Johann Sebastian Bach

1685 - 1750

Suite für Laute E-Dur BWV 1006a
Suite for Lute E major BWV 1006a

für Gitarre eingerichtet / arranged for Guitar
von / by
Konrad Ragossnig

GA 456

SCHOTT

Mainz · London · New York · Tokyo

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Quelle:

Das Autograph, kurz vor 1740 entstanden, ist ohne Angabe des Instruments auf zwei Systemen im C-(Sopran-) und F-(Baß-) Schlüssel überliefert. Wegen des Tonumfanges und der tiefen Lage kommt ein Lauteninstrument für die Aufführung dieser Suite eher in Betracht als das Cembalo.

Das Autograph verwahrt seit 1967 das Musashino College of Music in Tokyo.

Anstelle eines Revisionsberichtes verweisen wir auf den von Thomas Kohlhase verfaßten Kritischen Bericht zu: *Neue Bach-Ausgabe, Serie V, Band 10, Einzeln überlieferte Klavierwerke II und Kompositionen für Lauteninstrumente, Bärenreiter, Kassel.*

Konrad Ragossnig

Source:

In the autograph, which dates from shortly before 1740, the piece is notated without instrumental specification on two systems with C (soprano) and F (bass) clefs. Because of the range and the low register, preference is to be given to a lute instrument rather than the harpsichord in performing this suite.

The autograph has been in the possession of the Musashino College of Music in Tokyo since 1967.

In place of an editorial commentary, we would refer you to Thomas Kohlhase's Critical Commentary to Volume 10 in Series V of the *New Bach Edition: Einzeln überlieferte Klavierwerke II und Kompositionen für Lauteninstrumente, Bärenreiter, Cassel.*

Konrad Ragossnig

Von Konrad Ragossnig auf Schallplatte eingespielt bei Claves P 605,
für die BRD Disco-Center, Kassel

Recorded by Konrad Ragossnig on Claves P 605,
for the BRD Disco-Center, Cassel.

