J.S. BACH
Suite nº 2

BWV 1008
arr. Andrew Zohn

Gravure / *Engraving*: Sylvain Lemay

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Andrew Zohn, guitariste, compositeur et arrangeur, est « l'un des meilleurs guitaristes de sa génération », selon Anthony Morris, animateur de l'émission *Guitar Alive* de la radio nationale. Lauréat de cinq concours nationaux et internationaux, notamment les *Stotsenberg International et Guitar Foundation of America,* il est fréquemment invité comme soliste ou comme chambriste, ce qui l'a amené à jouer partout en Amérique du Nord et en Europe. Zohn est également très prisé comme conférencier et comme clinicien, dans les université et les festivals de guitare de l'Amérique du Nord.

Il habite présentement en Georgie et enseigne à la Columbus State University ainsi qu'au Seminari di Primavera Corso Internazionale, à Imperia, en Italie. Il est le fondateur et le directeur du CSU Guitar Symposium and Competition.

Andrew Zohn a commencé à composer des pièces pour guitare en 1998 et s'est vu accordé, déjà, des commandes de la société La Flame Records, du Canada, ainsi que de la Campbell University Founda-tion for the Arts. Le *Classical Guitar Magazine* souligne que ses compositions méritent d'être entendues et a qualifié ses arrangements de « charmants et tout à fait convaincants. On en voudrait encore ! »

Guitarist, composer/arranger **Andrew Zohn** has been hailed as "one of the finest guitarists of his generation" by Anthony Morris, host of the nationally syndicated radio program *Guitar Alive*. He has won prizes in five national and international competitions including the Guitar Foundation of America and the Stotsenberg International. On demand as a soloist and chamber musician, Zohn has performed extensively throughout North America and in Europe. He is also widely sought after as a lecturer and clinician at Universities and guitar festivals in North America.

Currently, he resides in Georgia, and serves on the faculty of Columbus State University, the *Guitar on the Mediterranean Festival* in Cervo, Italy, and the Guitare Lachine Festival in Canada. He is also the founder and director of the annual CSU Guitar Symposium and Competition.

Andrew Zohn began composing for the guitar in 1998, and has already received commissions for new works from La Flame Records, Canada, and the Campbell University Foundation for the Arts. *Classical Guitar Magazine* has commented that his compositions "deserve to be heard," and has characterized his arrangements as "charming and entirely convincing. More of the same please!"

