

FINGERPICKING

Bach

14

PIECES

ARRANGED FOR

SOLO GUITAR

IN STANDARD NOTATION

& TABLATURE



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INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.



FINGERPICKING

Bach

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In Australia Contact:
Hal Leonard Australia Pty. Ltd.
4 Lentara Court
Cheltenham, Victoria, 3192 Australia
Email: ausadmin@halleonard.com

 **HAL•LEONARD®**
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53219

First system of musical notation. The treble clef staff contains a sequence of notes and rests, including triplets and slurs. The guitar fretboard diagram below it shows fingerings for the strings, with numbers 0-4 indicating fret positions.

Second system of musical notation. The treble clef staff continues the melodic line with various rhythmic values and accidentals. The guitar fretboard diagram shows complex fingerings, including a 5-fret position on the low strings.

Third system of musical notation. The treble clef staff features a mix of eighth and sixteenth notes. The guitar fretboard diagram shows a progression of fretting across the strings.

Fourth system of musical notation. The treble clef staff includes a triplet and a double bar line. The guitar fretboard diagram shows a sequence of fretting patterns, including a 6-fret position.

Fifth system of musical notation, the final system on the page. The treble clef staff concludes with a double bar line. The guitar fretboard diagram shows the final fretting patterns for the piece.

Aria

from THE GOLDBERG VARIATIONS

By Johann Sebastian Bach

Slowly

The musical score is presented in five systems. The first system includes a TAB system with fret numbers and a dynamic marking of *mf*. The notation is in G major (one sharp) and 4/4 time. Fingerings are indicated by numbers 1-4. The score consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. The first system includes a TAB system with fret numbers and a dynamic marking of *mf*. The notation is in G major (one sharp) and 4/4 time. Fingerings are indicated by numbers 1-4. The second system continues the melody with a circled '3' indicating a triplet. The third system features a complex rhythmic pattern with many beamed notes. The fourth system continues with intricate fingering and a circled '3' for a triplet. The fifth system concludes the piece with a double bar line and repeat signs.

5/6CII-7

2/3CIV-7

Arioso

By Johann Sebastian Bach

Drop D tuning:
(low to high) D-A-D-G-B-E
Slowly

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The bass line starts with a half note D3, followed by quarter notes C3, B2, A2, G2, F#2, and E2. The dynamic marking *mp* is present. Below the staff is a guitar tablature with six lines, showing fret numbers for the strings from top to bottom: 4, 0, 0, 0, 2, 0; 4, 2, 4, 4, 0, 2; 0, 0, 2, 3, 0, 0; 0, 2, 2, 0, 4, 0; 0, 4, 4, 0, 0, 0; 0, 0, 0, 0, 0, 0.

The second system continues the melody and bass line. The treble staff features a half note D4, quarter notes E4, F#4, G4, A4, B4, and C5. The bass line continues with quarter notes D3, C3, B2, A2, G2, F#2, and E2. The guitar tablature shows fret numbers: 0, 4, 2, 0, 4, 4; 2, 4, 4, 2, 0, 2, 3; 2, 2, 2, 1, 0, 3; 2, 2, 2, 0, 2, 1; 0, 2, 2, 0, 2, 1; 2, 2, 2, 0, 2, 0.

The third system continues the melody and bass line. The treble staff features a half note D4, quarter notes E4, F#4, G4, A4, B4, and C5. The bass line continues with quarter notes D3, C3, B2, A2, G2, F#2, and E2. The guitar tablature shows fret numbers: 0, 0, 2, 0, 4, 0, 4, 2, 2; 2, 2, 2, 2, 1, 2, 0, 1, 2, 0; 4, 2, 1, 0, 2, 2; 4, 0, 4, 0, 0, 0, 2, 2, 2, 0; 2, 2, 2, 2, 1, 2, 0, 1, 2, 0; 2, 2, 2, 0, 2, 0.

The fourth system continues the melody and bass line. The treble staff features a half note D4, quarter notes E4, F#4, G4, A4, B4, and C5. The bass line continues with quarter notes D3, C3, B2, A2, G2, F#2, and E2. The guitar tablature shows fret numbers: 4, 2, 3, 2, 3, 2; 1, 2, 2, 2, 2, 0; 5, 0, 0, 0, 0, 0; 0, 2, 2, 2, 2, 0; 0, 2, 2, 2, 2, 0; 0, 2, 2, 2, 2, 0.

CI-----

2 4 1 4 2 0 1 0 | 2 0 4 2 2 2 | 1 0 2 0 2 0 4 0 0

1 2 1 2 2 2 0 2 2 4

0 1 2 2 0 1 0 2 | 0 0 1 2 3 2 0 0 | 0 2 0 0

3 2 0 3 4 0 2 2 2 0 0

0 2 0 2 0 4 0 0 | 0 4 3 0 2 4 | 0 2 0 4 0 2 0 1 3 5 0 5 4 5

4 2 0 4 4 0 3 0 2 4 2 4 0 5 4 5 0

(5) 0 2 4 0 | 4 2 4 4 0 2 4 2 0 2 4 | 0 4 0 4 4 0 2 0 4 2

5 5 2 4 4 2 4 4 4 4 0 4 2

4 2 3 0 2 0 2 3 | 4 2 4 0 4 0 2 4 2 0 0

0 0 0 0 0 0 0 0 0 0

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram with two staves. The first measure contains notes 0, 2, 4, 0, 0, 4, 2, 0, 4, 2. The second measure contains notes 2, 0, 3, 0, 2, 0. The third measure contains notes 0, 2, 2, 2, 0, 4, 0.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram with two staves. The first measure contains notes 0, 4, 0, 2, 0, 4, 2, 0, 0. The second measure contains notes 0, 4, 0, 0, 0, 2, 3. The third measure contains notes 0, 2, 0, 4, 0, 0.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram with two staves. The first measure contains notes 0, 4, 1, 2, 2, 2. The second measure contains notes 0, 2, 3, 0. The third measure contains notes 0, 4, 0, 4, 2, 4, 0.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram with two staves. The first measure contains notes 0, 2, 0, 3, 0. The second measure contains notes 0, 3, 3, 3, 3, 0. The third measure contains notes 3, 4, 4, 3, 3, 1. The fourth measure contains notes 3, 4, 4. The fifth measure contains notes 0, 2, 0.

