

SUITE BWV 995

("Pièce pour le luth à M. Schouster par J.S. Bach")

Trascrizione e diteggiatura per chitarra (in La minore)

di Oscar Ghiglia

dall'originale in Sol minore per liuto

JOHANN SEBASTIAN BACH

I
PRELUDE

♩ = 26 (♩ = 52)

poco rit. a)

flessibile

mf

p

ossia

p

f

p

d) (tr)

e) tr

f

g)

f

a) *p i m a m*

b)

c)

ossia: a m i p i m a

d)

e)

f)

g)

h) *tr.*

p

f

mf

poco a poco affrett.

ten.

riprendendo il tempo

rall.

tr.

tr.

tr.

h) i) j)

* "très vite" (Presto ♩ = 56)

C VII



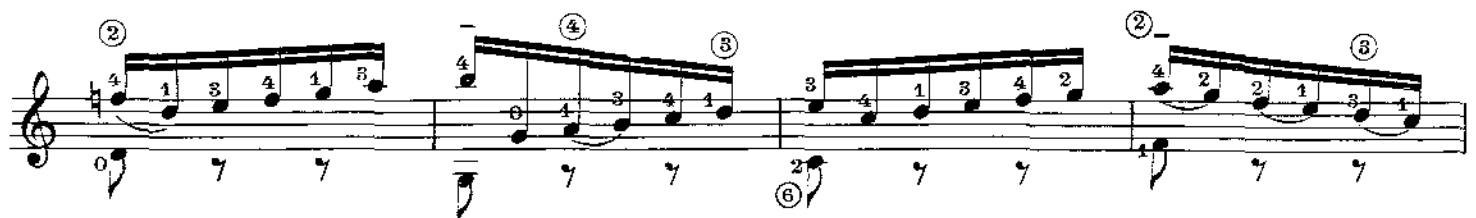
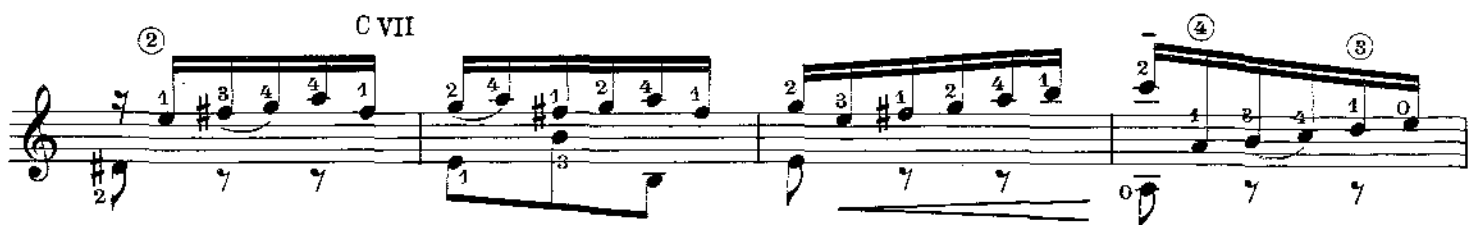
C VII



C II



C VII



This page contains eight staves of musical notation for guitar. The notation includes various fingerings (e.g., 2, 1, 3, 4, 2, 1; 4, 4, 1, 4, 0; 1, 3, 2, 0, 4; 1, 0, 4, 0, 1; 4, 0, 1, 4, 4; 3, 4, 1, 0, 1, 3; 4, 3, 4, 1, 4, 0; 2, 4, 3, 2, 4; 1, 2, 1, 3; 1, 2, 1, 4, 3; 4, 0, 2, 0, 1, 0; 1, 1, 1, 4; 4, 1, 3, 1, 4; 2, 4, 1, 2, 4, 2) and dynamics (e.g., *p*, *mf*). The notation also includes various articulations (e.g., slurs, accents, staccato) and specific techniques (e.g., $\frac{1}{2}$ CVII, $\frac{1}{2}$ CV, CVII). The music is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4.

