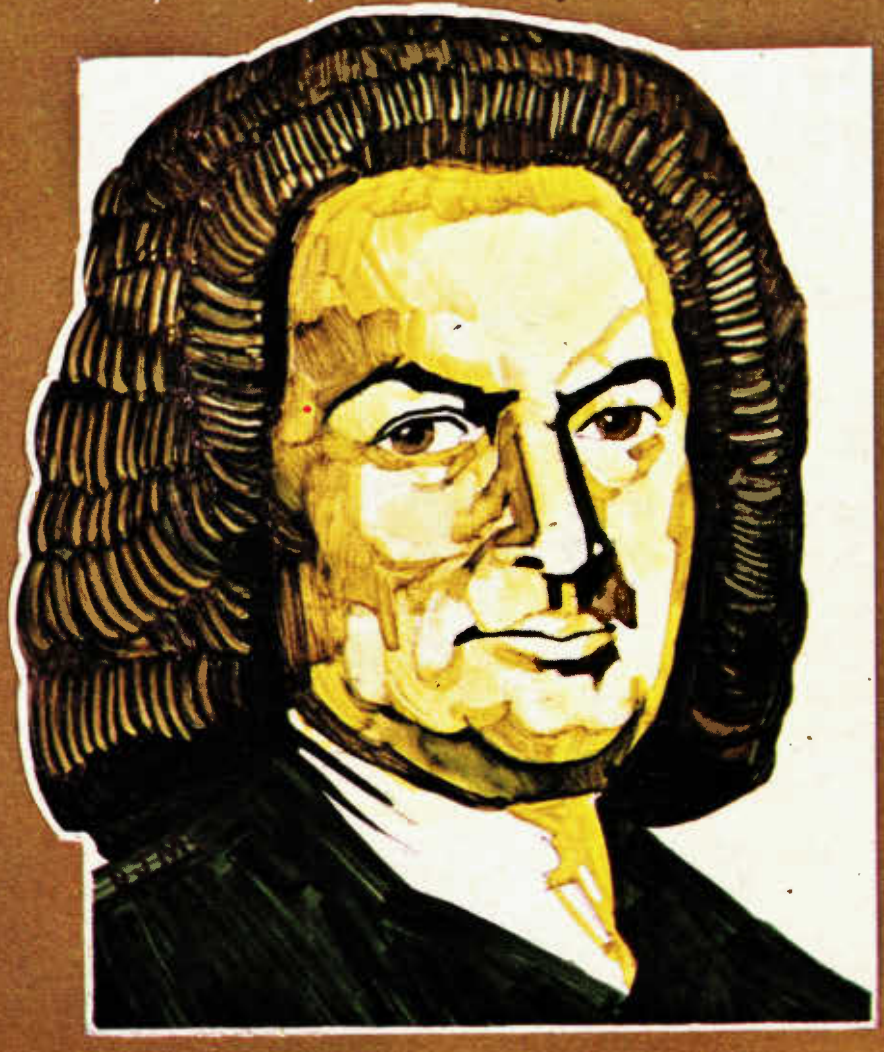
H736

Back To Bach For Classical Guitar

Presented by
Jerry Snyder



Bach

Charles Hansen Distributor
Educational Sheet Music & Books, Inc.
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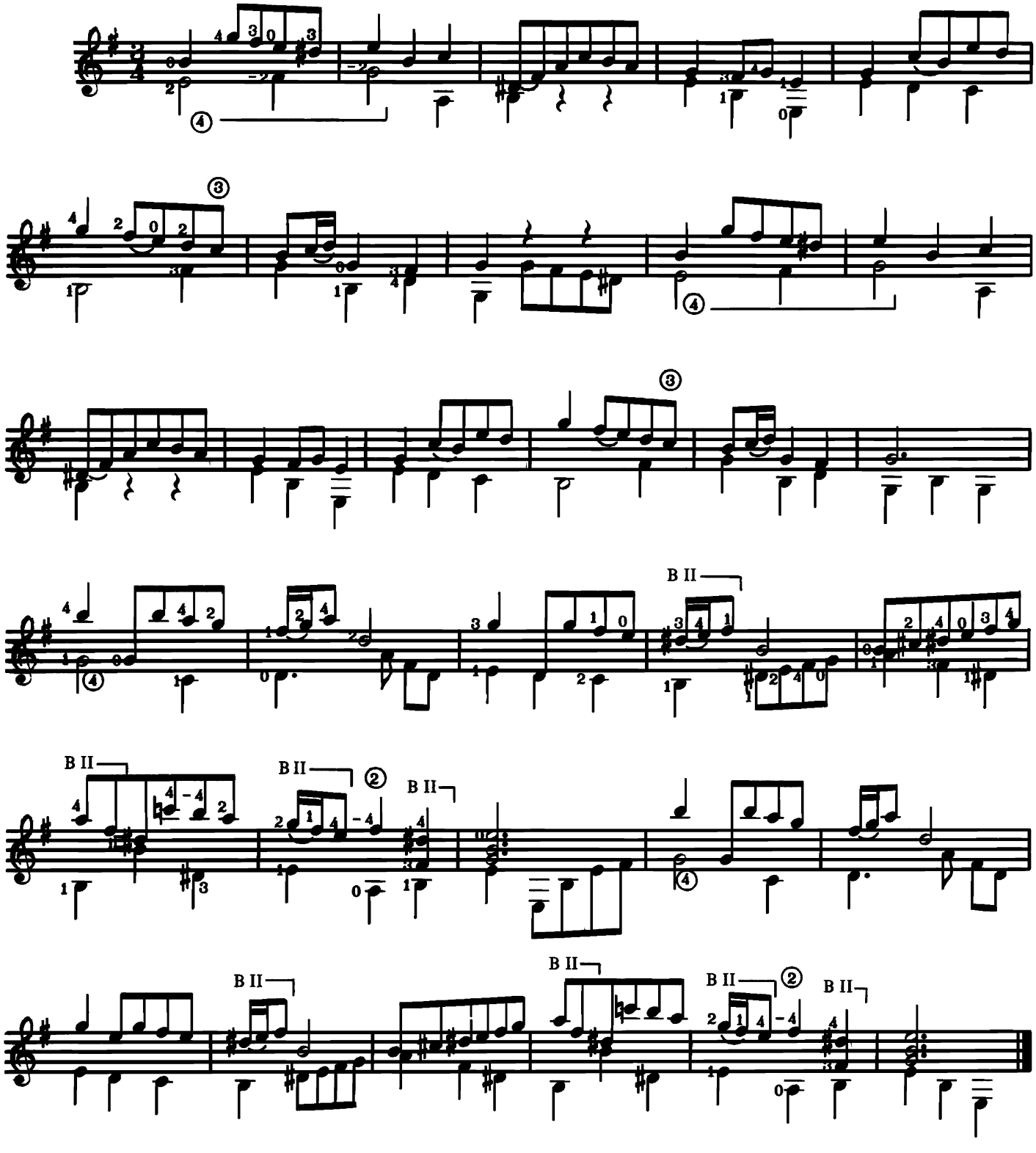
MENUET

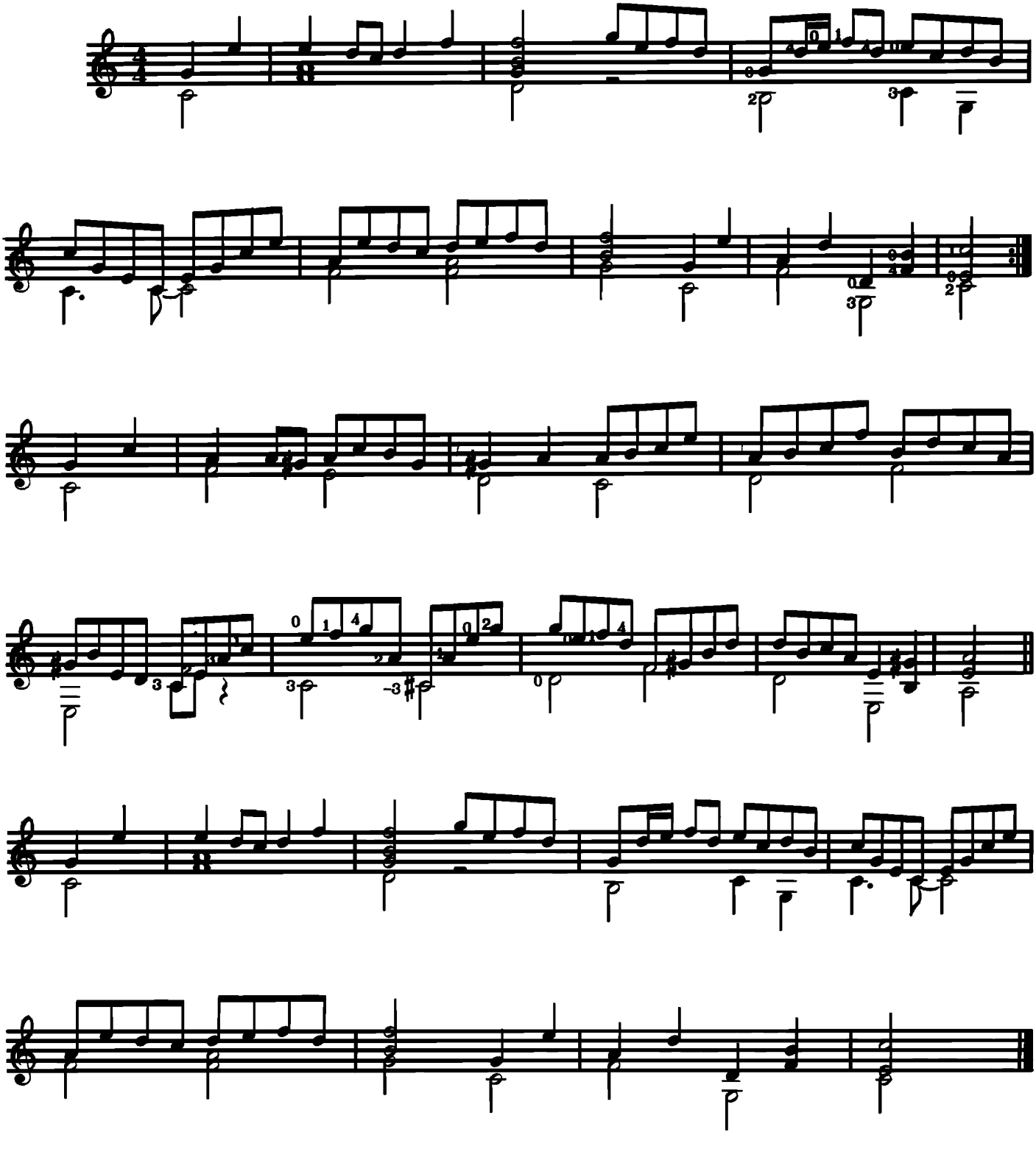
JOHANN SEBASTIAN BACH (1685-1750)
from Anna Magdalena Notebook, BWV Anhang 132
Transcribed by JERRY SNYDER