Little Prelude No. 2 in C Major

By Johann Sebastian Bach

Drop D tuning, *down 1 step:
(low to high) D-A-D-G-B-E
Moderately

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass staff shows the guitar tuning: Treble (T) and Bass (B) strings. The first four measures of the bass staff contain the following fret numbers: (0, 4, 2, 4), (0, 5, 2), (0, 0, 0, 0), and (3, 0, 2, 2). The first measure of the treble staff includes a dynamic marking of *mf* and a circled number 3 indicating a triplet.

*This arrangement in D major for playability. To play in C major, tune down 1 step.

The second system continues the piece. The treble staff features a circled number 3 above the first measure and circled numbers 5 and 4 below the first two measures. The bass staff continues with fret numbers: (0, 7, 6, 6), (0, 2, 2, 0), (2, 2, 2, 2), (3, 0, 4, 0), (2, 0, 4, 6), (7, 6, 6, 7), and (7, 6, 7, 6).

The third system continues the piece. The treble staff includes a circled number 3 above the first measure and circled numbers 4 and 1 below the first two measures. The bass staff continues with fret numbers: (2, 2, 2, 0), (2, 2, 2, 2), (3, 0, 2, 2), (2, 3, 2, 3), (5, 2, 4, 3), (4, 3, 4, 3), (0, 7, 4, 5), and (0, 4, 2, 0).

The fourth system concludes the piece. The treble staff includes circled numbers 3 and 4 above the first measure and circled numbers 2 and 1 below the first two measures. The bass staff continues with fret numbers: (7, 7, 5, 10, 5), (7, 8, 5, 0, 3, 2, 0), (2, 2, 0, 2, 3, 0, 2, 3), (5, 3, 2, 2, 4, 0, 0, 0), and (3, 2, 4, 0, 0, 0, 0, 0).

Bourrée in E Minor

from LUTE SUITE IN E MINOR

By Johann Sebastian Bach

Moderately

0 2 | 3 2 0 4 0 2 | 0 2 4 0 3 1 | 0 2 0 0 2

3 2 | 0 0 2 0 | 3 2 0 2 | 3 0 2 0

0 2 | 3 2 0 4 0 2 | 0 2 4 0 3 1 | 0 2 0 0 2

3 2 4 2 | 0 0 2 0 | 3 2 0 2

1. 2. *tr*

0 2 0 4 (5) 0 0 | 0 0 0 0 | 0 0

3 3 5 3 3 | 3 3 3 3 | 3 3

3 1 0 3 3 | 0 3 1 0 2 | 1 2 0 1 0 2 | 2 3 0 2

0 2 | 3 2 3 4 0 0 2 | 2 0 2 0 2 | 0 2 0 3 2

0 3 3 0 4 3 5 5 2 2 0 3 2 0 3 (4) 0

3 2 3 4 5 4 0 1 2 2 3 (4) 2

0 7 7 4 2 0 5 0 3 2 0 3 3 3 1

2 1 2 4 1 2 0 4 0 0 3 2 3 3

0 5 0 2 2 0 4 0 0 0 1 3 2 0 1 0

3 2 0 2 2 3 2 0 4 0 2 4 2 1 2 0

2 0 0 0 0 1 2 4 5 4 2 2 0 0 2

2 4 1 4 4 2 2 0 4 2 2 3 2 0

Gavotte

from PARTITA NO. 3 IN E MAJOR

By Johann Sebastian Bach

*Capo IV

Moderately

mf

*This arrangement in C major for playability. To play in E major, place capo at 4th fret.

1/3Cl-1

3 0 2 3 | 0 0 0 0 1 | 0 0 2 3 3 0 1 | 0 0 1 0 1

2 0 3 0 2 0 1 0 | 3 3 0 2 0 0 3 | 0 2 0 0 1 2 3 | 3 0 2 3 1 2 3

1 0 2 0 2 0 1 0 | 2 0 4 0 2 0 1 2 | 1 7 5 | 0 5 7 5 7 5 5 | 1 0 0

2 0 2 1 | 1 0 2 0 1 3 0 | 0 2 1 0 2 0 0 | 0 0 0 0 1 0 | 0 1 0 3 1 3 1

1 3 0 1 3 | 0 3 3 0 1 3 0 | 1 0 2 3 2 0 1 0 | 0 3 1 3 0 1 3 | 1 0 0

2 3 0 | 1 3 2 0 1 | 1 3 2 3 0 2 3 | 2 0 3 2 0 2 3 1 | 1 0 3 0 2 3 1

System 1: Treble clef, 2/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The guitar accompaniment is shown on a six-string guitar with fret numbers 2, 3, 2, 3, 0, 1, 3, 0, 1, 0, 2, 0, 2, 3, 0, 2, 1, 3, 0, 0, 1, 3, 0, 3, 0, 3, 0, 2, 3, 0, 3.

System 2: Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes. The guitar accompaniment includes fret numbers 2, 0, 3, 2, 3, 2, 3, 2, 4, 2, 1, 4, 3, 1, 3, 2, 3, 2, 0, 3, 3, 2, 3, 3, 2, 3, 3, 6, 5, 3, 6, 5, 4, 0.