$1\frac{1}{2}C V$

ten.
mf

p

$C III$

* Sollevare il "barré" dalle corde inferiori per suonare il Re a vuoto.
 Hinge the barré in order to play the open D.
 Détacher le "barré" des cordes inférieures et jouer le Ré à vide.
 Den Barré aus den unteren Saiten erheben, um den leeren D zu spielen.

②

mf

f

rit. f

f

CI

CVII *k) tr.*

ten.

rall.

a tempo

p

m) C II

CV

n)

C VIII

h)

l)

m)

n)

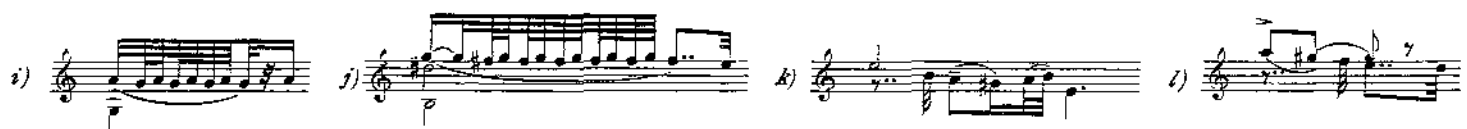
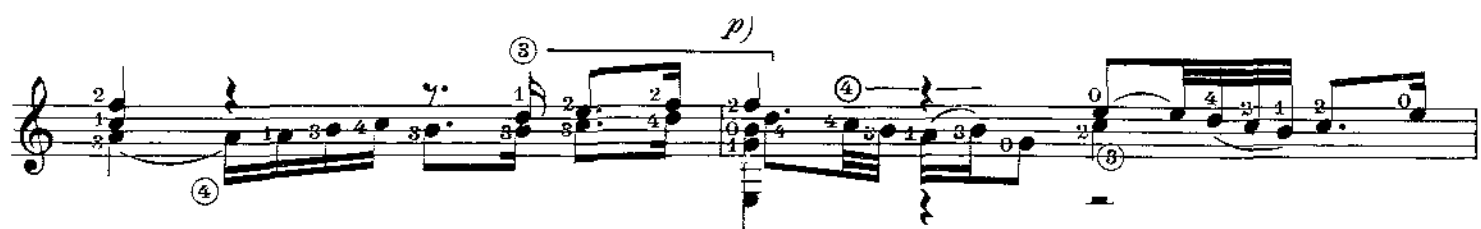
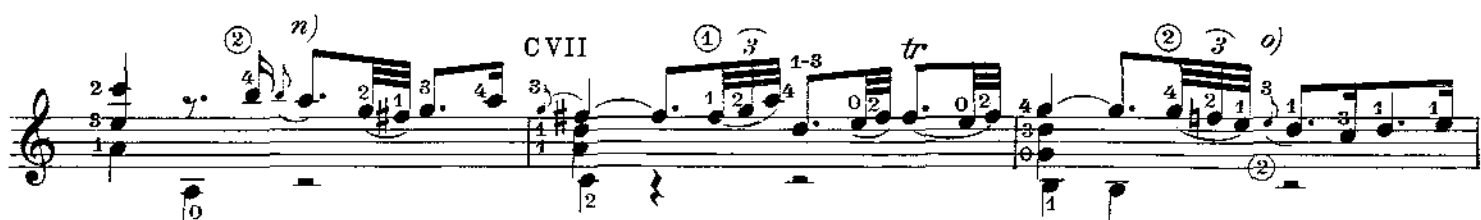
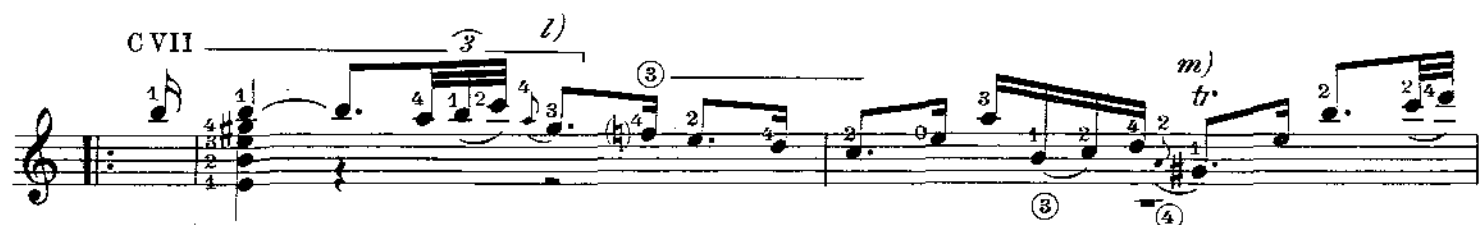
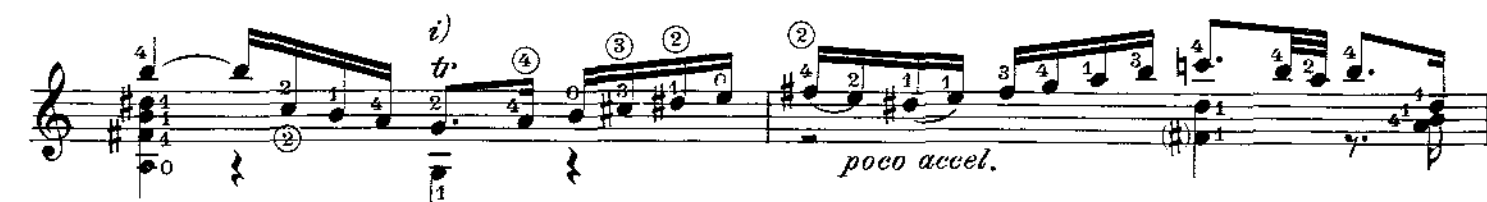
* Sollevare la parte superiore del dito indice.
 Raise the tip of the forefinger.
 Lever la part supérieure du doigt index.
 Den oberen Teil des Zeigefingers erheben.