RONDO

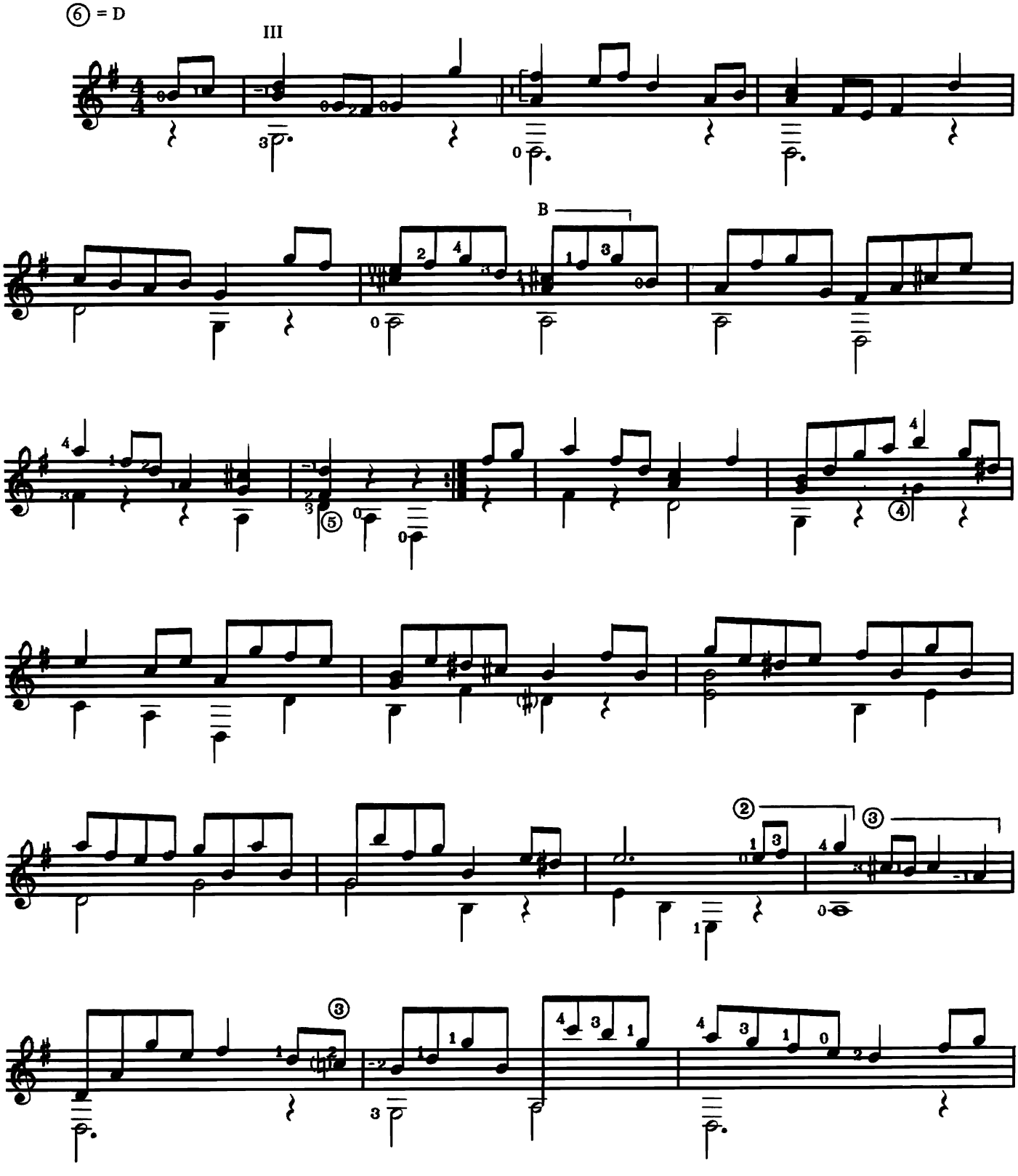
(Gavotte en Rondo)

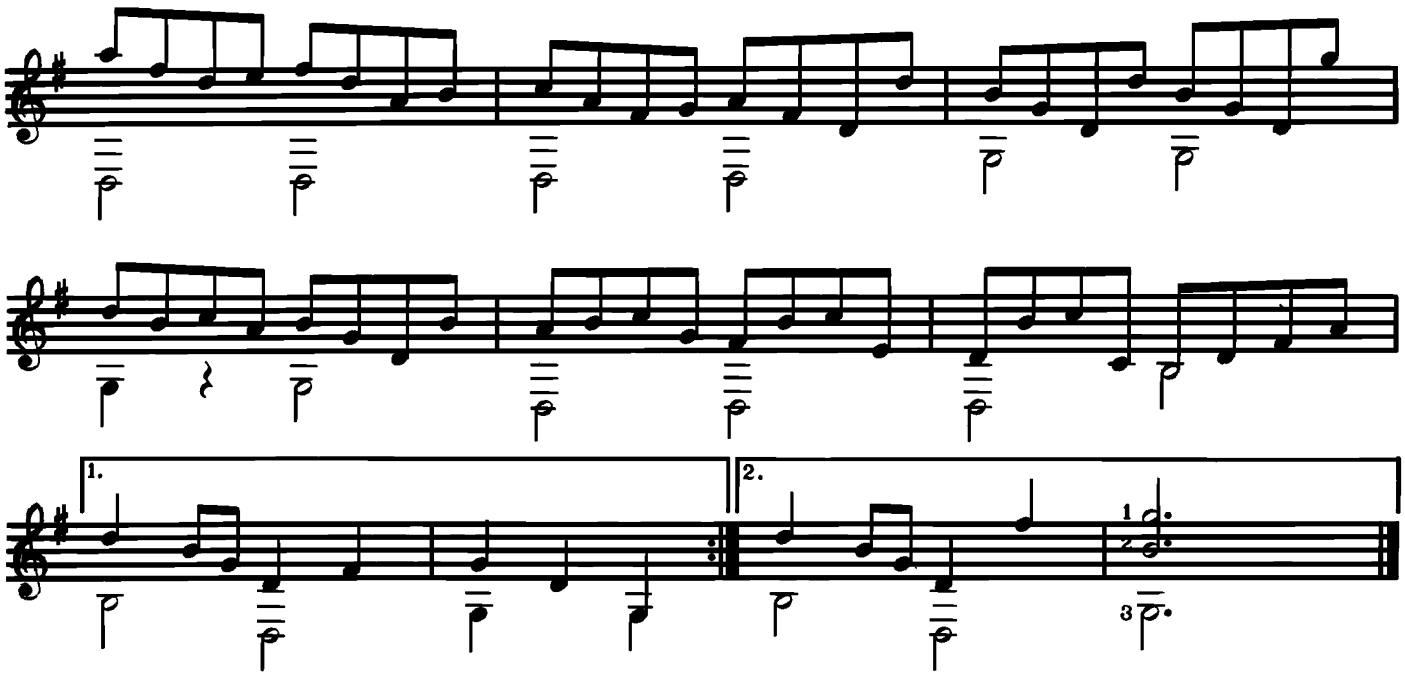
JOHANN SEBASTIAN BACH (1685-1750)
from Partita III for Solo Violin, BWV 1006
Transcribed by JERRY SNYDER



