

J.S. Bach

Air a G string, Pastorale, Sinfonia



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Air on the G String, Pastorale, Sinfonia

arr. David Russell

GRAMMY award winner in 2005 for his CD AIRE LATINO, in the category of best instrumental soloist in classical music.

Classical guitarist **David Russell** is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997.

In May 2003 he was bestowed the great honor of being made "adopted son" of Es Migjorn, the town in Minorca where he grew up. Later the town named a street after him, "Avinguda David Russell".

In November 2003 he was given the Medal of Honor of the Conservatory of the Balearics.

After winning the grammy award, the town of Nigrán in Spain where he resides, gave him the silver medal of the town in an emotional ceremony.

During his studies at the Royal Academy, David Russell won twice the Julian Bream Guitar Prize. Later he won numerous international competitions, including the Andrés Segovia Competition, the José Ramírez Competition and Spain's prestigious Francisco Tárrega Competition.

David Russell spends his time touring the world, appearing regularly at prestigious halls in main cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto or Rome. Concert-goers everywhere are in awe of his musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure.

In May 2005 he received a homage from the music conservatory of Vigo, culminating with the opening of the new Auditorium, to which they gave the name "Auditorio David Russell".

In 2009 David was named honorary member of "Amigos de la Guitarra", the oldest guitar society in Spain.

Since 1995 David Russell has an exclusive recording contract with Telarc International, with which he has recorded sixteen CDs up to now, among them Aire Latino, which received a grammy in 2005.

The New York Times wrote about his performance: "...Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension".

Upon hearing play in London, Andrés Segovia wrote: "My congratulations on your musicality and guitaristic technique".

Air BWV 1068: is the second movement of the 3rd orchestral suite. It was originally written by Bach for his patron Prince Leopold of Anhalt some time between the years 1717 and 1723. This piece was later called the Air on a G string by a 19th century violinist August Wilhelmj (1845-1908), who arranged it in G major in such a way that he could play it on one string.

Sinfonia BWV 156 (Arioso): From Cantata N. 156 titled "Ich steh mit einem Fuss im Grabe" (Here I stand with one foot in the grave). Bach also used this melody as the slow movement to a concerto for harpsichord.

Pastorale BWV 590: This beautiful melody was originally written for the Organ.

as recorded by David Russell on "Air on a G String" (Telarc 80693-25)

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Air on the G String

BWV 1068

J.S. Bach

1685-1750

arr. David Russell

⑥ = D

II

3

II

5

1.

2.

8

II

II

10

12

14

16

18

* ossia

Pastorale

BWV 590

arr. David Russell

J.S. Bach

212

V

3

3

3

V

4

4

4

4

4

4

5

VII

VII

9

a i m

141

13

a i m

141

17

VII

IV

3

II

21

5

25

II

29

II

II

VII

33

② VII

IV

V

V

37

II

41

a i m
141

a i m
141

V

45

VII

② VII

49

III

Measures 53-61 of the Sinfonia BWV 156. The score is written for guitar in D major (one sharp). Measures 53-56 show a complex melodic line with various fingerings (0, 1, 2, 3, 4) and a trill marked '0404'. Measures 57-60 continue the melodic development with triplets and slurs. Measure 61 concludes the section with a final chord and a double bar line.

Sinfonia

BWV 156

arr. David Russell

J.S. Bach

Measures 62-70 of the Sinfonia BWV 156. The score continues the melodic line. Measure 62 is marked 'Arioso' and includes a circled '2' above the staff and a circled '6 = D' below. Measures 63-65 feature slurs and various fingerings. Measure 66 is marked 'VII' and includes a circled '5' below. Measure 67 is marked 'VII' and includes a circled '2' above. Measure 68 is marked 'VII' and includes a circled '2' above. Measure 69 is marked 'VII' and includes a circled '2' above. Measure 70 concludes the section with a final chord and a double bar line.

7

II

② ④

9

② ④

⑥

11

II

④

13

II ③ ③ ③ ③

③ ④

15

② ④

③

17

II

③

④