

# SELEÇÃO DE MUSICAS

Para VIOLÃO de Augustin P. Barrios

*'Di Giorgio'*



MEIO SÉCULO DE TRADIÇÃO, FABRICANDO O MELHOR VIOLÃO

**MUSICA PARA VIOLÃO**  
**DE**  
**AGUSTIN P. BARRIOS**

Ao meu inolvidavel e querido amigo  
Barrios uma homenagem postuma de  
**Romeo Di Giorgio**

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# ALEGRO SINFÔNICO <sup>5</sup>

GUITARRA

## INTRODUÇÃO

AGUSTIN BARRIOS

6ª EM RE

1 1 2 4  
cresc....  
(5)

1 3 4 3  
1 4 2 1  
C5  
(4)

1 2 3 4  
1 2  
C2  
(10)

1 1 1 1  
C1

1 2 3 4  
C1

1 2 3 4  
C5  
cresc....

1 2 3 4  
C2 C1 C5  
(4)  
P

1 2 3 4  
C2 C1  
(6)

*rall poco*  
*a tempo*

*Ponticello*  
C4 C5 C6

*CRES* F FF FIM

# AIRE de LAMBA

De Agustin Barrios

GUITARRA

The guitar score for "Aire de Lamba" is written in 3/4 time and consists of eight staves. The notation includes various guitar-specific elements:

- Staff 1:** Features a series of chords with slurs and accents. Chord labels: C3, C4, C5, C2, C3.
- Staff 2:** Includes triplets and slurs. Chord labels: C3, C5, C5, C6.
- Staff 3:** Continues with slurs and accents. Chord labels: C5, C3, C1.
- Staff 4:** Shows a sequence of chords with slurs. Chord labels: C3, C4, C5, C2, C3.
- Staff 5:** Features a triplet and slurs. Chord labels: C3, C5, C5.
- Staff 6:** Includes a slur and a circled number 2. Chord labels: C5, C10.
- Staff 7:** Concludes with a slur and a circled number 4. Chord labels: C5, ar 12.



C10, C8, C5, C8

C5

ar.12, ar.7, ar.12

ar.12, ar.7, ar.12, 1st

2nd, C3, C4, C5, C2, C3

C5

C3, FIM

# CHORO da SAUDADE

GUITARRA

6ª em RE

5ª em SOL

AGUSTIN BARRIOS

CHÔRO

2 1 2 0

## INTRODUÇÃO

11

C5

4

(2)

(0)

(5)

C3

C5

C7

C5

(5)

(6)

C3

C3

Ripete la 1ª parte y sigue

3 2 4

C7

C3

C2

4 10

(6)

(5)

(4)

(0)

(3)

(2)

C9

C6

C7

C2

rall.

3 4 2 1

C7

C9

C10

C5

(6)

(2)

(4)

(5)

C7

C6

C7

C2

C5

1ª

(6)

(0)

(2)

C3

2ª

(\*) Ripete la 2ª parte por 1ª parte dal  $\text{S}$  al  $\oplus$  e fine

FINE

# DANZA PARAGUAYA

GUITARRA

AGUSTIN BARRIOS

ALLEGRETTO

6:em Re

The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and includes guitar-specific notation such as natural harmonics (0), fretted notes (4, 5), and triplets (3). The piece features various guitar techniques including slurs, ties, and dynamic markings like 'y'. Chord changes are indicated by letters C7, C5, and C2 above the staff lines. The tempo is marked 'ALLEGRETTO'.

4. 1 4. 1 4. 1 4. 1 1. 3 13

# ESTÚDIO em SI MENOR

AGUSTIN BARRIOS

GUITARRA

alegro tranquillo

The sheet music is organized into ten lines of notation. Each line contains a sequence of notes with specific fingering and technique markings above them. The key signature is one sharp (F#) and the time signature is 2/4. The music includes various guitar techniques such as triplets, slurs, and specific chord voicings. The piece concludes with a final measure marked with a dashed line and the number (3).

