

J. S. BACH

N. 11 - ALLEMANDE

SUITE N. 3 FOR VIOLONCELLO - BWV 1009

TRANSCRIBED FOR SOLO

GITAR



A portrait of Bach c. 1735, attributed to J. K. Kneller the elder.

REVISED AND FINGUEROED

BY

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BRASIL - 2002

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JOHANN SEBASTIAN BACH

VIOLÃO

♩ = 50

1 0 4 1

3 2 0 2 0 2 1 3 0 tr 4 2 4 2 1 2 4 1 2 3 4 c) 2 3 2 4 3 3 1 4

1 3 4 c) 4 c) 2 1 2 3 0 2 1 2 3 3 4 2 c) 4 1 3 1 2 4 1-1 4

3 1 3 1 3 4 3 2 2 2 1 2 3 1 2 1 3 3 2 3 4 3 2 1 2 4 4 1 1

5 4-4 2 1 2 4 4 3 2 4 4 c) 2 4 1 3 4

0 4 3 2 1 2 3 1 c) 2 4 1 4 2 1 2 4 3 4 2 1

CONTINUE ==>

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The musical score is written for guitar (VIOLÃO) and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-4 and 0 (open string). Some measures are marked with 'c)' and a circled number (2 or 4), likely indicating a specific fingering or technique. The piece concludes with a double bar line.

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VIOLÃO

The first system of the guitar part consists of two staves. The upper staff is in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody with the following fingerings: 3 4 2 4 1, 1 0 1 0 1 0, 4 4 1 0 2, and 1 1 1. The lower staff is in bass clef and contains a bass line with chords and fingerings: 2, 4, 3, 1, 3, 3, 0, 2, 0.

The second system of the guitar part consists of two staves. The upper staff is in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody with the following fingerings: 1 2 1, 3 1 3 3 1 3, and a final measure with a fermata and a 'c) 2' marking. The lower staff is in bass clef and contains a bass line with chords and fingerings: 1, 4, 4.

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