BOURREE

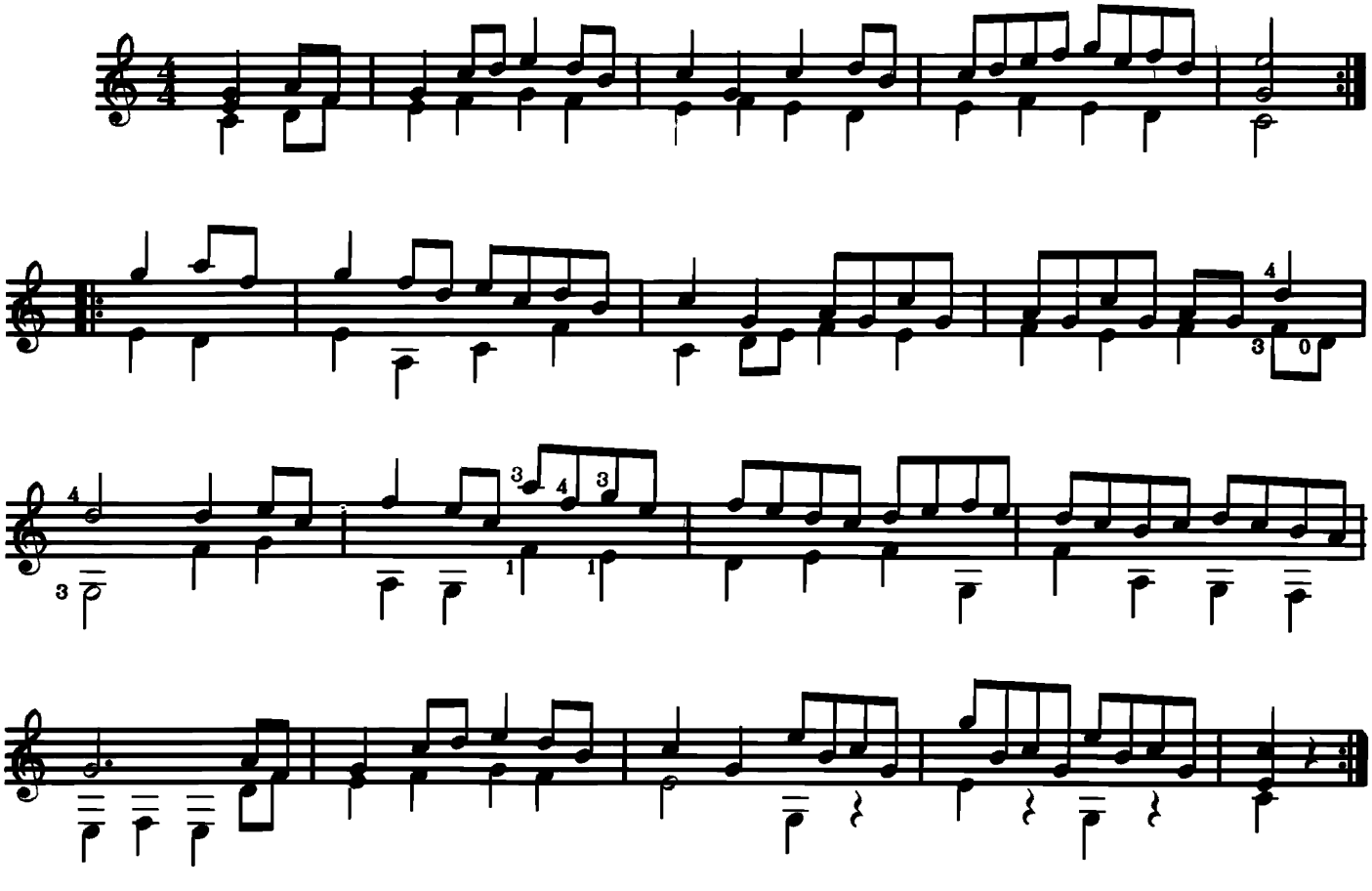
JOHANN SEBASTIAN BACH (1685-1750)
from Cello Suite III, BWV 1009
Transcribed by JERRY SNYDER





GAVOTTE

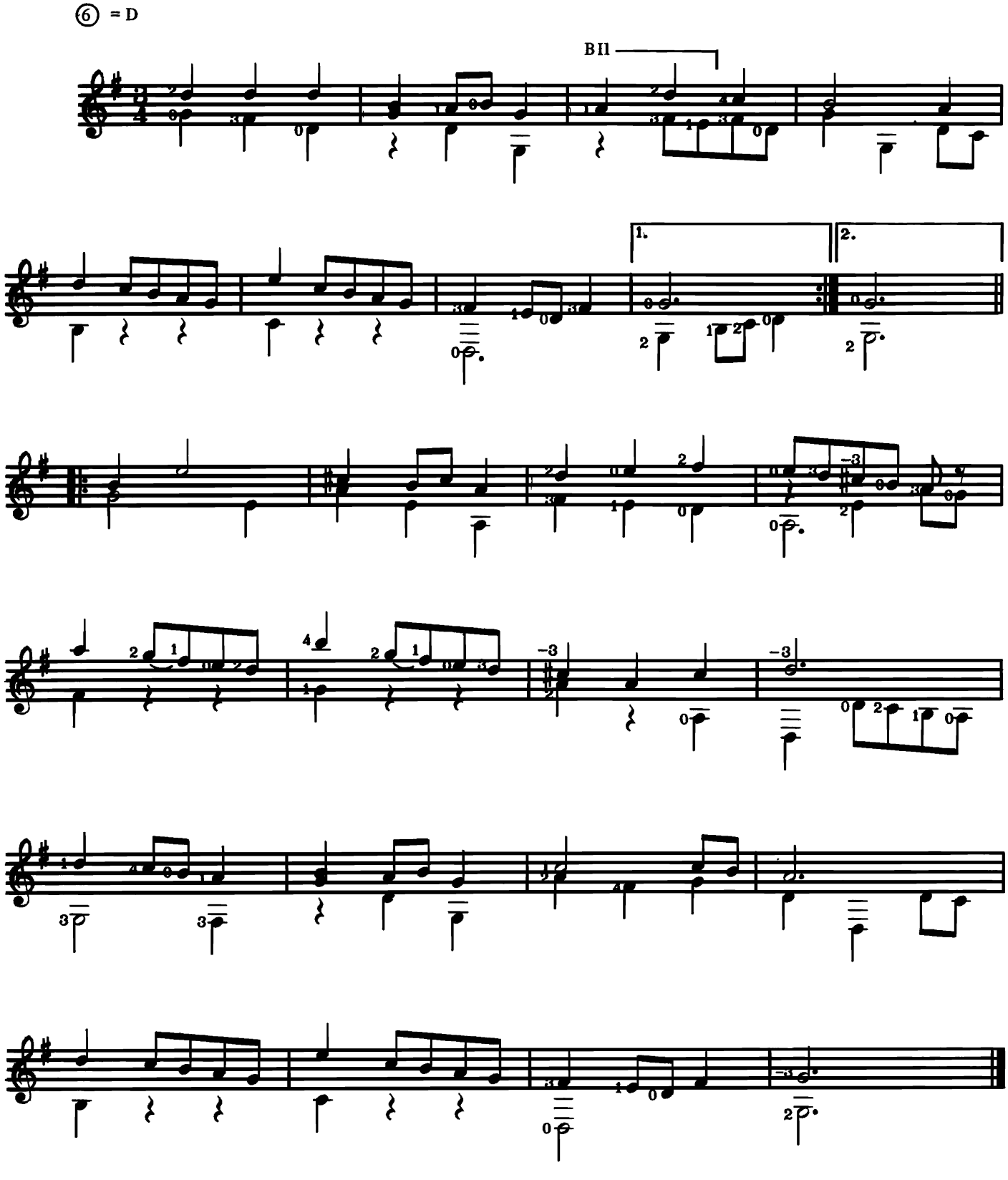
JOHANN SEBASTIAN BACH (1685-1750)
Transcribed by JERRY SNYDER



MENUET

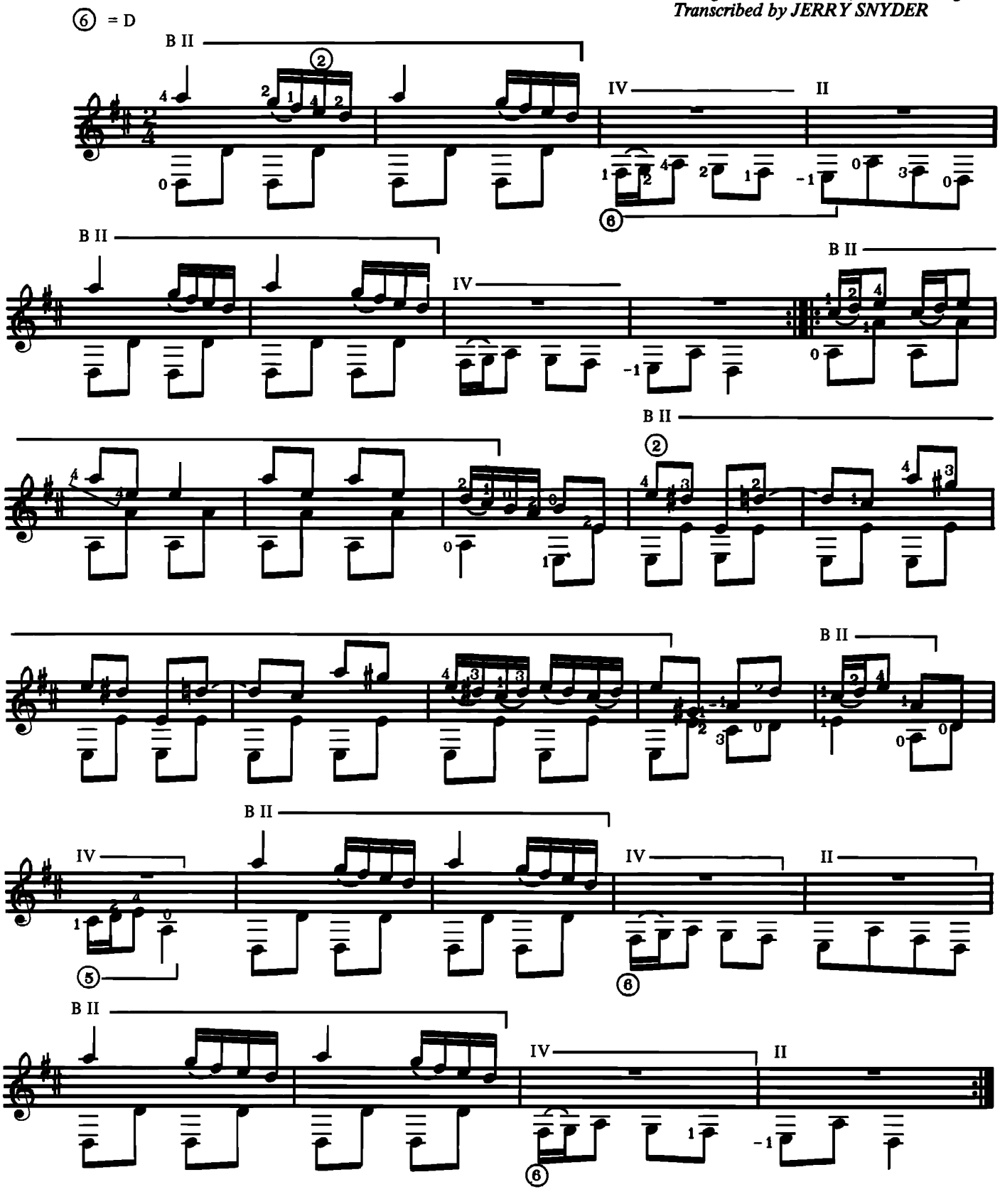
(Trio)

JOHANN SEBASTIAN BACH (1685-1750)
from Suite in G minor, BWV 822
Transcribed by JERRY SNYDER