Key markings and techniques include:

- Chord voicings:** C 2, C 4, C 5, C 7
- Fingering:** Numbers 1-4 above notes, often with parentheses (e.g., (2), (3), (4), (5), (6))
- Techniques:** Slurs, triplets, and specific note groupings.

C7

(2) (3) (0) (2) (0)4 2 4 (0) 2 1 (0) 2 4 3 (0)

3 4 2 1 (0) 2 1 (0) 2 3 1 (0) 2 1 3 2 1 3 2 1 2 1 4 2 4 1 2 (0) 1 (0) 4 2

(3)

1 4 2 (0) 3 1 4 3 3 (0) (0) (0) 1 4 2 3 3 1 (0) 3 4 1 2 (0) 3 1 4 2 4 2 4 1

(2) (3) (4) (2) (3) (4) V \$ V V

C4 C2

C4

4 3 1 3 1 4 3 1 3 1 4 1 3 1 1 1 2 1 4 1 4 1 3 4 2 1 4 1 1 4 3 1

(6) (5) (5)

C4

2 4 1 4 3 4 2 4 1 2 4 2 1 3 4 3 1 2 4 2 1 3 4 3 3 4 2 4 (0) 4 2 4

C2

3 2 1 3 1 2 1 2 3 4 2 4 (0) 4 2 4 3 2 1 2 1 2 1 2 1 2 4 1 2 4 1 3

1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 1 3 4 1 3 4 2 3 1 2 4 2 3 1 2 4

(3) --- (2)

(2) (3) 2 1 4 3 1 2 1 2 (3) (4) (5) (6) 2 4 (5) (6)

C4

IFIM

# ESTUDIO

(DE CONCIERTO)

AGUSTIN BARRIOS

GUITARRA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth-note chords. Above the staff, three brackets labeled 'C2' span the first, second, and third measures respectively.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth-note chords. Above the staff, three brackets labeled 'C2' span the first, second, and third measures respectively.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth-note chords. Above the staff, two brackets labeled 'C4' and 'C2' span the first two and last two measures respectively.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth-note chords. Above the staff, two brackets labeled 'C6' and 'C4' span the first four and last four measures respectively.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth-note chords. Above the staff, one bracket labeled 'C2' spans the entire staff.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth-note chords. Above the staff, one bracket labeled 'C2' spans the entire staff.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth-note chords. Above the staff, two brackets labeled 'C2' span the first four and last four measures respectively.



C2 C4 C2 17

C4 C7

C6 C4 C2

C2 C4

C2 C5 C4 C2

C4 C6 C6 C7

C4 C4 C6

C4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are two horizontal lines with arrows, each labeled "C2". The first line spans the first two measures, and the second line spans the last two measures. The text "1: Tempo" is written below the first measure.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are two horizontal lines with arrows, each labeled "C2". The first line spans the first four measures, and the second line spans the last four measures.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are three horizontal lines with arrows, each labeled "C2". The first line spans the first four measures, the second line spans the next four measures, and the third line spans the final four measures.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are two horizontal lines with arrows. The first line is labeled "C2" and spans the first six measures. The second line is labeled "C5" and spans the last four measures.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there is one horizontal line with an arrow labeled "C2" spanning the first six measures. At the end of the staff, there are some handwritten markings, including "73" and "C5".