System 3: Treble clef, 2/4 time signature. The melody features eighth and quarter notes. The guitar accompaniment includes fret numbers 6, 5, 3, 6, 0, 3, 6, 0, 3, 2, 0, 3, 1, 5, 3, 5, 3, 3, 2, 0, 2, 3, 0, 1, 0, 3, 5, 0.

System 4: Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes. The guitar accompaniment includes fret numbers 1, 0, 0, 1, 0, 3, 1, 3, 1, 1, 3, 0, 1, 3, 0, 3, 0, 1, 0, 1, 3, 0, 1, 0, 2, 3, 2, 0, 1, 0.

System 5: Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes. The guitar accompaniment includes fret numbers 0, 3, 1, 3, 0, 1, 3, 0, 0, 0, 2, 3, 0, 0, 1, 0, 3, 0, 3, 1, 2, 3, 1, 3, 2.

System 6: Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes. The guitar accompaniment includes fret numbers 1, 3, 2, 2, 1, 0, 3, 2, 0, 2, 0, 0, 3, 1, 0, 1, 2, 0, 0, 1, 0, 2, 3, 0, 1, 0, 2, 0, 0, 2, 0, 3, 3.

0 4 0 2 1 2 | 2 0 0 4 0 3 | 0 4 0 3 0 4 0 3 | 0 2 1 2 2 1 2

3 2 | 2 3 | 0 2 | 0

0 0 0 2 0 0 | 0 2 1 2 2 2 1 2 | 0 0 0 2 0 0 | 0 0 0 2 0 2 0

0 | 0 | 0

4 0 7 0 4 2 1 2 | 2 4 1 2 4 0 2 0 | 1 0 3 0 1 0 3 0

6 | 2 4 | 0 3 | 0

1 4 2 1 0 4 2 5 | 3 2 0 4 0 | 0 2 0 2 0 4 | 2 0 0

2 | 2 | 2 4 | 2 3

0 1 0 3 1 3 1 | 0 3 0 1 3 | 0 3 0 1 3 0 1 3 0 | 1 0 2 3 2 0 1 0

3 | 0 | 2 3 3 | 3 3 3

0 3 1 0 1 3 | 1 0 0 | 2 3 0 0 | 1 3 3

3 | 3 | 1 3 | 3

Jesu, Joy of Man's Desiring

By Johann Sebastian Bach

Moderately

The first system of music features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked *mf*. The guitar tablature below the staff shows fingerings for the right hand (T) and left hand (B). The right hand uses a mix of single notes and triplets, while the left hand provides a steady accompaniment with some triplets.

The second system continues the piece. The right hand melody includes a triplet of eighth notes. The left hand accompaniment features a triplet of eighth notes in the first measure of the system.

The third system shows the continuation of the melody and accompaniment. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes in the second measure.

The fourth system concludes the piece. The right hand melody ends with a triplet of eighth notes. The left hand accompaniment also features a triplet of eighth notes in the final measure.

System 1: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line with a double bar line and a fermata over a pair of notes. The second staff contains guitar fret numbers: 3 2 0 2 | 0 0 2 0 3 1 1 0 3 | 3 3 2 3 3 0 0 2 0. The third staff contains guitar fret numbers: 2 2 | 3 0 0 | 3 2 3 3 0 0 2 0.

System 2: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line. The second staff contains guitar fret numbers: 1 3 0 3 1 0 2 0 0 | 4 0 2 0 4 2 0 2 | 0 0 2 0 3 1 1 0 3. The third staff contains guitar fret numbers: 0 2 3 | 5 0 4 0 2 | 0 0 2 0 2 3 1 0 3.

System 3: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line with a sharp sign above a note. The second staff contains guitar fret numbers: 3 2 3 0 0 2 0 | 2 3 1 0 2 0 0 0 4 | 0 0 3 3 3 0 0 0 3. The third staff contains guitar fret numbers: 2 2 | 3 0 0 | 3 4 0 0 4 | 3.

System 4: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line. The second staff contains guitar fret numbers: 0 1 2 3 1 0 2 | 1 0 0 | 2 0 2 4 2 0 2 1 0. The third staff contains guitar fret numbers: 3 2 0 | 2 0 2 | 0 2 3 | 2 0 2 0 0 0.

System 5: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line with a double bar line and a fermata over a pair of notes. The second staff contains guitar fret numbers: 1 2 4 0 4 2 0 2 | 0 1 3 0 0 | 2 0 1 0 2 0 0. The third staff contains guitar fret numbers: 0 2 0 | 2 2 2 | 3 0 0 | 2 0 0.

System 6: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line. The second staff contains guitar fret numbers: 0 0 2 0 3 1 1 0 3 | 3 3 2 3 3 0 0 2 0 | 1 3 0 3 1 0 2 0 0. The third staff contains guitar fret numbers: 3 | 2 2 | 3 0 2 0 | 0 2 3.

System 1: Treble clef, key signature of one sharp (F#), and guitar tablature. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows guitar fret numbers (0-4) and a 5/4 time signature.

System 2: Treble clef, key signature of one sharp (F#), and guitar tablature. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows guitar fret numbers (0-4) and a 3/4 time signature.

System 3: Treble clef, key signature of one sharp (F#), and guitar tablature. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows guitar fret numbers (0-4) and a 3/4 time signature.

System 4: Treble clef, key signature of one sharp (F#), and guitar tablature. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows guitar fret numbers (0-5) and a 3/4 time signature. A circled '3' is present in the first staff.