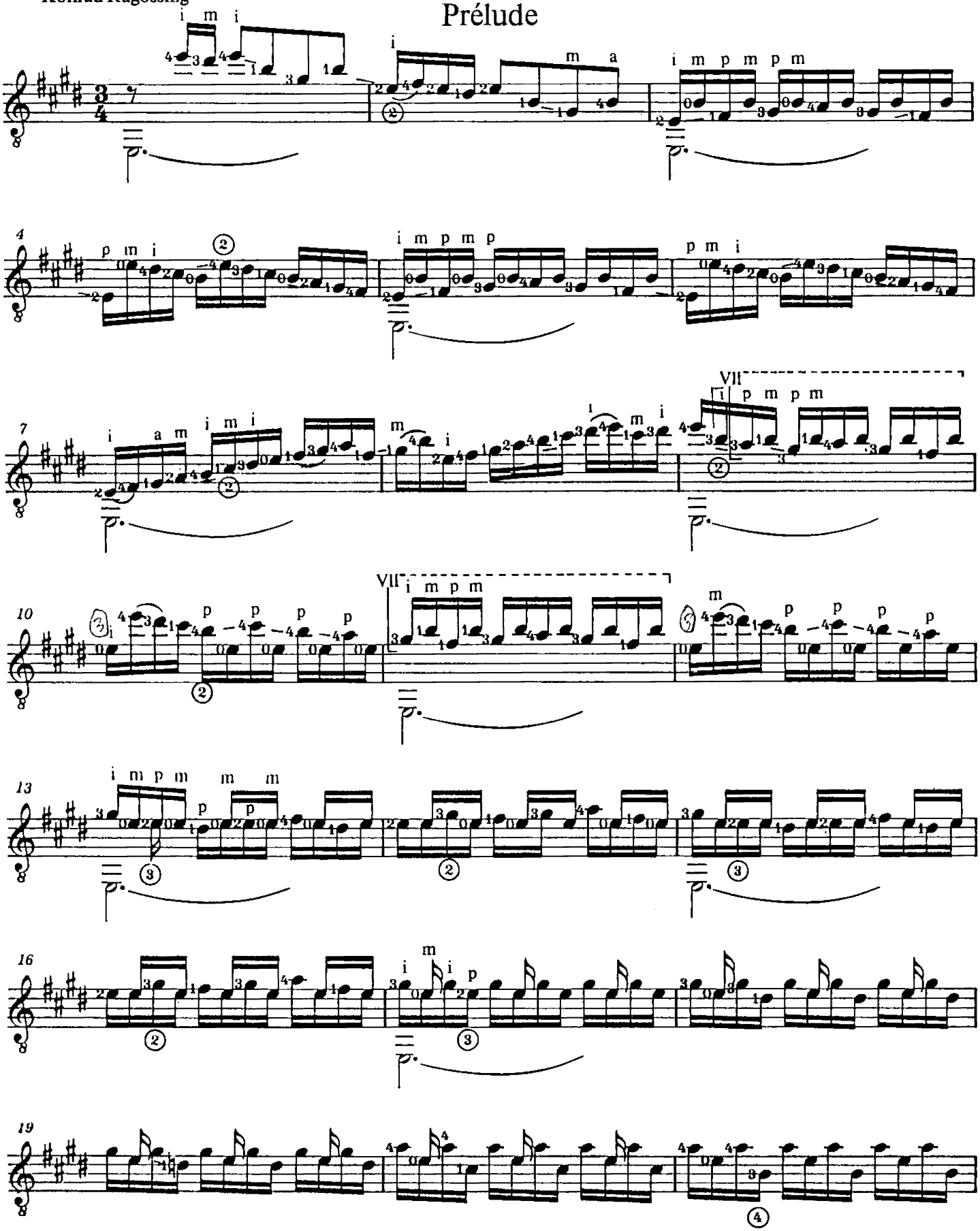
Suite für Laute E-Dur

BWV 1006 a

Eingerichtet für Gitarre von
Arranged for Guitar by
Konrad Ragossnig

Johann Sebastian Bach

Prélude



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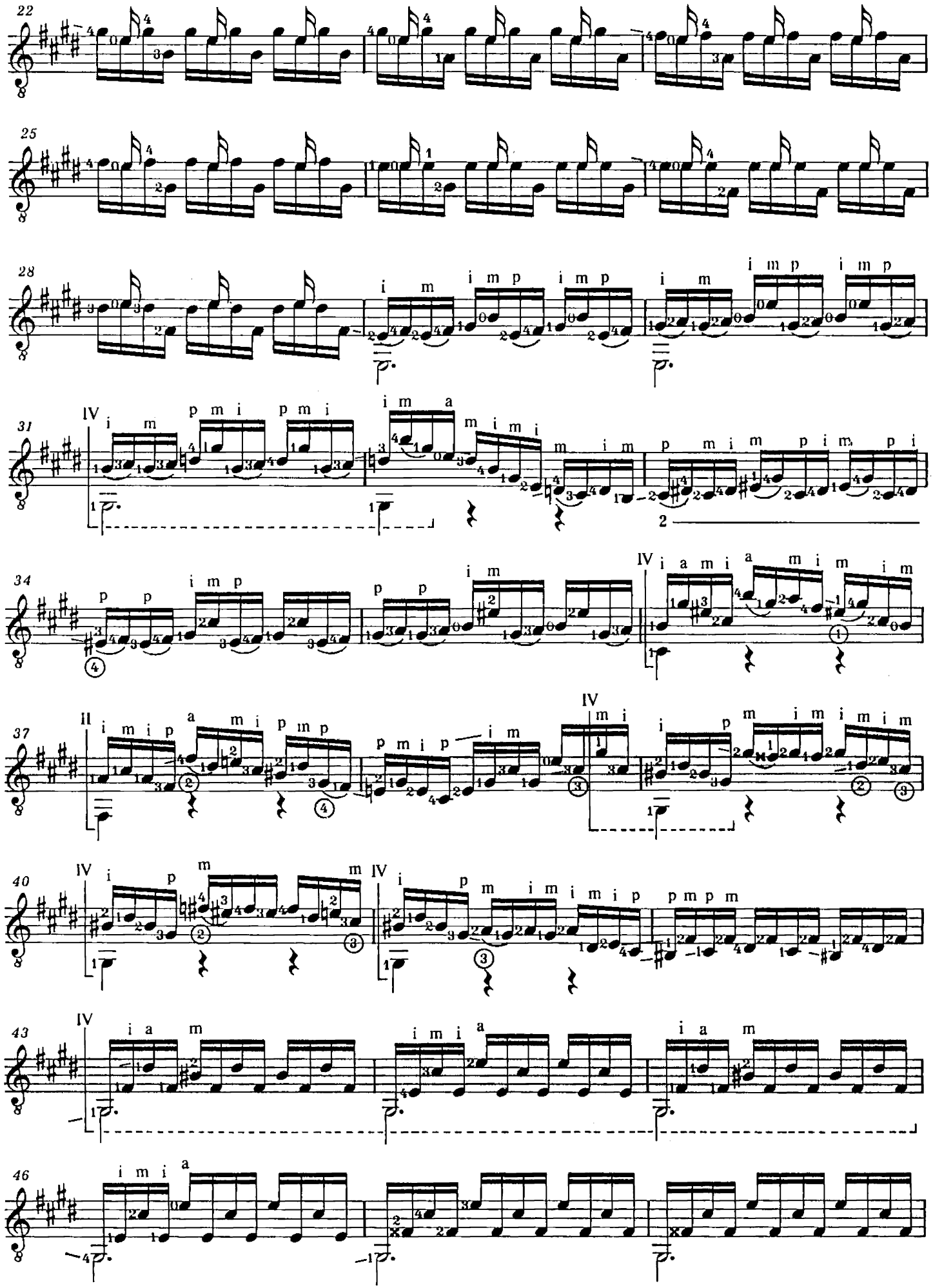
