

И. С. БАХ

**ЧЕТЫРЕ СЮИТЫ
ПРЕЛЮДИЯ И ФУГА
АЛЛЕГРО**

**ПЕРЕЛОЖЕНИЕ ДЛЯ
ШЕСТИСТРУННОЙ ГИТАРЫ**

МУЗЫКА



1 9 7 4

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

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**ПЕРЕЛОЖЕНИЕ ДЛЯ
ШЕСТИСТРУННОЙ ГИТАРЫ**

Переложение лютневых сюит
для шестиструнной гитары
Я. Ковалевской и Е. Рябоконтъ

МУЗЫКА



1 9 7 4

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

1770

Musical score for a piece in G major. The score consists of four systems, each with a treble and bass staff. The first system includes a forte (*f*) dynamic marking. The second system features a section labeled "IV" with a dashed line above it. The third system includes a section labeled "IV" with a dashed line above it. The fourth system includes a section labeled "IV" with a dashed line above it. The score includes various musical notations such as notes, rests, and fingerings.

АЛЛЕМАНДА

Musical score for a piece in G major, titled "АЛЛЕМАНДА". The score consists of four systems, each with a treble and bass staff. The first system includes a mezzo-forte (*mf*) dynamic marking. The second system includes a section labeled "IV" with a dashed line above it. The third system includes a section labeled "V" with a dashed line above it. The fourth system includes a section labeled "VI" with a dashed line above it. The score includes various musical notations such as notes, rests, and fingerings.

IV

11

IV

IV

IV

КУРАНТА

p

IV

IV

This musical score consists of six staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and fingerings. Key features include:

- Staff 1:** Starts with a repeat sign. Fingerings 1, 2, 3, 4 are indicated. A triplet of eighth notes is marked with a '4' above it. A section is labeled 'III'.
- Staff 2:** Continues the melodic line with various intervals and a fermata.
- Staff 3:** Features a descending melodic line with a fermata. A section is labeled 'III'.
- Staff 4:** Includes a section labeled 'IV' with a fermata.
- Staff 5:** Features a section labeled 'VII' and 'II' with a fermata.
- Staff 6:** Ends with a double bar line and repeat dots.

САРАБАНДА

This musical score consists of two staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and fingerings. Key features include:

- Staff 1:** Starts with a repeat sign. Fingerings 1, 2, 3, 4 are indicated. A section is labeled 'III'.
- Staff 2:** Continues the melodic line with various intervals and a fermata.

БУРРЕ

IV - - -

III - - -

V

f

ЖИГА

mf

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and fingerings. The piece is marked with a piano (*p*) dynamic and includes section markers II, IV, and V.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1 through 4. The second staff continues the melodic line, incorporating rests and slurs. The third staff introduces a new melodic phrase, marked with a '2' and a '4' above the notes. The fourth staff features a series of eighth notes, with a '3' and a '4' above the notes. The fifth staff continues the melodic line, marked with a '4' and a '2' above the notes. The sixth staff features a series of eighth notes, with a '3' and a '4' above the notes. The seventh staff continues the melodic line, marked with a '4' and a '2' above the notes. The eighth staff features a series of eighth notes, with a '3' and a '4' above the notes. The ninth staff continues the melodic line, marked with a '4' and a '2' above the notes. The tenth staff features a series of eighth notes, with a '3' and a '4' above the notes.

The musical score for 'L'Espresso' by Franz Liszt is presented in a two-staff format, with the piano part on the upper staff and the violin part on the lower staff. The key signature is G major (one sharp) and the time signature is 2/4. The piano part begins with a 'poco rit.' (poco ritardando) marking. The violin part is marked with a forte 'f' dynamic. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. Fingerings are indicated by numbers 1-4 in parentheses. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. The piano part is marked 'poco rit.' and the violin part is marked 'f'.

СЮИТА II*

ПРЕЛЮДИЯ

6-ре

The musical score consists of ten staves of music. The first staff begins with the tempo marking '6-ре'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers in circles (e.g., 1, 2, 3, 4, 5). Dynamic markings like 'V' (forte) are present. The score is divided into sections by dashed lines and Roman numerals: VIII, VII, V, III, VI, V, VI, V, VIII. The key signature is one flat (B-flat), and the time signature is 3/4.

*Тональность оригинала c-moll

This page of musical notation for guitar consists of ten staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Roman numerals (I, II, III, IV, V, VI, VII, VIII) are used to indicate specific chords or positions. Circled numbers (1, 2, 3, 4) are placed below the staves, likely indicating fingerings. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves. The notation includes various guitar-specific symbols:

- Natural Harmonics:** Indicated by 'III' and a triangle symbol on the first, second, and fourth staves.
- Fret Numbers:** Circled numbers (1, 2, 3, 4, 5) are placed below notes to indicate fretting positions.
- Fingering:** Numbers 1, 2, 3, and 4 are placed above notes to indicate which finger to use.
- Slurs and Ties:** Used extensively to connect notes across measures, indicating phrasing and sustained sounds.
- Chords:** Some measures show multiple notes on the same staff, representing chords.
- Bass Line:** The bottom staff contains a bass line with chords and single notes, often using natural harmonics.

ФУГА

This musical score is for a fugue in G major, 6/8 time. It consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 in circles. Breath marks are shown as slanted lines. Chordal structures are labeled with Roman numerals: V, VII, and III. The score is characterized by its complex polyphonic texture, with multiple voices moving in parallel motion. The key signature has one sharp (F#), and the time signature is 6/8. The piece concludes with a final cadence on the ninth staff.

1770

III

III

V

V

IX III II

II III

III V

I III

III V

This page contains ten staves of musical notation, likely for guitar, featuring various fretboard diagrams and fingering instructions. The notation includes treble clefs, key signatures (one flat), and time signatures (4/4). The music is written in a style that combines standard notation with detailed fretboard diagrams showing fingerings and positions.

The staves are organized into five pairs, each with a Roman numeral indicating a section:

- Staff 1:** Features a complex fretboard diagram with fingerings (2, 4, 4, 1, 1, 4) and a circled '3'.
- Staff 2:** Continues the fretboard diagram with fingerings (4, 2, 2, 1, 1, 4) and a circled '6'.
- Staff 3:** Labeled 'I' and 'II', showing a sequence of notes with fingerings (4, 2, 2, 1, 1, 4) and a circled '3'.
- Staff 4:** Labeled 'VII', showing a sequence of notes with fingerings (4, 2, 2, 1, 1, 4) and a circled '3'.
- Staff 5:** Continues the sequence with fingerings (4, 2, 2, 1, 1, 4) and a circled '3'.
- Staff 6:** Labeled 'VII', showing a sequence of notes with fingerings (4, 2, 2, 1, 1, 4) and a circled '3'.
- Staff 7:** Continues the sequence with fingerings (4, 2, 2, 1, 1, 4) and a circled '3'.
- Staff 8:** Labeled 'V', showing a sequence of notes with fingerings (4, 2, 2, 1, 1, 4) and a circled '3'.
- Staff 9:** Labeled 'V' and 'III', showing a sequence of notes with fingerings (4, 2, 2, 1, 1, 4) and a circled '3'.
- Staff 10:** Continues the sequence with fingerings (4, 2, 2, 1, 1, 4) and a circled '3'.

III --- V ---

III --- V ---

VIII ---

VIII ---

III --- IV --- III ---

IV --- VII --- VI --- VII

(5)

САРАБАНДА

x

III

③

VIII

III-

This page contains seven staves of musical notation for a guitar piece. The notation includes notes, rests, and fingerings. The piece is in a key with one sharp (F#) and a 2/4 time signature. The notation includes Roman numerals (I, II, III, V, VII) and circled numbers (1, 2, 3, 4, 5, 6) indicating fingerings.

The first staff begins with a circled 2 and a circled 4, followed by a sequence of notes and rests. The second staff features a circled 5 and a circled 1. The third staff includes a circled 3 and a circled 6. The fourth staff has a circled 1 and a circled 2. The fifth staff shows a circled 2 and a circled 3. The sixth staff includes a circled 3 and a circled 1. The seventh staff features a circled 4 and a circled 1.

