

Partita No.1

BWV 825 (orig. B dur)

1. Praeludium

Johann Sebastian Bach
arr. by Eduardo Fernández

⑥=D

C.2

C.7

C.2

C.6

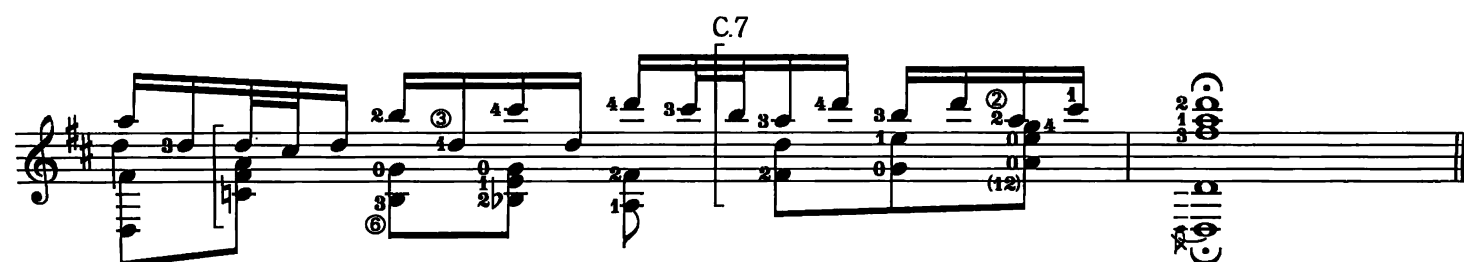
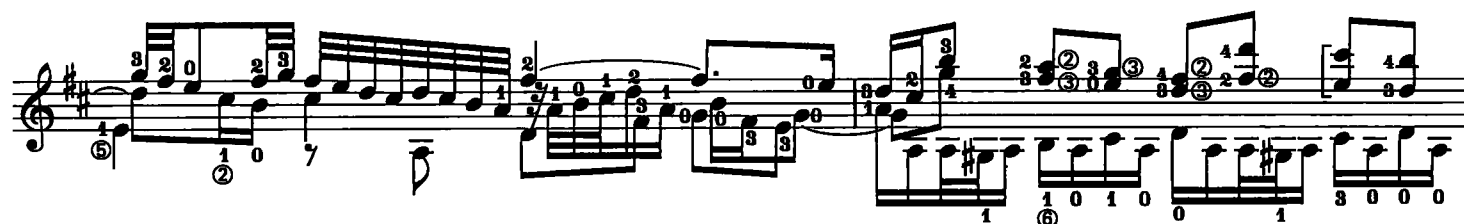
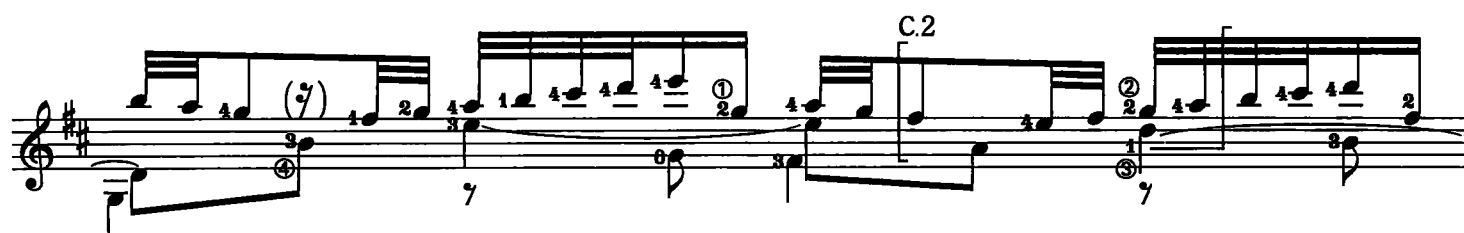
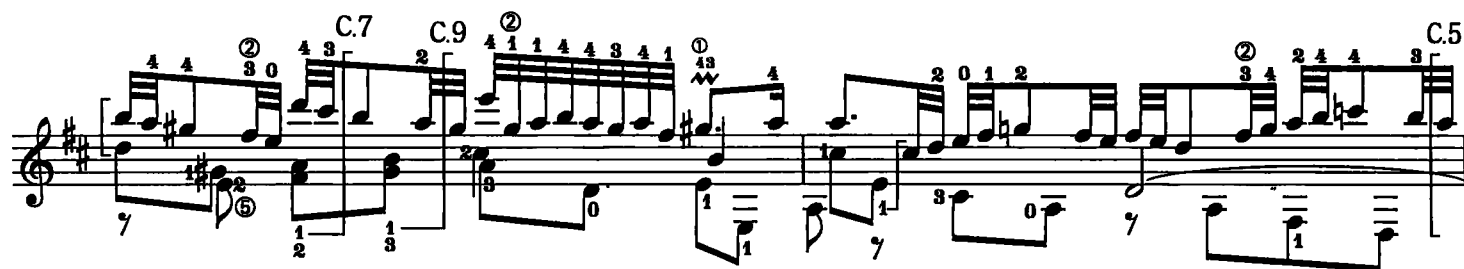
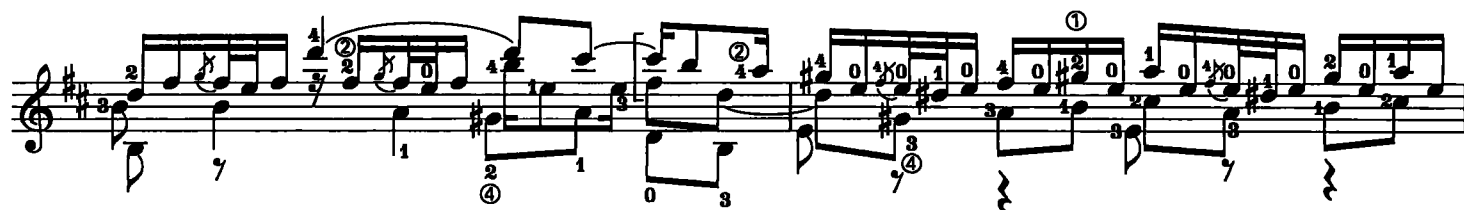
C.7