** Barré obliquo
 Slanting bar
 Barré oblique
 Schräger Barré

The musical score consists of seven staves of music, primarily for guitar, indicated by the presence of fret numbers (0-4) and natural signs (7) for the low E string. The notation includes various musical elements:

- Staff 1:** Starts with a *mf* dynamic. Features a sequence of chords and single notes with fingerings (2, 4, 3, 1, 3, 2, 1, 0, 2, 2). A circled '2' appears above a measure.
- Staff 2:** Continues the melodic line. Includes a *rit.* (ritardando) marking and a *ten.* (tension) marking. A *f* (forte) dynamic is present in the final measure, which also has a *ten.* marking.
- Staff 3:** Features a *ten.* marking at the beginning of a measure. The music continues with various chordal textures.
- Staff 4:** Includes a *rall.* (ritardando) marking and a *a tempo* marking. A circled '4' is placed above a measure.
- Staff 5:** Starts with a *p* (piano) dynamic, followed by a *mf* dynamic. The music is characterized by sustained chords and single notes.
- Staff 6:** Features a *f* (forte) dynamic. The notation includes various chordal structures and single notes.
- Staff 7:** Includes a *rall.* marking. A section labeled *ossia* (alternative) is provided for the final measures, showing a different fingering and articulation.

II ALLEMANDE



III COURANTE

$\text{♩} = 69$

f

a)

f

C II

p

C VII

cresc.

f

b)