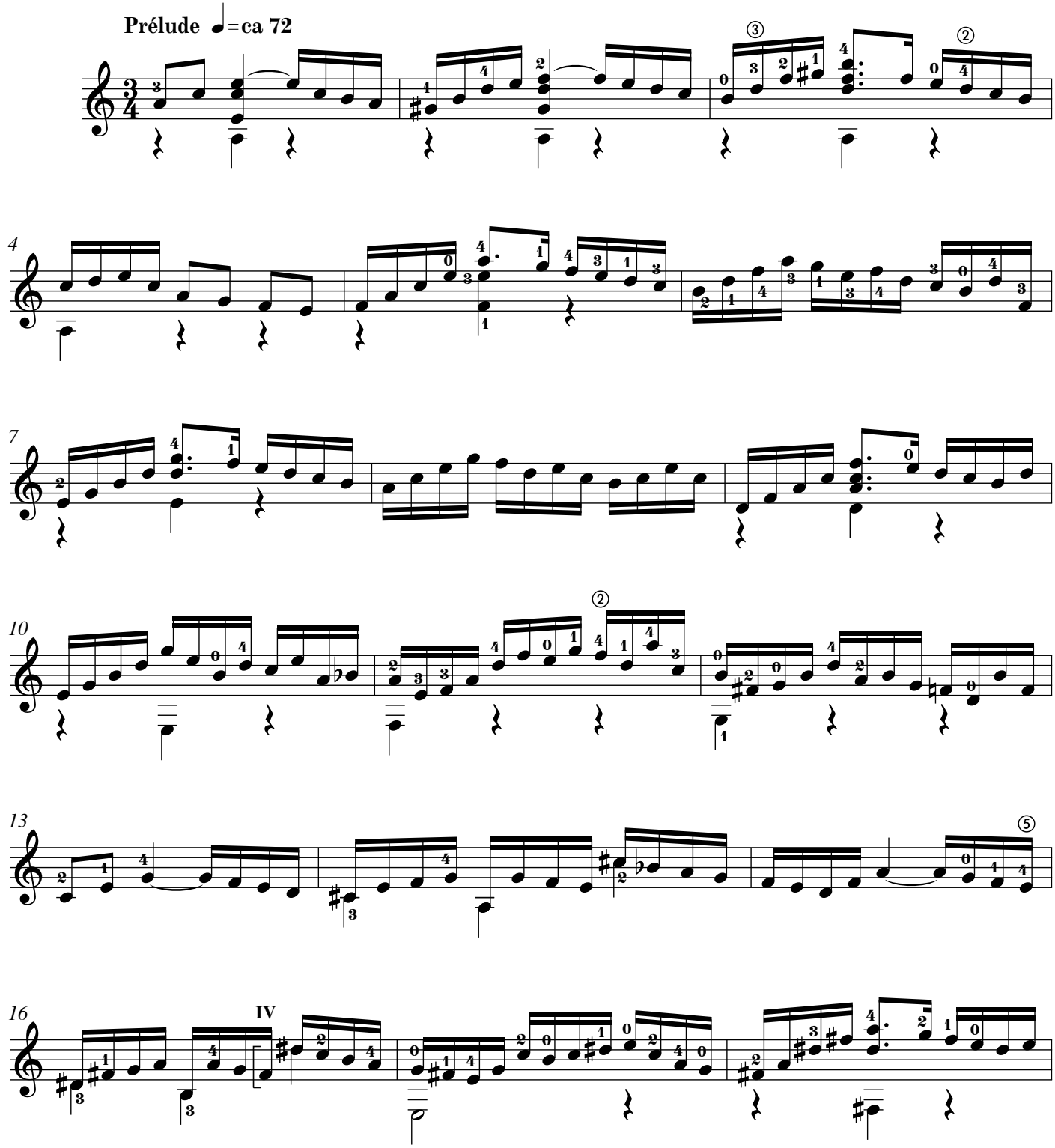
Suite no 2

BWV 1008

orig. en ré mineur pour violoncelle

arr. Andrew Zohn