ЖИГА

6-ре

The musical score for "ЖИГА" is written in 6/8 time and consists of seven staves. The notation includes a variety of musical elements:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4. A circled number 2 appears above a measure.
- Staff 2:** Continues the melodic line with similar rhythmic patterns. A circled number 4 is visible below a measure.
- Staff 3:** Shows more complex rhythmic figures, including triplets and sixteenth-note runs. Fingerings 1, 2, 3, and 4 are used throughout.
- Staff 4:** Includes a section marked with a dashed line and the Roman numeral VII, indicating a seventh measure or a specific section. It features a circled number 6 below a measure.
- Staff 5:** Contains a repeat sign (double bar line with dots) and continues the melodic development. A circled number 5 is below a measure.
- Staff 6:** Features a circled number 2 above a measure and a circled number 6 below a measure. It includes a repeat sign.
- Staff 7:** The final staff, showing the concluding notes of the piece. It includes a circled number 2 above a measure and a circled number 6 below a measure.

The score is characterized by its fast tempo and intricate rhythmic patterns, typical of a Jiga dance tune. The use of fingerings and circled numbers suggests specific performance techniques or fingering suggestions for the player.

This page contains ten staves of musical notation for guitar. The notation is written in a single melodic line on a treble clef staff, with a bass line of sustained notes on a lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 in circles. Dynamic markings like 'V' (fortissimo) are present. The music consists of a single melodic line with a bass line of sustained notes.

ДУБЛЬ

The musical score for "ДУБЛЬ" consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into sections by Roman numerals: II, VIII, and III. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a folk or traditional melody. The notation includes many slurs and ties, indicating a continuous melodic line. Fingerings are indicated by numbers 1 through 5. The score is written in a single system, with the staves connected by a vertical line on the right side. The overall structure of the piece is a single melodic line, likely for a solo instrument or voice.

This page contains ten staves of musical notation for guitar. The music is written in a single system with a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers. Roman numerals I, II, III, V, and VII are used to denote specific chords or sections.

The first staff begins with a triplet of eighth notes (4, 3, 1) and continues with a series of eighth notes and slurs. The second staff features a triplet of eighth notes (1, 4, 1) and a slur over a series of eighth notes. The third staff includes a triplet of eighth notes (4, 2, 3) and a slur over a series of eighth notes. The fourth staff features a triplet of eighth notes (2, 3, 1) and a slur over a series of eighth notes. The fifth staff includes a triplet of eighth notes (4, 2, 3) and a slur over a series of eighth notes. The sixth staff features a triplet of eighth notes (4, 1, 3) and a slur over a series of eighth notes. The seventh staff includes a triplet of eighth notes (4, 1, 3) and a slur over a series of eighth notes. The eighth staff features a triplet of eighth notes (4, 1, 3) and a slur over a series of eighth notes. The ninth staff includes a triplet of eighth notes (4, 1, 3) and a slur over a series of eighth notes. The tenth staff features a triplet of eighth notes (4, 1, 3) and a slur over a series of eighth notes.

The page number 1770 is located at the bottom center.

This page of musical notation is for guitar, consisting of ten staves. The notation includes treble and bass clefs, notes, rests, and fingerings. The key signature is one flat (B-flat). The notation includes specific markings for frets (e.g., 1, 2, 3, 4, 0) and includes section markers II, III, and I.

Staff 1: Treble clef. Fingering: 1, 1, 0, 2, 1, 4, 3, 4, 2. Section marker: II ---.

Staff 2: Treble clef. Fingering: 4, 2, 3, 2, 4, 2. Section marker: III. Fingering: 1, 1. Section marker: I.

Staff 3: Treble clef. Fingering: 1, 2, 3, 4, 1, 2, 4.

Staff 4: Treble clef. Fingering: 1, 2, 3, 4, 1, 2, 4.

Staff 5: Treble clef. Fingering: 1, 3, 4, 3, 1, 4. Section marker: I.

Staff 6: Treble clef. Fingering: 1, 2, 3, 4, 1, 2, 4.

Staff 7: Treble clef. Fingering: 1, 2, 3, 4, 1, 2, 4.

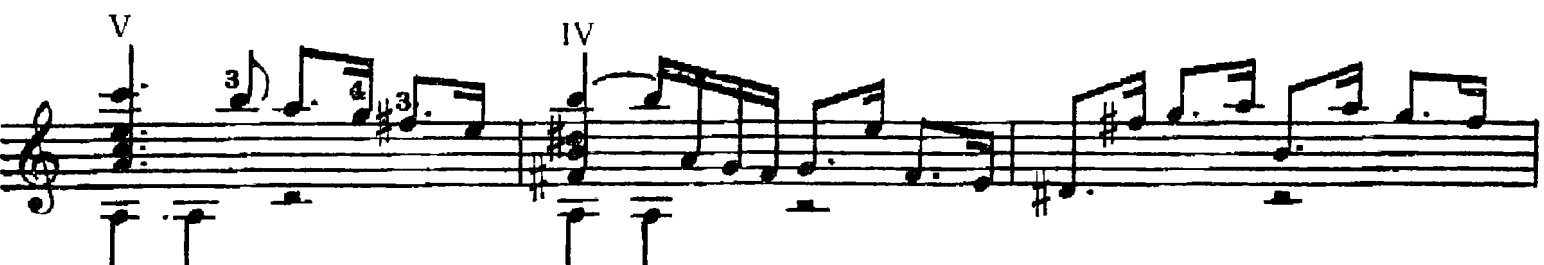
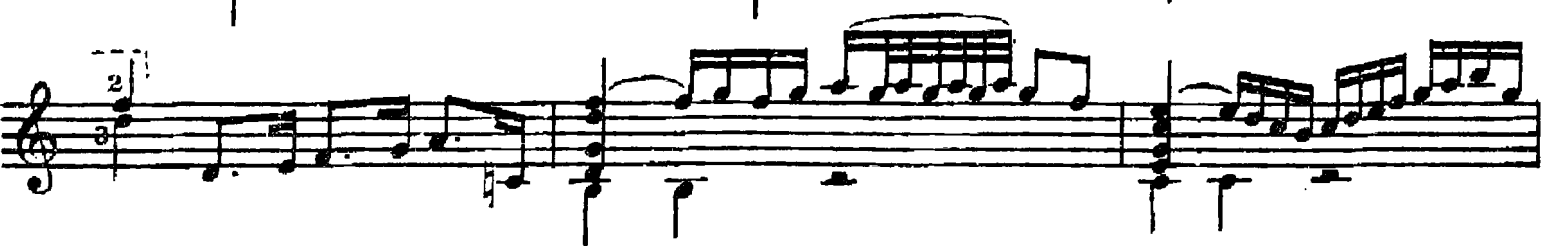
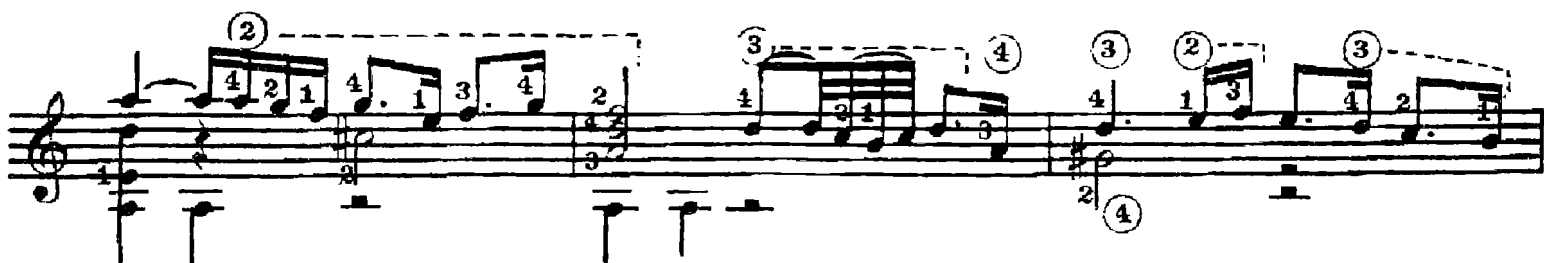
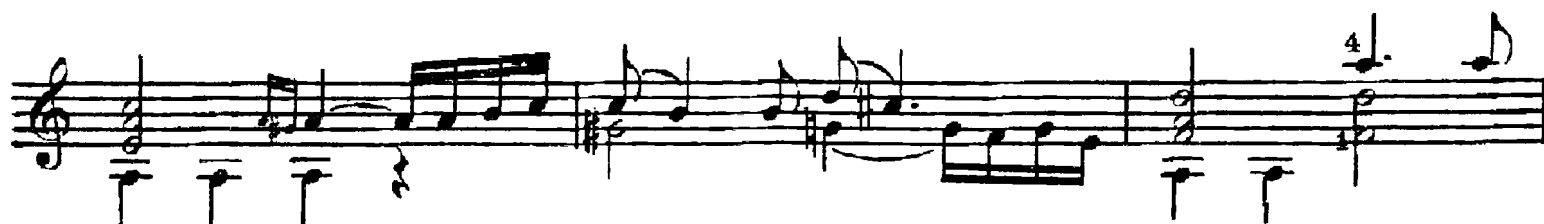
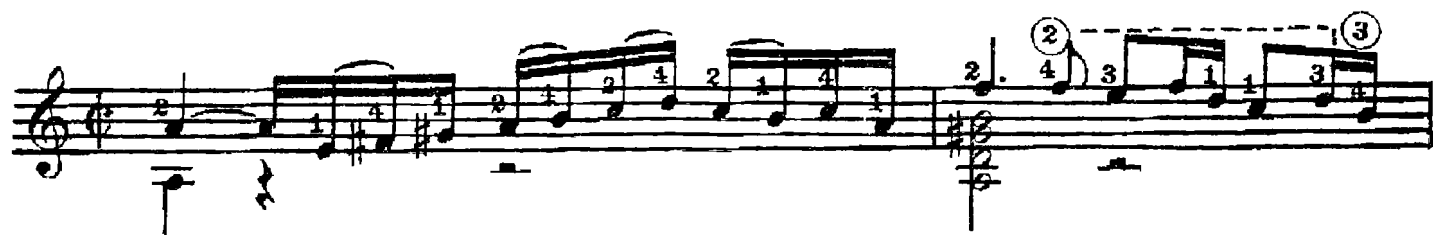
Staff 8: Treble clef. Fingering: 1, 2, 3, 4, 1, 2, 4.