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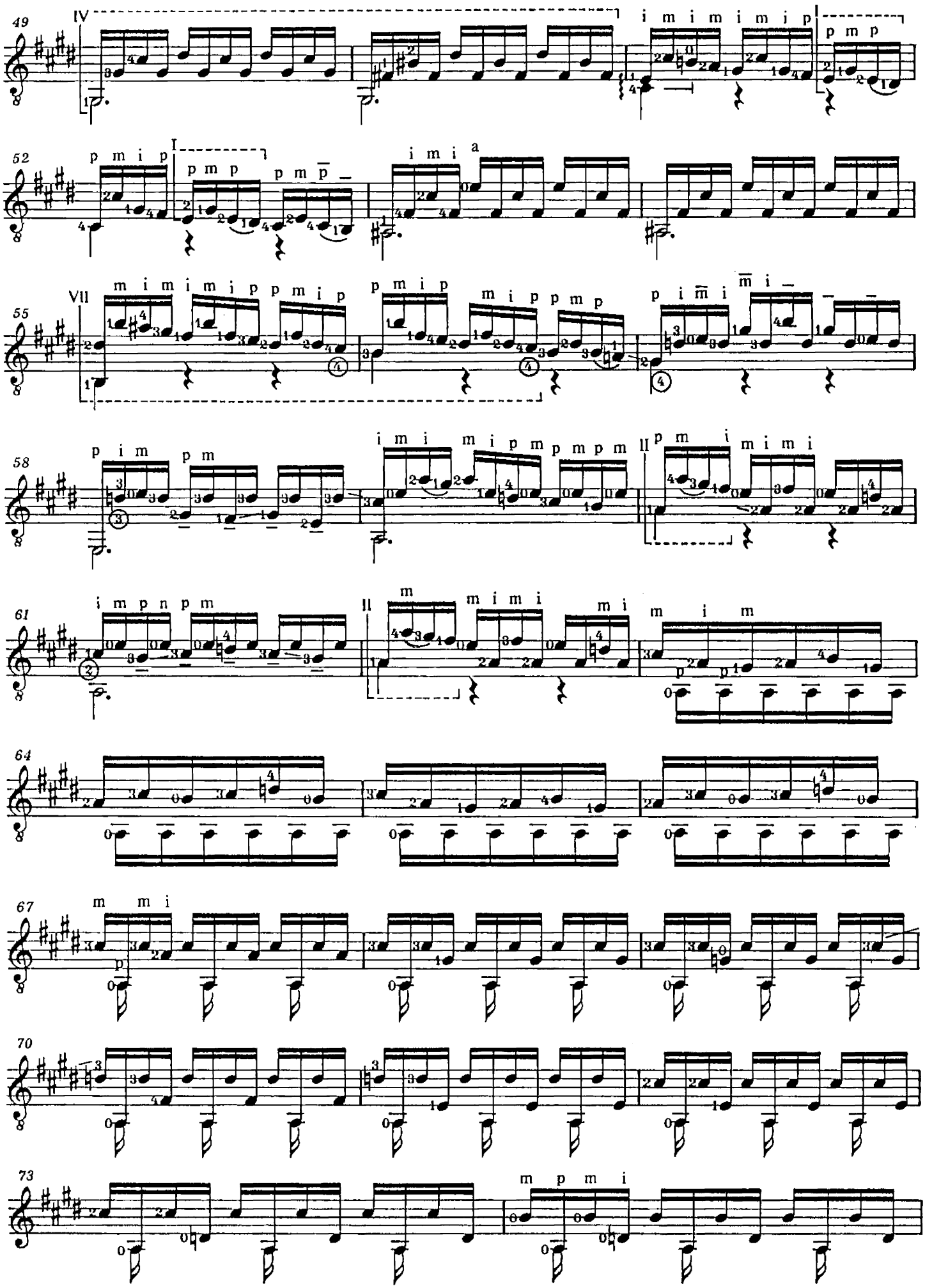
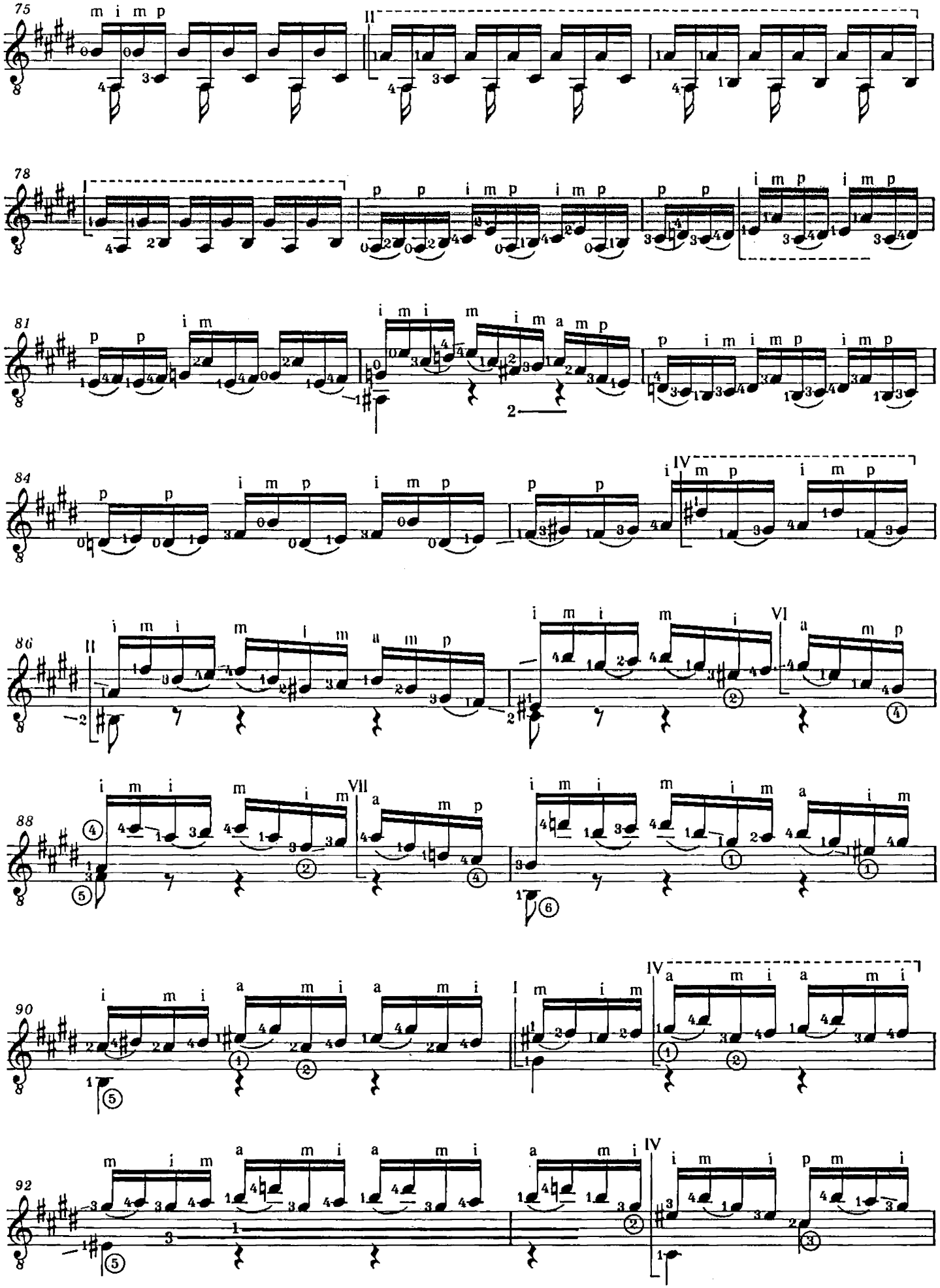
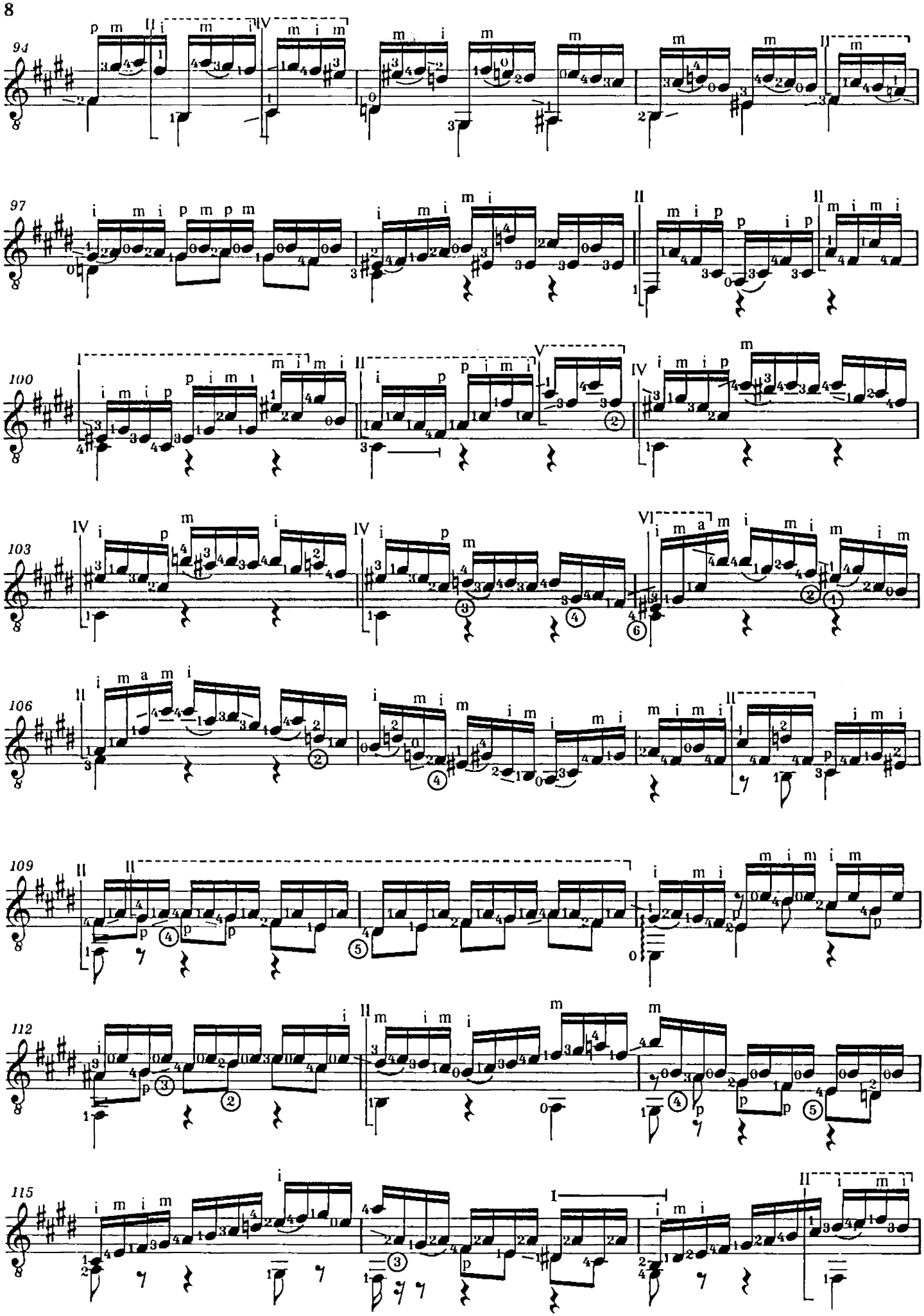
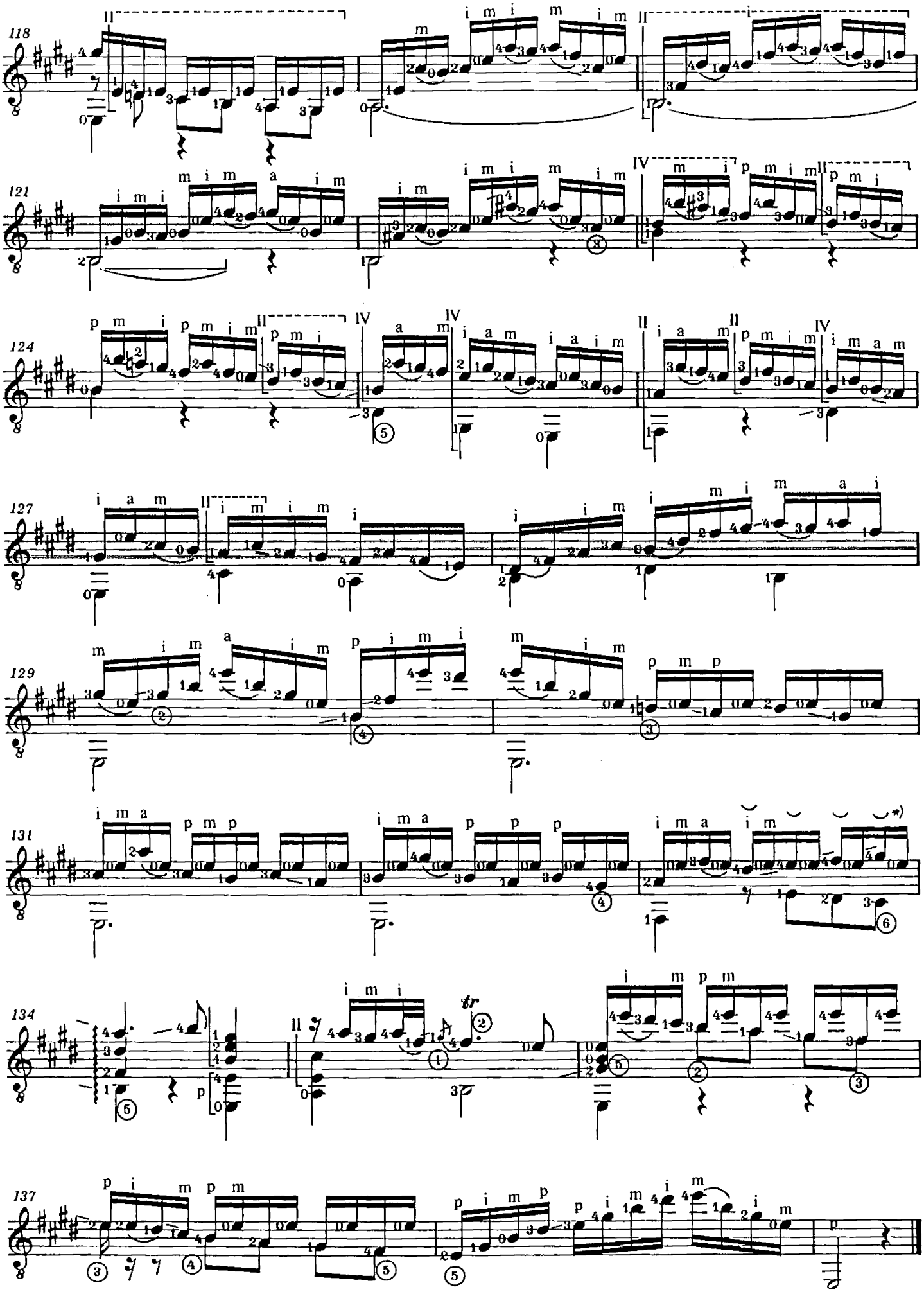