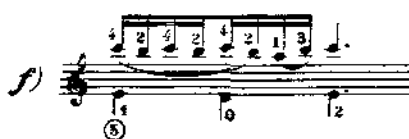
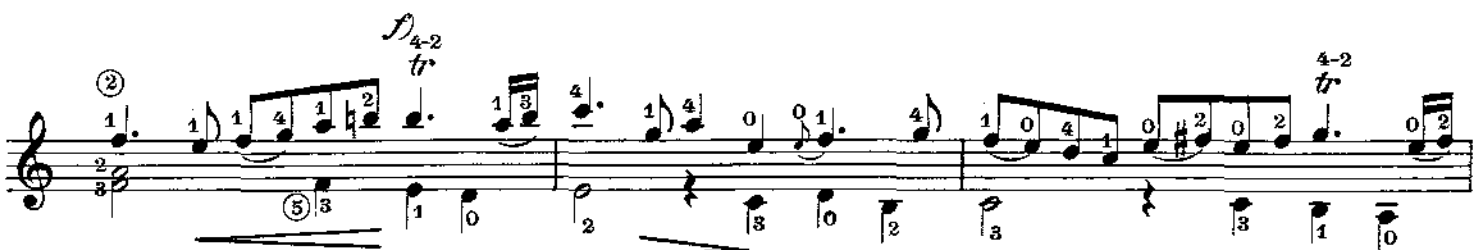
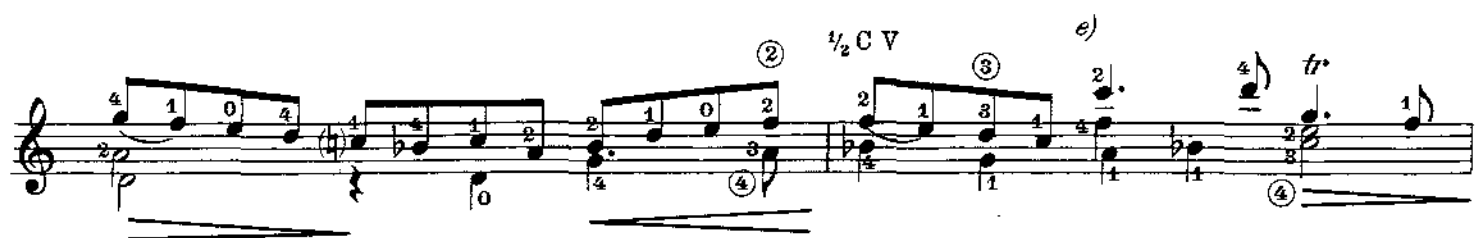
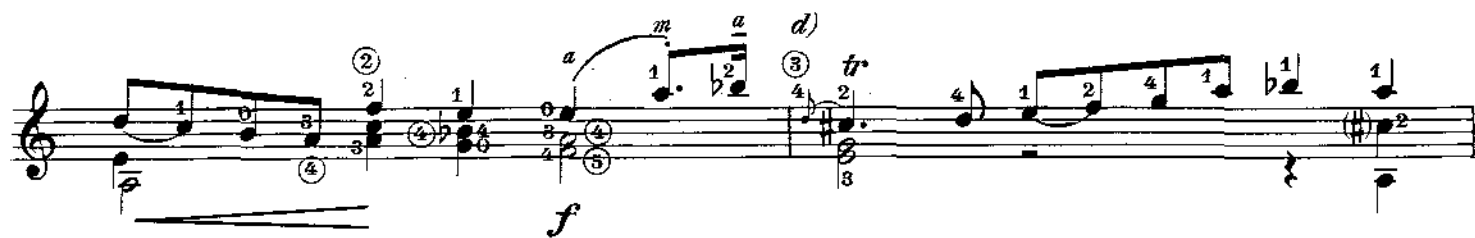
tr

C VII

(tr)

a)

b)



IV SARABANDE

$\text{♩} = 34$ ($\text{♩} = 68$)

a m i

2-1

$\frac{1}{2} C V$

1. 2.

V GAVOTTE I

$\text{♩} = 72$

C III

C III

C II

C II

p

f

p

f

p

CVII **CV** **C III** **C II**

* Nell'originale la nota superiore di questo accordo è illeggibile; nella versione per violoncello essa è un Fa.
In the original the upper note is illegible; in the version for cello it is an F.