Staff 9: Treble clef. Fingering: 1, 2, 3, 4, 1, 2, 4.

Staff 10: Treble clef. Fingering: 1, 2, 3, 4, 1, 2, 4.

СЮИТА III *

ПРЕЛЮДИЯ



* Тональность оригинала g-moll

This page contains ten staves of musical notation for a piano piece. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 8, 9), articulations (e.g., accents, slurs, trills), and a tempo marking "Presto" on the third staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes many slurs, ties, and dynamic markings like *tr* (trill) and *acc* (accent). The piece concludes with a final chord on the tenth staff.

1770

IV

III

I

This page contains ten staves of musical notation, likely for guitar, written in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific fingering and fretting instructions.

- Staff 1:** Features a sequence of notes with fret numbers 4, 1, 4, and 2. It includes a triplet of eighth notes (1, 3, 4) and a measure with a 7-fret note.
- Staff 2:** Continues the sequence with fret numbers 7, 4, 4, 2, 3, 3, 1, 2, 0, 7, 2, 1. It includes a triplet of eighth notes (1, 3, 4) and a measure with a 7-fret note.
- Staff 3:** Includes a triplet of eighth notes (1, 3, 4) and a measure with a 7-fret note. It also features a measure with a 7-fret note and a measure with a 7-fret note.
- Staff 4:** Includes a triplet of eighth notes (1, 3, 4) and a measure with a 7-fret note. It also features a measure with a 7-fret note and a measure with a 7-fret note.
- Staff 5:** Includes a triplet of eighth notes (1, 3, 4) and a measure with a 7-fret note. It also features a measure with a 7-fret note and a measure with a 7-fret note.
- Staff 6:** Includes a triplet of eighth notes (1, 3, 4) and a measure with a 7-fret note. It also features a measure with a 7-fret note and a measure with a 7-fret note.
- Staff 7:** Includes a triplet of eighth notes (1, 3, 4) and a measure with a 7-fret note. It also features a measure with a 7-fret note and a measure with a 7-fret note.
- Staff 8:** Includes a triplet of eighth notes (1, 3, 4) and a measure with a 7-fret note. It also features a measure with a 7-fret note and a measure with a 7-fret note.
- Staff 9:** Includes a triplet of eighth notes (1, 3, 4) and a measure with a 7-fret note. It also features a measure with a 7-fret note and a measure with a 7-fret note.
- Staff 10:** Includes a triplet of eighth notes (1, 3, 4) and a measure with a 7-fret note. It also features a measure with a 7-fret note and a measure with a 7-fret note.

This page contains ten staves of musical notation, likely for guitar, written in treble clef. The notation includes various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 8) and fingerings (e.g., 1, 2, 3, 4) indicating specific techniques. The music is organized into sections marked with Roman numerals: III, II, V, II, and IV. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The page is numbered 32 in the top left corner.

III

II

V

II

IV

АЛЛЕМАНДА

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The piece is marked with a 'V' at the beginning of the first staff. The notation includes numerous eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4. Trills are marked with 'tr'. Slurs are used to group notes. A circled '4' is located at the bottom of the final staff. The piece concludes with a double bar line and repeat dots.

This page contains ten staves of musical notation, likely for guitar, written in treble clef. The music is in a key with one sharp (F#), indicated by the key signature. The notation includes various musical elements:

- Staff 1:** Starts with a 4-fingered note, followed by a measure with a 'V' marking and a 3-fingered note. The staff continues with several measures of eighth and sixteenth notes, including a circled '3' and a 4-fingered note.
- Staff 2:** Features a 4-fingered note, a circled '2', and a measure with a double bar line and a circled '3'. The staff continues with eighth and sixteenth notes.
- Staff 3:** Includes a 4-fingered note, a circled '3', and a measure with a double bar line and a circled '1'. The staff continues with eighth and sixteenth notes.
- Staff 4:** Starts with a 4-fingered note, followed by a measure with a double bar line and a circled '11'. The staff continues with eighth and sixteenth notes.
- Staff 5:** Includes a circled '3', a circled '2', and a measure with a double bar line and a circled '1'. The staff continues with eighth and sixteenth notes.
- Staff 6:** Features a 4-fingered note, a circled '3', and a measure with a double bar line and a circled '11'. The staff continues with eighth and sixteenth notes.
- Staff 7:** Starts with a 4-fingered note, followed by a measure with a double bar line and a circled '11'. The staff continues with eighth and sixteenth notes.
- Staff 8:** Includes a circled '3', a circled '2', and a measure with a double bar line and a circled '1'. The staff continues with eighth and sixteenth notes.
- Staff 9:** Features a 4-fingered note, a circled '3', and a measure with a double bar line and a circled '11'. The staff continues with eighth and sixteenth notes.
- Staff 10:** Starts with a 4-fingered note, followed by a measure with a double bar line and a circled '11'. The staff continues with eighth and sixteenth notes.

КУРАНТА

Musical score for "КУРАНТА" (Kurahta), a piece in 3/4 time. The score is written for a single melodic line on a treble clef staff, with a bass line in the lower staves. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and forte (f). There are several trills and slurs. The score ends with a double bar line and a repeat sign.

САРАБАНДА

Музыкальная партитура для «САРАБАНДА». Пять стaves нотной записи. Включены различные музыкальные символы: ноты, паузы, аккорды, фактуры. Цифры в кружках (1, 2, 3, 4) указывают на номера пальцев. В начале пятого stave присутствует пометка «Наверное здесь ля» (Наверное здесь ля). В конце пятого stave видна пометка «V».