J.S. Bach
1685-1750



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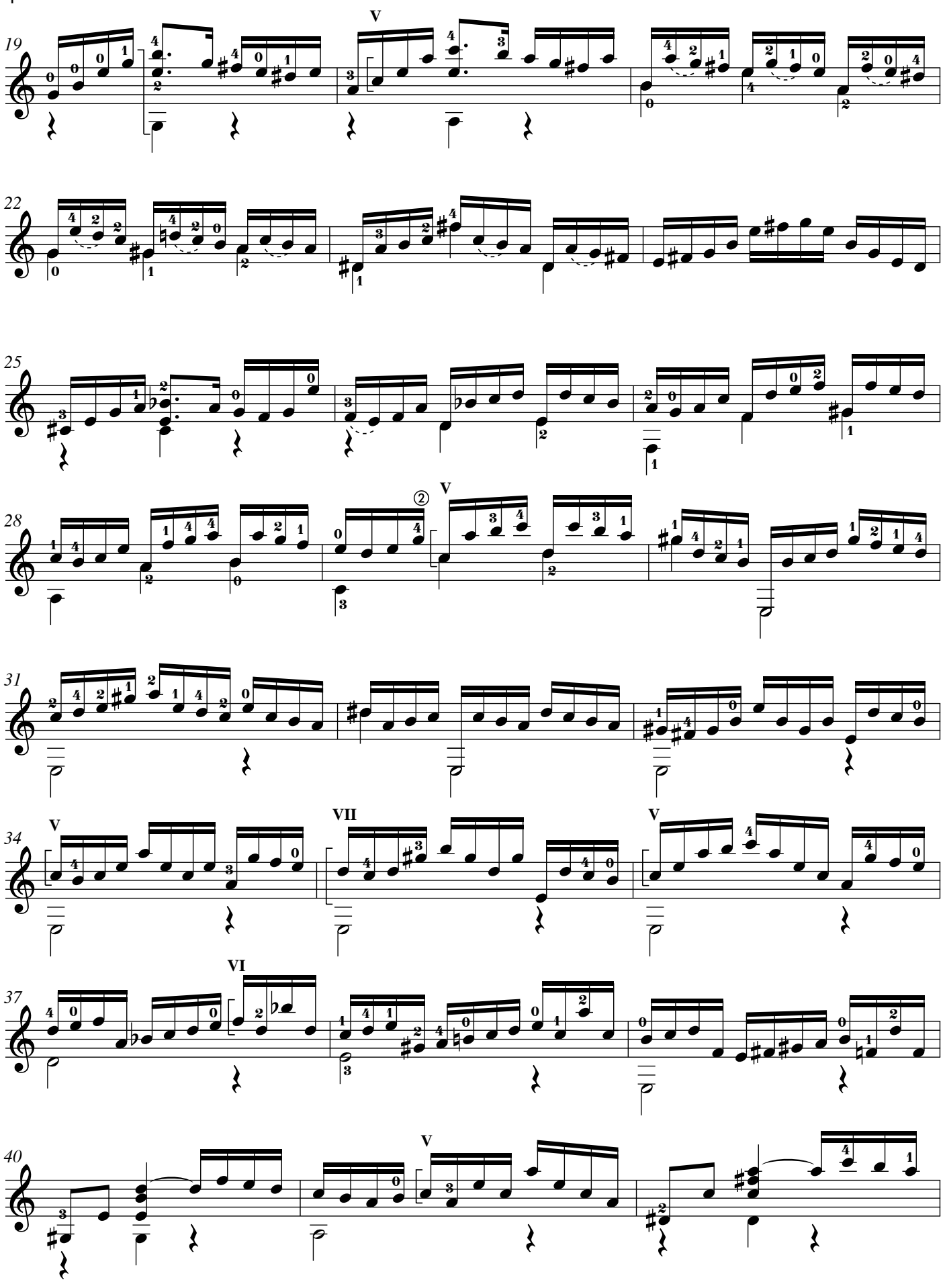