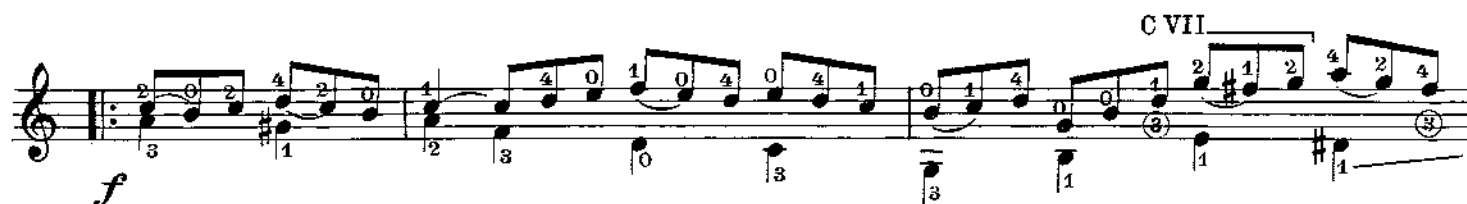
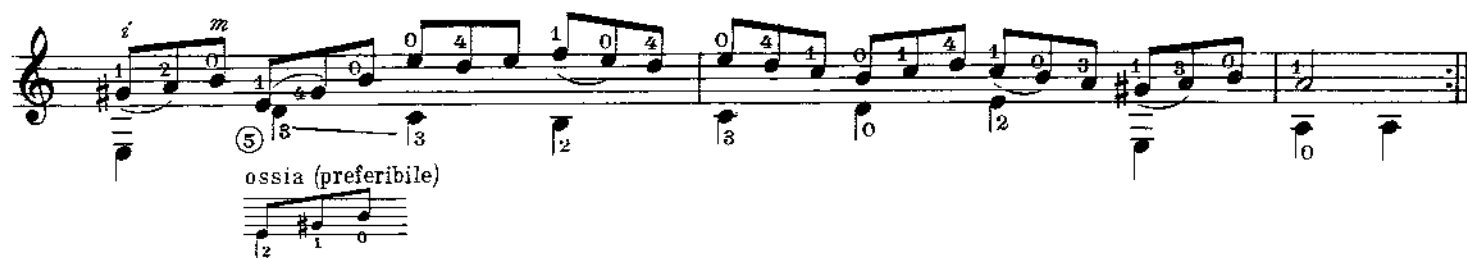
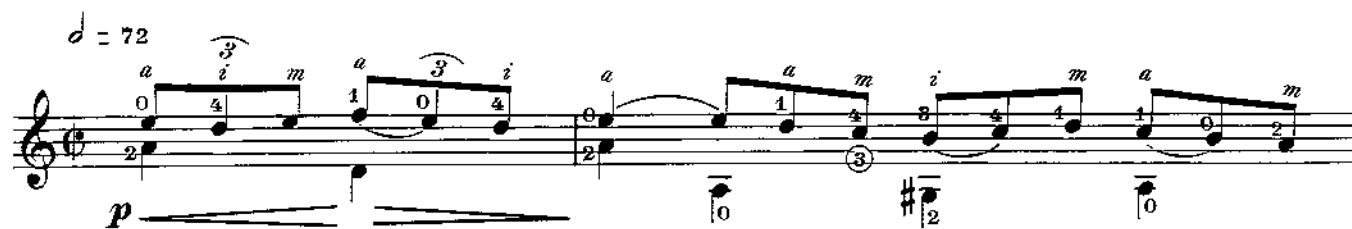
La note supérieure de cet accord n'est pas lisible dans l'original; dans la version pour violoncelle c'est un Fa.
Im Original ist die obere Note dieses Akkordes unleserlich; in der Version für Cello ist es ein F.