75
m i m p
II
78
I
p p i m p i m p p p
i m p i m p
81
p p i m
i m i m i m a m p
p i m i m p i m p
84
p p i m p i m p
p p
i IV m p i m p
86
II
i m i m i m i m a m p
i m i m i m VI a m p
88
i m i m i m VII a m p
i m i m i m a i m
90
i m i a m i a m i
I m i m
IV a m i a m i
92
m i m a m i a m i
a m i IV
i m i p m i




118
121
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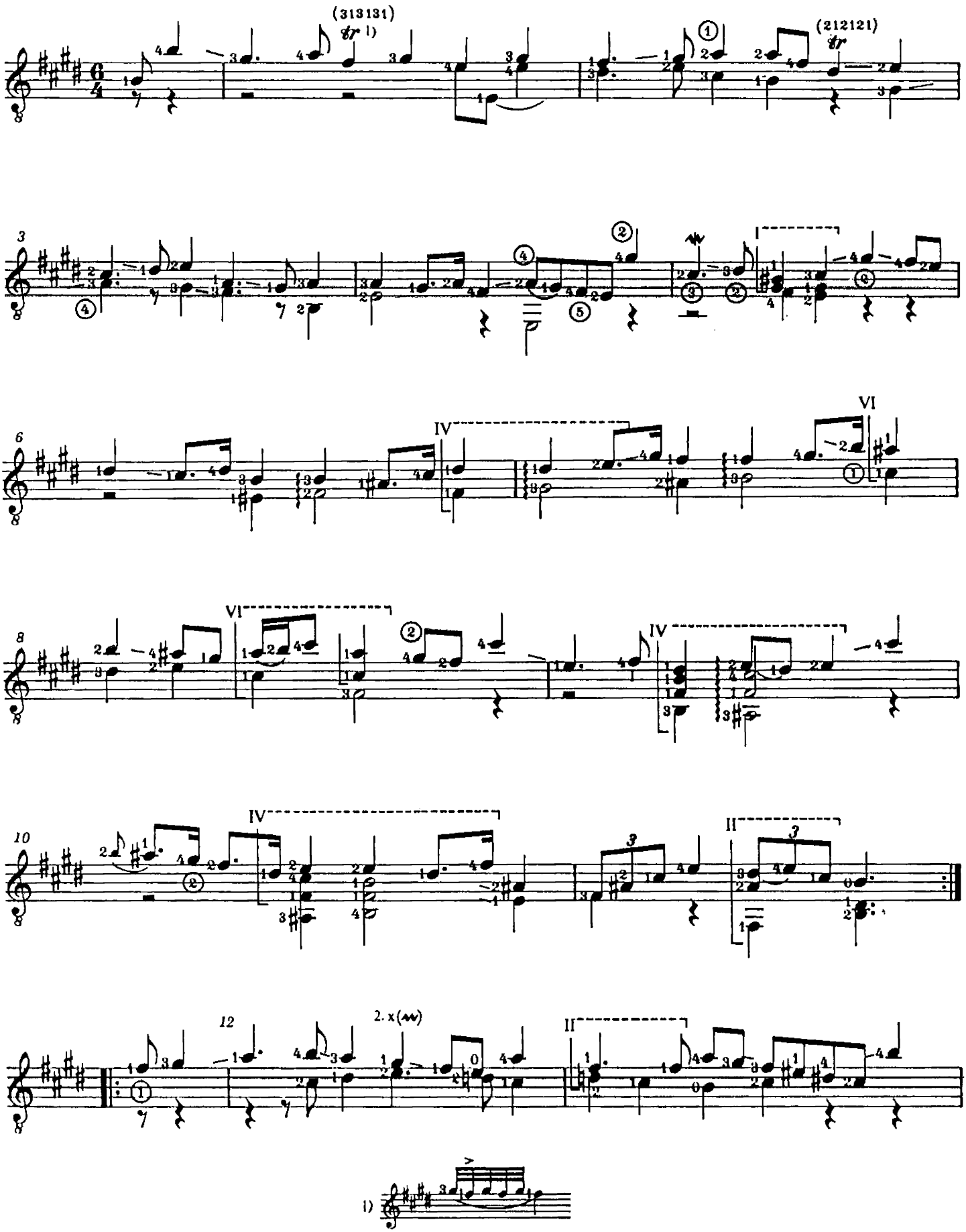
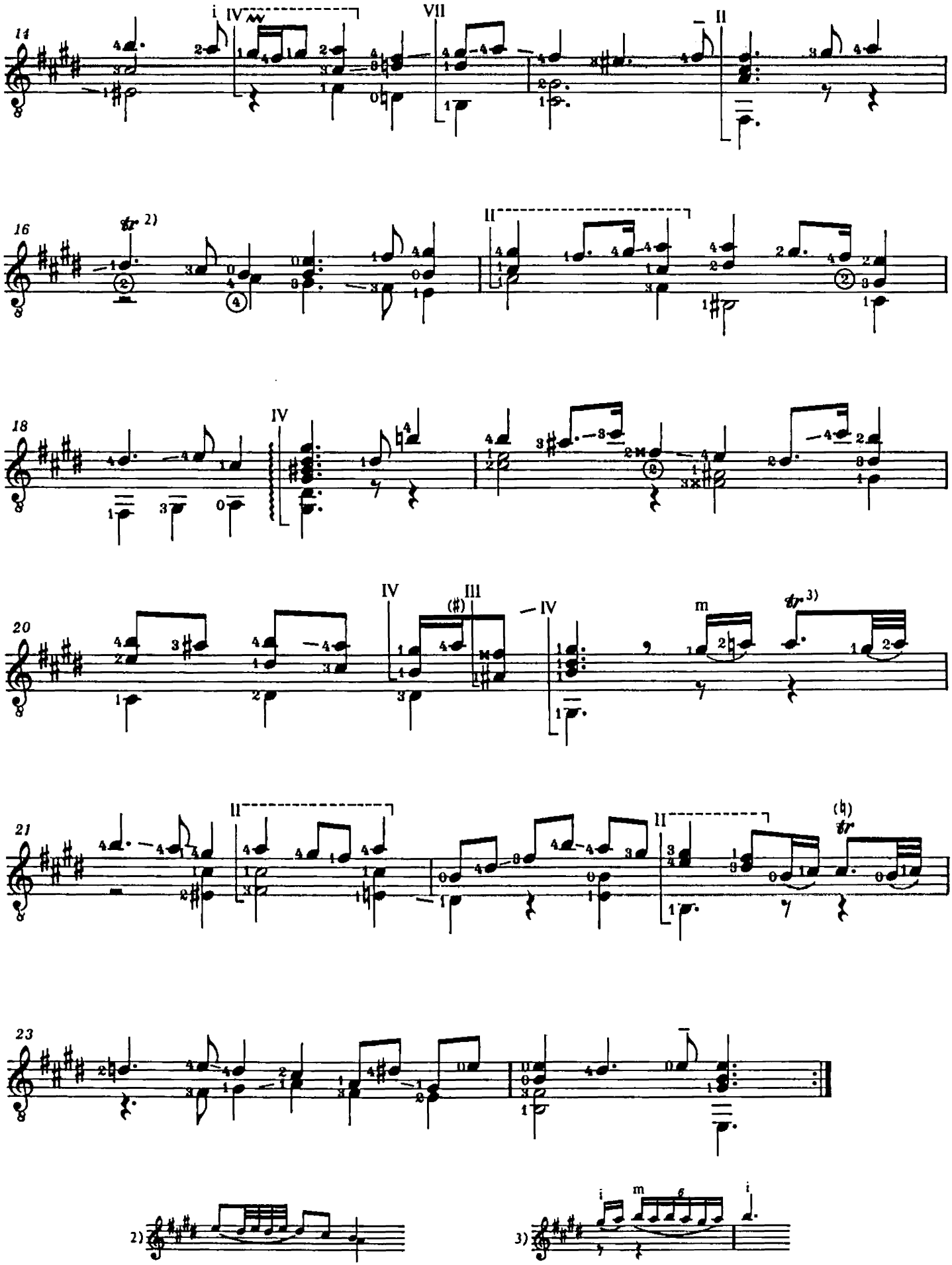
137
*) ⌣ = apoyando