ГАВОТ I

Музыкальная партитура для «ГАВОТ I». Три стaves нотной записи. Включены различные музыкальные символы: ноты, паузы, аккорды, фактуры. Цифры в кружках (1, 2, 3, 4) указывают на номера пальцев. В начале третьего stave видна пометка «V».

Musical score for a piece, likely a Gavotte, featuring six staves of music. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and fingerings. The first staff has a double bar line with a repeat sign and a fermata over a measure.

ГАВОТ II

Continuation of the musical score for "ГАВОТ II", featuring two staves of music. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and fingerings. The first staff has a double bar line with a repeat sign and a fermata over a measure.

Musical score for a piece, likely a jig, featuring six staves of music. The notation includes various rhythmic values, accidentals, and fingerings. A 'V' marking is present at the top of the first staff. The piece concludes with a double bar line and repeat dots.

ЖИГА

Musical score for a piece titled "ЖИГА" (Jig), featuring three staves of music. The notation includes various rhythmic values, accidentals, and fingerings. A "III" marking is present at the bottom of the third staff. The piece concludes with a double bar line and repeat dots.

This page of musical notation is for guitar, featuring ten staves of music. The notation includes various chords, scales, and fingerings, with some sections marked by Roman numerals (I, II, III, V) and others by circled numbers (4, 5). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes many accidentals (sharps, flats, naturals) and fingerings (1-4) for both hands. The piece concludes with a double bar line and repeat dots.

1770

СЮИТА IV*

ПРЕЛЮДИЯ

Музыкальный текст (ПРЕЛЮДИЯ) в E-dur. Страница содержит ноты для фортепиано, включая динамические markings (*f*, *sf*) и указания на пальцы (цифры 1, 2, 3, 4).

* Тональность оригинала E-dur

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and fingerings. The music is characterized by rapid sixteenth-note passages and complex fingering patterns. Roman numerals (IV, II, IV) are used to indicate chord changes. The page number 1770 is at the bottom.

The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and fingerings. The music is characterized by rapid sixteenth-note passages and complex fingering patterns. Roman numerals (IV, II, IV) are used to indicate chord changes.

This page of musical notation is for guitar, featuring ten staves of music in A major. The notation includes various guitar-specific symbols such as fret numbers (1-4), fingerings (1-4), and dynamic markings (p, f). Roman numerals (II, IV, VII) indicate chord positions. The music is written in a treble clef with a key signature of two sharps (F# and C#).

The notation is organized into two systems of five staves each. The first system includes staves 1 through 5, and the second system includes staves 6 through 10. The music is written in a treble clef with a key signature of two sharps (F# and C#).

Key features of the notation include:

- Staff 1:** Starts with a treble clef, key signature of two sharps, and a 3/4 time signature. It begins with a whole note chord (A major) and a finger number '1' below the first string.
- Staff 2:** Continues the melody with eighth notes and a dynamic marking 'p' (piano).
- Staff 3:** Features a whole note chord (A major) and a finger number '1' below the first string.
- Staff 4:** Includes a Roman numeral 'II' and a finger number '4' below the first string.
- Staff 5:** Features a Roman numeral 'IV' and a finger number '3' below the first string.
- Staff 6:** Includes a Roman numeral 'VII' and a finger number '3' below the first string.
- Staff 7:** Features a Roman numeral 'IV' and a finger number '3' below the first string.
- Staff 8:** Includes a Roman numeral 'IV' and a finger number '3' below the first string.
- Staff 9:** Features a Roman numeral 'IV' and a finger number '3' below the first string.
- Staff 10:** Ends with a whole note chord (A major) and a finger number '1' below the first string.

This page of musical notation is for guitar, written in E major (two sharps: F# and C#). It consists of ten staves of music. The notation includes various guitar-specific symbols and techniques:

- Staff 1-6:** These staves feature a continuous melodic line in the treble clef, often with a double bar line. Below the staff, there are rhythmic patterns and natural harmonics indicated by numbers 4 and 6.
- Staff 7:** This staff includes a triplet of eighth notes and a natural harmonic marked with a circled 4 and a circled 6.
- Staff 8:** This staff features a triplet of eighth notes and a natural harmonic marked with a circled 4 and a circled 6.
- Staff 9:** This staff includes a triplet of eighth notes and a natural harmonic marked with a circled 4 and a circled 6.
- Staff 10:** This staff includes a triplet of eighth notes and a natural harmonic marked with a circled 4 and a circled 6.

The notation is written in a treble clef with a key signature of two sharps (F# and C#). The music is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific type of strumming.

IV

II

VII

VII

VI

IV

VII

IV

III

IV

II

IV

II

I

II

14

II -----

The musical score consists of ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical elements:

- Staff 1:** Features a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4). A Roman numeral **II** is positioned above the staff.
- Staff 2:** Continues the melodic line with similar fingerings. A Roman numeral **IV** is positioned above the staff.
- Staff 3:** Includes a Roman numeral **II** above the staff and a Roman numeral **IV** below the staff.
- Staff 4:** Features a Roman numeral **IV** above the staff and a Roman numeral **VI** below the staff.
- Staff 5:** Includes a Roman numeral **VI** above the staff and a Roman numeral **VII** below the staff.
- Staff 6:** Continues the melodic line with fingerings.
- Staff 7:** Includes a Roman numeral **VII** above the staff and a Roman numeral **IX** below the staff.
- Staff 8:** Features a Roman numeral **IX** above the staff and a Roman numeral **VII** below the staff.
- Staff 9:** Includes a Roman numeral **VII** above the staff and a Roman numeral **IX** below the staff.
- Staff 10:** The final staff, ending with a double bar line and a fermata.

Throughout the score, there are numerous fingerings (1, 2, 3, 4) and some specific notes, such as a flat (b) on the eighth staff and a sharp (#) on the second staff. The notation is dense, with many beamed notes and rests.

ЛТР

1 2 3 4 1 1 1 1 2

1 4 1 4 2 4 1 4

1 4 3 1 2 3 1 4

IV

IV II IV

VI II II

II IV VI

II IV VIII IV IV

3 6 1 2 1

II

1 1

ГАВОТ (в форме рондо)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The piece is in 2/4 time and follows a rondo form. The notation includes various musical elements:

- Fingerings:** Numbers 1-4 are placed below notes to indicate fingerings. Some notes have circled numbers (e.g., 5, 6, 7, 8) indicating specific fingerings or breath marks.
- Articulation:** Slurs are used to group notes, and accents are placed over certain notes.
- Rehearsal Marks:** Roman numerals I, II, III, IV, V, VI, VII, and VIII are placed above the staff to mark specific sections of the piece.
- Repeat Signs:** Double bar lines with repeat dots are used to indicate repeated sections.
- Trills:** Trills are indicated by a vertical line with a wavy line through it, placed over a note.
- Phrasing:** The music is divided into measures by vertical bar lines, with some measures containing multiple notes.

IV

II

IV

II

IV

II

II

tr

This page contains ten staves of musical notation in D major (two sharps). The notation is as follows:

- Staff 1:** Treble clef, D major key signature. The melody consists of eighth and sixteenth notes, while the bass line features whole and half notes.
- Staff 2:** Continuation of the melody and bass line, including some triplet markings.
- Staff 3:** Includes Roman numerals IV, II, IV, II, IV, II above the staff, indicating chord positions. The melody has some slurs and accents.
- Staff 4:** Continuation of the piece, featuring more complex rhythmic patterns and fingering.
- Staff 5:** Starts with a dynamic marking *f* (forte). The melody is more active with many slurs.
- Staff 6:** Continuation of the melody and bass line.
- Staff 7:** Continuation of the piece, with various articulation marks.
- Staff 8:** Continuation of the melody and bass line.
- Staff 9:** Continuation of the piece, featuring some slurs and articulation.
- Staff 10:** The final staff, ending with a double bar line. It includes a *p* (piano) dynamic marking.