# HUMORESQUE

AGUSTIN BARRIOS

ANDANTE MOSSO

GUITARRA

*con expression*  
C6

C9

C7-7 C7

*con ternura*

*Brilhante*  
C2 C4 C2 C7

C4 C2 C4 C2-7

*ad libitum*  
DC. AL  
FIM

# JUNTO A TÚ CORAZON

## VALS

AGUSTIN BARRIOS

GUITARRA

INTRODUÇÃO

21

The musical score is written in G major (one sharp) and consists of ten staves. The music is primarily in a 3/4 time signature. The first staff begins with a **C4** chord and includes fingerings 1, 3, 4, 2, 4, 3, 2, 4. The second staff features a **C4** chord and fingerings 3, 2, 1, 2, 4, 2, 3, 2. The third staff starts with a **C7** chord and includes fingerings 2, 1, 3, 2, 1, 2, 3, 2. The fourth staff begins with a **C5** chord and includes fingerings 2, 1, 3, 2, 1, 2, 3, 2. The fifth staff features a **C2** chord and includes fingerings 3, 4, 3, 4, 3, 4, 3. The sixth staff includes the text "De S'al y sigue" and features a **C4** chord and fingerings 4, 2, 4, 3, 2, 4, 3, 2. The seventh staff begins with a **C7** chord and includes fingerings 4, 3, 2, 4, 3, 2, 4, 3. The eighth staff features a **C4** chord and includes fingerings 4, 2, 4, 3, 2, 4, 3, 2. The ninth staff begins with a **C4** chord and includes fingerings 4, 2, 4, 3, 2, 4, 3, 2. The tenth staff features a **C4** chord and includes fingerings 4, 2, 4, 3, 2, 4, 3, 2. The score includes various guitar techniques such as slurs, accents, and dynamic markings like **p.** and **p**.

C2 C5

45 47 45

47 c4

C2 *andante* C2

C2 C7

C2 C3 C2

C4

47 45 47

44 ————— C2 ————— 23

47 ————— C5 ————— 47

C4 ————— C2

C5 ————— 412

De la suite

C4 ————— C2

45

# LA CATEDRAL

Andante Religioso

Agustin Barrios

GUITARRA

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a melodic line in the upper register, featuring various fingering techniques such as double stops, triplets, and slurs. The second staff continues the melodic line with similar techniques. The third staff shows the continuation of the melody with some chromatic movement. The fourth staff introduces a chordal accompaniment, with chords labeled C2 and C7. The fifth staff continues the accompaniment with C2 chords. The sixth staff features a melodic line with triplets and slurs, accompanied by C2 chords. The seventh staff continues the melodic line with slurs and triplets, accompanied by C2 chords. The eighth staff concludes the piece with a melodic line and chords, including arpeggiated chords labeled ar.19 and ar.12.



Allegro Solenne

3 2 3 (0) 4 3 2 C2 4 3 4 1

*p* *p* m i m i a i m i

C4 3 2 4 3 2 3 4

*p* *p* *p* *p* a i p a i

3 2 3 2 3 2 3 4 3 2 3 (0) 3 2 3 (0) 1 2 3 (0) 1 3

*p* *p* *p* *p* *p*

*p* *p* *p* *p*

C4

*p* *p* *p* *p* *p* *p*

C4 1 2 4 3 (0) 1 2 3

*p* *p* *p* *p* *p* *p*

1 2 3 (0) 1 2 (0) 1 3 (0) 1 2 (2) C6

*p* *p* *p* *p* *p* *p*

C7 C5 1 2 3 4 (0) 2 1 (0) 1 (0) 3 (0) (0) 3 (0) 1 3 (0) 3 1 3

*p* *p*

This page of musical notation is for guitar and is written in G major. It consists of ten staves of music. The notation includes various fretting techniques such as slides, bends, and vibrato, along with specific fingering and picking patterns. Labels like C2, C4, and C2 are placed above the staves to indicate chord positions. The music concludes with a double bar line and a repeat sign.

Staff 1: C2 (4 3 1 2), C4 (2 1 4), C2. Includes a slide from C2 to C4.

Staff 2: C2 (2 0 4).

Staff 3: C2 (3 2 10).

Staff 4: C2 (1 3 2), C2 (1 3 4), C2 (1 3 4), C2 (1 3 2) with a (2) marking.

Staff 5: C2. Includes a (5) marking.

Staff 6: C2. Includes a p. marking.

Staff 7: C2. Includes a p. marking.

Staff 8: C2. Includes a p. marking.

Staff 9: C2. Includes a p. marking.

Staff 10: C2. Includes a p. marking.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with slurs, starting with a quarter note and followed by eighth notes.

A musical staff with fingerings: 2 4 3 (0), 1 3 4 2, and 1 2 4 2 4 1 3 1 2 3 2 3. A bracket above the staff is labeled C4.