Loure




14
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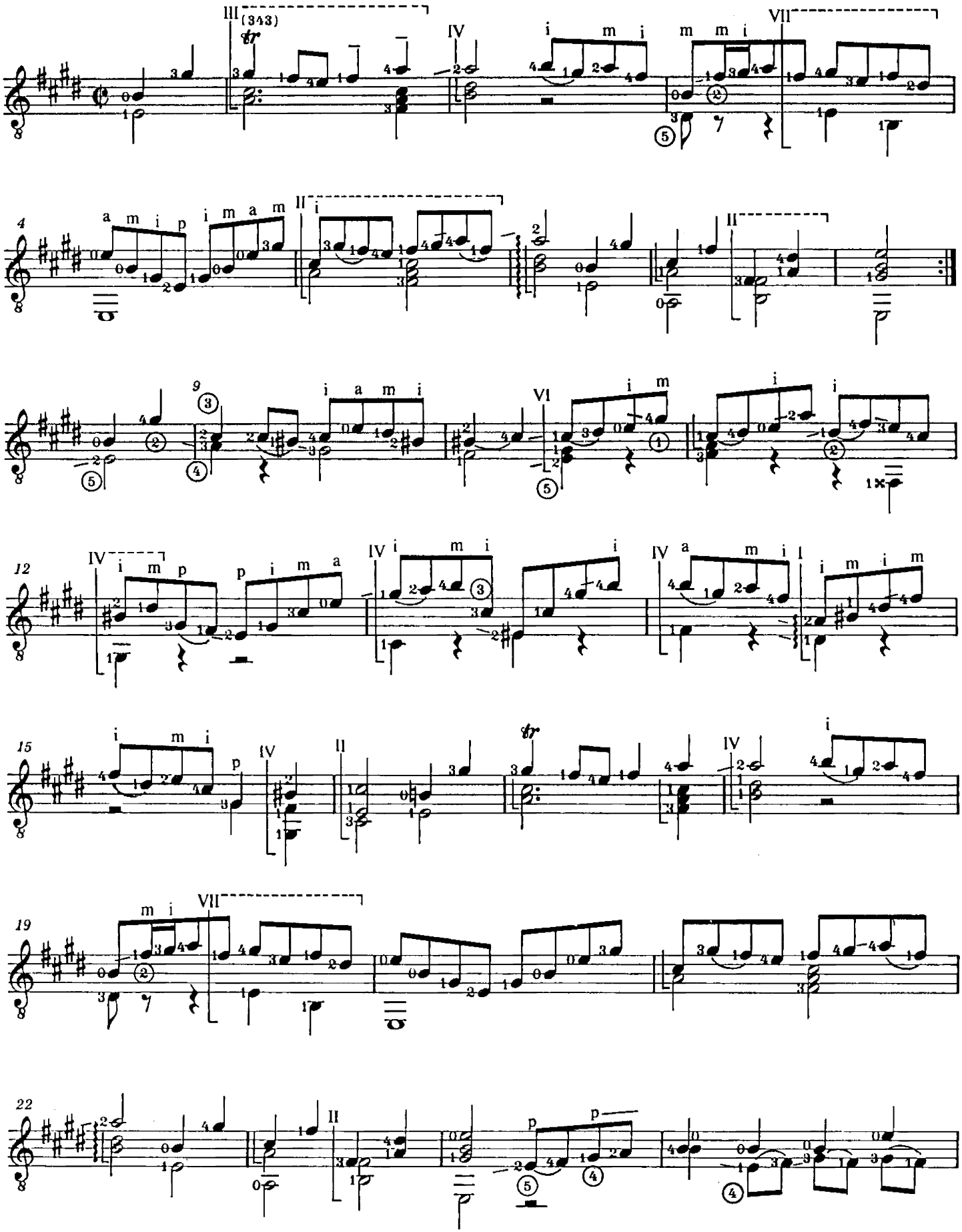
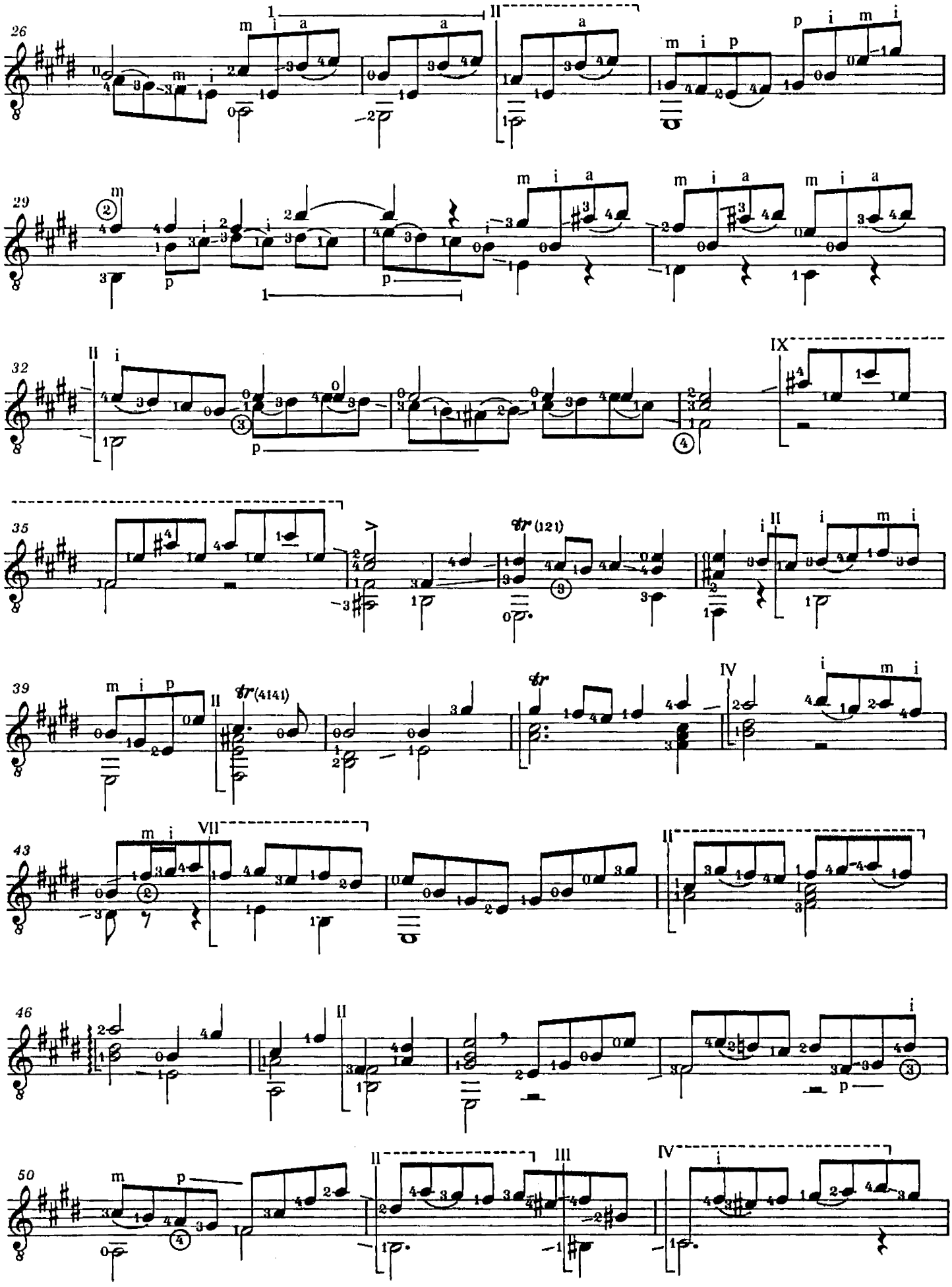
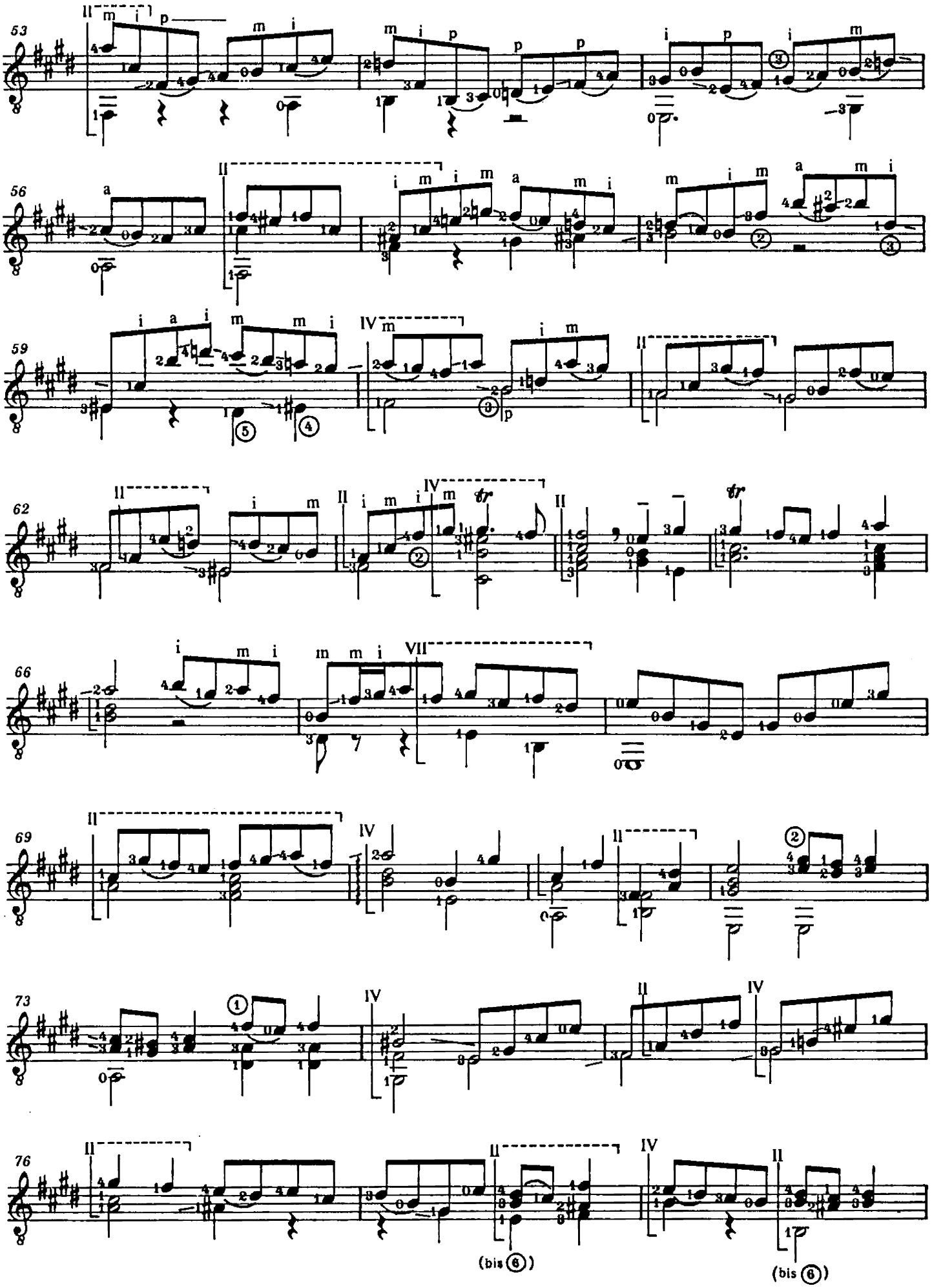
21
23
2)
3)