МЕЛУЭТ I

The musical score for "МЕЛУЭТ I" is written in E major (three sharps) and consists of ten staves. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like *p*. Fingering is indicated by circled numbers 1 through 5. Articulation is shown with slurs and accents. Roman numerals (II, IV, V, VI, VII) are placed above the staves to indicate specific sections or measures. The score concludes with a double bar line and repeat dots.

МЕНУЭТ II

The musical score for "МЕНУЭТ II" consists of seven staves of music in G major (one sharp). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano). Fingering is indicated by circled numbers 1 through 5. Articulation is shown with slurs and accents. Roman numerals (II, IV, VI, VII) are placed above the staves to indicate specific measures or sections. The score concludes with a double bar line and repeat dots.

БУРРЕ

II

II

IV

II

IV

II

II

IV

V

IV

II

f

p

1770

II (3) II IV

(2) (3) (4) (5)

ЖИГА

IV II

This page of musical notation is for guitar, written in E major (indicated by four sharps in the key signature). It consists of ten staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers. Roman numerals (II, VI, IV, V) are placed above certain measures to indicate chord positions. The music is written in a single system with ten staves.

Staff 1: Measures 1-4. Measure 1: E4, F#4, G#4, A5 (triplet). Measure 2: B5, A5, G#4, F#4 (triplet). Measure 3: E4, F#4, G#4, A5 (triplet). Measure 4: B5, A5, G#4, F#4 (triplet). Roman numeral II is above measure 4.

Staff 2: Measures 5-8. Measure 5: E4, F#4, G#4, A5 (triplet). Measure 6: B5, A5, G#4, F#4 (triplet). Measure 7: E4, F#4, G#4, A5 (triplet). Measure 8: B5, A5, G#4, F#4 (triplet). Roman numeral VI is above measure 8.

Staff 3: Measures 9-12. Measure 9: E4, F#4, G#4, A5 (triplet). Measure 10: B5, A5, G#4, F#4 (triplet). Measure 11: E4, F#4, G#4, A5 (triplet). Measure 12: B5, A5, G#4, F#4 (triplet). Roman numeral VI is above measure 12.

Staff 4: Measures 13-16. Measure 13: E4, F#4, G#4, A5 (triplet). Measure 14: B5, A5, G#4, F#4 (triplet). Measure 15: E4, F#4, G#4, A5 (triplet). Measure 16: B5, A5, G#4, F#4 (triplet). Roman numeral IV is above measure 16.

Staff 5: Measures 17-20. Measure 17: E4, F#4, G#4, A5 (triplet). Measure 18: B5, A5, G#4, F#4 (triplet). Measure 19: E4, F#4, G#4, A5 (triplet). Measure 20: B5, A5, G#4, F#4 (triplet). Roman numeral IV is above measure 20.

Staff 6: Measures 21-24. Measure 21: E4, F#4, G#4, A5 (triplet). Measure 22: B5, A5, G#4, F#4 (triplet). Measure 23: E4, F#4, G#4, A5 (triplet). Measure 24: B5, A5, G#4, F#4 (triplet). Roman numeral IV is above measure 24.

Staff 7: Measures 25-28. Measure 25: E4, F#4, G#4, A5 (triplet). Measure 26: B5, A5, G#4, F#4 (triplet). Measure 27: E4, F#4, G#4, A5 (triplet). Measure 28: B5, A5, G#4, F#4 (triplet). Roman numeral II is above measure 28.

Staff 8: Measures 29-32. Measure 29: E4, F#4, G#4, A5 (triplet). Measure 30: B5, A5, G#4, F#4 (triplet). Measure 31: E4, F#4, G#4, A5 (triplet). Measure 32: B5, A5, G#4, F#4 (triplet). Roman numeral II is above measure 32.

Staff 9: Measures 33-36. Measure 33: E4, F#4, G#4, A5 (triplet). Measure 34: B5, A5, G#4, F#4 (triplet). Measure 35: E4, F#4, G#4, A5 (triplet). Measure 36: B5, A5, G#4, F#4 (triplet). Roman numeral V is above measure 36.

Staff 10: Measures 37-40. Measure 37: E4, F#4, G#4, A5 (triplet). Measure 38: B5, A5, G#4, F#4 (triplet). Measure 39: E4, F#4, G#4, A5 (triplet). Measure 40: B5, A5, G#4, F#4 (triplet). Roman numeral IV is above measure 40.

ПРЕЛЮДИЯ И ФУГА

ПРЕЛЮДИЯ

Музыкальный фрагмент, представляющий собой прелюдию. Записано на одной системе (пять нотных стенов). Ключевая подпись: три диэза (F#, C#, G#). Темп/метр: 4/4. Музыкальный текст включает ноты, паузы, аккорды и указания на пальцы (цифры 1-4). В тексте присутствуют римские цифры (II, IV, VII) и скобки с цифрами (3, 2), указывающие на определенные моменты в музыке. Фрагмент заканчивается знаком повторения.

Тональность оригинала Es-dur

IV VII II

II V VII

II VII VII

IV IV

II

3 5 6

5 6

5

II

ФУГА

III

This page of musical notation, numbered 59, contains ten staves of music in D major. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system, with the first staff ending with a double bar line and a repeat sign. The second staff continues the melody, with a double bar line and a repeat sign. The third staff continues the melody, with a double bar line and a repeat sign. The fourth staff continues the melody, with a double bar line and a repeat sign. The fifth staff continues the melody, with a double bar line and a repeat sign. The sixth staff continues the melody, with a double bar line and a repeat sign. The seventh staff continues the melody, with a double bar line and a repeat sign. The eighth staff continues the melody, with a double bar line and a repeat sign. The ninth staff continues the melody, with a double bar line and a repeat sign. The tenth staff continues the melody, with a double bar line and a repeat sign. The word "Fine" is written below the fifth staff. The notation includes various fingerings, such as 1, 2, 3, 4, 5, and 6. There are also articulation marks, such as slurs and accents. Dynamic markings include *p* (piano) and *f* (forte). The notation is written in a single system, with the first staff ending with a double bar line and a repeat sign. The second staff continues the melody, with a double bar line and a repeat sign. The third staff continues the melody, with a double bar line and a repeat sign. The fourth staff continues the melody, with a double bar line and a repeat sign. The fifth staff continues the melody, with a double bar line and a repeat sign. The sixth staff continues the melody, with a double bar line and a repeat sign. The seventh staff continues the melody, with a double bar line and a repeat sign. The eighth staff continues the melody, with a double bar line and a repeat sign. The ninth staff continues the melody, with a double bar line and a repeat sign. The tenth staff continues the melody, with a double bar line and a repeat sign.

Fine

Handwritten musical score on ten staves, featuring complex rhythmic patterns and fingerings. The score includes various musical notations such as treble clefs, key signatures (one sharp), and time signatures (mostly 4/4). Fingerings are indicated by numbers 1-4 in circles. The score is divided into sections labeled with Roman numerals: VII, VIII, II, V, IV, VI, III, and I. The notation includes many beamed eighth and sixteenth notes, suggesting a fast tempo. The bottom of the page shows the number 1770.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various fret numbers (1-5), accidentals (sharps, naturals), and dynamic markings (p, f). Roman numerals II, IV, and V are used to indicate specific sections or techniques. The piece concludes with a double bar line and a 'Dal Fine' instruction.

