



Isaias Laro

"GRANDES CLÁSSICOS PARA VIOLONISTAS"

J. S. BACH

Antônio Márcio dos Reis

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**PARA VIOLÃO
PARA GUITARRA
FOR SPANISH GUITAR
PER CHITARRA**

MÚSICAIS E INSTRUMENTAIS
CASA MANON S/A.

Rua 24 de Maio, 213 - Tel: 219-0271
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**RICORDI
SÃO PAULO**

MENUET

Adaptação para Violão de
ISAÍAS SAVIO

J. S. BACH

Allegro

VIOLÃO

The musical score is written for guitar and consists of eight staves. The first staff is labeled "VIOLÃO". The music is in 3/4 time and G major. It features various fingerings, dynamics like "p" and "mp", and articulation marks like accents and slurs. The score includes first and second endings (C1 and C2) and concludes with a "poco rit." marking.

MENUET

ARREGLO PARA VIOLÃO DE
ISAÍAS SAVIO

J. S. BACH

Moderato - Con grazia

VIOLÃO

The first line of musical notation for the Minuet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, B1, and C2. A bracket labeled 'C2' spans the first two measures. The piece concludes with a double bar line and repeat dots.

The second line of musical notation. The melody continues with eighth notes D5, E5, and F#5. The bass line has quarter notes G2, B1, and C2. A bracket labeled 'C2' spans the first two measures. The piece concludes with a double bar line and repeat dots.

The third line of musical notation. The melody continues with eighth notes G5, A5, and B5. The bass line has quarter notes G2, B1, and C2. A bracket labeled 'C2' spans the first two measures. The piece concludes with a double bar line and repeat dots.

The fourth line of musical notation. The melody continues with eighth notes C6, B5, and A5. The bass line has quarter notes G2, B1, and C2. A bracket labeled 'C7' spans the first two measures. The piece concludes with a double bar line and repeat dots.

The fifth line of musical notation. The melody continues with eighth notes G5, A5, and B5. The bass line has quarter notes G2, B1, and C2. A bracket labeled 'C2' spans the first two measures. The piece concludes with a double bar line and repeat dots.

The sixth line of musical notation. The melody continues with eighth notes G5, A5, and B5. The bass line has quarter notes G2, B1, and C2. The piece concludes with a double bar line and repeat dots.

The seventh line of musical notation. The melody continues with eighth notes G5, A5, and B5. The bass line has quarter notes G2, B1, and C2. A bracket labeled 'C2' spans the first two measures. The piece concludes with a double bar line and repeat dots. The tempo marking 'poco allargando' is written below the final measure.

MUSETTE

ARREGLO PARA VIOLÃO DE
ISAÍAS SAVIO

J. S. BACH

6ª em Re

Calm

VIOLÃO

BOURRÉE

ARREGLO PARA VIOLÃO DE
ISAÍAS SAVIO

(Original para Alaude)

J. S. BACH

VIOLÃO

Allegro
C2

COURANTE

ARREGLO PARA VIOLÃO DE
ISAÍAS SAVIO

(da suite francesa II)

J. S. BACH

Allegro

VIOLÃO

1 2 4 2 4 2 4 2 4
 3 4 1 2 3 4
 2 3 4 3 2 1
 2 1 2 3 4 3 2 1
 m p f

C8

C3

4 3 4 3 4 3 4 3
 3 2 3 2 3 2 3 2
 2 3 2 3 2 3 2 3
 f marcato

C2

2 3 3 4 4 3 2 3
 3 4 4 3 2 3 4 3 2
 3 4 4 3 2 3 4 3 2
 poco rit. a tempo sempre piano

C1 C2

2 3 3 4 4 3 2 3
 3 4 4 3 2 3 4 3 2
 3 4 4 3 2 3 4 3 2
 p

3 4 4 3 2 3 4 3 2
 2 3 4 3 2 3 4 3 2
 2 3 4 3 2 3 4 3 2
 3 4 4 3 2 3 4 3 2
 p

C5 C8 C2 C7

2 3 4 3 2 3 4 3 2
 3 4 4 3 2 3 4 3 2
 4 3 2 3 4 3 2 3 4
 2 3 4 3 2 3 4 3 2
 p

C2

sempre forte

1 2 2 3 3 4 4 3 2
 3 4 4 3 2 3 4 3 2
 3 4 4 3 2 3 4 3 2
 1 2 2 3 3 4 4 3 2
 p

C2

ten

senza rall.