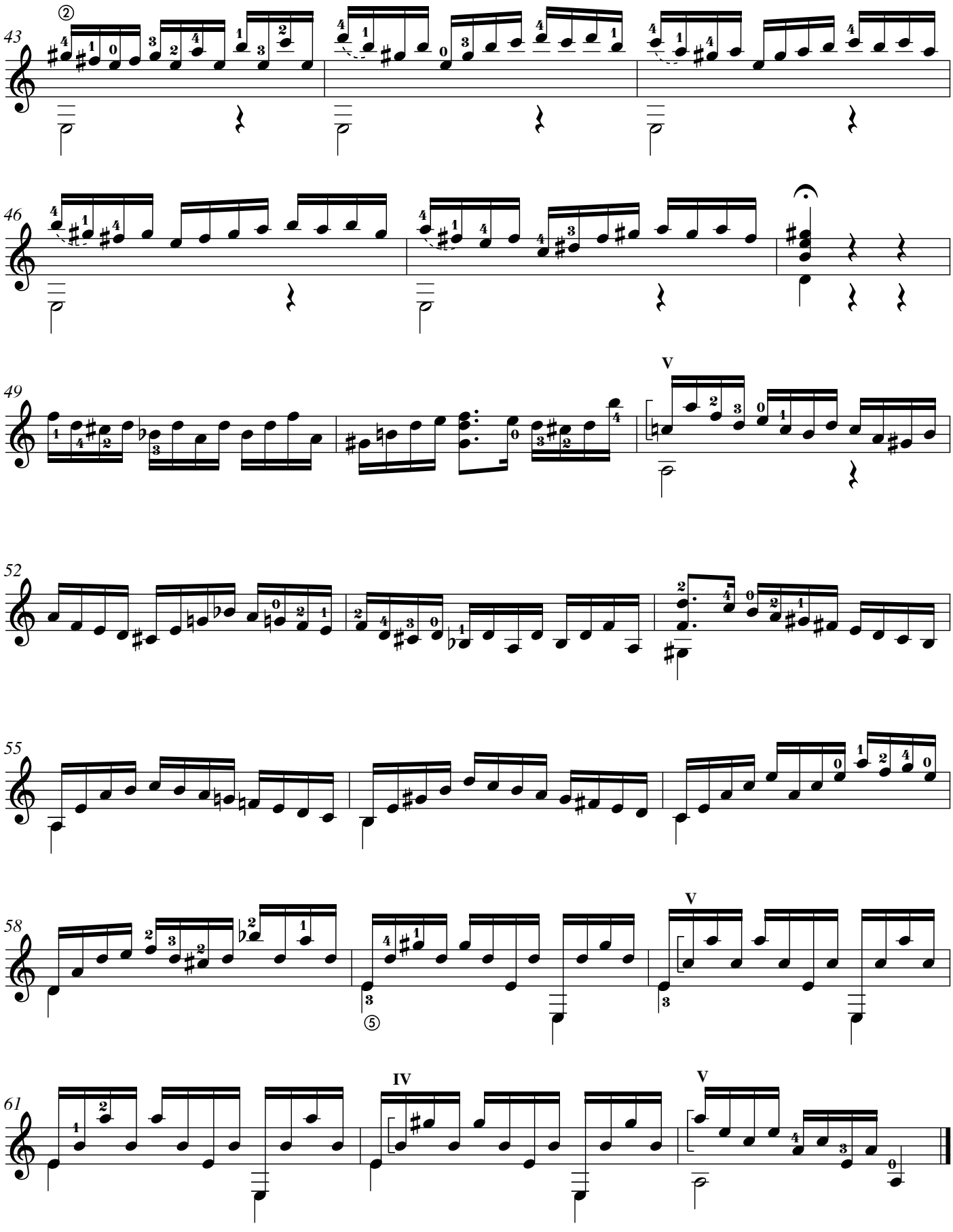
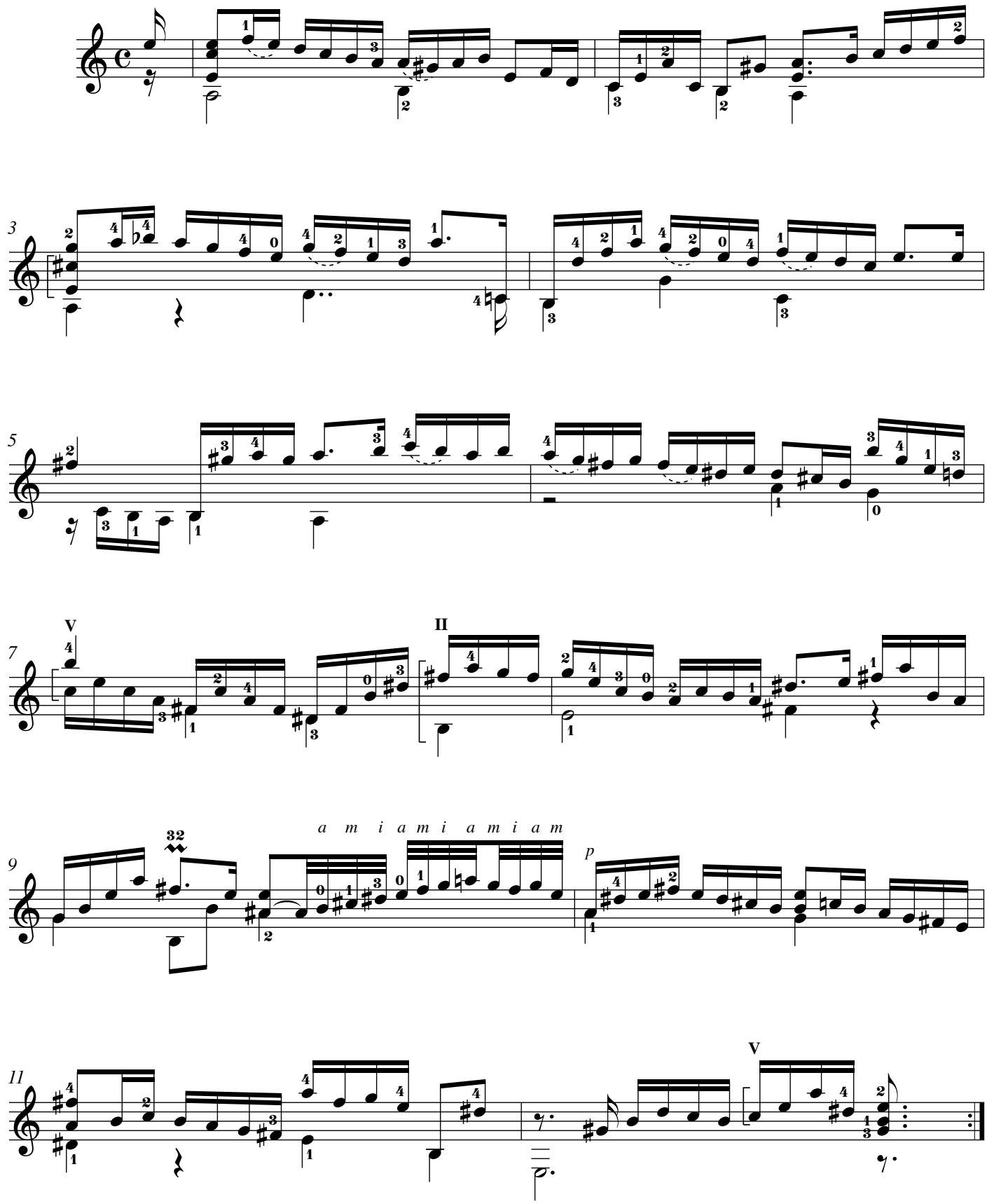
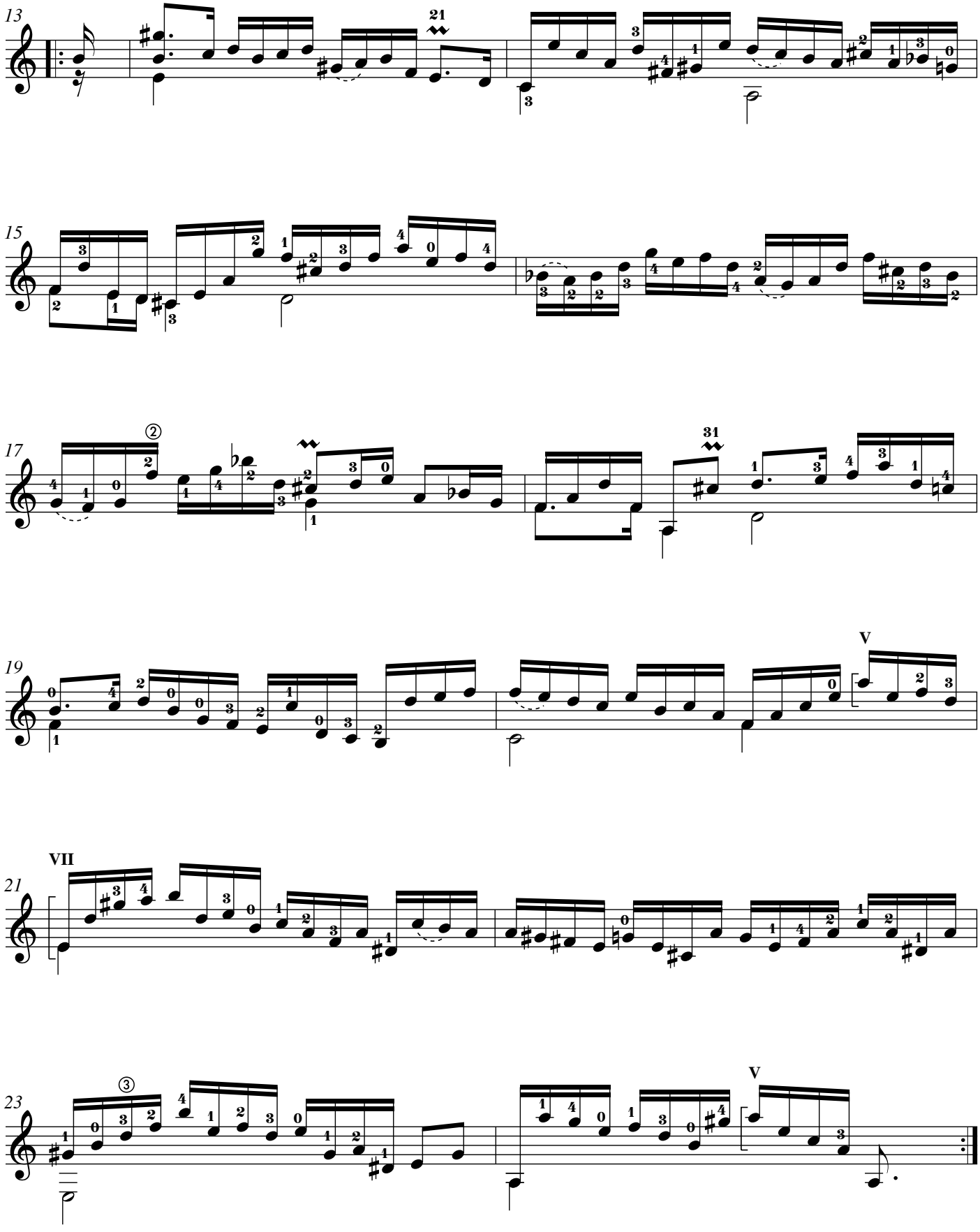