The notation is as follows:

- Staff 1: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), D5 (fret 5), E5 (fret 6), F#5 (fret 7), G5 (fret 8), A5 (fret 9), B5 (fret 10), C6 (fret 11), D6 (fret 12), E6 (fret 13), F#6 (fret 14), G6 (fret 15), A6 (fret 16), B6 (fret 17), C7 (fret 18), D7 (fret 19), E7 (fret 20), F#7 (fret 21), G7 (fret 22), A7 (fret 23), B7 (fret 24), C8 (fret 25), D8 (fret 26), E8 (fret 27), F#8 (fret 28), G8 (fret 29), A8 (fret 30), B8 (fret 31), C9 (fret 32), D9 (fret 33), E9 (fret 34), F#9 (fret 35), G9 (fret 36), A9 (fret 37), B9 (fret 38), C10 (fret 39), D10 (fret 40), E10 (fret 41), F#10 (fret 42), G10 (fret 43), A10 (fret 44), B10 (fret 45), C11 (fret 46), D11 (fret 47), E11 (fret 48), F#11 (fret 49), G11 (fret 50), A11 (fret 51), B11 (fret 52), C12 (fret 53), D12 (fret 54), E12 (fret 55), F#12 (fret 56), G12 (fret 57), A12 (fret 58), B12 (fret 59), C13 (fret 60), D13 (fret 61), E13 (fret 62), F#13 (fret 63), G13 (fret 64), A13 (fret 65), B13 (fret 66), C14 (fret 67), D14 (fret 68), E14 (fret 69), F#14 (fret 70), G14 (fret 71), A14 (fret 72), B14 (fret 73), C15 (fret 74), D15 (fret 75), E15 (fret 76), F#15 (fret 77), G15 (fret 78), A15 (fret 79), B15 (fret 80), C16 (fret 81), D16 (fret 82), E16 (fret 83), F#16 (fret 84), G16 (fret 85), A16 (fret 86), B16 (fret 87), C17 (fret 88), D17 (fret 89), E17 (fret 90), F#17 (fret 91), G17 (fret 92), A17 (fret 93), B17 (fret 94), C18 (fret 95), D18 (fret 96), E18 (fret 97), F#18 (fret 98), G18 (fret 99), A18 (fret 100), B18 (fret 101), C19 (fret 102), D19 (fret 103), E19 (fret 104), F#19 (fret 105), G19 (fret 106), A19 (fret 107), B19 (fret 108), C20 (fret 109), D20 (fret 110), E20 (fret 111), F#20 (fret 112), G20 (fret 113), A20 (fret 114), B20 (fret 115), C21 (fret 116), D21 (fret 117), E21 (fret 118), F#21 (fret 119), G21 (fret 120), A21 (fret 121), B21 (fret 122), C22 (fret 123), D22 (fret 124), E22 (fret 125), F#22 (fret 126), G22 (fret 127), A22 (fret 128), B22 (fret 129), C23 (fret 130), D23 (fret 131), E23 (fret 132), F#23 (fret 133), G23 (fret 134), A23 (fret 135), B23 (fret 136), C24 (fret 137), D24 (fret 138), E24 (fret 139), F#24 (fret 140), G24 (fret 141), A24 (fret 142), B24 (fret 143), C25 (fret 144), D25 (fret 145), E25 (fret 146), F#25 (fret 147), G25 (fret 148), A25 (fret 149), B25 (fret 150), C26 (fret 151), D26 (fret 152), E26 (fret 153), F#26 (fret 154), G26 (fret 155), A26 (fret 156), B26 (fret 157), C27 (fret 158), D27 (fret 159), E27 (fret 160), F#27 (fret 161), G27 (fret 162), A27 (fret 163), B27 (fret 164), C28 (fret 165), D28 (fret 166), E28 (fret 167), F#28 (fret 168), G28 (fret 169), A28 (fret 170), B28 (fret 171), C29 (fret 172), D29 (fret 173), E29 (fret 174), F#29 (fret 175), G29 (fret 176), A29 (fret 177), B29 (fret 178), C30 (fret 179), D30 (fret 180), E30 (fret 181), F#30 (fret 182), G30 (fret 183), A30 (fret 184), B30 (fret 185), C31 (fret 186), D31 (fret 187), E31 (fret 188), F#31 (fret 189), G31 (fret 190), A31 (fret 191), B31 (fret 192), C32 (fret 193), D32 (fret 194), E32 (fret 195), F#32 (fret 196), G32 (fret 197), A32 (fret 198), B32 (fret 199), C33 (fret 200), D33 (fret 201), E33 (fret 202), F#33 (fret 203), G33 (fret 204), A33 (fret 205), B33 (fret 206), C34 (fret 207), D34 (fret 208), E34 (fret 209), F#34 (fret 210), G34 (fret 211), A34 (fret 212), B34 (fret 213), C35 (fret 214), D35 (fret 215), E35 (fret 216), F#35 (fret 217), G35 (fret 218), A35 (fret 219), B35 (fret 220), C36 (fret 221), D36 (fret 222), E36 (fret 223), F#36 (fret 224), G36 (fret 225), A36 (fret 226), B36 (fret 227), C37 (fret 228), D37 (fret 229), E37 (fret 230), F#37 (fret 231), G37 (fret 232), A37 (fret 233), B37 (fret 234), C38 (fret 235), D38 (fret 236), E38 (fret 237), F#38 (fret 238), G38 (fret 239), A38 (fret 240), B38 (fret 241), C39 (fret 242), D39 (fret 243), E39 (fret 244), F#39 (fret 245), G39 (fret 246), A39 (fret 247), B39 (fret 248), C40 (fret 249), D40 (fret 250), E40 (fret 251), F#40 (fret 252), G40 (fret 253), A40 (fret 254), B40 (fret 255), C41 (fret 256), D41 (fret 257), E41 (fret 258), F#41 (fret 259), G41 (fret 260), A41 (fret 261), B41 (fret 262), C42 (fret 263), D42 (fret 264), E42 (fret 265), F#42 (fret 266), G42 (fret 267), A42 (fret 268), B42 (fret 269), C43 (fret 270), D43 (fret 271), E43 (fret 272), F#43 (fret 273), G43 (fret 274), A43 (fret 275), B43 (fret 276), C44 (fret 277), D44 (fret 278), E44 (fret 279), F#44 (fret 280), G44 (fret 281), A44 (fret 282), B44 (fret 283), C45 (fret 284), D45 (fret 285), E45 (fret 286), F#45 (fret 287), G45 (fret 288), A45 (fret 289), B45 (fret 290), C46 (fret 291), D46 (fret 292), E46 (fret 293), F#46 (fret 294), G46 (fret 295), A46 (fret 296), B46 (fret 297), C47 (fret 298), D47 (fret 299), E47 (fret 300), F#47 (fret 301), G47 (fret 302), A47 (fret 303), B47 (fret 304), C48 (fret 305), D48 (fret 306), E48 (fret 307), F#48 (fret 308), G48 (fret 309), A48 (fret 310), B48 (fret 311), C49 (fret 312), D49 (fret 313), E49 (fret 314), F#49 (fret 315), G49 (fret 316), A49 (fret 317), B49 (fret 318), C50 (fret 319), D50 (fret 320), E50 (fret 321), F#50 (fret 322), G50 (fret 323), A50 (fret 324), B50 (fret 325), C51 (fret 326), D51 (fret 327), E51 (fret 328), F#51 (fret 329), G51 (fret 330), A51 (fret 331), B51 (fret 332), C52 (fret 333), D52 (fret 334), E52 (fret 335), F#52 (fret 336), G52 (fret 337), A52 (fret 338), B52 (fret 339), C53 (fret 340), D53 (fret 341), E53 (fret 342), F#53 (fret 343), G53 (fret 344), A53 (fret 345), B53 (fret 346), C54 (fret 347), D54 (fret 348), E54 (fret 349), F#54 (fret 350), G54 (fret 351), A54 (fret 352), B54 (fret 353), C55 (fret 354), D55 (fret 355), E55 (fret 356), F#55 (fret 357), G55 (fret 358), A55 (fret 359), B55 (fret 360), C56 (fret 361), D56 (fret 362), E56 (fret 363), F#56 (fret 364), G56 (fret 365), A56 (fret 366), B56 (fret 367), C57 (fret 368), D57 (fret 369), E57 (fret 370), F#57 (fret 371), G57 (fret 372), A57 (fret 373), B57 (fret 374), C58 (fret 375), D58 (fret 376), E58 (fret 