System 5: Treble clef, key signature of one sharp (F#), and guitar tablature. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows guitar fret numbers (0-8) and a 3/4 time signature. Circled numbers '2' and '5' are present in the first staff.

System 6: Treble clef, key signature of one sharp (F#), and guitar tablature. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows guitar fret numbers (0-4) and a 3/4 time signature.

3 3 2 3 3 0 0 2 0 | 1 3 0 3 1 0 2 0 0 | 4 0 2 4 2 0 2 0 0

2 2 0 | 0 2 3 | 5 5 5 0 0 0

1 2 4 0 4 2 1 0 2 | 0 0 2 0 3 1 1 0 3 | 3 3 2 3 3 0 0 2 0

0 0 2 0 3 1 1 0 3 | 2 2 0 0 2 0 | 3 2 0

2 3 1 0 2 0 0 4 | 0 0 3 3 0 0 0 3 | 0 3 0 0 0 3 0 1 2

3 0 0 0 0 4 | 3 0 0 0 0 3 | 3 0 0 0 3 0 3

4 2 1 3 0 0 0 0 | 1 2 4 0 4 2 1 0 2 | 0 0 2 0 3 1 1 0 3

3 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0

3 2 3 3 0 0 2 0 | 2 3 1 0 2 0 0 4 | 0 0 0 0 0 0 0 0

3 2 0 0 2 0 0 4 | 3 4 0 0 0 0 4 | 3 3 3 3 3 3 3 3

Minuet in G

from THE ANNA MAGDALENA NOTEBOOK

By Johann Sebastian Bach

Moderately

3 2
mf
T
A
B
3 0 2 0 1 3 0 0 0 1 3 0 2 3 0 0
3 0 2 3 2

1 3 1 0 2 0 1 0 2 0 0 2 0 0 2 0 0 2 0 0 3 2 0
0 3 4 5

3 0 2 0 1 3 0 0 0 1 3 0 2 3 0 0 0 2 3 2 0 3
2 0 3 2 0 3

1 3 1 0 2 0 1 0 2 0 2 0 2 0 4 0 3 3
0 3 3

3 4 1 3 1 4 2 2 3 4 4 3 2

7 8 5 7 3 5 3 0 2 3 3 0 2 3 3 2 0 2 2

2 0 2 3 0 2 3 2 0 2 2 2 3 0 0 3

0 2 0 4 0 0 0 0 3

3 0 4 0 0 0 4 0 3 1 0 2 0 4 0 2

2 3 3 2 0 0 3 3

1. 2.

0 2 4 0 2 0 1 0 2 0 3 0 4 0 0 0 0 0 3 3

0 3 2 3 3 3 3

Prelude

(Cello Suite No. 1)
By Johann Sebastian Bach

Drop D tuning:
(low to high) D-A-D-G-B-E
Moderately

2

1 2 0 2 1 4 2

3 2 0 5 4 2 0 3

2 0 2 5 5 2 0 0 2 0 3 2 0 2

2

0

2

4 2 5 0 1 2 4 2 2 1 0 1 2 4 2

0 0 2 3 0 0 0 2 3 0 2 0

4

2

5/6CII-----

3

3 3 2 0 2 0 2 3 2 3 2 0 2 0 2

3 2 4 3 2 3 5 2 3 2 0 2 0 4 2 0

4

4

2

3

4 5 2 0 2 5 2 5 4 5 2 0 2 5 2 5

5 4 5 4 5 4 5 4 5 4 5 4 5 4

4

0

0

3

5 5 4 2 0 0 0 5 5 4 2 0 0 0

0 2 3 2 3 2 3 2 2 3 2 3 2 3 2

5

0

0

2

0 2 3 2 0 2 0 4 2 0 4 2 0

0 6 7 0 6 7 0 6 7 0 6 7

0

6 7 6 7

System 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various rhythmic values and accidentals. Below the staff are two guitar strings with fret numbers: 5 7 7 0 6 7 6 7 7 6 7 6 and 0 4 5 0 2 3.

System 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a 3rd flat (3b) and various accidentals. Below the staff are two guitar strings with fret numbers: 0 2 2 0 2 3 0 2 3 0 2 3 0 2 3 5 and 6 5 4 5 5 3 2 3 3 0 2 0 2 2 4 0.

System 3: Treble clef, key signature of two sharps. The staff contains a melodic line with various accidentals. Below the staff are two guitar strings with fret numbers: 0 2 2 2 0 2 3 0 2 3 2 0 4 0 2 4 and 0 0 4 2 3 0 2 3 3 4 1 0 1 1 0 4 5.

System 4: Treble clef, key signature of two sharps. The staff contains a melodic line with various accidentals. Below the staff are two guitar strings with fret numbers: 5 3 2 3 3 0 1 4 2 1 0 3 0 4 5 4 and 5 0 2 0 2 0 2 2 2 2 1 4 2 0 4 2.

System 5: Treble clef, key signature of two sharps. The staff contains a melodic line with various accidentals. Below the staff are two guitar strings with fret numbers: 3 2 0 3 2 0 2 3 2 0 3 2 0 2 and 0 2 0 3 2 0 2 0 4 0 3 2 0 2 0 4.

System 6: Treble clef, key signature of two sharps. The staff contains a melodic line with various accidentals. Below the staff are two guitar strings with fret numbers: 3 2 0 2 0 0 0 2 0 3 0 0 0 and 2 0 0 3 0 0 2 0 0 3 0 0 0.

System 1: Musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with various fingering numbers (1, 2, 4, 1, 2, 4). The second staff shows a guitar fretboard with fingerings: 2 0 0 0 2 0 3 0 5 0 7 0 0 | 5 0 7 0 8 0 0 7 0 8 0 10 0 7 0. The third staff shows open strings (0) and a fret (0).