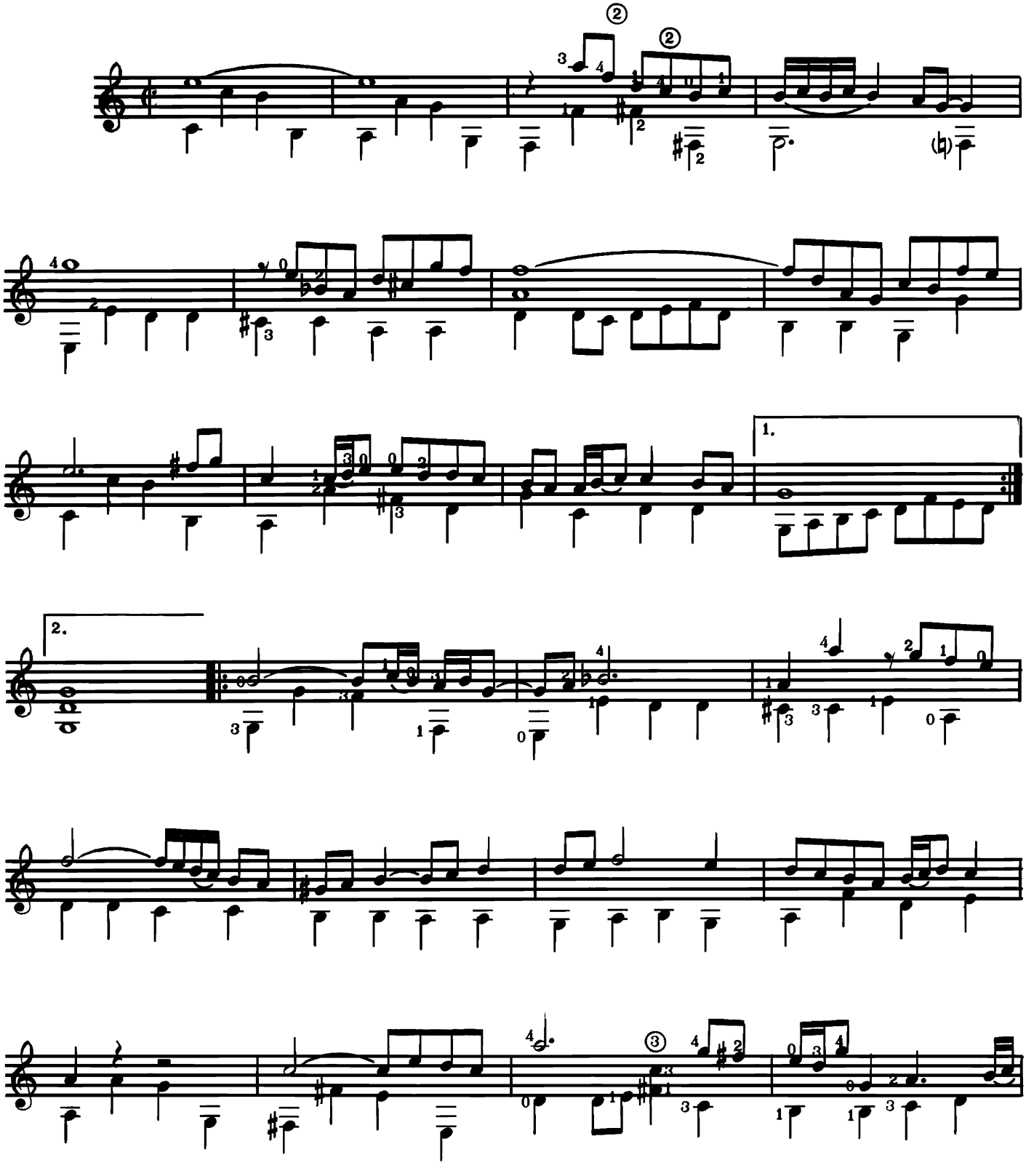
MUSETTE

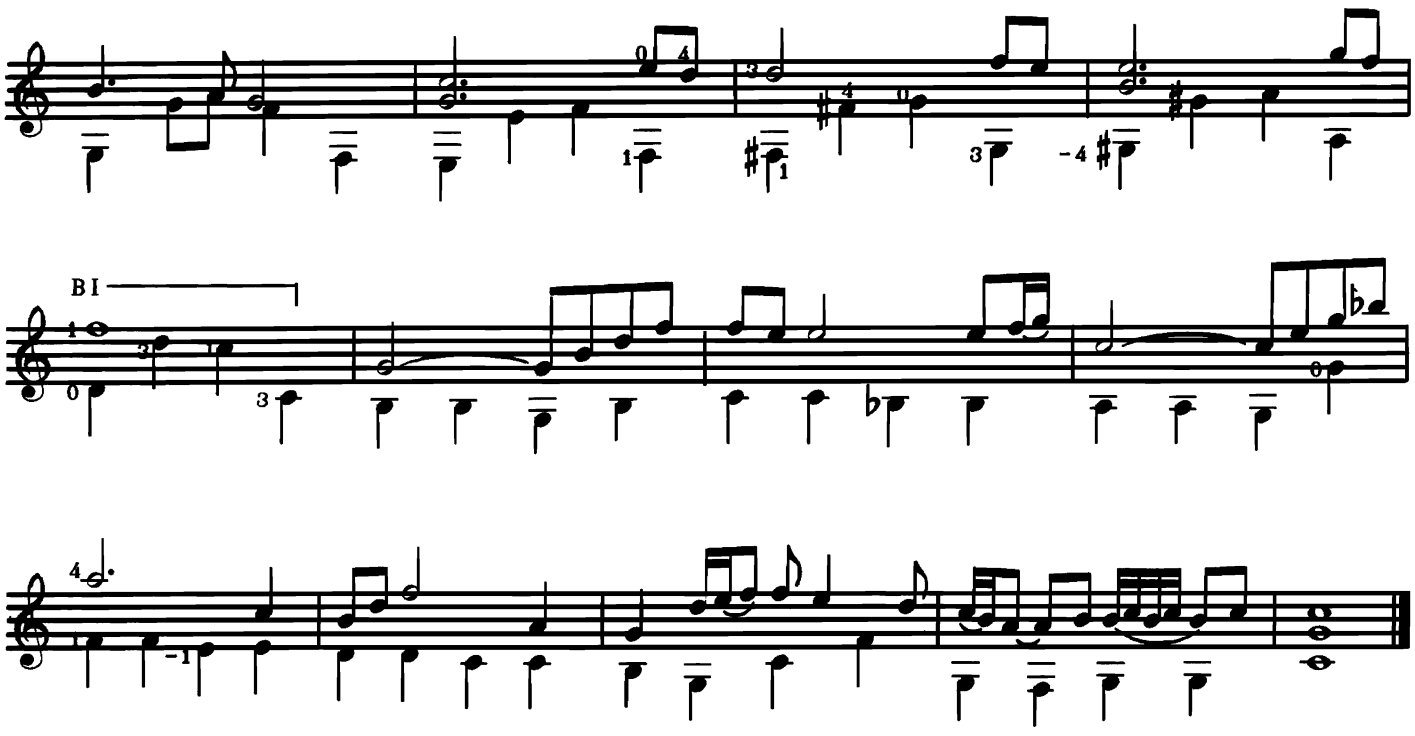
JOHANN SEBASTIAN BACH (1685-1750)
from Anna Magdalena Notebook, BWV Anhang 126
Transcribed by JERRY SNYDER



AIR ON THE G STRING

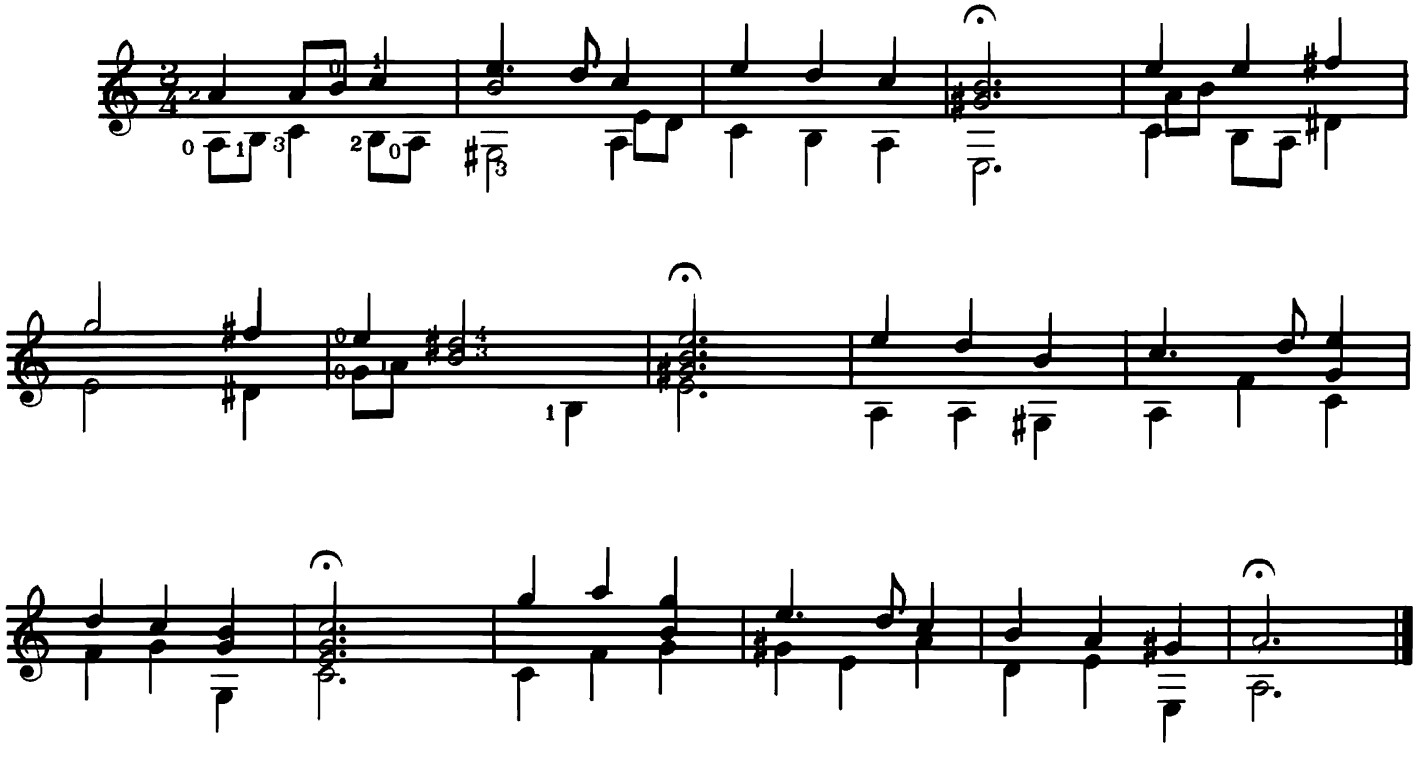
JOHANN SEBASTIAN BACH (1685-1750)
from Orchestra Suite No. 3, BWV 1068
Transcribed by JERRY SNYDER