19
V
22
25
28
②
V
31
34
V
VII
V
37
VI
40
V

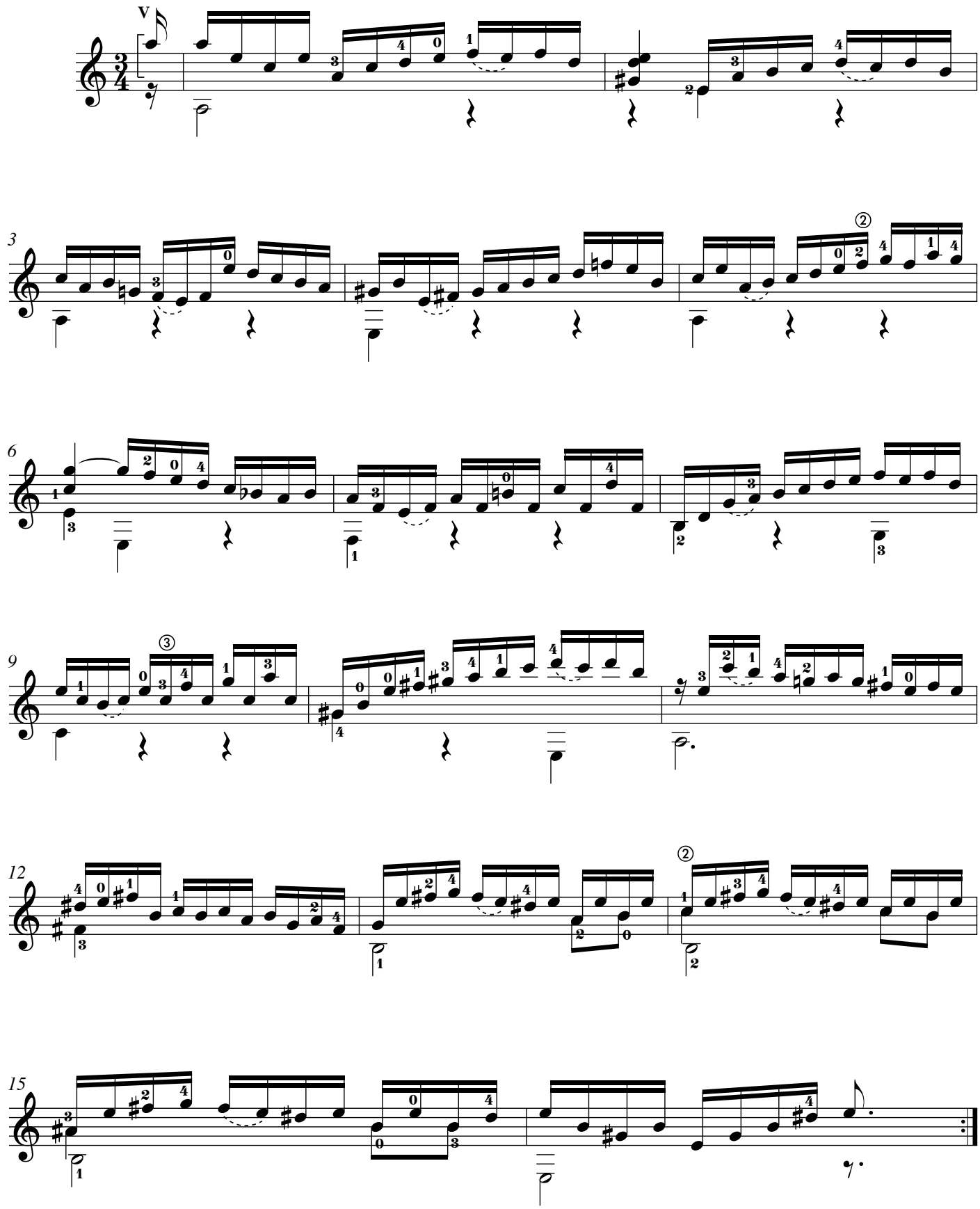

43
②
46
49
V
52
55
58
⑤
V
61
IV
V

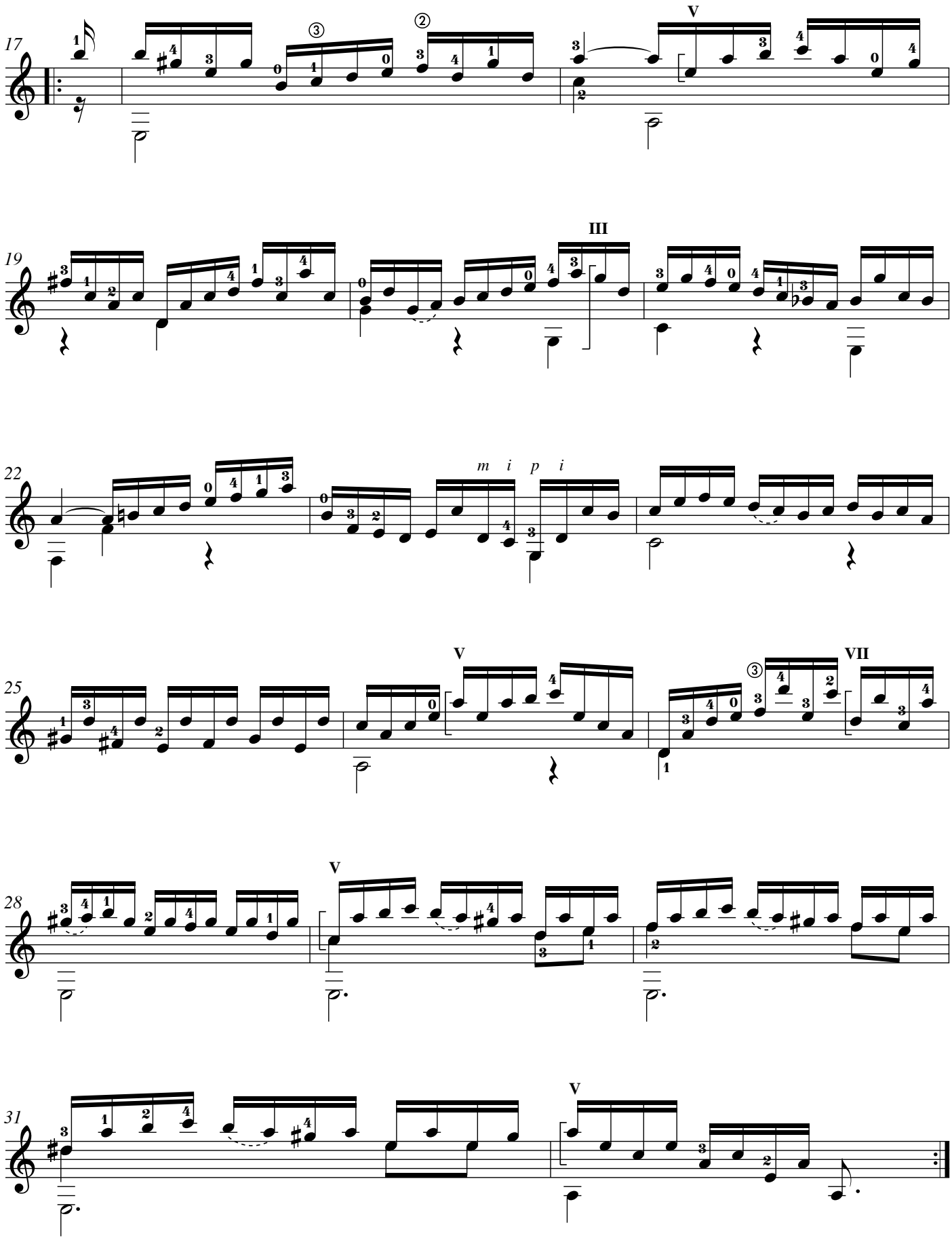
Allemande ♩ = 76