System 2: Musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with various fingering numbers (4, 3, 4, 4, 2, 4, 1, 2, 4, 1, 2, 1, 2). The second staff shows a guitar fretboard with fingerings: 8 0 7 0 8 0 5 0 7 0 5 0 7 0 3 0 | 5 0 3 0 5 0 2 0 3 0 2 0 3 0 0. The third staff shows open strings (0).

System 3: Musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with various fingering numbers (3, 2, 3, 4, 5, 6, 7, 8, 9, 10, 8, 9) and includes a 3-measure rest marked with circled 2 and 3. The second staff shows a guitar fretboard with fingerings: 2 0 2 0 1 2 3 4 5 6 7 | 7 8 9 7 8 9 10 8 9. The third staff shows open strings (0) and frets (0).

System 4: Musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with various fingering numbers (4, 3, 1). The second staff shows a guitar fretboard with fingerings: 10 7 7 10 7 10 7 10 7 7 10 7 10 7 | 10 10 10 10 10 10. The third staff shows open strings (0) and frets (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).

System 5: Musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with various fingering numbers (4, 2, 1). The second staff shows a guitar fretboard with fingerings: 9 8 8 9 8 9 8 9 8 9 8 9 8 | 9 8 9 8 9 8. The third staff shows open strings (0) and frets (7, 7). A vertical line indicates the end of the system, with a final fretting diagram labeled 1/2 CVII-1.

Prelude in C Major

from THE WELL-TEMPERED CLAVIER, BOOK 1

By Johann Sebastian Bach

Drop D tuning:
(low to high) D-A-D-G-B-E

Moderately

mp

T 1 0 1 0 1 0 1 0
A 2 0 1 0 1 0 1 0
B 3 2 0 3 2 0 3 2

2 0 0 3 1 0 3 1 1 0 0 3 0 3 1
2 0 0 3 1 0 3 1 1 0 0 3 0 3 1
3 2 0 1 0 1 0 1 0 1 0 1 0 1 0

2/3CII-----

* p i p i m

2 5 5 5 5 5 5 5
3 2 2 5 2 5 2 5 2 5 5
3 0 4 2 4 2 3 0 4 2 4 2 3

*Barre pinky across 1st & 2nd strings.

1 2

2 0 0 3 3 0 3 3 3 3 3 3
2 0 0 3 3 0 3 3 3 3 3 3
2 3 2 0 1 2 0 1 2 0 1 2 0 1

3

0 3 2 0 1 2 0 1 2 0 1 2 0 1
0 0 5 4 0 4 5 0 0 5 4 5 4 5

Musical notation system 1. Treble clef. Staff 1: Melody with notes and fingerings (4, 1, 1, 2, 2, 3, 3, 1, 1, 2, 2, 3, 3, 1, 1, 2, 2, 3, 3). Staff 2: Bass clef. Fingering: 5 2 0 0 0 0 0 5 2 0 0 0 0 0 1 2 0 2 0 2 0 2 0 2.

Musical notation system 2. Treble clef. Staff 1: Melody with notes and fingerings (2, 2, 3, 3, 1, 1, 2, 2, 3, 3, 1, 1, 2, 2, 3, 3). Staff 2: Bass clef. Fingering: 3 0 0 2 3 0 2 3 3 0 0 2 0 2 3 0 0 0 0 0 3 6 5 3 5 3 3 5 3 5 3.

Musical notation system 3. Treble clef. Staff 1: Melody with notes and fingerings (2, 4, 3, 1, 1, 2, 2, 3, 3, 1, 1, 2, 2, 3, 3). Staff 2: Bass clef. Fingering: 2 3 2 0 1 2 0 1 2 3 2 0 1 0 1 2 3 2 1 1 2 1 1 2 3 2 1 1 2 1 1.

Musical notation system 4. Treble clef. Staff 1: Melody with notes and fingerings (2, 4, 3, 1, 1, 2, 2, 3, 3, 1, 1, 2, 2, 3, 3). Staff 2: Bass clef. Fingering: 0 3 2 1 1 2 1 1 0 3 2 1 2 1 1 5 0 5 4 6 5 4 6 0 5 4 6 5 4 6.

Musical notation system 5. Treble clef. Staff 1: Melody with notes and fingerings (3, 2, 0, 1, 0, 1, 0, 3, 2, 0, 1, 0, 1, 0, 3, 2, 0, 1, 0, 1, 0, 3, 2, 0, 1, 0, 1, 0, 3, 2, 0, 1, 0, 1, 0). Staff 2: Bass clef. Fingering: 3 2 0 1 0 1 0 3 2 0 1 0 1 0 3 2 3 1 0 3 1 0 3 2 3 1 0 3 1 0 3 2 3 1 0 3 1 0.

Musical notation system 6. Treble clef. Staff 1: Melody with notes and fingerings (3, 4, 1, 1, 2, 2, 3, 3, 1, 1, 2, 2, 3, 3). Staff 2: Bass clef. Fingering: 3 2 1 0 2 1 0 3 2 1 0 2 1 0 4 3 1 2 1 2 1 4 3 1 2 1 2 1 4 3 1 2 1 2 1.

