

Warum betrübst du dich

BWV 516

J.S. Bach
arr. B. Alink

BVII

8

TAB

7 7 8 8 7 5 3 4 4 4 4 3 2 3 2 3 0 2 3 2 0 3 2 0 3

7 7 9 7 6 8 4 2 4 4 0 4 0 4 3 6 3 6 4 4 5

7 7 9 0 4 2 4 4 0 4 1 4 3 6 6 4 4 5

Detailed description: This block contains the first four measures of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff is a guitar tablature with six lines, showing fret numbers and bar lines corresponding to the notes above. A bracket labeled 'BVII' spans the first two measures.

5

TAB

0 0 7 5 7 8 7 0 5 3 2 3 3 2 0 2 3 3 0 2 4 0 6 8 3 0 7

0 0 7 7 0 0 4 2 4 2 2 0 0 4 0 2 4 0 7 0 2 4 0 7

Detailed description: This block contains measures 5 through 8. Measure 5 has a circled '2' above the first note. Measure 6 has a circled '4' above the first note. Measures 7 and 8 are marked with '1.' and '2.' respectively, indicating first and second endings. The tablature continues with fret numbers and bar lines.

10

8

TAB

5 2 0 3 0 2 4 5 3 4 0 5 8 7 10 8 7 8 7 0 0 8

0 0 2 0 4 2 4 1 2 4 0 5 4 0 7 7 8 7 0 0 8

0 2 4 2 4 0 7 7 0 7 7 0

BVII

Detailed description: This block contains measures 9 through 13. Measure 10 has circled numbers '1', '2', '3', and '4' above notes. Measure 11 has circled numbers '1', '3', and '1' above notes. A bracket labeled 'BVII' spans measures 11 and 12. The tablature continues with fret numbers and bar lines.

14

TAB

7 7 7 11 9 12 9 11 9 0 3 2 0 3 0 3 2 3 2 4 2 4 3 4

7 9 11 9 10 0 4 2 5 2 3 2 4 2 4 3 4

7 9 10 0 4 2 5 2 3 2 4 2 4 3 4

BVII VII BII D.C.

4

Detailed description: This block contains measures 14 through 17. Measure 14 has a circled '4' below a note. Brackets labeled 'BVII', 'VII', 'BII', and 'D.C.' are placed above the staves. The tablature continues with fret numbers and bar lines.