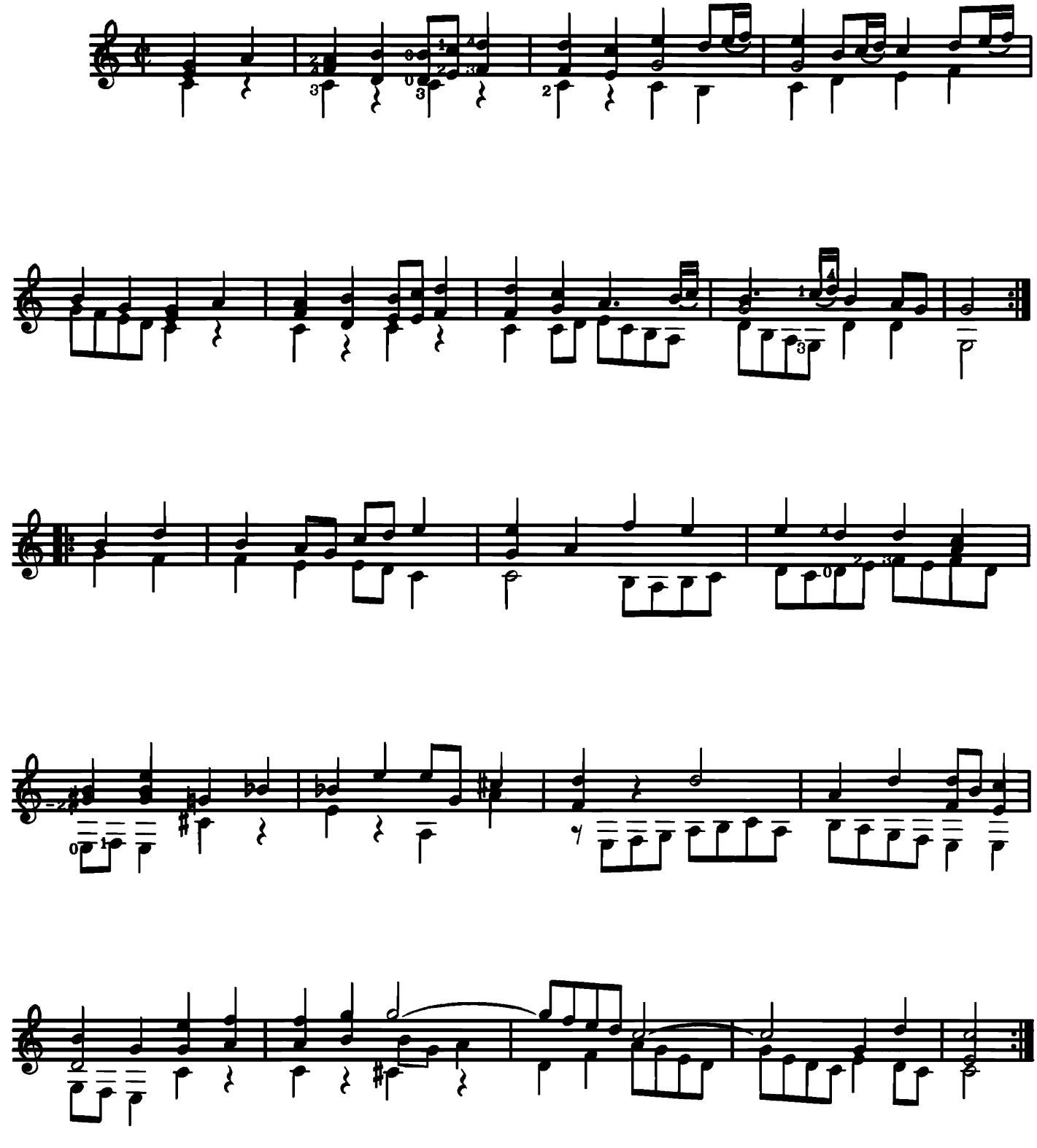
CHORALE

JOHANN SEBASTIAN BACH (1685-1750)
Transcribed by JERRY SNYDER



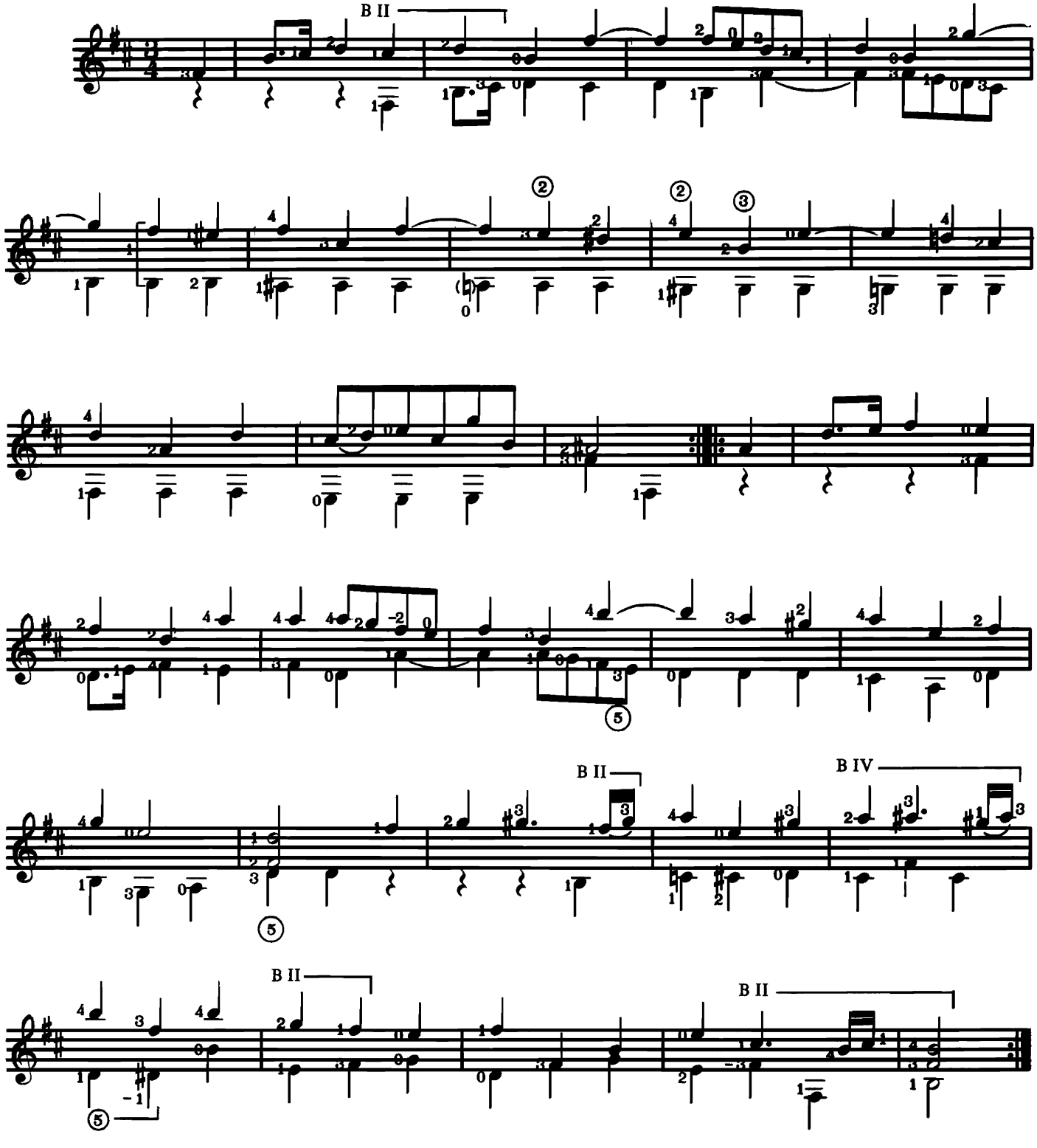
GAVOTTE

JOHANN SEBASTIAN BACH (1685-1750)
from French Suite VI, BWV 817
Transcribed by JERRY SNYDER