C.2

C.7

C.2

C.2



2. Allemande

This musical score is for a piece titled "2. Allemande" in G major, featuring six staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

This page contains seven staves of musical notation for guitar, written in G major (one sharp). The notation includes various fret numbers, fingerings, and chord labels (C.2, C.4, C.7, C.9). The music is a single melodic line with a bass line indicated by a double bar line and a single line below the staff.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 1, 3, 1, 4, 0, 2, 3, 2, 4, 1, 4, 2, 1, 3, 4, 2, 1, 0). A circled 3 indicates a triplet. Chord labels C.2 and C.2 are present.

Staff 2: Continues the melodic line with fingerings (2, 4, 1, 0, 1, 0, 1, 3, 4, 2, 1, 4, 3, 1, 4, 0, 2, 0, 0, 2, 4, 0, 3, 2, 1, 4, 1, 0, 2, 1, 0). Chord labels C.4, C.2, and C.2 are present.

Staff 3: Continues the melodic line with fingerings (3, 1, 0, 1, 2, 1, 3, 0, 1, 0, 1, 1, 0, 2, 0, 1, 0, 0, 0, 1, 0, 3, 1, 2, 0, 2, 2, 2, 4, 3). Chord labels C.2, C.2, and C.2 are present.

Staff 4: Continues the melodic line with fingerings (2, 1, 0, 2, 2, 0, 4, 2, 1, 4, 0, 4, 2, 1, 0, 4, 2, 1, 3, 1, 0, 4, 1, 3, 0, 0). Chord labels C.2, C.7, C.2, and C.2 are present.

Staff 5: Continues the melodic line with fingerings (4, 3, 0, 3, 1, 2, 0, 2, 3, 0, 3, 1, 3, 0, 2, 0, 0, 2, 2, 2, 0, 2, 4, 1). Chord labels C.2, C.2, and C.2 are present.

Staff 6: Continues the melodic line with fingerings (1, 4, 2, 1, 2, 1, 4, 1, 2, 4, 2, 0, 1, 4, 1, 1, 4, 2, 1, 4, 2, 2, 4, 0, 2, 1, 4, 0, 1, 1, 0, 4, 0, 1, 2, 1, 0). Chord labels C.7, C.9, C.7, and C.2 are present.