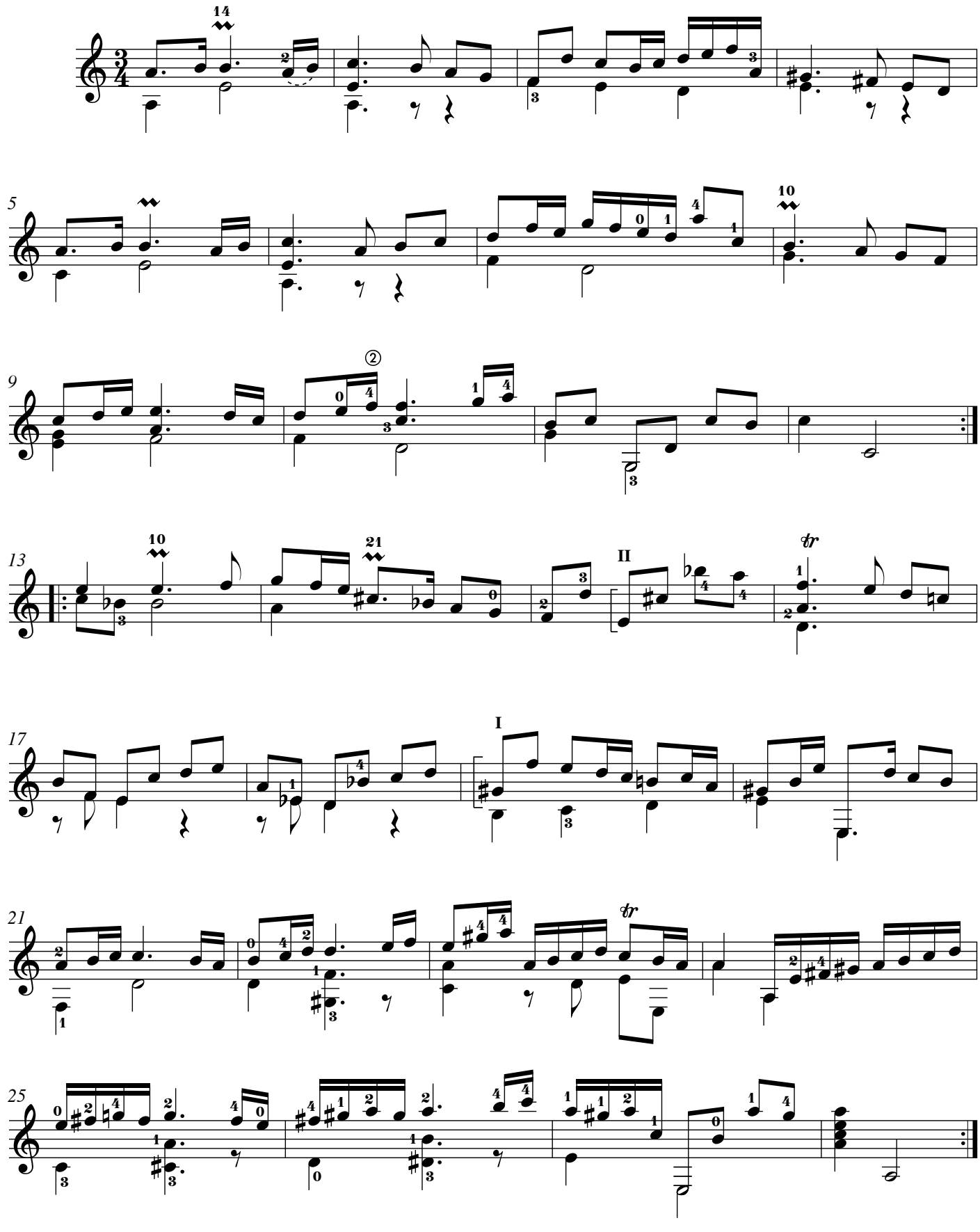

13
21
15
17
②
31
19
V
21
VII
23
③
V

Courante ♩ = 102




17
V
19
III
22
m i p i
25
V
VII
28
V
31
V

Sarabande ♩ = 45-55



