

Two Pieces

Arranged and edited
by Siegfried Behrend

Karl Philipp Emanuel Bach
(1714-1788)

1. Alla Polacca

③
④
②
④
②
C.3
②
③
④
④

2. Presto

f
p
met.
nat.
f

Musical score for a piano piece, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5, and articulation is shown with slurs and accents. Chord symbols like C.3, 1/2 C.7, and 1/2 C.5 are present. The piece concludes with a final chord marked "Arm 12".

Dynamics: *p*, *met.*, *nat.*, *f*, *pp*

Chord Symbols: C.3, 1/2 C.7, 1/2 C.5

Fingerings: 1, 2, 3, 4, 5, 6

Arm 12