S. 7920 Z.

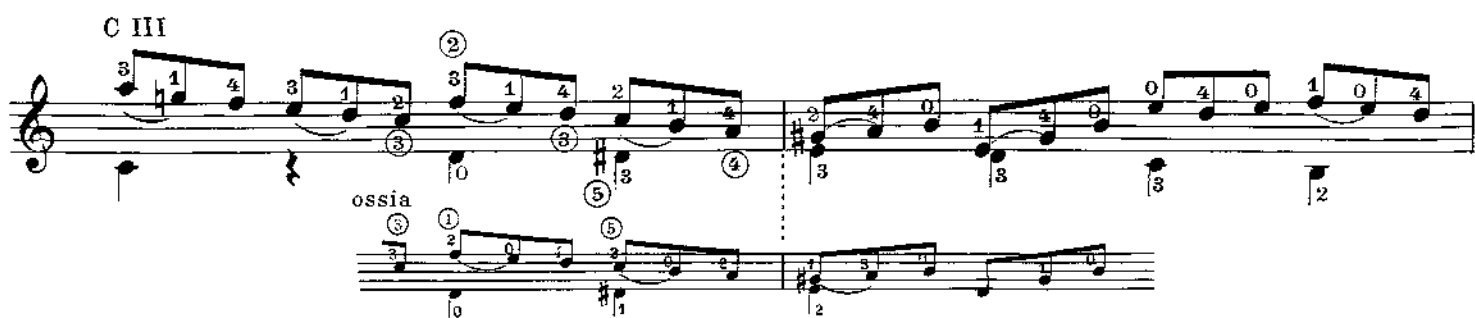
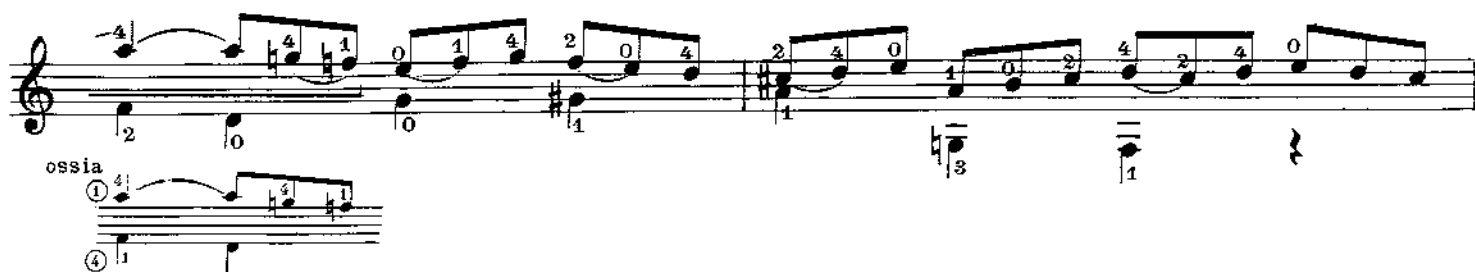
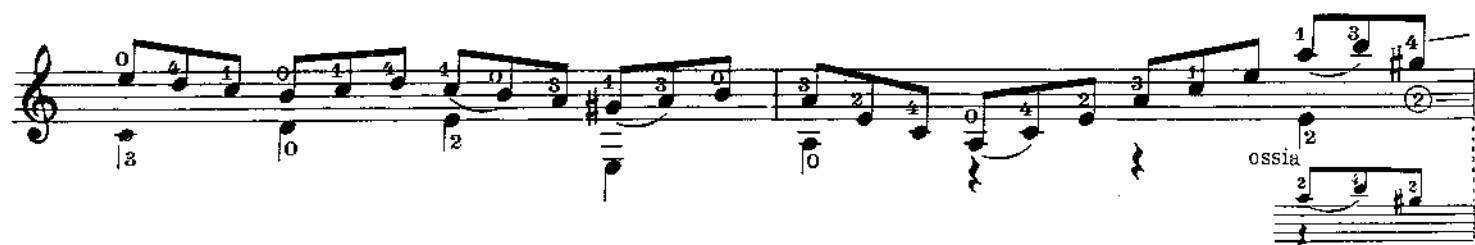
VI

GAVOTTE II

en rondeau



* Come la prima volta
As the first time
Comme la première fois
Wie das erste Mal



VII GIGUE

$\text{♩} = 69$

p

cresc.

C III

dim.

p

f

a) $\frac{134}{S}$ C II

p

b)

C II

cresc.

C VII

c) tr

dim.

d) tr

a)

b)

C VII

c) ossia

C VII

d)