

Johann Sebastian BACH

Lautensuite Nr. IV

Transcription for guitar



The Shady Lane Publishing

22 8

25 8

28 8

31 8

34 8

37 8

40 8

43 8

46 8

... (IV) ...

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88

91

94

97 *i m i a i i i* *m i a m a a i* *a m i p i p a p a m*

0 3 1

II

100 *i m i p i m a m i p a m* *m i p i m a m i p a i* *a m i a a m i a m i*

4 3 1 3 4 2 1 4 0 2 1 2 4 2 1 3 1 3 4 2 4 3 1 3 2 4 3 1 1 4

4 3 1 1 4

IV ⑥

103 *a m i a a m i a m i* *a m i a m i a m i m* *i m a m i a m i m a i m*

4 3 1 2 4 1 4 3 3 2 1 1 3 3 1 2 2 4 4 1 4 1 3 0

1 1 4

IV VI

106 *i m a m i p a m i a i p* *a m i m i a m i p i m a* *m p a i p i p*

1 3 3 4 1 4 4 1 3 2 0 3 0 2 2 1 2 1 4 2 3 1 1 3 0 1 2 4 4 1 2

1 7 1 p

II

109 *a m p p p p* *i p p p p* *a m i p a i i i*

3 1 4 4 4 2 1 1 3 1 1 3 4 4 2 1 2 1 4 1 0 4 2 0

1 2 1 p

II

112 *i a i i i i i* *a m i p a m i a m i* *a m p p p p*

3 0 0 2 4 4 2 3 4 3 1 3 1 3 4 1 3 4 1 4 0 3 2 1 3 2

1 1 0 1 p

II (IV)

115 *i a m i a m i a m i* *a i p p p p* *i a m i a m i a m i*

1 4 1 3 4 1 3 4 2 4 1 2 4 1 4 3 1 4 1 3 4 3 4 1 3

m 2 1 p 2 p

IV II

118 Musical notation for system 118, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The system includes a guitar-style bass line with fret numbers (3, 1, 4, 2, 1, 0, 2) and fingerings (1, 2, 0, 2, 0, 2, 1, 3, 2, 0). The melody consists of eighth and sixteenth notes. The lyrics are "i a m i a m a m i a i a m i m a m i m". Dynamics include piano (p) and accents.

121 Musical notation for system 121, continuing the piece. It features a treble clef, a key signature of three sharps, and a common time signature. The system includes a guitar-style bass line with fret numbers (1, 0, 3, 0, 0, 3, 1, 3, 4, 2, 4, 3, 2, 0, 2, 0, 3, 1, 3, 1, 2, 0, 2, 1, 4, 3, 1, 1, 1, 3, 2, 1, 2, 4). The melody continues with eighth and sixteenth notes. The lyrics are "a m i a m a m i a i a m i a m i a m i a m i". Dynamics include piano (p) and accents.

124 Musical notation for system 124, continuing the piece. It features a treble clef, a key signature of three sharps, and a common time signature. The system includes a guitar-style bass line with fret numbers (3, 1, 4, 3, 1, 4, 1, 3, 2, 1, 2, 4, 3, 4, 4, 2, 2, 1, 2, 1, 3, 0, 3, 0, 1, 3, 1, 4, 3, 1, 3, 1, 1, 1, 1, 4). The melody continues with eighth and sixteenth notes. The lyrics are "a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i". Dynamics include piano (p) and accents.

127 Musical notation for system 127, continuing the piece. It features a treble clef, a key signature of three sharps, and a common time signature. The system includes a guitar-style bass line with fret numbers (3, 2, 4, 1, 1, 2, 1, 1, 4, 2, 4, 1, 1, 4, 3, 4, 0, 4, 2, 4, 4, 3, 4, 1, 4, 3, 4, 1, 3, 2, 4, 0, 2, 4, 3). The melody continues with eighth and sixteenth notes. The lyrics are "a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i". Dynamics include piano (p) and accents.

130 Musical notation for system 130, continuing the piece. It features a treble clef, a key signature of three sharps, and a common time signature. The system includes a guitar-style bass line with fret numbers (3, 2, 4, 0, 1, 0, 1, 4, 1, 4, 2, 3, 1, 4, 2, 1, 4, 1, 0, 2, 4, 3, 4, 2, 4, 1, 2, 1). The melody continues with eighth and sixteenth notes. The lyrics are "a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i". Dynamics include piano (p) and accents.

133 Musical notation for system 133, continuing the piece. It features a treble clef, a key signature of three sharps, and a common time signature. The system includes a guitar-style bass line with fret numbers (2, 0, 3, 0, 1, 0, 1, 4, 4, 4, 1, 3, 4, 3, 4, 1, 4, 3, 4, 1, 4, 3). The melody continues with eighth and sixteenth notes. The lyrics are "i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i". Dynamics include piano (p) and accents.

136 Musical notation for system 136, continuing the piece. It features a treble clef, a key signature of three sharps, and a common time signature. The system includes a guitar-style bass line with fret numbers (1, 4, 3, 1, 3, 4, 1, 1, 3, 1, 0, 3, 1, 0, 0, 2, 1, 4, 2, 1, 0, 3, 0, 3, 2, 1, 1, 2, 3, 0). The melody continues with eighth and sixteenth notes. The lyrics are "a m i p a m i p a m i p a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i". Dynamics include piano (p) and accents.

Transcription : Matthieu JACQUOT
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Illustration : Antoine Watteau, "Peasant Dance", 1702

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