Gavotte en Rondeau



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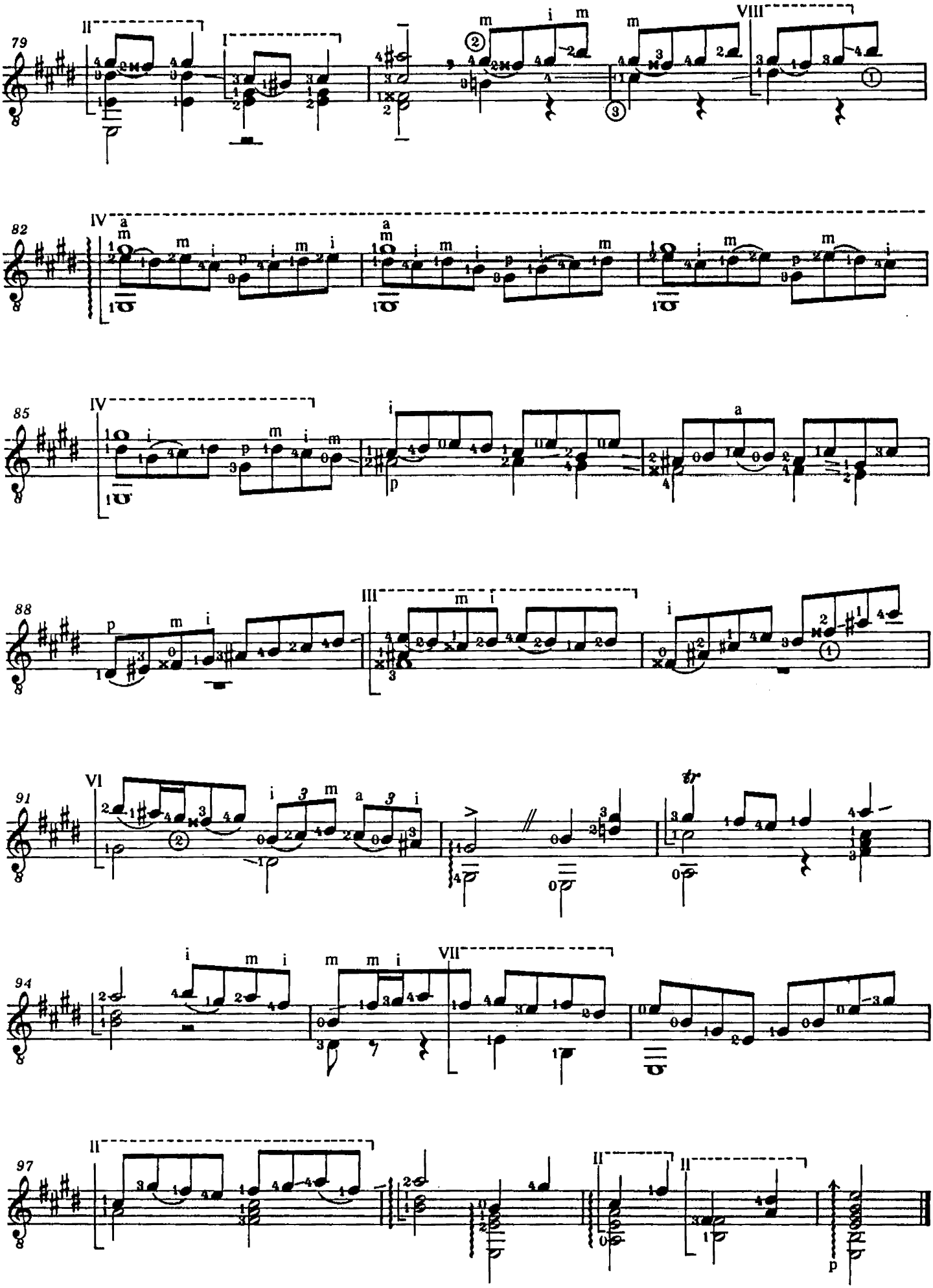

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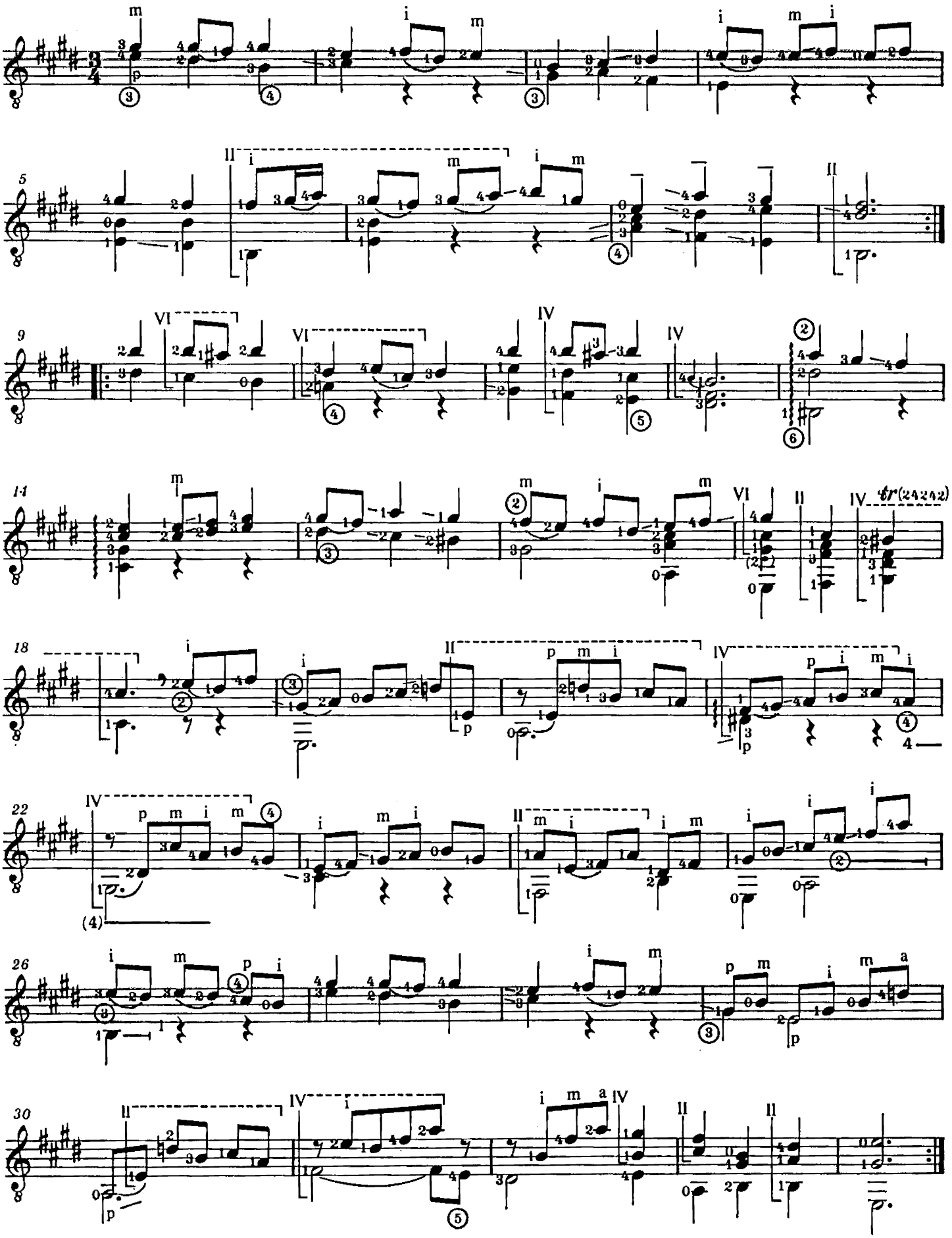