Staff 7: Continues the melodic line with fingerings (2, 1, 4, 1, 2, 2, 1, 2, 1, 4, 1, 3, 4, 0, 2, 3, 4, 1, 3, 4, 2, 2, 2, 0, 0, 2, 0, 2). Chord labels C.7, C.7, C.2, and C.2 are present.

3. Courante

3. Courante

Chordal textures: C.2, C.6, C.7, C.5

Fingerings: 1, 2, 3, 4, 5

This page contains eight staves of guitar tablature in D major (two sharps). The notation includes fret numbers (0-4), chords (C.2, C.6, C.7, C.9), and various musical symbols such as triplets (3), vibrato (wavy lines), and slurs. The music is written in a style typical of guitar sheet music, with a focus on fretting and picking patterns.

Staff 1: Starts with a double bar line and a key signature of two sharps. The first staff contains several measures of music, including a triplet of eighth notes (3) and a chord change to C.9.

Staff 2: Continues the melody, featuring a triplet of eighth notes (3) and a chord change to C.2. The second staff contains several measures of music, including a triplet of eighth notes (3) and a chord change to C.2.

Staff 3: Continues the melody, featuring a triplet of eighth notes (3) and a chord change to C.2. The third staff contains several measures of music, including a triplet of eighth notes (3) and a chord change to C.2.

Staff 4: Continues the melody, featuring a triplet of eighth notes (3) and a chord change to C.2. The fourth staff contains several measures of music, including a triplet of eighth notes (3) and a chord change to C.2.

Staff 5: Continues the melody, featuring a triplet of eighth notes (3) and a chord change to C.2. The fifth staff contains several measures of music, including a triplet of eighth notes (3) and a chord change to C.2.

Staff 6: Continues the melody, featuring a triplet of eighth notes (3) and a chord change to C.2. The sixth staff contains several measures of music, including a triplet of eighth notes (3) and a chord change to C.2.

Staff 7: Continues the melody, featuring a triplet of eighth notes (3) and a chord change to C.2. The seventh staff contains several measures of music, including a triplet of eighth notes (3) and a chord change to C.2.

Staff 8: Continues the melody, featuring a triplet of eighth notes (3) and a chord change to C.2. The eighth staff contains several measures of music, including a triplet of eighth notes (3) and a chord change to C.2.

4. Sarabande

101

20

0202

31

C.5

The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various fret numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21) and fingerings (e.g., 1, 2, 3, 4, 5). Performance markings such as 'C.2', 'C.5', and '21' are present. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various fret numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21) and fingerings (e.g., 1, 2, 3, 4, 5). Performance markings such as 'C.2', 'C.5', and '21' are present. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various fret numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21) and fingerings (e.g., 1, 2, 3, 4, 5). Performance markings such as 'C.2', 'C.5', and '21' are present.

* Suggested performance (演奏例)

A small musical notation example showing a suggested performance of a specific musical phrase. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various fret numbers and fingerings.

5. Menuet I

C.2

1. 2.

① ② ③ ④ ⑤

Three staves of musical notation in D major (two sharps) and 3/4 time. The notation includes various fingerings (0-4) and articulations (accents, slurs). The first staff has five measures, the second has five measures, and the third has five measures with a repeat sign and first/second endings.

6. Menuet II

Three staves of musical notation for 'Menuet II' in D major (two sharps) and 3/4 time. The notation includes various fingerings (0-4) and articulations (accents, slurs). The first staff has five measures, the second has five measures with a repeat sign and first/second endings, and the third has five measures with a repeat sign and first/second endings.

Menuet I D.C.

7. Gigue

141

C.2

C.5

C.2

C.1

C.2

C.7

C.2

C.7

This page contains ten staves of musical notation for guitar, written in G major (one sharp, F#) and common time (C). The notation includes various chords and fingerings, as indicated by the labels above the staves:

- Staff 1: C.4, C.6, C.7, C.4
- Staff 2: C.7, C.7, C.5, C.3
- Staff 3: C.2
- Staff 4: (No label)
- Staff 5: (No label)
- Staff 6: (No label)
- Staff 7: (No label)
- Staff 8: (No label)
- Staff 9: C.1, C.7

The notation includes various chords (C.4, C.6, C.7, C.5, C.3, C.2, C.1) and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).