377), F#58 (fret 378), G58 (fret 379), A58 (fret 380), B58 (fret 381), C59 (fret 382), D59 (fret 383), E59 (fret 384), F#59 (fret 385), G59 (fret 386), A59 (fret 387), B59 (fret 388), C60 (fret 389), D60 (fret 390), E60 (fret 391), F#60 (fret 392), G60 (fret 393), A60 (fret 394), B60 (fret 395), C61 (fret 396), D61 (fret 397), E61 (fret 398), F#61 (fret 399), G61 (fret 400), A61 (fret 401), B61 (fret 402), C62 (fret 403), D62 (fret 404), E62 (fret 405), F#62 (fret 406), G62 (fret 407), A62 (fret 408), B62 (fret 409), C63 (fret 410), D63 (fret 411), E63 (fret 412), F#63 (fret 413), G63 (fret 414), A63 (fret 415), B63 (fret 416), C64 (fret 417), D64 (fret 418), E64 (fret 419), F#64 (fret 420), G64 (fret 421), A64 (fret 422), B64 (fret 423), C65 (fret 424), D65 (fret 425), E65 (fret 426), F#65 (fret 427), G65 (fret 428), A65 (fret 429), B65 (fret 430), C66 (fret 431), D66 (fret 432), E66 (fret 433), F#66 (fret 434), G66 (fret 435), A66 (fret 436), B66 (fret 437), C67 (fret 438), D67 (fret 439), E67 (fret 440), F#67 (fret 441), G67 (fret 442), A67 (fret 443), B67 (fret 444), C68 (fret 445), D68 (fret 446), E68 (fret 447), F#68 (fret 448), G68 (fret 449), A68 (fret 450), B68 (fret 451), C69 (fret 452), D69 (fret 453), E69 (fret 454), F#69 (fret 455), G69 (fret 456), A69 (fret 457), B69 (fret 458), C70 (fret 459), D70 (fret 460), E70 (fret 461), F#70 (fret 462), G70 (fret 463), A70 (fret 464), B70 (fret 465), C71 (fret 466), D71 (fret 467), E71 (fret 468), F#71 (fret 469), G71 (fret 470), A71 (fret 471), B71 (fret 472), C72 (fret 473), D72 (fret 474), E72 (fret 475), F#72 (fret 476), G72 (fret 477), A72 (fret 478), B72 (fret 479), C73 (fret 480), D73 (fret 481), E73 (fret 482), F#73 (fret 483), G73 (fret 484), A73 (fret 485), B73 (fret 486), C74 (fret 487), D74 (fret 488), E74 (fret 489), F#74 (fret 490), G74 (fret 491), A74 (fret 492), B74 (fret 493), C75 (fret 494), D75 (fret 495), E75 (fret 496), F#75 (fret 497), G75 (fret 498), A75 (fret 499), B75 (fret 500), C76 (fret 501), D76 (fret 502), E76 (fret 503), F#76 (fret 504), G76 (fret 505), A76 (fret 506), B76 (fret 507), C77 (fret 508), D77 (fret 509), E77 (fret 510), F#77 (fret 511), G77 (fret 512), A77 (fret 513), B77 (fret 514), C78 (fret 515), D78 (fret 516), E78 (fret 517), F#78 (fret 518), G78 (fret 519), A78 (fret 520), B78 (fret 521), C79 (fret 522), D79 (fret 523), E79 (fret 524), F#79 (fret 525), G79 (fret 526), A79 (fret 527), B79 (fret 528), C80 (fret 529), D80 (fret 530), E80 (fret 531), F#80 (fret 532), G80 (fret 533), A80 (fret 534), B80 (fret 535), C81 (fret 536), D81 (fret 537), E81 (fret 538), F#81 (fret 539), G81 (fret 540), A81 (fret 541), B81 (fret 542), C82 (fret 543), D82 (fret 544), E82 (fret 545), F#82 (fret 546), G82 (fret 547), A82 (fret 548), B82 (fret 549), C83 (fret 550), D83 (fret 551), E83 (fret 552), F#83 (fret 553), G83 (fret 554), A83 (fret 555), B83 (fret 556), C84 (fret 557), D84 (fret 558), E84 (fret 559), F#84 (fret 560), G84 (fret 561), A84 (fret 562), B84 (fret 563), C85 (fret 564), D85 (fret 565), E85 (fret 566), F#85 (fret 567), G85 (fret 568), A85 (fret 569), B85 (fret 570), C86 (fret 571), D86 (fret 572), E86 (fret 573), F#86 (fret 574), G86 (fret 575), A86 (fret 576), B86 (fret 577), C87 (fret 578), D87 (fret 579), E87 (fret 580), F#87 (fret 581), G87 (fret 582), A87 (fret 583), B87 (fret 584), C88 (fret 585), D88 (fret 586), E88 (fret 587), F#88 (fret 588), G88 (fret 589), A88 (fret 590), B88 (fret 591), C89 (fret 592), D89 (fret 593), E89 (fret 594), F#89 (fret 595), G89 (fret 596), A89 (fret 597), B89 (fret 598), C90 (fret 599), D90 (fret 600), E90 (fret 601), F#90 (fret 602), G90 (fret 603), A90 (fret 604), B90 (fret 605), C91 (fret 606), D91 (fret 607), E91 (fret 608), F#91 (fret 609), G91 (fret 610), A91 (fret 611), B91 (fret 612), C92 (fret 613), D92 (fret 614), E92 (fret 615), F#92 (fret 616), G92 (fret 617), A92 (fret 618), B92 (fret 619), C93 (fret 620), D93 (fret 621), E93 (fret 622), F#93 (fret 623), G93 (fret 624), A93 (fret 625), B93 (fret 626), C94 (fret 627), D94 (fret 628), E94 (fret 629), F#94 (fret 630), G94 (fret 631), A94 (fret 632), B94 (fret 633), C95 (fret 634), D95 (fret 635), E95 (fret 636), F#95 (fret 637), G95 (fret 638), A95 (fret 639), B95 (fret 640), C96 (fret 641), D96 (fret 642), E96 (fret 643), F#96 (fret 644), G96 (fret 645), A96 (fret 646), B96 (fret 647), C97 (fret 648), D97 (fret 649), E97 (fret 650), F#97 (fret 651), G97 (fret 652), A97 (fret 653), B97 (fret 654), C98 (fret 655), D98 (fret 656), E98 (fret 657), F#98 (fret 658), G98 (fret 659), A98 (fret 660), B98 (fret 661), C99 (fret 662), D99 (fret 663), E99 (fret 664), F#99 (fret 665), G99 (fret 666), A99 (fret 667), B99 (fret 668), C100 (fret 669), D100 (fret 670), E100 (fret 671), F#100 (fret 672), G100 (fret 673), A100 (fret 674), B100 (fret 675), C101 (fret 676), D101 (fret 677), E101 (fret 678), F#101 (fret 679), G101 (fret 680), A101 (fret 681), B101 (fret 682), C102 (fret 683), D102 (fret 684), E102 (fret 685), F#102 (fret 686), G102 (fret 687), A102 (fret 688), B102 (fret 689), C103 (fret 690), D103 (fret 691), E103 (fret 692), F#103 (fret 693), G103 (fret 694), A103 (fret 695), B103 (fret 696), C104 (fret 697), D104 (fret 698), E104 (fret 699), F#104 (fret 700), G104 (fret 701), A104 (fret 702), B104 (fret 703), C105 (fret 704), D105 (fret 705), E105 (fret 706), F#105 (fret 707), G105 (fret 708), A105 (fret 709), B105 (fret 710), C106 (fret 711), D106 (fret 712), E106 (fret 713), F#106 (fret 714), G106 (fret 715), A106 (fret 716), B106 (fret 717), C107 (fret 718), D107 (fret 719), E107 (fret 720), F#107 (fret 721), G107 (fret 722), A107 (fret 723), B107 (fret 724), C108 (fret 725), D108 (fret 726), E108 (fret 727), F#108 (fret 728), G108 (fret 729), A108 (fret 730), B108 (fret 731), C109 (fret 732), D109 (fret 733), E109 (fret 734), F#109 (fret 735), G109 (fret 736), A109 (fret 737), B109 (fret 738), C110 (fret 739), D110 (fret 740), E110 (fret 741), F#110 (fret 742), G110 (fret 