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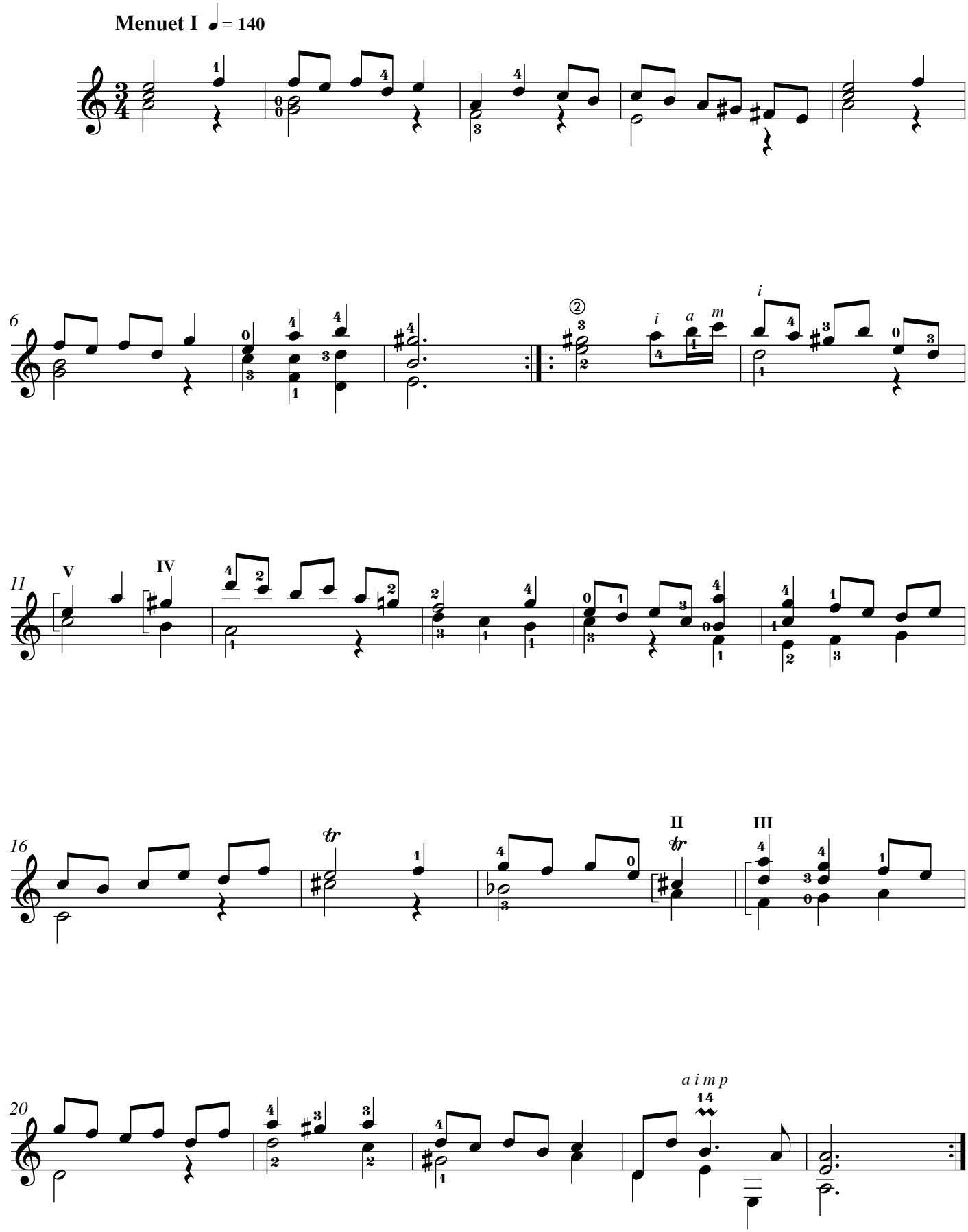
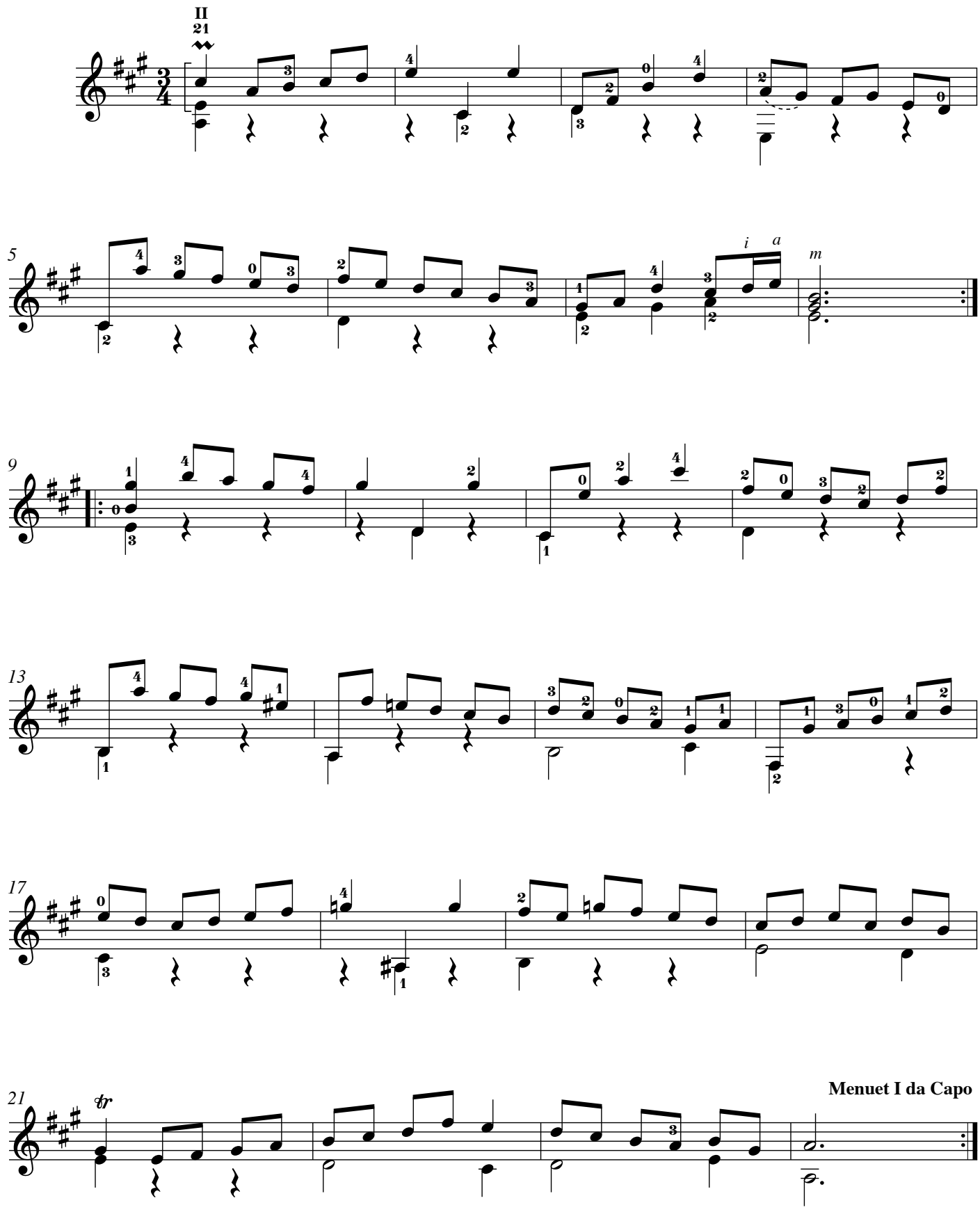
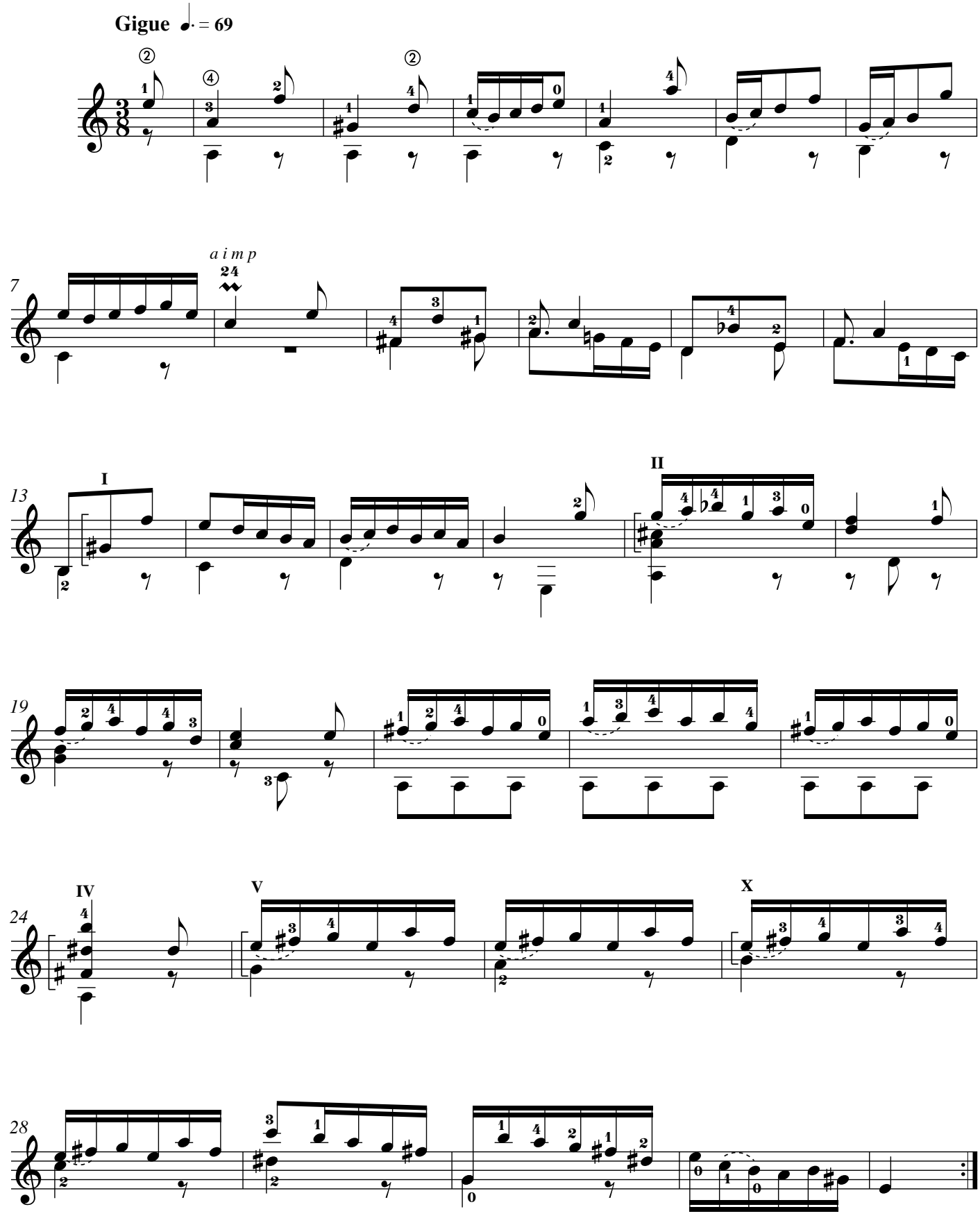