A musical staff with fingerings: (3) 3 1 4 3 3 1, (4) 2, (4) 4 1 4 3, 4 2 4 1 4 3, 2 3 (0) 2 3 1, (3) 4 3 1 3 2 (0), and 3 1 1 2 1. A bracket above the staff is labeled C6.

A musical staff with fingerings: 4 3 1 1 3 1, 1 2 1 3 1 4, 1 2 1 3 1 3, 1 2 4 2 1 4, and 1 2 1 3 1 3. Brackets above the staff are labeled C7 and C4.

A musical staff with a bracket above the staff labeled C6 and C7.

A musical staff with fingerings: (4) 3 1 1 2 1 4, 4 3 1 1 3 2, 3 1 1 2 1 4, 1 4 2 1 (0) 1, 2 1 (0) 2 1 (0), and 1 4 3 4 (0) (0). Brackets above the staff are labeled C4, C5, and C2.

A musical staff with fingerings: 1 3 1 (0) 3 1, 1 3 2, 1 3 2, 2 3 1, (0) 3 2, and 1 3 2.

A musical staff with notes and slurs, and dynamic markings 'p.' at the beginning of several phrases.

C2 2 (0) (0) 1 (0)

3 1 (0) 2 3 (0) 1 3 2 4 C4 C7

C7 C4 7 1 4 2 3 FIM

# MADRIGAL

## GAVOTA

AGUSTÍN BARRIOS

GUITARRA

**Moderato**

This section consists of five staves of guitar music. The first staff begins with a C5 chord and a Moderato tempo marking. The music features a mix of chords (C5, C4, C7, C9) and melodic lines with fingerings (1-5) and accents. The second staff continues with C5 and C9 chords. The third staff shows C5, C4, and C7 chords. The fourth staff includes C9 and C7 chords. The fifth staff concludes with C5 and C7 chords, ending with a FINE marking.

**Scherzando**

This section consists of three staves of guitar music. The first staff starts with a C2 chord and a Scherzando tempo marking. The music is more rhythmic and includes the instruction 'con alma'. The second staff continues with C4, C9, and C6 chords. The third staff features C4, C2, and C2 chords. The music includes various rhythmic patterns and fingerings.

C9 C6 C7

C2 C2 C5 C4 C7

C5 C4 C4

C7 C5 C7

C5

C7 C5 C5 C7 C7

C5 C7 C12

C57 C7 C7

C12 C10 C7

P

47 C9 C7

*ff* poco accelerando meno mosso

C9 C7

C9 47 C5

rallen...

412

C7 412 arm 12 410 C9 C7

P DC AL FINI

# LA CONQUIJA

(da SUITE ANDINA)

AGUSTIN BARRIOS

Guitarra

*m.f.*

*Pizz.*

*mf.*

*p*

*rall.*

*p.*

*p.*

*p.*

*rall.*

*animato*

*p.*

*arm 7*



C5- C4- C2

C9 C7 C9 C7

C7 C2

*Tambora.*

1ª vez

2ª vez *Tagote*

C2

D.C. al FINE

# LAS ABEJAS

(Estudio)

AGUSTIN BARRIOS

GUITARRA

AD LIBITUM

ALLEGRO BRILLANTE

0 1 3 1 4 3 (0) 1 2 4 C 2 4 C 7

(6) (3) (4) (3)(2) (2) (3)(2) (4) (3)

C 3 2 1 2 4 2 4 3 2 1 4 1 2 1 4 2 4 2 1 2 1 3 1 3 1 3 1 4 1 4 (0)

(4) (3)(2) (2) (3)(2) (4) (3)

C 5 1 3 2 0 2 3 1 4 1 3 0 2 C 5

C 5 4 3 1 4 2 1 2 3 4 1 C 5 C 5

(3)(2)

C 3 C 2

Cresc.

