

Tonar
m u s i c

J. S. Bach

Suite Nr. 1, BWV 1007
(Originally for cello)

Transcribed for guitar by Manuel Barrueco



Manuel Barrueco Collection

Manuel Barrueco Collection

Johann Sebastian Bach

Suite Nr. 1, BWV 1007

Originally for cello, transcribed for guitar by
Manuel Barrueco

Prelude

Allemande

Courante

Sarabande

Menuet I & II

Gigue

Tonar
music

www.TonarMusic.com

Published by Tonar Music
Tonar Music™
PO Box 5331
Timonium, MD 21094
USA

© 2013 Tonar Music, Inc.
International copyright secured. All rights reserved.

Music typesetting by Byron Fogo
Cover photo by Stephen Spartana

Cello Suite No.1

BWV 1007

Johann Sebastian Bach
Transcribed by M. Barrueco

Prelude

6th to D

The musical score is presented in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece is a prelude consisting of 13 measures. The notation includes a continuous eighth-note pattern with various fingering and bowing techniques indicated by numbers and slurs. The score is divided into measures 1 through 13, with measure numbers placed at the beginning of each line. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The piece is a prelude consisting of 13 measures. The notation includes a continuous eighth-note pattern with various fingering and bowing techniques indicated by numbers and slurs. The score is divided into measures 1 through 13, with measure numbers placed at the beginning of each line. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The piece is a prelude consisting of 13 measures. The notation includes a continuous eighth-note pattern with various fingering and bowing techniques indicated by numbers and slurs. The score is divided into measures 1 through 13, with measure numbers placed at the beginning of each line.

15

17

19

21

23

25

27

29

31

33

35

37

VII

39

41

Allemande

The musical score for 'Allemande' consists of ten staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Specific annotations include:

- Staff 1: II^3 (with a wavy line), 4, II^4 , 2, 4, II^4 , 4, 3, 2
- Staff 2: 3, II^4 , 2, II^6 , II^4 , 4, II^3 (with a wavy line), (*tr*)
- Staff 3: 5, (*tr*), 2, II^5 , (*tr*), 3
- Staff 4: 7, II^5 , 4, II^6 , (*tr*), II^3
- Staff 5: 9, II^3 , 4-4, 1, 0, 4, 1, 0, 1, 4, 2, 3, 4, 1, 2, 0, 4, 3
- Staff 6: 11, (*tr*), 4, 3, II^3 , 4, 0, (*tr*), 2
- Staff 7: 13, 2, 1, 2, 2, 4, 4, 2, 1, 2, 2, 0, 4, VII^4 , 3, 4, 0, 4, II^3 , (*tr*), 0
- Staff 8: 15, (*tr*), 2, 4, 0, 4, 4, 3, 1, 3, 1, 2, 4, 3, 1, 1

Musical score for guitar, measures 17-31. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex melodic line with various techniques such as triplets, slurs, and grace notes. Fingerings are indicated by numbers 1-4. The score includes several dynamic markings and articulation symbols like accents and slurs. Measure numbers 17, 19, 21, 23, 25, 27, 29, and 31 are clearly marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at the end of measure 31.

Courante

2 (tr) 1 2 2 0 II³ (tr) 0 II³ 0 2

4 II⁴ (tr) 1 2 2 II⁴ 2 4 2 1 2 4 II³ 0 2 0 3

7 1 4 2 3 1 2 (tr) 1 4 2 1 4 1 0 1 3 4 1 0 1

10 1 tr 4 0 3 2 II 3 4 2 0 II⁴ 3 2 1 0 1

13 4 4 4 2 0 3 2 0 2 0 3 2 4 0 1 2 4 4

16 II 1 1 4 1 3 tr 0 2 4 0 3 2 1 II 0

19 (tr) 0 1 2 1 4 3 0 II

22 (v) 1 7 1 7 1 7 1 7 0 1 7 1 7 0 1 2 2 3 2 2 2 4 0

25 1 4 4 2 0 1 4 2 3 2

28 0 1 4 0 1 (v) 0 1 0 1

31 1 4 2 0 1 1 0 2 4 2 II³

34 1 II⁴ 1 1 4 1 3 4 1 0 1 1

37 3 1 1 2 3 2 3 2 0 1 3 2 II 3 4 2 2

40 3 2 0 II 1 4 1 2 0 2 0 2 1 1

**This page contains no music
to minimize page turns.**

Sarabande

The main musical score consists of six systems of music, each with a treble and bass staff. Measure numbers 1, 4, 7, 9, 11, 13, and 15 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, trills (tr), and fingerings. Specific markings include II^3 , II^4 , and II^3 above the staff, and II^4 and II^3 below the staff. There are also markings like II^4 and II^3 with dashed lines above the staff, and II^4 and II^3 with dashed lines below the staff. The piece concludes with a double bar line and repeat dots at the end of measure 15.

* A - B

Measures 9 and 10 are marked with a double bar line and repeat dots. Measure 11 is marked with a double bar line and repeat dots. The notation includes slurs, trills, and fingerings.

Measures 11 and 12 are marked with a double bar line and repeat dots. Measure 13 is marked with a double bar line and repeat dots. The notation includes slurs, trills, and fingerings.

Measures 13 and 14 are marked with a double bar line and repeat dots. Measure 15 is marked with a double bar line and repeat dots. The notation includes slurs, trills, and fingerings.

Measures 15 and 16 are marked with a double bar line and repeat dots. Measure 17 is marked with a double bar line and repeat dots. The notation includes slurs, trills, and fingerings.

* A
(tr)

This section shows a musical phrase with a trill marking (tr) and a double bar line with repeat dots.

* B
(tr)

This section shows a musical phrase with a trill marking (tr) and a double bar line with repeat dots.

Menuet I

The musical score for "Menuet I" is presented in five staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various technical markings such as slurs, accents, and fingerings (0-4). Specific markings include Π^3 , Π^4 , Π^5 , Π^6 , and Π^1 above the notes, and circled numbers (4) and (3) above notes. The piece concludes with a double bar line and repeat dots.

Menuet II

The musical score for "Menuet II" is presented in a single system with five staves. The first staff shows the beginning of the piece with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a mix of standard musical symbols and guitar-specific tablature. Fingerings are indicated by numbers 1-4 above notes. The score is divided into measures, with measure numbers 6, 11, 16, and 21 clearly marked. The piece concludes with a double bar line and a repeat sign. The text "Menuet I da Capo" is written in the right margin of the final staff.

Gigue

Musical score for Gigue, page 12. The score consists of seven staves of music in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. There are several trills and slurs. Measure numbers 5, 10, 15, 20, 24, and 29 are marked at the beginning of their respective staves. The piece ends with a double bar line at the end of the seventh staff.

33

Second part of the
Gigue with ornaments

15

20

24

28

32