MENUET

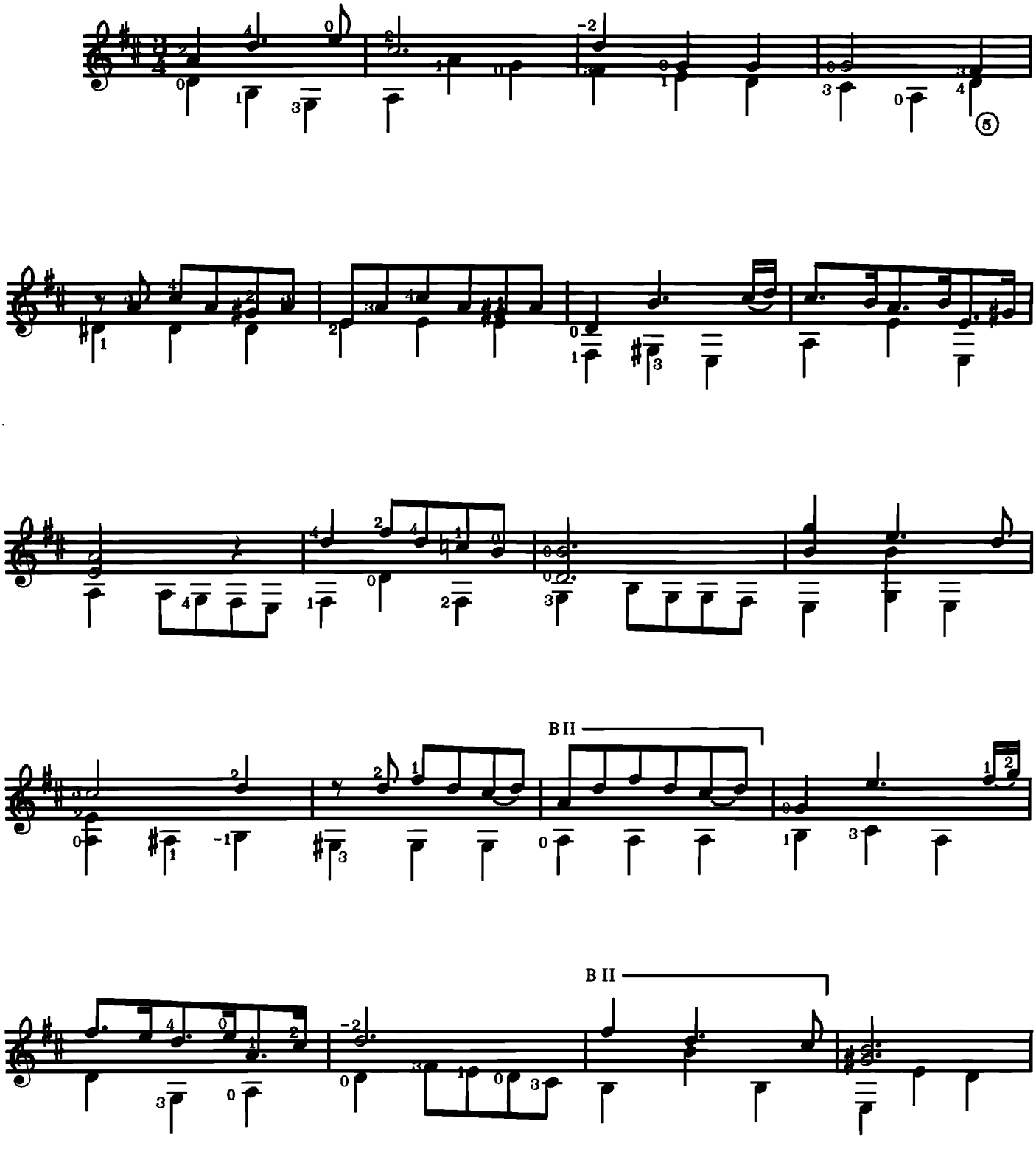
JOHANN SEBASTIAN BACH (1685-1750)
from Anna Magdalena Notebook, BWV Anhang 120
Transcribed by JERRY SNYDER

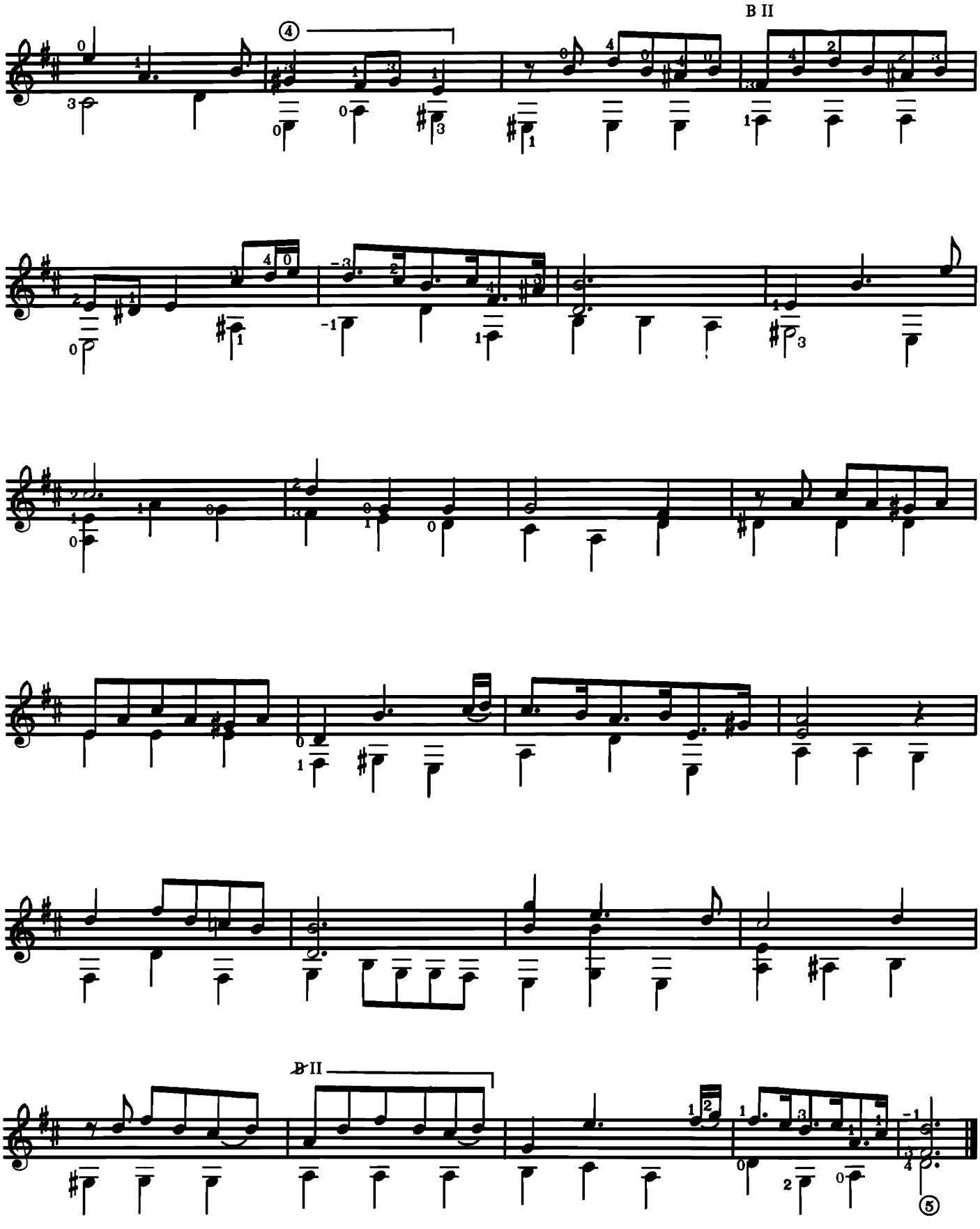


BE THOU WITH ME

(Bist Du Bei Mir)

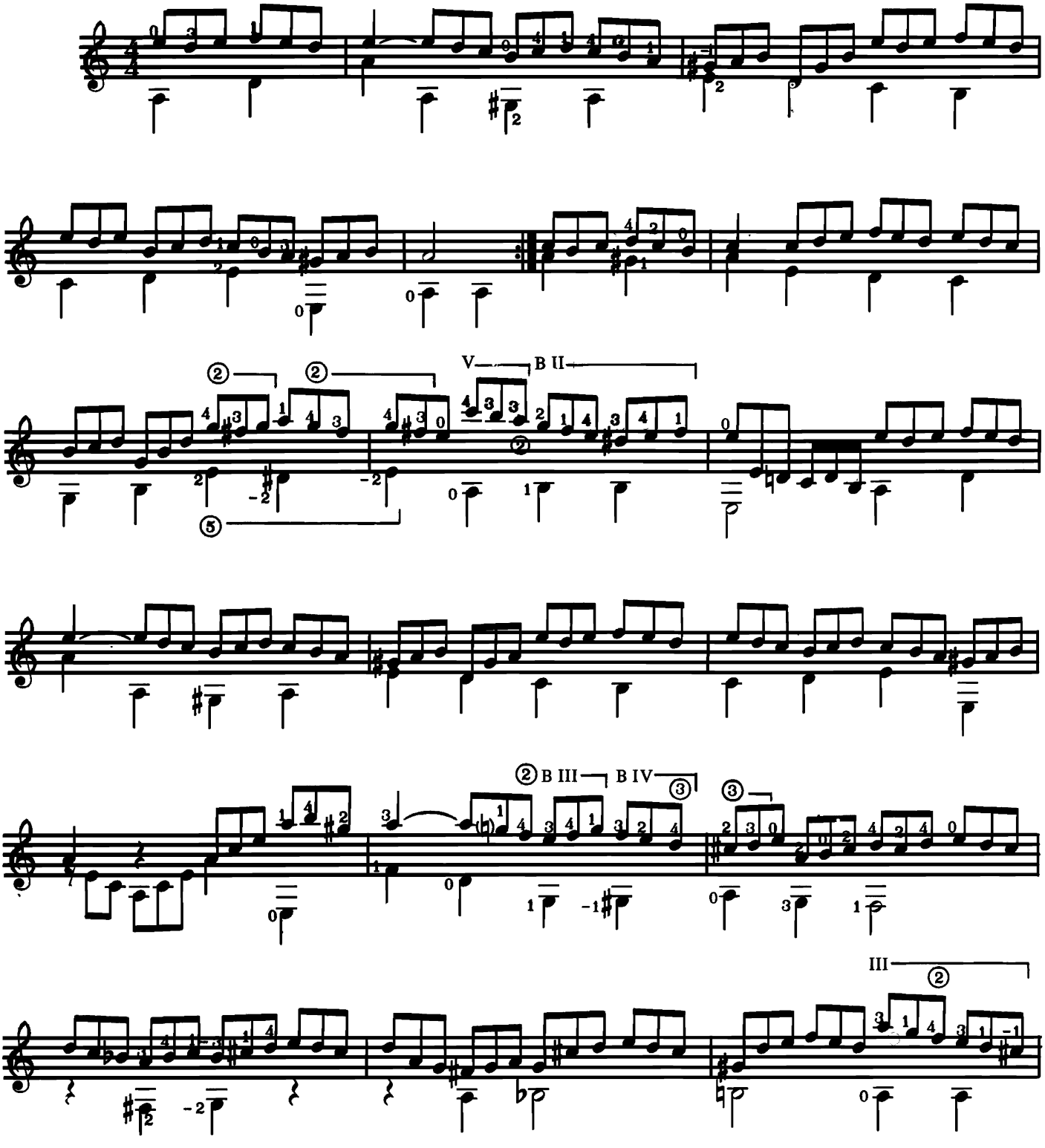
JOHANN SEBASTIAN BACH (1685-1750)
from Anna Magdalena Notebook, BWV 508
Transcribed by JERRY SNYDER