2/3CIII

6 5 3 4 3 4 3 | 6 5 3 4 3 4 3 | 5 3 5 4 5 4 3 | 3 5 4 3 5 4 3

CV

5 7 5 5 5 5 5 | 5 7 5 5 5 5 5 | 5 5 5 6 5 5 6 | 5 5 5 5 5 5 6

CV

5 0 5 4 6 5 4 6 | 5 0 5 4 6 5 4 6 | 5 6 7 5 7 7 5 7 | 5 6 7 5 7 7 5 7

CV

5 7 5 5 5 5 8 | 5 7 5 5 5 5 8 | 5 5 5 6 5 5 6 | 5 5 5 5 5 5 6

5 0 5 4 6 5 4 6 | 5 0 5 4 6 5 4 6 | 3 2 3 1 3 1 0 | 3 2 3 1 3 1 0

1/3CI

3 2 3 2 1 1 2 1 2 2 3 2 3 0 3 0 | 3 0 0 3 1 3 0 3 0 0 0 | 1 0 0 3 2 0 | 1 0 0 3 2 0

Quia respexit

from MAGNIFICAT

By Johann Sebastian Bach

Drop D tuning:
(low to high) D-A-D-G-B-E

Moderately

The musical score is presented in five systems. Each system consists of three staves: a treble clef staff with a key signature of one flat and a 4/3 time signature, a guitar TAB staff with string numbers 1-6 and fret numbers, and a bass clef staff. The first system includes a dynamic marking 'mp' and a tempo marking 'Moderately'. The score contains various musical notations including notes, rests, and fingerings. The TAB staff shows fret numbers and string numbers. The bass staff shows notes and rests. The score includes a dynamic marking 'mp' and a tempo marking 'Moderately'. The piece is titled 'Quia respexit' from the Magnificat by Johann Sebastian Bach.

1/2CIII-----1

5 3 3 3 5 2 | 3 5 3 6 3 0 3 | 2 3 0 0 2 3 0

5 | | 0 |

6 5 3 2 3 2 0 | 4 2 0 2 3 6 5 3 | 6 3 5 3 6 0 3

4 | 4 | 0

2 3 0 0 | 7 5 8 7 4 3 | 5 3 3

2 | 0 2 4 | 6 4 5 5 0 1

1/2CIII-----1

3 1 0 3 1 | 3 2 3 2 3 0 2 | 3 6 5 3 6 0 3

3 | 2 3 | 3 3 5 3

2 | 3 | 3

1/3CI-----1

5/6CI-1

3 0 2 1 1 | 5 3 1 0 3 1 | 2 3 0 3

3 | 3 0 2 | 0 1 2 | 2 3 0 3

3 | 0 | 2 2 3 5

Musical notation system 1: Treble clef, 7/8 time signature. Includes a 3-measure rest and guitar fret numbers: 3 1 0 3 1 0 0 2 3 2 3 0 3 0 3 0 0 2.

Musical notation system 2: Treble clef, 7/8 time signature. Includes a 1/3 CI--- annotation and guitar fret numbers: 3 1 3 3 3 3 5 0 3 3 1 0 3 3 3 0 5 0 1.

Musical notation system 3: Treble clef, 7/8 time signature. Includes guitar fret numbers: 1 3 5 5 0 3 1 0 3 2 3 0 2 3 0 0 1 1 0.

Musical notation system 4: Treble clef, 7/8 time signature. Includes guitar fret numbers: 3 1 0 0 1 2 2 2 0 1 0 3 2 3 2 0 1 0 3 1 0 2.

Musical notation system 5: Treble clef, 7/8 time signature. Includes guitar fret numbers: 4 3 2 0 4 1 0 2 0 5 4 1 0 3 1 0 1 0 1 2 1 2 2 2 2 2 0.

Sheep May Safely Graze

from CANTATA NO. 208

By Johann Sebastian Bach

Drop D tuning:
(low to high) D-A-D-G-B-E
Moderately

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a dynamic marking of *mf*. The guitar accompaniment is shown on a six-string guitar with Drop D tuning. The first four measures of the guitar part are: (T) 2 2 2 2, (A) 4 4 4 4, (B) 0 0 0 0; (T) 2 0 0 3, (A) 4 4 4 4, (B) 0 0 0 0; (T) 0 0 2 0, (A) 2 2 0 2, (B) 0 0 0 0; (T) 0 2 2 0, (A) 2 2 0 2, (B) 0 0 0 0.

The second system continues the piece. The guitar part for the first four measures is: (T) 3 0 2 3, (A) 0 0 2 2, (B) 0 0 0 0; (T) 3 0 2 3, (A) 2 0 2 2, (B) 2 0 0 0; (T) 3 0 2 3, (A) 2 0 2 2, (B) 2 0 0 0; (T) 3 0 2 3, (A) 2 0 2 2, (B) 2 0 0 0.

The third system includes a fingering instruction $2/3CII-1$ above the final measure. The guitar part for the first four measures is: (T) 3 2 3 5, (A) 0 3 0 2, (B) 2 0 0 0; (T) 3 2 3 5, (A) 2 0 0 0, (B) 0 0 0 0; (T) 3 2 3 5, (A) 2 0 0 0, (B) 0 0 0 0; (T) 3 2 3 5, (A) 2 0 0 0, (B) 0 0 0 0.

The fourth system includes fingering instructions $1/2CII-1$, $5/6CII-1$, and $CII-1$ above the first, second, and fourth measures respectively. The guitar part for the first four measures is: (T) 2 0 3 3, (A) 0 2 4 4, (B) 0 0 0 0; (T) 2 3 2 0, (A) 2 0 0 0, (B) 0 0 0 0; (T) 2 3 2 0, (A) 2 0 0 0, (B) 0 0 0 0; (T) 2 3 2 0, (A) 2 0 0 0, (B) 0 0 0 0.

The fifth system concludes the piece. The guitar part for the first four measures is: (T) 2 1 2 0, (A) 0 0 0 2, (B) 0 0 0 0; (T) 2 3 2 0, (A) 2 0 0 0, (B) 0 0 0 0; (T) 2 3 2 0, (A) 2 0 0 0, (B) 0 0 0 0; (T) 2 3 2 0, (A) 2 0 0 0, (B) 0 0 0 0.

