

# Preludio, Fuga & Allegro BWV 998



J.S. Bach

transcribed by Domenico Terribili

## Preludio

*f* a m a *mf* III *p p m a*

ppp m i m i m i p i m

II II II II VII

Musical score for guitar, measures 15-30. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with numerous triplets, slurs, and fingering indications (numbers 1-4 and 0 for natural). The bass line consists of a steady eighth-note accompaniment. Measure numbers 15, 17, 19, 21, 23, 25, 27, and 29 are clearly marked. Roman numerals II, III, IV, and V are placed above the staff to indicate fret positions. A dynamic marking 'p p' is present above measure 17. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



# Fuga

J.S.Bach

trascritto da Domenico Terribili

The musical score is written in treble clef, 2/4 time, and D major. It consists of eight staves of music, with measures numbered 1 through 20. The score includes various fingering and articulation markings, such as slurs, accents, and fingerings (1-4). Roman numerals (II, III, IV) are placed above the staff to indicate specific sections or techniques. The piece concludes with a final measure marked with a double bar line and a fermata.

II

23

26

29

31

33

35

II

II

II

IV

V

VII

VII

V



II

II

IV

49

IV

II

51

III

II

53

II

I

55

57

II

II

i a m i

59





II Tema Re Do Re

Mi

II

m i m a

III

II

(4) \_\_\_\_\_

III II

II

Musical staff 91-93. Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many accidentals and a bass line with numerous chords and fingerings. Measure numbers 91, 92, and 93 are indicated at the beginning of the staff.

II

Musical staff 94-96. Treble clef, key signature of two sharps. The staff contains a complex melodic line with many accidentals and a bass line with numerous chords and fingerings. Measure numbers 94, 95, and 96 are indicated at the beginning of the staff.

Musical staff 97-99. Treble clef, key signature of two sharps. The staff contains a complex melodic line with many accidentals and a bass line with numerous chords and fingerings. Measure numbers 97, 98, and 99 are indicated at the beginning of the staff.

Musical staff 100-102. Treble clef, key signature of two sharps. The staff contains a complex melodic line with many accidentals and a bass line with numerous chords and fingerings. Measure numbers 100, 101, and 102 are indicated at the beginning of the staff.

Attacca subito "Allegro"

Musical staff 103. Treble clef, key signature of two sharps. The staff contains a few notes and rests, followed by a double bar line. Measure number 103 is indicated at the beginning of the staff.

# Allegro

J. S. Bach  
trascritto da Domenico Terribili

p m i a m i

1 4 0 1 0 3 0 1 0 4 1 0 1 0 1 3 0 1 3 0 0 1 0

(2) (3) (2) 4 3 4 (6) (5) 4 1

II 3 1 2 1 2 1 2 1 2 0 1 0 3 0 1 3 1 1 0 4 0 2 4 2

5 4 1 3 2 1 2 0 0 1 4 1 1 0 2 3 1 2 0 1 2

9 2 3 4 1 3 4 1 3 3 1 1 0 2 0 1 2 0 1 2

13 0 1 2 0 2 1 1 0 4 0 3 1 1 4 1 2 0 0 3 1 1 2 4 3

17 II 4 1 3 1 2 3 VI 2 1 4 1 3 0 IV 3 2 1 4 4 2 II 1 1 4 2 2 0

1 4 1 1 4 0 3 1 1 0 4 1 0 4 3 0 4 1 1

21 2 1 2 0 1 1 0 2 4 2 1 4 II 1 1 0 4 1 0 4 3 0 4 1 1

4 1 1 4 0 3 1 2 0 2 2 1 2 0 2 3 2 1 2 4 2

25 7 0 0 2 0 0 3 1 2 2 1 2 0 2 3 2 1 2 4 2

29 II 0 1 1 1 1 1 2 0 2 1 0 1 1 3 4 3 4 3 4 V 1 4 2 4 1 2

3 7 7 0 3 0 1 0 1 1 2

34 **II** 4 1 1 1 0 2 4 3 0 1 4 1 1 2 4 1 2 p m i m a m  
 1 4 1 0 0  
 38 a m i i m a 1 4 0 4 1 0 1 0 2 1 4 1 2 4 1 0 0 3 **VII** 1 2 1 4 2  
 0 3 0 2 4 0 3 7 1  
 42 1 1 2 1 2 1 0 4 1 4 1 0 i a m (4) 0 4 0 4 1  
 0 7 2 1 (6) 3 (6) 0 4 3 1 7 3 (5)  
 46 2 0 4 0 4 2 1 0 4 0 3 1 1 1 4 2 4 2 4 3  
 3 7 3 2 0 4 3 1 7 1  
 50 **II** 1 1 3 1 0 2 0 0 2 0 4 2 2 4 3 0 1 1 0 0 4 0 3 4  
 2 7 0 1 7 0 1 0 2 1 1 7  
 54 1 0 3 4 1 4 2 1 4 1 4 V (4) 3 1 3 1 3  
 2 1 0 1 0 1 0 4 3 7 2 7  
 58 (4) (5) (4) **VI** 4 3 2 3 2 4 4 2 1 2 2 0 1 2 0 1 1 4 3 2 1 2 0 3  
 1 7 1 7 (5) (4) 0 3 2 0 7  
 62 4 3 1 3 1 2 0 1 1 1 2 0 1 2 4 2 1 2 1 1 3 1 4 3  
 2 7 3 7 0 3 1 0 3 1 7 0 7 (2)