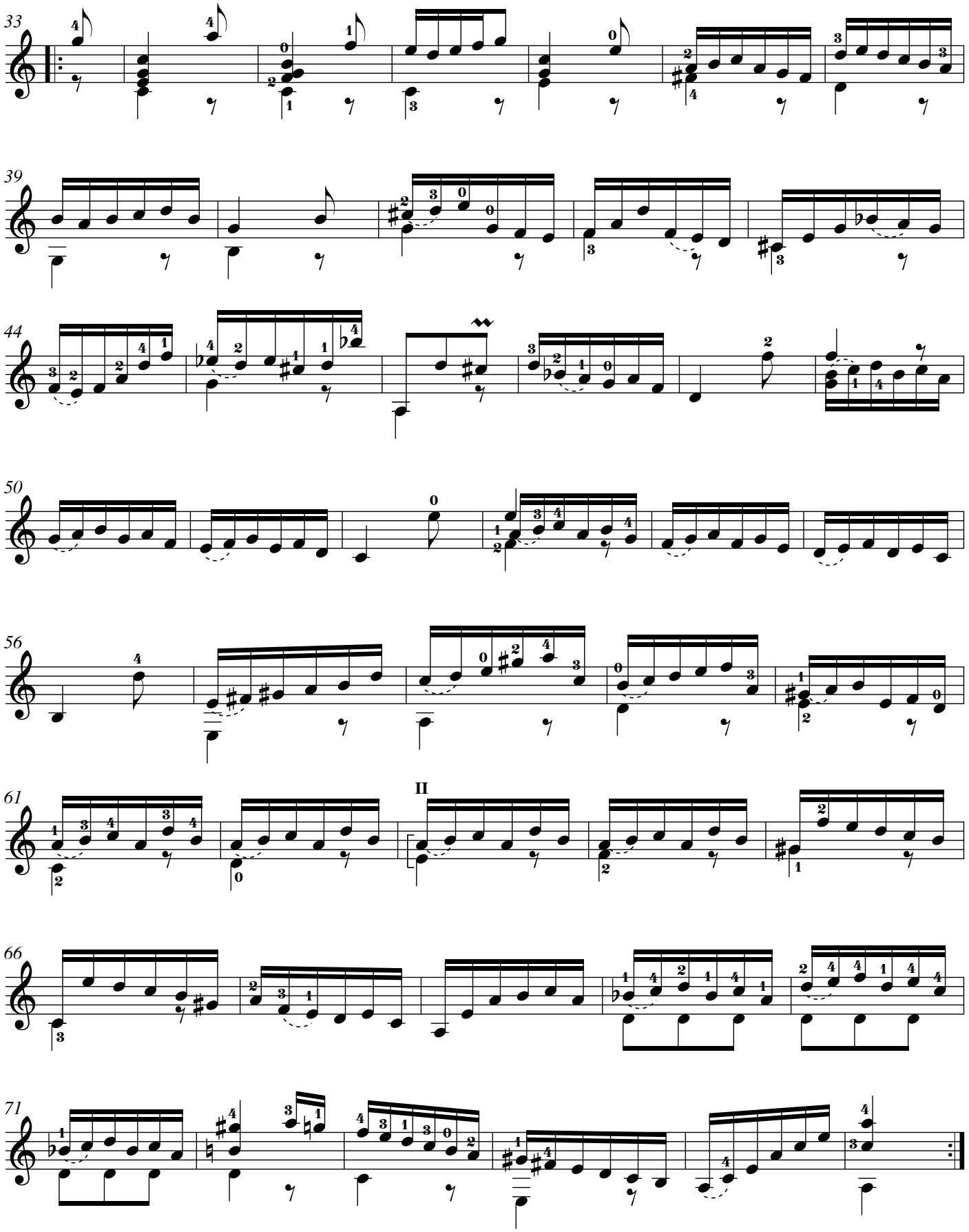

Menuet I ♩= 140
6
11
V
IV
16
tr
II
tr
III
20
a i m p

Menuet II ♩ = 140




Gigue ♩. = 69
a i m p
I
II
IV
V
X
7
13
19
24
28


33
39
44
50
56
61
II
66
71