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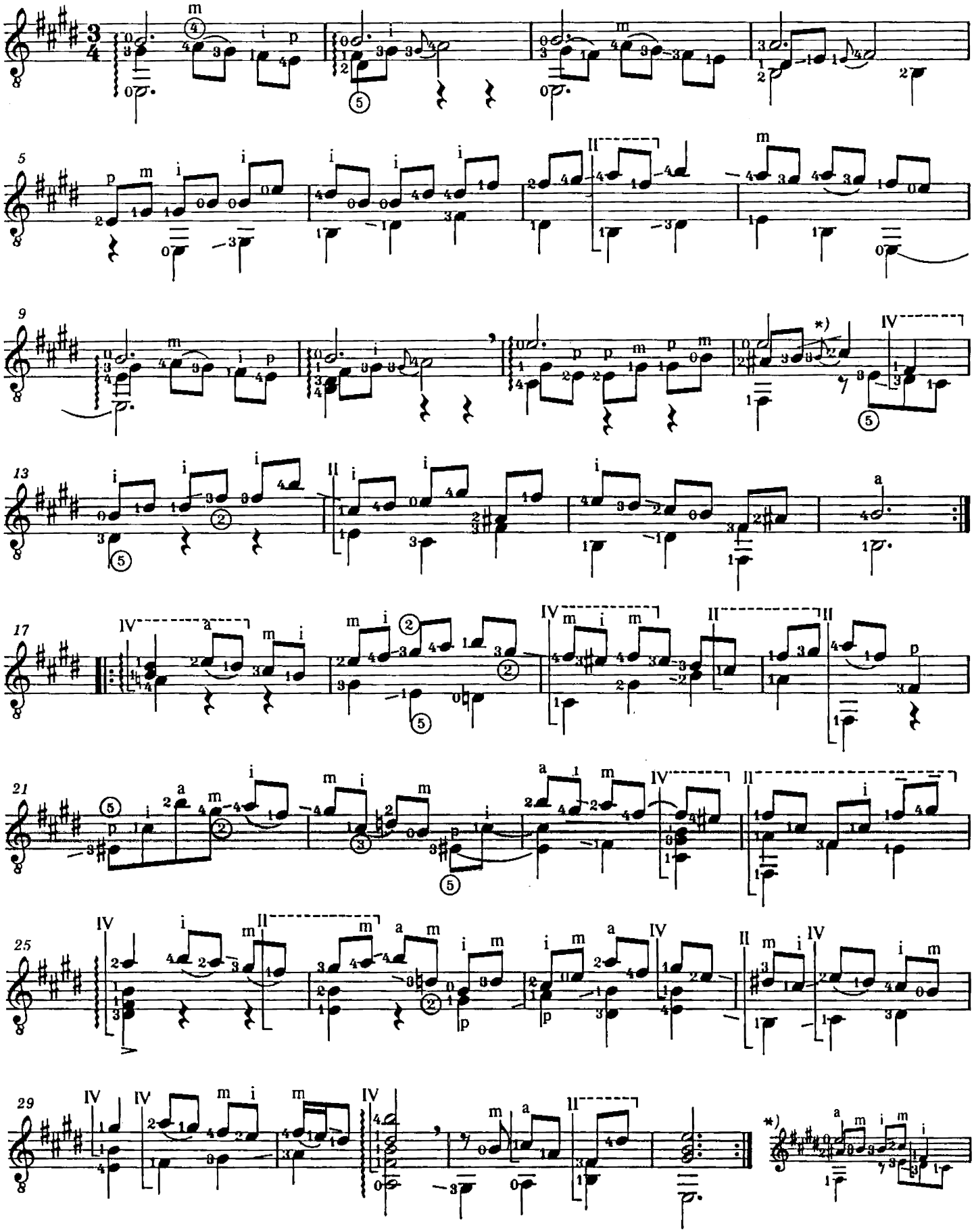
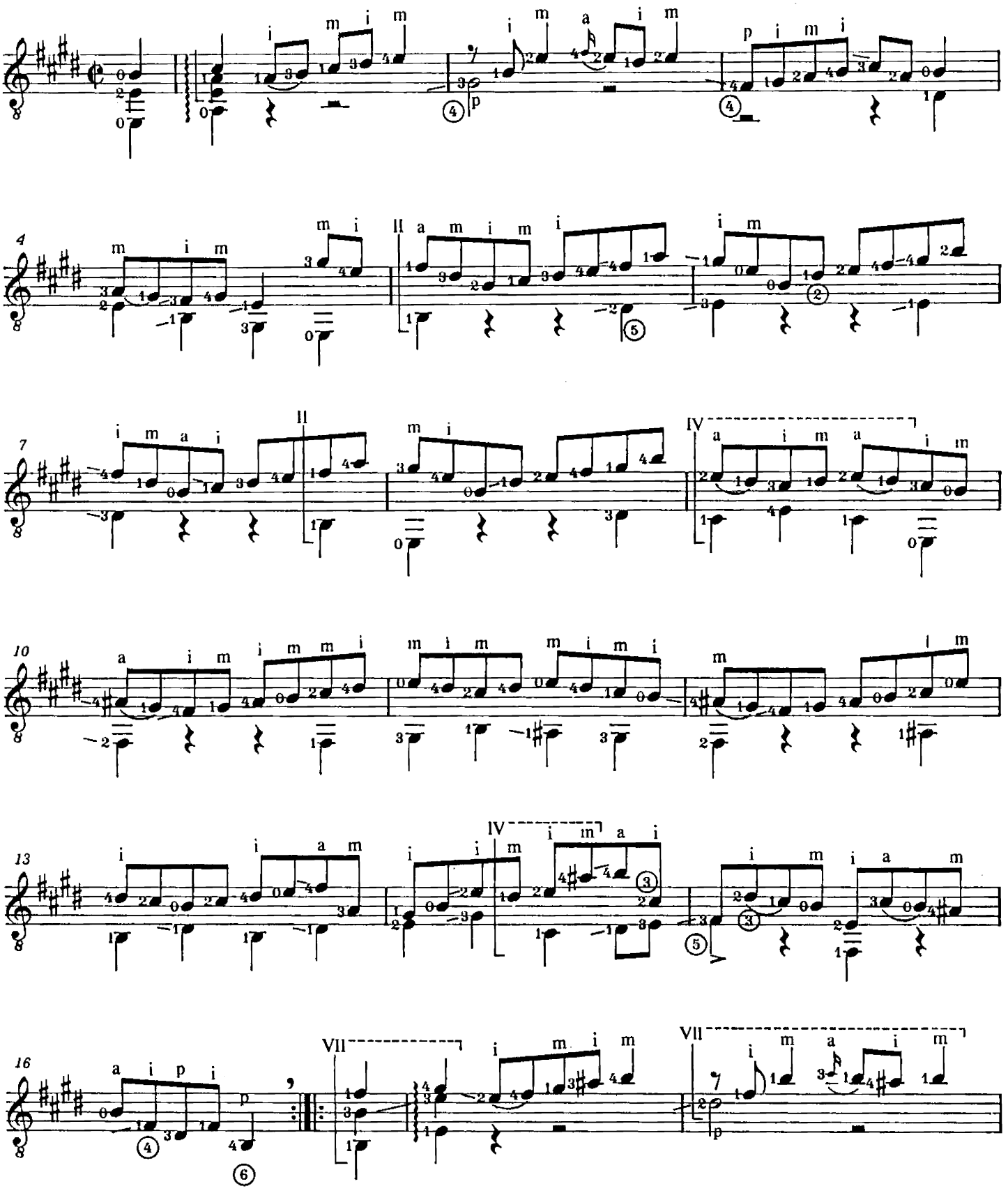
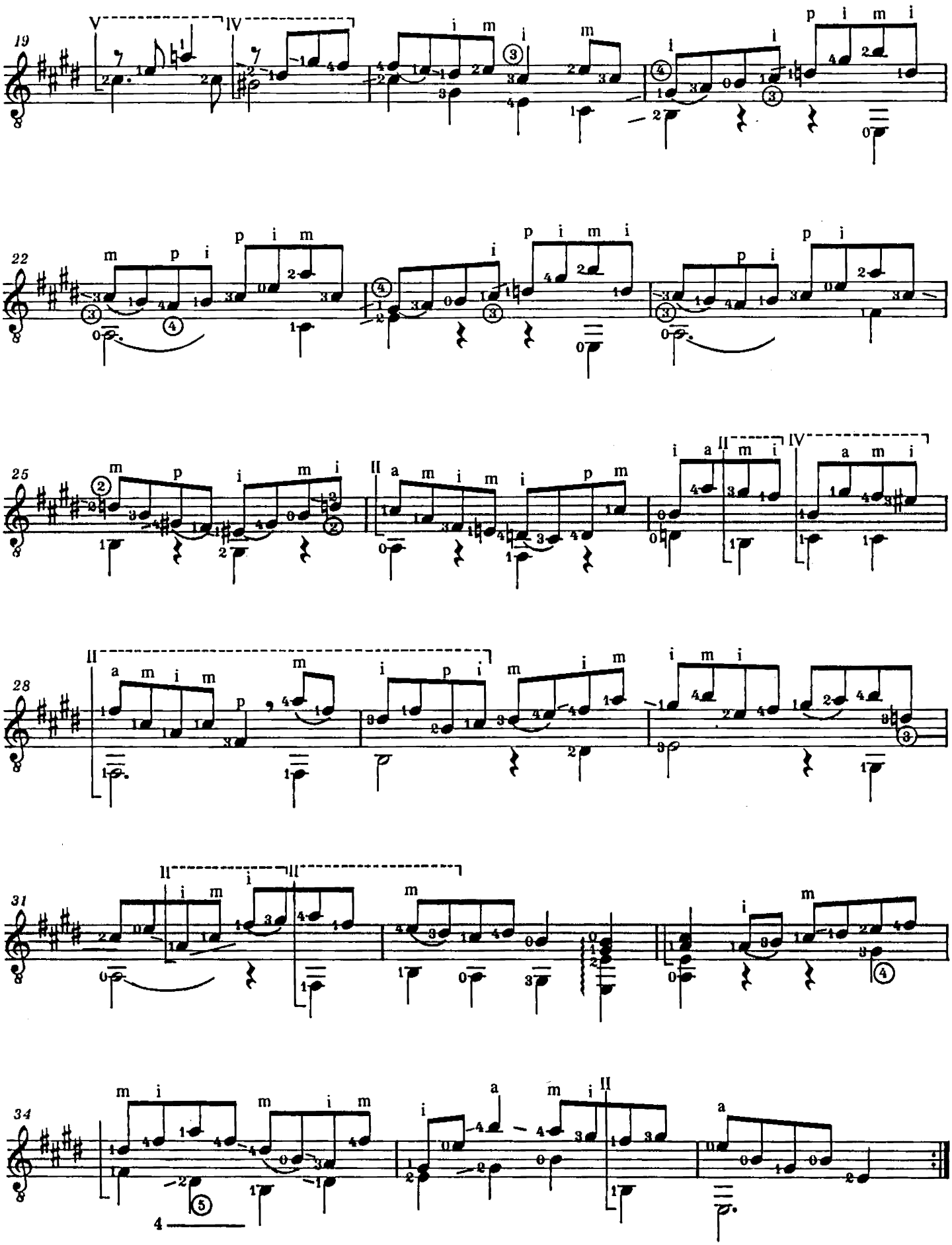