2/3CII-----1

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar fretboard diagram with fingerings: 7, 7, 5, 5, 7, 0, 3, 3, 2, 5, 2, 0, 3, 0, 3, 0.

Second system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar fretboard diagram with fingerings: 3, 2, 4, 2, 2, 4, 2, 4, 0, 0, 3, 4, 7, 0, 8, 7, 0, 7, 7, 0, 0, 7, 2, 0, 3.

Third system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar fretboard diagram with fingerings: 3, 4, 2, 2, 4, 2, 2, 4, 2, 4, 0, 0, 0, 3, 4, 2, 0, 0, 2, 2, 0, 0, 2, 0, 2, 2, 0, 0.

Fourth system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar fretboard diagram with fingerings: 3, 0, 2, 2, 0, 2, 3, 0, 2, 0, 3, 0, 2, 0, 3, 2, 3, 5, 2, 3, 0, 2, 0, 0, 2, 0, 0.

Fifth system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar fretboard diagram with fingerings: 3, 2, 3, 5, 2, 3, 0, 2, 3, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0.

Sleepers, Awake

(Wachet auf)

from CANTATA NO. 140

By Johann Sebastian Bach

Drop D tuning:

(low to high) D-A-D-G-B-E

Slowly

The first system of music features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note pattern in the bass. The dynamic marking *mf* is present. The system concludes with a repeat sign. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

The second system continues the piece, maintaining the same key signature and time signature. The melody features a series of eighth-note runs. The guitar tablature below the staff shows various fretting techniques, including triplets and double stops.

The third system introduces a change in the guitar part, marked with a fingering $5/6CII-1$. The melody continues with eighth-note patterns. The guitar tablature shows a sequence of fret numbers across the strings, including a double bar line and a circled '5' at the end of a phrase.

The fourth system continues the musical piece. The melody features a mix of eighth and quarter notes. The guitar tablature shows a sequence of fret numbers, including a double bar line and a circled '7' at the end of a phrase.

The fifth system concludes the piece. The melody features a mix of eighth and quarter notes. The guitar tablature shows a sequence of fret numbers, including a double bar line and a circled '3' at the end of a phrase.

2 3 0 0 2 3 2 3 0 2 2 0 3 2 2 3 0 2 3 0

0 4 0 4 0 0 4 0 5 0 4 0 2 4 4 0 4

5 0 0 4 5 0 4 0 2 4 0 2 4 0 4

5/6CII-7

2 4 5 3 2 3 3 4 5 7 0 3 0 5 5 3 2 0 3

0 4 2 0 4 4 6 0 4 0 2 0 6 0 2 4 0 0

0 3 2 0 2 0 2 3 0 2 0 3 2 0 3 2 0

0 0 2 0 2 3 0 4 2 0 4 2 2

0 5 4 5 0 2 2 5 0 2 2 5

2.

2 0 5 5 3 2 0 3 0 3 2 0 2 0 2

0 4 2 0 4 2 0 4 2 0 0 2 0 2

5 0 2 2 4 0 4 2 0 4 2 5

5/6CII-7

3 0 2 0 3 2 0 3 2 0 2 4 5 3 2 3 0 4 5 7 10

0 2 0 4 0 4 2 0 2 4 6 6 7 7 6 7

4 0 0 4 0 4 2 0 2 4 6 6 7 7

9 7 5 5 4 5 4 2 0 3 2 0 2 0 2 3 3 2 3 4 5 7 5 4 7 0

7 6 4 2 0 2 0 0 2 3 3 2 3 0 4 5 7 5 4 7 0

7 6 4 2 0 0 4 2 0

3/4

5 0 2 0 2 2 3 6 0 2 2 | 4 1 1 4 1 2 2

4 0 2 4 6 0 4 | 0 2 2 0 2 0 5

3 0 2 2 5 | 5 3 2 0 3 0 3 2 0 2 0 2

4 2 0 4 0 4 5 0 | 2 4 0 0 5

3 0 2 0 3 2 0 3 2 0 | 3 2 0 7 0 9 10 10 9

4 0 0 2 4 0 | 0 0 7

12 10 7 0 10 7 9 0 | 6 7 2 2 0 3 2 0

0 0 7 4 3 | 0 4 2 1 2 0 4 2

5/6CVII-----

2 0 3 6 4 2 3 0 3 2 0 | 3 2 3 1 7

1 4 2 0 2 | 4 1 4 2 0

0 0 1 2 4 | 0 7 5 4 2 1 2

7 2 4 0 | 3 2 0 4 4 2

6 | 4 4 2

1/2CI-----

1/2CIV-----

5/6CVII--

2/3CII----

Siciliano

from SONATA NO. 2 FOR HARPSICHORD AND FLUTE

By Johann Sebastian Bach

Moderately fast

The first system of music features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderately fast' and the dynamics are 'mp'. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. Below the staff is a guitar TAB section with two lines of fret numbers.

T	0	2	0	1	0	0	0	0	1	0	2	3	4	3	4	3	0	3	4	3	4	3	2	1	2	0	2	1	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The second system continues the piece with similar notation. The guitar TAB section shows fret numbers for the strings.

2	2	1	1	2	1	0	2	2	4	2	2	0	1	0	2	0	0	0	0	1	5	5	4	5	4	0	5	4	5	4
2	2	1	1	2	1	0	2	2	4	2	2	0	0	0	2	0	0	0	0	2	2	2	0	5	4	5	4	0	5	4
2	2	1	1	2	1	0	2	2	4	2	2	0	0	0	2	0	0	0	0	2	2	2	0	5	4	5	4	0	5	4

The third system includes a '1/2 CII' marking above the staff. The notation features a melodic line with eighth notes and a bass line with a similar pattern. The guitar TAB section shows fret numbers.