743), A110 (fret 744), B110 (fret 745), C111 (fret 746), D111 (fret 747), E111 (fret 748), F#111 (fret 749), G111 (fret 750), A111 (fret 751), B111 (fret 752), C112 (fret 753), D112 (fret 754), E112 (fret 755), F#112 (fret 756), G112 (fret 757), A112 (fret 758), B112 (fret 759), C113 (fret 760), D113 (fret 761), E113 (fret 762), F#113 (fret 763), G113 (fret 764), A113 (fret 765), B113 (fret 766), C114 (fret 767), D114 (fret 768), E114 (fret 769), F#114 (fret 770), G114 (fret 771), A114 (fret 772), B114 (fret 773), C115 (fret 774), D115 (fret 775), E115 (fret 776), F#115 (fret 777), G115 (fret 778), A115 (fret 779), B115 (fret 780), C116 (fret 781), D116 (fret 782), E116 (fret 783), F#116 (fret 784), G116 (fret 785), A116 (fret 786), B116 (fret 787), C117 (fret 788), D117 (fret 789), E117 (fret 790), F#117 (fret 791), G117 (fret 792), A117 (fret 793), B117 (fret 794), C118 (fret 795), D118 (fret 796), E118 (fret 797), F#118 (fret 798), G118 (fret 799), A118 (fret 800), B118 (fret 801), C119 (fret 802), D119 (fret 803), E119 (fret 804), F#119 (fret 805), G119 (fret 806), A119 (fret 807), B119 (fret 808), C120 (fret 809), D120 (fret 810), E120 (fret 811), F#120 (fret 812), G120 (fret 813), A120 (fret 814), B120 (fret 815), C121 (fret 816), D121 (fret 817), E121 (fret 818), F#121 (fret 819), G121 (fret 820), A121 (fret 821), B121 (fret 822), C122 (fret 823), D122 (fret 824), E122 (fret 825), F#122 (fret 826), G122 (fret 827), A122 (fret 828), B122 (fret 829), C123 (fret 830), D123 (fret 831), E123 (fret 832), F#123 (fret 833), G123 (fret 834), A123 (fret 835), B123 (fret 836), C124 (fret 837), D124 (fret 838), E124 (fret 839), F#124 (fret 840), G124 (fret 841), A124 (fret 842), B124 (fret 843), C125 (fret 844), D125 (fret 845), E125 (fret 846), F#125 (fret 847), G125 (fret 848), A125 (fret 849), B125 (fret 850), C126 (fret 851), D126 (fret 852), E126 (fret 853), F#126 (fret 854), G126 (fret 855), A126 (fret 856), B126 (fret 857), C127 (fret 858), D127 (fret 859), E127 (fret 860), F#127 (fret 861), G127 (fret 862), A127 (fret 863), B127 (fret 864), C128 (fret 865), D128 (fret 866), E128 (fret 867), F#128 (fret 868), G128 (fret 869), A128 (fret 870), B128 (fret 871), C129 (fret 872), D129 (fret 873), E129 (fret 874), F#129 (fret 875), G129 (fret 876), A129 (fret 877), B129 (fret 878), C130 (fret 879), D130 (fret 880), E130 (fret 881), F#130 (fret 882), G130 (fret 883), A130 (fret 884), B130 (fret 885), C131 (fret 886), D131 (fret 887), E131 (fret 888), F#131 (fret 889), G131 (fret 890), A131 (fret 891), B131 (fret 892), C132 (fret 893), D132 (fret 894), E132 (fret 895), F#132 (fret 896), G132 (fret 897), A132 (fret 898), B132 (fret 899), C133 (fret 900), D133 (fret 901), E133 (fret 902), F#133 (fret 903), G133 (fret 904), A133 (fret 905), B133 (fret 906), C134 (fret 907), D134 (fret 908), E134 (fret 909), F#134 (fret 910), G134 (fret 911), A134 (fret 912), B134 (fret 913), C135 (fret 914), D135 (fret 915), E135 (fret 916), F#135 (fret 917), G135 (fret 918), A135 (fret 919), B135 (fret 920), C136 (fret 921), D136 (fret 922), E136 (fret 923), F#136 (fret 924), G136 (fret 925), A136 (fret 926), B136 (fret 927), C137 (fret 928), D137 (fret 929), E137 (fret 930), F#137 (fret 931), G137 (fret 932), A137 (fret 933), B137 (fret 934), C138 (fret 935), D138 (fret 936), E138 (fret 937), F#138 (fret 938), G138 (fret 939), A138 (fret 940), B138 (fret 941), C139 (fret 942), D139 (fret 943), E139 (fret 944), F#139 (fret 945), G139 (fret 946), A139 (fret 947), B139 (fret 948), C140 (fret 949), D140 (fret 950), E140 (fret 951), F#140 (fret 952), G140 (fret 953), A140 (fret 954), B140 (fret 955), C141 (fret 956), D141 (fret 957), E141 (fret 958), F#141 (fret 959), G141 (fret 960), A141 (fret 961), B141 (fret 962), C142 (fret 963), D142 (fret 964), E142 (fret 965), F#142 (fret 966), G142 (fret 967), A142 (fret 968), B142 (fret 969), C143 (fret 970), D143 (fret 971), E143 (fret 972), F#143 (fret 973), G143 (fret 974), A143 (fret 975), B143 (fret 976), C144 (fret 977), D144 (fret 978), E144 (fret 979), F#144 (fret 980), G144 (fret 981), A144 (fret 982), B144 (fret 983), C145 (fret 984), D145 (fret 985), E145 (fret 986), F#145 (fret 987), G145 (fret 988), A145 (fret 989), B145 (fret 990), C146 (fret 991), D146 (fret 992), E146 (fret 993), F#146 (fret 994), G146 (fret 995), A146 (fret 996), B146 (fret 997), C147 (fret 998), D147 (fret 999), E147 (fret 1000), F#147 (fret 1001), G147 (fret 1002), A147 (fret 1003), B147 (fret 1004), C148 (fret 1005), D148 (fret 1006), E148 (fret 1007), F#148 (fret 1008), G148 (fret 1009), A148 (fret 1010), B148 (fret 1011), C149 (fret 1012), D149 (fret 1013), E149 (fret 1014), F#149 (fret 1015), G149 (fret 1016), A149 (fret 1017), B149 (fret 1018), C150 (fret 1019), D150 (fret 1020), E150 (fret 1021), F#150 (fret 1022), G150 (fret 1023), A150 (fret 1024), B150 (fret 1025), C151 (fret 1026), D151 (fret 1027), E151 (fret 1028), F#151 (fret 1029), G151 (fret 1030), A151 (fret 1031), B151 (fret 1032), C152 (fret 1033), D152 (fret 1034), E152 (fret 1035), F#152 (fret 1036), G152 (fret 1037), A152 (fret 1038), B152 (fret 1039), C153 (fret 1040), D153 (fret 1041), E153 (fret 1042), F#153 (fret 1043), G153 (fret 1044), A153 (fret 1045), B153 (fret 1046), C154 (fret 1047), D154 (fret 1048), E154 (fret 1049), F#154 (fret 1050), G154 (fret 1051), A154 (fret 1052), B154 (fret 1053), C155 (fret 1054), D155 (fret 1055), E155 (fret 1056), F#155 (fret 1057), G155 (fret 1058), A155 (fret 1059), B155 (fret 1060), C156 (fret 1061), D156 (f

АЛЛЕГРО*

The musical score consists of ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5. There are also dynamic markings like 'p' and 'f'. Section markers I, II, III, and V are placed above the staves. The bottom left corner contains the text 'Тональность оригинала Es-dur' and the bottom center has the number '1770'.

Тональность оригинала Es-dur

II --- 7
 ④
 ⑥
 III --- 7
 ③ III --- 7
 III --- 7
 III --- 7 VIII --- 7
 ④
 III --- 7

1770