Bourrée




19
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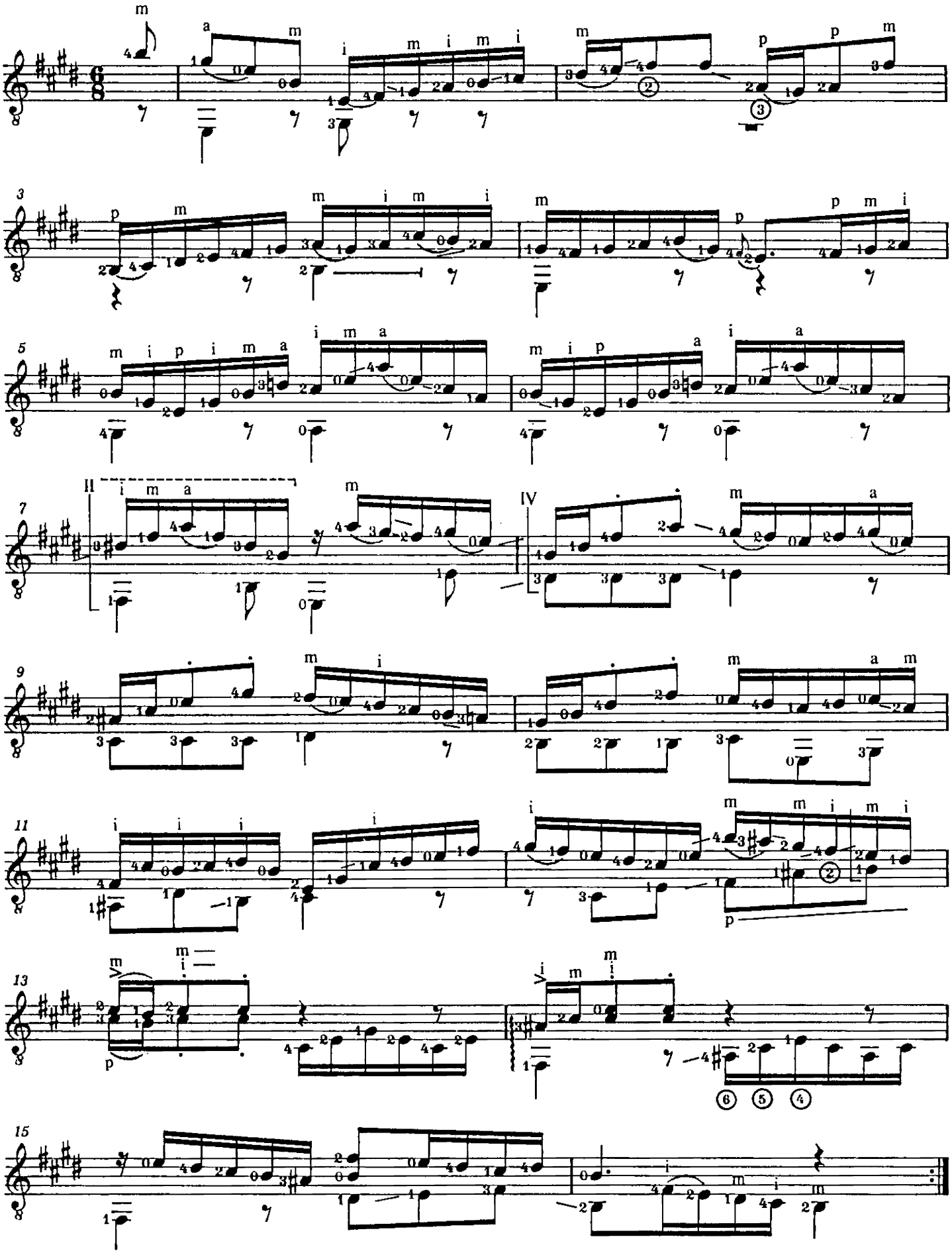
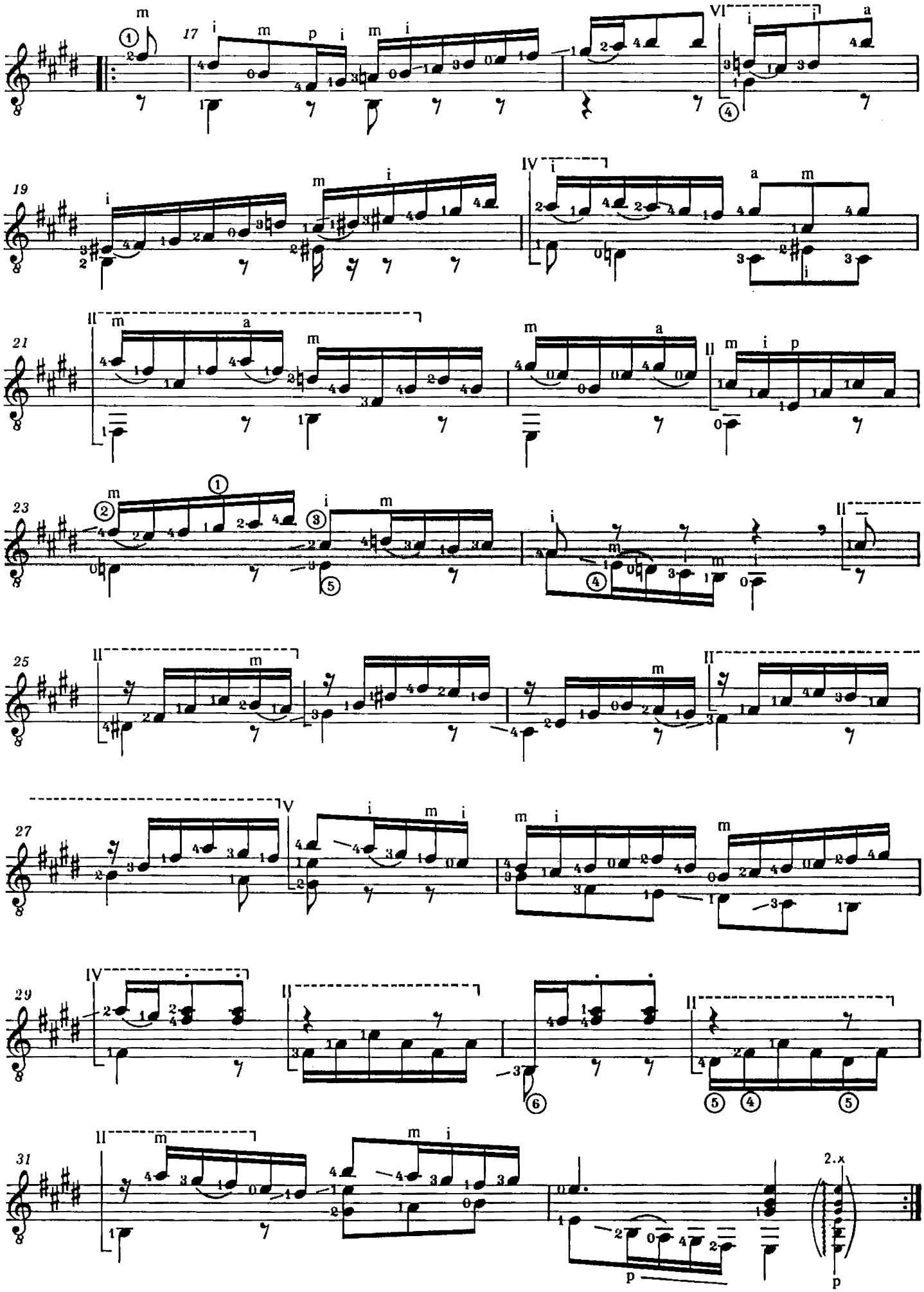
Gigue





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