

⑥ = D

Prelude

BWV 1007 Suite No.1 Cello Solo

Edited by Simon Lilley

J.S. Bach

First system of musical notation for measures 1-3. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a six-string guitar fretboard with strings labeled E, B, G, D, A, D from top to bottom. The notation includes a melodic line with eighth-note patterns and a bass line with simple chords and rests.

Second system of musical notation for measures 4-6. The notation continues the melodic and bass lines from the first system, with some changes in the bass line including triplets and a shift in the lower register.

Third system of musical notation for measures 7-8. The melodic line features slurs and ties, while the bass line includes a triplet and various chordal accompaniment.

Fourth system of musical notation for measures 9-10. The final measures of the prelude, showing a concluding melodic phrase and a final bass line with a sustained note.

4

34

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

T 9 11 12 11 12 14 11 | 12 11 12 9 11 9 11 7

A 0 0 0 | 0

B 0 0 0 | 0

36

0 0 0 0 0 0 0 0 | 0 0 1 2 3 4 5 6

T 9 7 9 6 7 6 7 4 | 6 2 0 2 3 4 5 6 7

A 0 0 0 | 0 0 0 0 0 0

B 0 0 0 | 0 0 0 0 0 0

38

7 8 9 5 6 7 8 9 | 10 7 7 10 7 10 7 7 10 7 10 7

T 8 9 10 7 8 9 10 8 | 7 7 7 7 7 7 7 7 7 7

A 0 0 0 0 0 0 0 0 | 7 7 0 7

B 0 0 0 0 0 0 0 0 | 0 0 0 0

40

10 10 10 10 10 10 | 9 8 8 9 8 9 8 8 8 9 8 8

T 9 7 9 9 9 9 7 9 9 9 | 7 7 7 7 7 7 7 7 7 7

A 0 7 0 7 0 7 0 7 | 0 7 0 7

B 0 0 0 0 0 0 | 0 0 0 0