1	0	0	0	0	3	0	3	0	0	3	0	0	0	3	0	0	1	0	0	0	0	2	3	2	5	3	7	0	3	2	5	3	7
1	0	0	0	0	3	0	3	0	0	3	0	0	0	3	0	0	1	0	0	0	0	2	3	2	5	3	7	0	3	2	5	3	7
1	0	0	0	0	3	0	3	0	0	3	0	0	0	3	0	0	1	0	0	0	0	2	3	2	5	3	7	0	3	2	5	3	7

The fourth system concludes the piece with similar notation. The guitar TAB section shows fret numbers.

5	3	2	0	3	1	0	0	4	2	0	0	2	0	4	2	0	3	0	0	3	0	3	0	3	0	0	0	0	0	0	0	0	0	
5	3	2	0	3	1	0	0	4	2	0	0	2	0	4	2	0	3	0	0	3	0	3	0	3	0	0	0	0	0	0	0	0	0	0
5	3	2	0	3	1	0	0	4	2	0	0	2	0	4	2	0	3	0	0	3	0	3	0	3	0	0	0	0	0	0	0	0	0	0

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains five measures of music with a guitar tablature below. The tablature consists of three staves (E, A, D strings) with fret numbers and fingerings. Measure 1: E4 (4), A4 (2), D5 (3), E5 (1), F#5 (2), G5 (3), A5 (4), B5 (2). Measure 2: E4 (2), A4 (2), D5 (1), E5 (2), F#5 (2), G5 (2), A5 (2), B5 (2). Measure 3: E4 (1), A4 (2), D5 (3), E5 (4), F#5 (3), G5 (1), A5 (2), B5 (2). Measure 4: E4 (3), A4 (1), D5 (4), E5 (5), F#5 (5), G5 (5), A5 (5), B5 (5). Measure 5: E4 (0), A4 (0), D5 (2), E5 (4), F#5 (0), G5 (2), A5 (4), B5 (2).

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains five measures of music with a guitar tablature below. Measure 1: E4 (1), A4 (3), D5 (4), E5 (3), F#5 (4), G5 (4), A5 (4), B5 (4). Measure 2: E4 (2), A4 (3), D5 (3), E5 (2), F#5 (2), G5 (2), A5 (2), B5 (2). Measure 3: E4 (2), A4 (1), D5 (1), E5 (2), F#5 (2), G5 (2), A5 (2), B5 (2). Measure 4: E4 (3), A4 (0), D5 (0), E5 (2), F#5 (0), G5 (0), A5 (2), B5 (2). Measure 5: E4 (3), A4 (0), D5 (0), E5 (2), F#5 (0), G5 (2), A5 (0), B5 (0).

Musical notation system 3: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The system contains five measures of music with a guitar tablature below. Measure 1: E4 (2), A4 (3), D5 (0), E5 (3), F#5 (2), G5 (2), A5 (2), B5 (2). Measure 2: E4 (2), A4 (0), D5 (3), E5 (2), F#5 (2), G5 (2), A5 (2), B5 (2). Measure 3: E4 (3), A4 (4), D5 (4), E5 (3), F#5 (0), G5 (0), A5 (0), B5 (0). Measure 4: E4 (2), A4 (1), D5 (2), E5 (2), F#5 (3), G5 (0), A5 (0), B5 (0). Measure 5: E4 (3), A4 (4), D5 (4), E5 (3), F#5 (0), G5 (0), A5 (0), B5 (0).

Musical notation system 4: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The system contains five measures of music with a guitar tablature below. Measure 1: E4 (2), A4 (1), D5 (2), E5 (2), F#5 (3), G5 (0), A5 (0), B5 (0). Measure 2: E4 (3), A4 (0), D5 (2), E5 (4), F#5 (4), G5 (4), A5 (4), B5 (4). Measure 3: E4 (0), A4 (3), D5 (0), E5 (2), F#5 (2), G5 (2), A5 (2), B5 (2). Measure 4: E4 (0), A4 (3), D5 (0), E5 (2), F#5 (2), G5 (2), A5 (2), B5 (2). Measure 5: E4 (2), A4 (0), D5 (4), E5 (2), F#5 (0), G5 (4), A5 (2), B5 (0).

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains five measures of music with a guitar tablature below. Measure 1: E4 (0), A4 (2), D5 (0), E5 (2), F#5 (2), G5 (2), A5 (2), B5 (2). Measure 2: E4 (1), A4 (0), D5 (4), E5 (0), F#5 (2), G5 (2), A5 (2), B5 (2). Measure 3: E4 (0), A4 (4), D5 (0), E5 (2), F#5 (2), G5 (2), A5 (2), B5 (2). Measure 4: E4 (2), A4 (1), D5 (0), E5 (2), F#5 (0), G5 (4), A5 (0), B5 (0). Measure 5: E4 (0), A4 (2), D5 (0), E5 (1), F#5 (0), G5 (0), A5 (0), B5 (0).

0 0 1 0 | 2 3 4 3 4 3 | 2 1 2 1 | 2 1 2 1

0 2 4 0 2 0 | 1 3 1 0 2 0 | 4 3 0 0 2 | 1 2 1 2 2 | 4 3 0 0 2

1 2 1 2 2 | 4 2 4 0 2 0 | 1 0 2 | 0 0 2 0 4 2 | 1 2 0 4 0

2 0 0 2 2 | 3 0 2 2 | 1 4 0 0 | 0 2 0 4 2