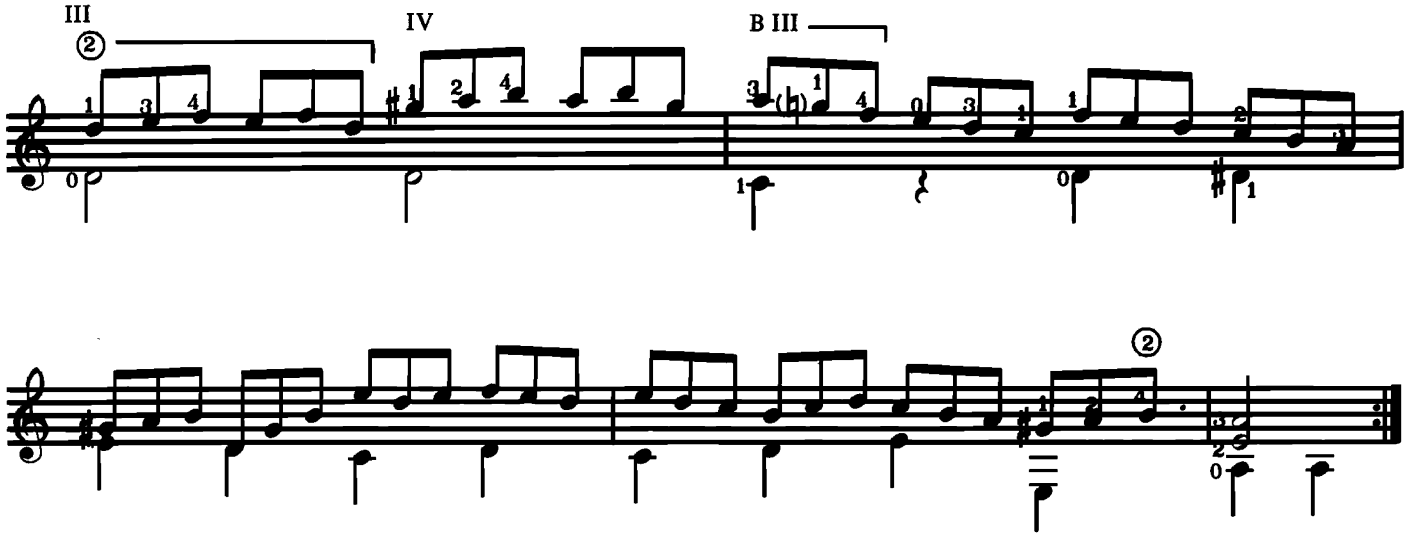



B II
④
B II
⑤

GAVOTTE II

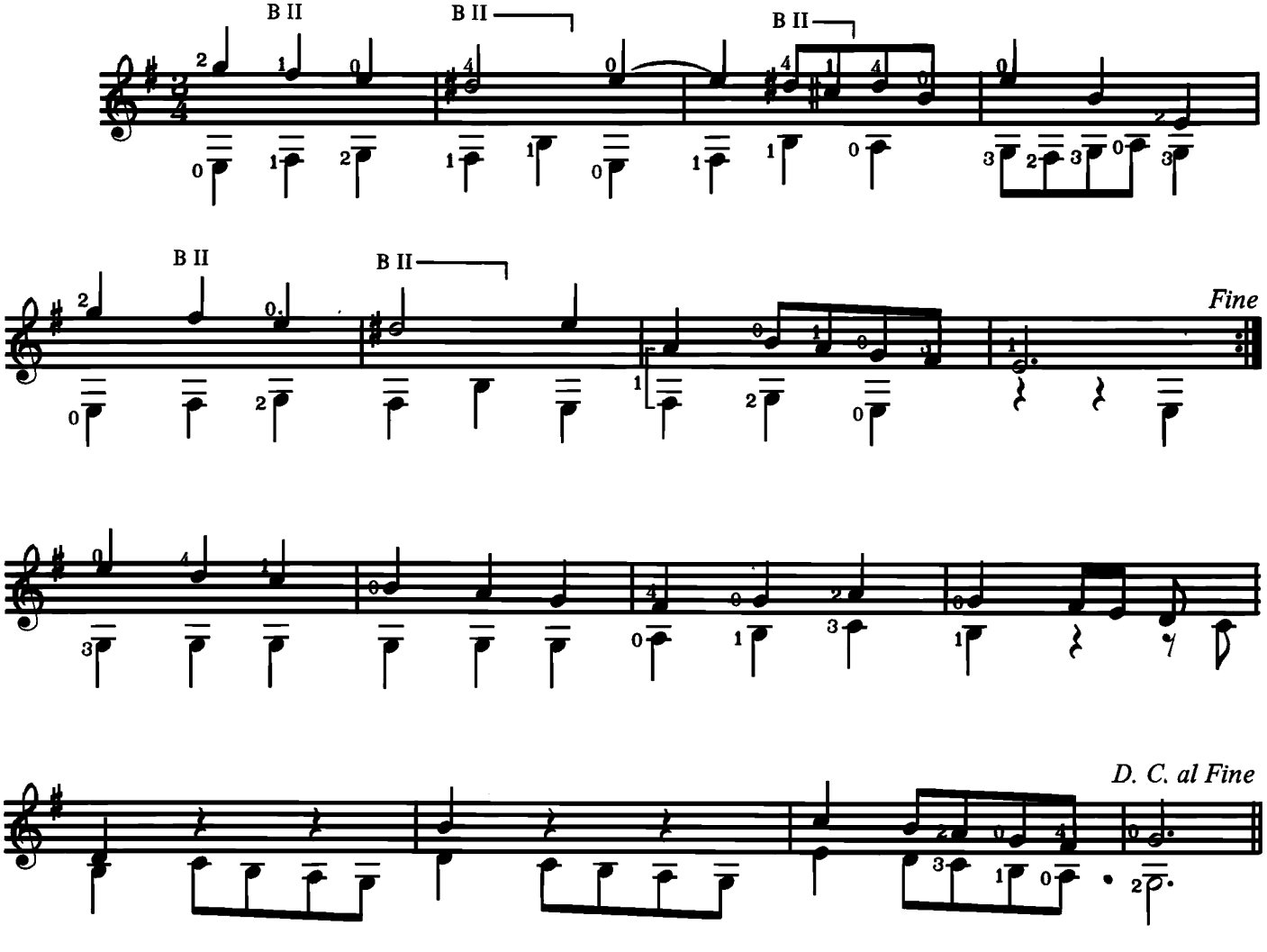
JOHANN SEBASTIAN BACH (1685-1750)
from Lute Suite III, BWV 995
Transcribed by JERRY SNYDER





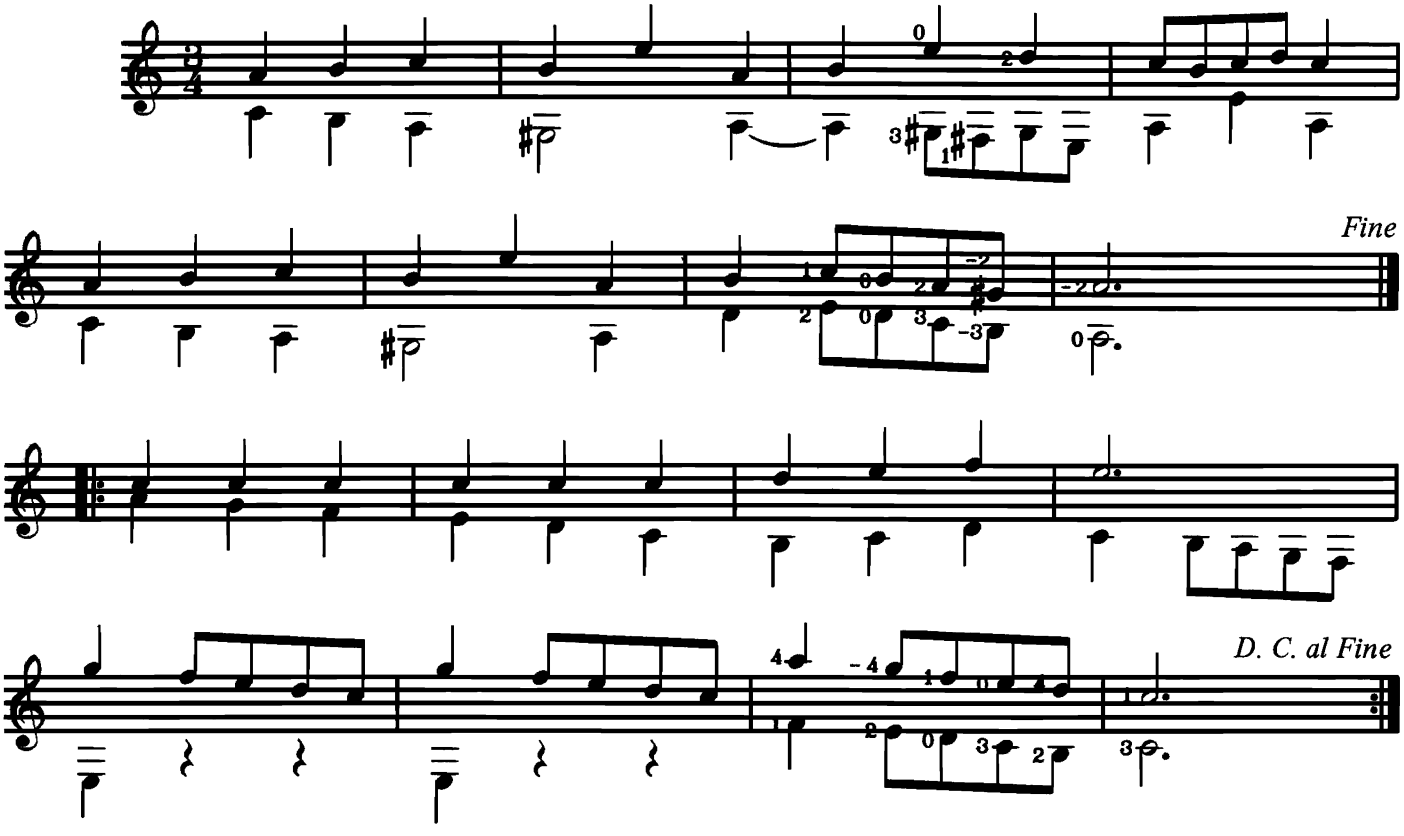
MENUET

JOHANN SEBASTIAN BACH (1685-1750)
Suite in G minor, BWV 822
Transcribed by JERRY SNYDER



