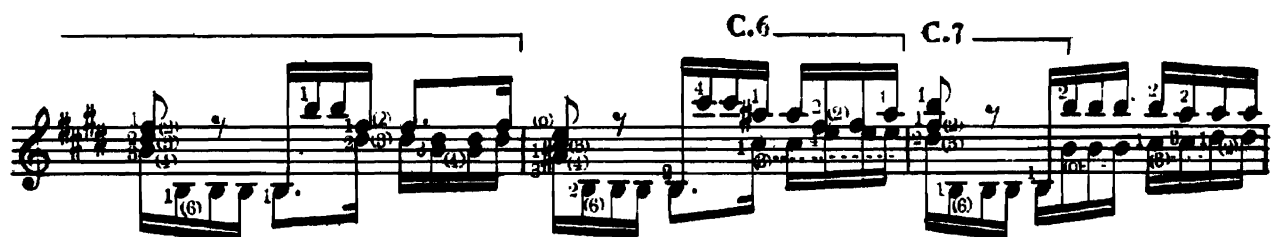
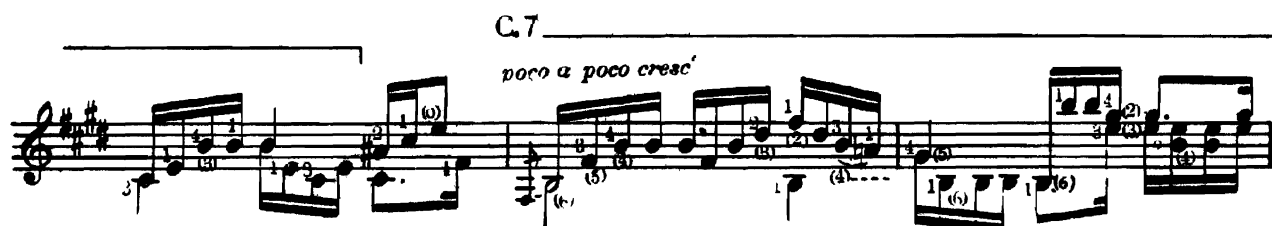
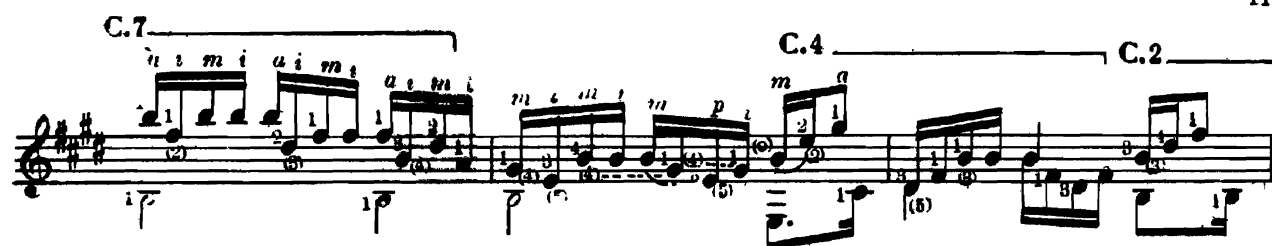
C.7



legato ma leggero*poco a poco cresc.**più f*







C.4 C.4

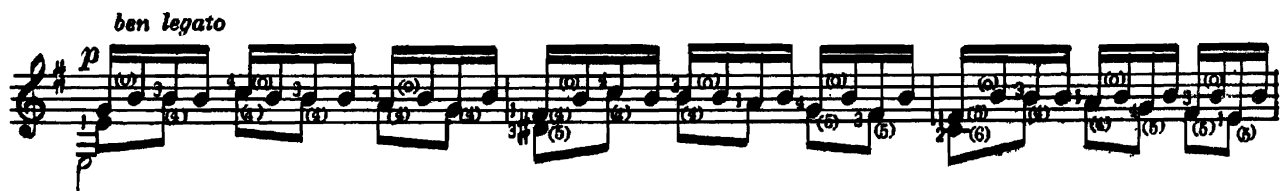
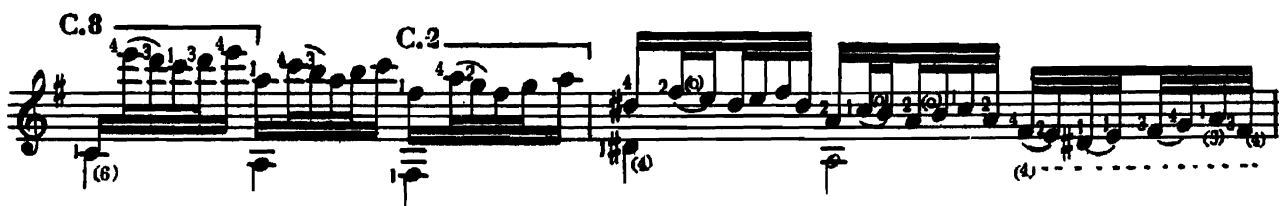
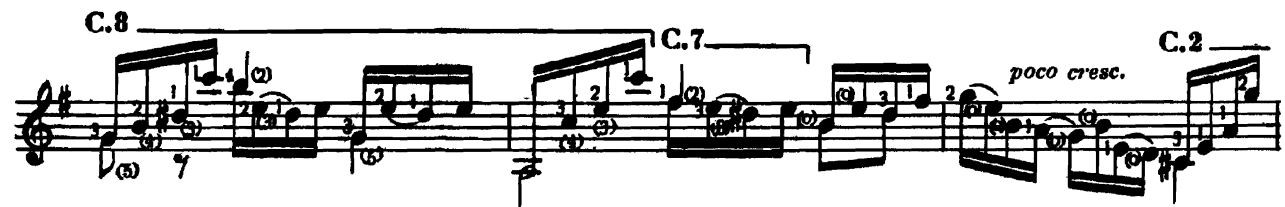
C.9 C.7 C.9

C.5 C.6 C.2 C.7 *poco sostenuto* *poco - a - poco.*

in. tempo *cresc.* C.4 C.6 C.7 *sempre cresc.*

C.6 C.7 C.5 C.4

C.2



sf molto

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with many triplets and sixteenth notes, heavily annotated with fingering numbers (1-4) and circled numbers (0-6). The second staff continues this pattern, with a section labeled 'C.3' indicated by a bracket. The third staff shows a section labeled 'C.5' and another labeled 'C.3' and 'C.2'. The fourth staff begins with the marking 'sempre f' and a section labeled 'C.2'. The fifth staff continues the complex rhythmic patterns. The sixth staff shows a section labeled 'C.2' and another labeled 'C.4'. The piece concludes with a double bar line.