MENUET

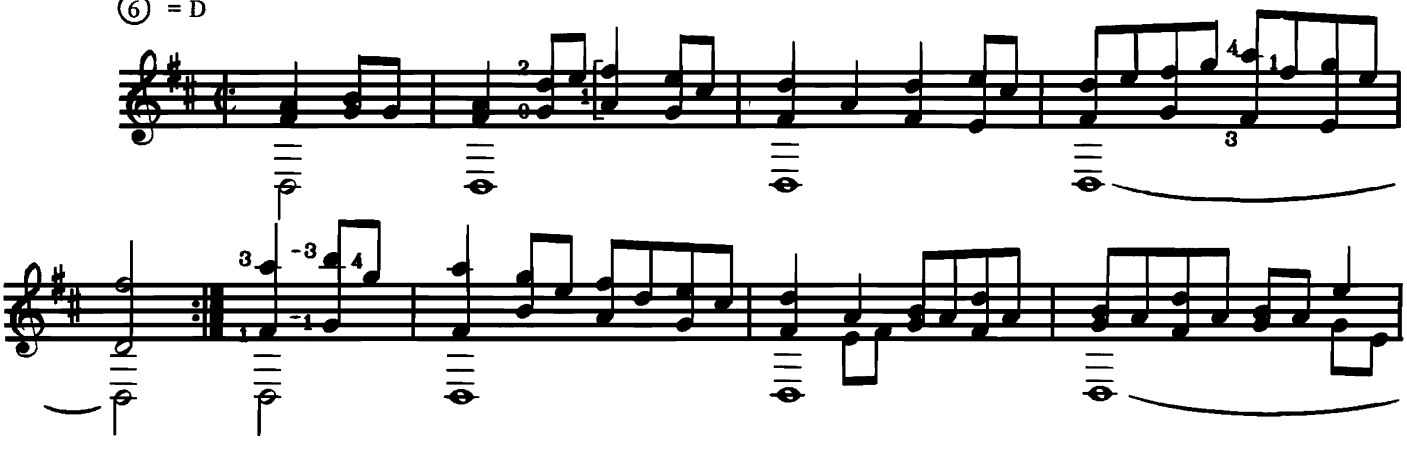
JOHANN SEBASTIAN BACH (1685-1750)
from Suite in G minor, BWV 822
Transcribed by JERRY SNYDER

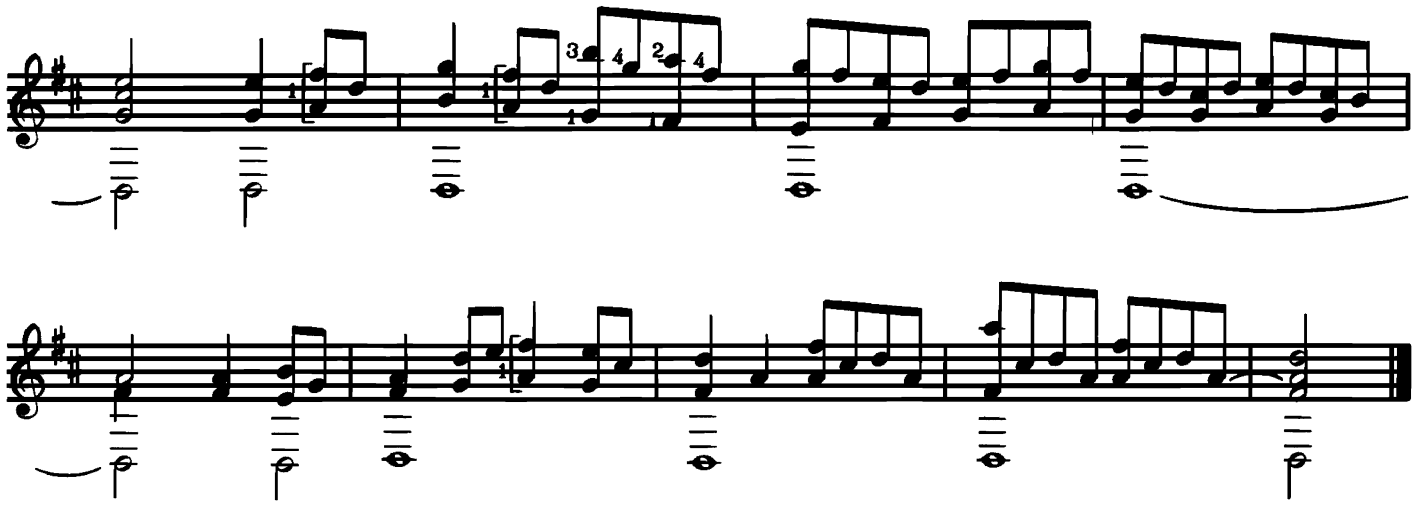


GAVOTTE

(ou la Musette)

JOHANN SEBASTIAN BACH (1685-1750)
from English Suite III, BWV 808
Transcribed by JERRY SNYDER

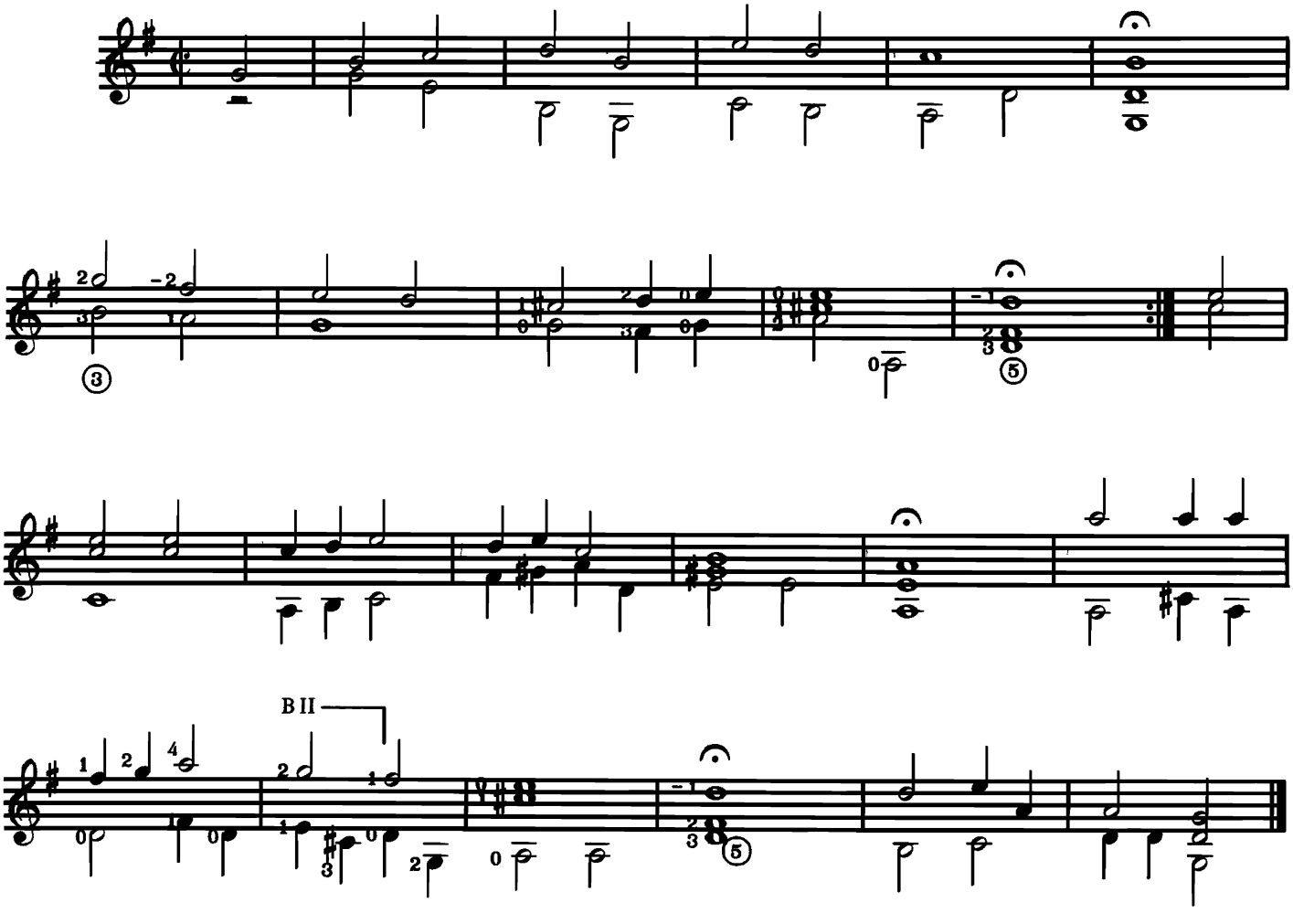




SONG

(Gid Dicn Zufrieden)

JOHANN SEBASTIAN BACH (1685-1750)
from Anna Magdalena Notebook, BWV 510
Transcribed by JERRY SNYDER



Back To Bach For Classical Guitar

Transcribed by JERRY SNYDER

PIANOFORTE WORKS FROM THE NOTEBOOK OF ANNA MAGDALENA BACH

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