C 5 C 3 4 3 1 2 2 2 4 3 1 2 C 3

C2

C2

1 2 3 4 4

C7

C8

1 2 4 3

(2)(3) (4)

1 2 3 4

(2)(3)(4)

1<sup>a</sup> vez

7

AD LIBITUM

ALLEGRO BRILLANTE

C2

C7

C2

C7

C3

C5

FIN

F F

# LUZ MALA

AGUSTIN BARRIOS

ALEGRETTO

GUITARRA

ANDANTE EXPRESIVO

This musical score is for guitar and consists of six systems of notation. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a complex melodic line with many slurs and ties, and a bass line with chords and arpeggios. Fingerings are indicated with numbers 1-4, and some notes have a 'y' (yamaha) symbol. A dynamic marking of *f* (forte) is present. The second system continues the melodic and harmonic development. The third system includes a dynamic marking of *p* (piano). The fourth system continues the piece. The fifth system is marked *Andante* and shows a change in tempo and mood. The sixth system concludes the piece with various chordal textures and fingerings. The score includes several performance instructions such as *f*, *p*, and *Andante*, as well as technical markings like *C3*, *C1*, *C8*, and *C10* which likely refer to specific fret positions or techniques. The notation is dense with slurs, ties, and various rhythmic values.

# MINUET

(em Si Mayor)

AGUSTIN BARRIOS

GUITARRA

The score is written for guitar and consists of ten staves of music. The key signature is two sharps (F# and C#). The music is characterized by complex fingerings and rhythmic patterns. Chord diagrams are indicated by letters C2, C4, C6, and C9 above the staff lines. The piece concludes with a double bar line and repeat signs.

This page of guitar tablature consists of ten staves of music. The key signature is two sharps (F# and C#). The music is written in treble clef. The first staff begins with a double bar line and a repeat sign. The tablature includes various fret numbers (0-4), rhythmic values, and chord diagrams labeled C4, C7, C8, C9, C2, and C6. Fingerings are indicated by numbers 1-4 in parentheses. The piece concludes with a double bar line and repeat signs.

# ORACION

AGUSTIN BARRIOS

GUITARRA  
E♭ en Re

C5 C7

*dolce*

The score is written for guitar in E-flat major (Re) and 3/4 time. It consists of eight staves of music. The first staff begins with a 'dolce' marking. The piece is characterized by intricate fingerings and various chord voicings. Chord diagrams are provided above the staff, including C5, C7, C2, C3, C4, C5, and C7. The notation includes many triplets and complex rhythmic patterns. The final staff concludes with a double bar line and a repeat sign.



C5 >

Arm 7

C2 C3

C1 C2 1<sup>o</sup>

2<sup>o</sup>

C3 C4 C2 C3 C2

C5 > f

C5 > FINE rall-

# PRELÚDIO

(OP 5 N°1)

AGUSTÍN BARRIOS

GUITARRA

6ª em Re

3 0 2 0   4 0 2 0   3 0 1 0   0 0 3 0   2 0 3 0   4 0 3 0   1 3 0 1   0 0 3 0

C3   C5   C3   C5

C3   C3

C3   C3

C2

C3

2 1 4 2    3 1 4 3    1 2 4 2    C3 3 2 1 0

C5    C3    0 2 4 3    1 0 4 3    0 0 1 0

1 3 2    C5 2 1 3 1    4 3 1 4    3 1 4 1    2 1 3 0    C2    C1    0 3 4 1

C3    C1    2 1 4 1    2 3 1 4    2 3 4 4    1 0 2 3    4 1 2    4 1 3    C3

4 1 3    2 4 3    4 1 3    C10    2 1 1    3 2 1 2    3 2 3 4

arm 12

1 3 4    1 3 2    3 2 C10    1 2 3    C8    2 1 1    C5

C1    C3    1 3 4    0 3 2    4 2 1    C2

C3    C6    C5    C7    C6    0 3 4 1

This page of guitar tablature contains seven systems of music, each consisting of a single treble clef staff. The notation includes chord names and various rhythmic patterns with fingering numbers (0-4) written above the notes. The systems are as follows:

- System 1:** Chords C8, C10, C8. Patterns include 2 1, 3 1 2 4, 2 4 2 1, 2 3 4, 2 3 4.
- System 2:** Chords C10, C7. Patterns include 3 2, 2 3 1, 3 4 1, 2, 4, 2 1 1.
- System 3:** Chords C3, C1. Patterns include 2 3, 2 3 4 1, 1 3 2, 0 3 3, 4 3 2, 1 3 4 2.
- System 4:** Chord C8. Patterns include 0 2 3 1, 4 1 3, 2 1 3 4, 2 4 3 1, 4 1 3 1, 1 1 4, 3 1 2.
- System 5:** Chords C8, C6. Patterns include 4 1 4 1, 3 1 1 1, 3 1 2, 2 4 3 1, 4 1 3, 2 1 4 1, 3 1 2 1.
- System 6:** Chords C6, C8, C6. Patterns include 4 1 4 1, 3 1 1 1, 3 1 2 1, 1 3 2, 3 2 4, 2 4 3, 4 2.
- System 7:** Chords C9, C8. Patterns include 2 1 4 3, 2 1 4 3, 1 2 4 3, 3 1 4, 3 1 4, 3 1 4 2, 4 2 1 1, 3 4 1 4.

2 1 4 3    4 1 2 1    C3    2 1 3 1    2 1 4 2    2 1 2    3 2 4 2

(0)    3    (0)    (3)

Detailed description: This staff contains seven guitar fretboard diagrams. Each diagram shows a four-finger pattern on a single string. The first diagram has fingering 2-1-4-3 and fret 0. The second has 4-1-2-1 and fret 3. The third is labeled C3 and has fret 0. The fourth has 2-1-3-1 and fret 0. The fifth has 2-1-4-2 and fret 0. The sixth has 2-1-2 and fret 3. The seventh has 3-2-4-2 and fret 3.

1 2 4 1    3 0 2 0    1 0 4 0    2 0 1 0    1 0 4 0    2 0 1 0    1 0 4 0    2 0

(5)    (4)    (5)    (4)    (5)    (4)

Detailed description: This staff contains eight guitar fretboard diagrams. The first has fingering 1-2-4-1 and fret 5. The second has 3-0-2-0 and fret 4. The third has 1-0-4-0 and fret 5. The fourth has 2-0-1-0 and fret 4. The fifth has 1-0-4-0 and fret 5. The sixth has 2-0-1-0 and fret 4. The seventh has 1-0-4-0 and fret 5. The eighth has 2-0 and fret 4.

C2    4 2 1 4    3 4 1 2    C1    1 4 3    1 0 1 3    2 0 4    3 0 1

Detailed description: This staff contains seven guitar fretboard diagrams. The first is labeled C2 and has fingering 4-2-1-4. The second has 3-4-1-2. The third is labeled C1 and has 1-4-3. The fourth has 1-0-1-3. The fifth has 2-0-4. The sixth has 3-0-1.

0 0 3    3 1 4    C3    C3    1 2

Detailed description: This staff contains six guitar fretboard diagrams. The first has 0-0-3. The second has 3-1-4. The third and fourth are labeled C3. The fifth has 1-2.

3 4 1    0 1 3    0 0    1 2

(5)

Detailed description: This staff contains four guitar fretboard diagrams. The first has 3-4-1 and fret 5. The second has 0-1-3. The third has 0-0. The fourth has 1-2.

4    2    C5    4 0    3 0    1 2

(5)    0    (4)    0

Detailed description: This staff contains five guitar fretboard diagrams. The first has 4 and fret 5. The second has 2 and fret 4. The third is labeled C5. The fourth has 4-0 and fret 0. The fifth has 3-0 and fret 0. The staff ends with the letters 'FIM'.

# PAIS de ABANICO

A. P. BARRIOS

ALLEGRETTO GRAZIOSO

Guitarra

*p* *f*

*accel.* *dim.* *lento e ben marcato*

C. 7ª

C. 4ª

C. 2ª

C. 1ª

C. 2ª

C. 7ª

C. 7ª

C. 3<sup>a</sup> C. 8<sup>a</sup>

C. 3 C. 5 C. 8

F

C. 8<sup>a</sup> C. 5<sup>a</sup> C. 3<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>

C. 1<sup>a</sup> C. 3<sup>a</sup> C. 2<sup>a</sup> C. 1<sup>a</sup> C. 3 C. 4<sup>a</sup>

C. 7<sup>a</sup> C. 4<sup>a</sup> C. 6<sup>a</sup>

C. 5<sup>a</sup>

FINAL D.C. al Fine

Ar. 7. - - - - 12. - 7. - 7. - 5. - - - -

FF FF

# MINUETO

*Alegreto*

AGUSTIN BARRIOS

GUITARRA

The score is written for guitar and consists of seven staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Alegreto*. The piece is titled "MINUETO" and is by Agustín Barrios. The word "GUITARRA" is written at the beginning. The score includes various guitar techniques and chord markings:

- Staff 1: Chord marking C2. Techniques include triplets and slurs.
- Staff 2: Chord marking C7. Techniques include triplets and slurs.
- Staff 3: Chord markings C2, C4, C7, and tr (trill).
- Staff 4: Chord markings C9 and C7. Techniques include triplets and slurs.
- Staff 5: Chord markings C7, C2, C4, and tr.
- Staff 6: Chord markings C7 and C9. Techniques include triplets and slurs.
- Staff 7: Chord marking C7. Techniques include triplets and slurs.

The piece concludes with the instruction "D.C. AL FINE".



# PÁGINA D'ALBUM

AGUSTIN BARRIOS  
Revista por A. BERNARDINI

5ª em SOL  
6ª em RE

GUITARRA

Mod. C2 C2 C4 C5 C9 C5 C2 C1 1. 2. C2 C2 FIM

First staff of music with notes, rests, and dynamic markings. Includes fingerings like '1', '2', '3', '4' and '2', '3', '4'.

Second staff of music with notes, rests, and dynamic markings. Includes fingerings like '1', '2', '3', '4' and '2', '3', '4'. A dashed line labeled 'C5' spans across the staff.

Third staff of music with notes, rests, and dynamic markings. Includes fingerings like '1', '2', '3', '4' and '2', '3', '4'. Dashed lines labeled 'C4', 'C7', and 'C5' are present.

Fourth staff of music with notes, rests, and dynamic markings. Includes fingerings like '1', '2', '3', '4' and '2', '3', '4'. A circled '1' is visible.

Fifth staff of music with notes, rests, and dynamic markings. Includes fingerings like '1', '2', '3', '4' and '2', '3', '4'. A dashed line labeled 'C2' is present.

Sixth staff of music with notes, rests, and dynamic markings. Includes fingerings like '1', '2', '3', '4' and '2', '3', '4'.

Seventh staff of music with notes, rests, and dynamic markings. Includes fingerings like '1', '2', '3', '4' and '2', '3', '4'. Dashed lines labeled 'C4' are present.

Eighth staff of music with notes, rests, and dynamic markings. Includes fingerings like '1', '2', '3', '4' and '2', '3', '4'. A dashed line labeled 'C4' is present.

C4 ----- C6 ----- C5 ----- 3

C7 ----- C6 ----- C7

C7

C9 ----- C11 ----- C10 ----- C9

C7

# ROMANZA

Agustin P. Barrios.

Lento y con alma

Guitarra  
5ª em sol  
6ª em Re

46 C4

4 3 2 1 4 2 1 (0) 2 1 (0) 3 1 (0) 2 (0) 4

2 1 4 2 C7 47

2 1 4 2 (2) (3) 3 2 3 4 2 4 1 1 1

1ª Ver 2ª Ver

2 3 1 4 3 1 4 2 4 2 1 2 2 (0) 1b

1ª Ver 2ª Ver

4 3 2 4 3 2 1 (0) 3 2

This page of musical notation is for guitar, presented in a standard staff format with a treble clef and a key signature of one sharp (F#). The music is organized into ten horizontal staves, each containing a melodic line and a corresponding chordal accompaniment. The notation includes various musical symbols and annotations:

- Staff 1:** Features a melodic line with fingerings (1, 2, 3, 4) and a chordal line with a 3rd partial (3P) marking. Chords are labeled with  $\phi 5$  and  $\phi 7$ .
- Staff 2:** Includes a melodic line with fingerings (2, 3, 4) and a chordal line with a 3rd partial (3P) marking. Chords are labeled with  $\phi 5$  and  $\phi 7$ . The instruction "arm 12" is present.
- Staff 3:** Includes a melodic line with fingerings (2, 3, 4, 1, 2, 3, 4) and a chordal line with a 3rd partial (3P) marking. Chords are labeled with  $\phi 5$  and  $\phi 7$ . The instruction "arm 12" is present.
- Staff 4:** Includes a melodic line with fingerings (1, 2, 3, 4) and a chordal line with a 3rd partial (3P) marking. Chords are labeled with  $\phi 5$  and  $\phi 7$ . The instruction "rall." is present.
- Staff 5:** Includes a melodic line with fingerings (1, 2, 3, 4) and a chordal line with a 3rd partial (3P) marking. Chords are labeled with  $\phi 5$  and  $\phi 7$ .
- Staff 6:** Includes a melodic line with fingerings (1, 2, 3, 4) and a chordal line with a 3rd partial (3P) marking. Chords are labeled with  $\phi 5$  and  $\phi 7$ . The instruction "arm 12" is present.
- Staff 7:** Includes a melodic line with fingerings (1, 2, 3, 4) and a chordal line with a 3rd partial (3P) marking. Chords are labeled with  $\phi 5$  and  $\phi 7$ .
- Staff 8:** Includes a melodic line with fingerings (1, 2, 3, 4) and a chordal line with a 3rd partial (3P) marking. Chords are labeled with  $\phi 5$  and  $\phi 7$ . The instruction "arm 12" is present.
- Staff 9:** Includes a melodic line with fingerings (1, 2, 3, 4) and a chordal line with a 3rd partial (3P) marking. Chords are labeled with  $\phi 5$  and  $\phi 7$ .
- Staff 10:** Includes a melodic line with fingerings (1, 2, 3, 4) and a chordal line with a 3rd partial (3P) marking. Chords are labeled with  $\phi 5$  and  $\phi 7$ .

C7    ♯5    ♯3

*De S. a Φ y s i g u e*

*De S. a Φ y s i g u e*

C4

*De S. a Φ y s i g u e*

C7

*De S. a Φ y s i g u e*

arm 7    C3

*De S. a Φ y s i g u e*

# SOUVENIR D'UN RÊVE

A. P. BARRIOS

6<sup>a</sup> em Re  
5<sup>a</sup> em Sol

**GUITARRA**

*p.* *rall.*

C.5

I A.R. II C.4

12 12 12 12 0

(2) (3) (4) (4) (5)

C.5 C.7 C.5

(4) pizz

C.7 C.6 C.7

*p.* (2) (3) (2) (4) (3) (2)



This page of musical notation is for guitar and consists of ten staves of music. The notation includes various rhythmic patterns, fingerings, and dynamic markings. The first staff is marked with a tempo of  $\text{♩} = 5$  and includes a *rall.* marking. The second staff has a tempo of  $\text{♩} = 4$ . The third staff has a tempo of  $\text{♩} = 7$ . The fourth staff has a tempo of  $\text{♩} = 12$ . The fifth staff has a tempo of  $\text{♩} = 5$ . The sixth staff has a tempo of  $\text{♩} = 7$ . The seventh staff has a tempo of  $\text{♩} = 7$ . The eighth staff has a tempo of  $\text{♩} = 10$ . The ninth staff has a tempo of  $\text{♩} = 8$ . The tenth staff has a tempo of  $\text{♩} = 7$ . The notation includes various rhythmic patterns, fingerings, and dynamic markings such as *p.* and *#p.*. The music is written in a key signature of one sharp (F#).

C.5 II ♩ 8

♩ 5 C.4

C.6

C.2

C.2

C.9

This page of musical notation is for guitar and consists of six systems of music. The notation includes treble clefs, chords, and various rhythmic and technical markings.

- System 1:** Starts with a C7 chord and a 4-measure phrase. It includes a 3-measure triplet and a 5-measure phrase. A circled '0' is present below the staff.
- System 2:** Features a sequence of fret numbers: 5, 4, 6, 5, 6, 8, 10. It includes a 4-measure phrase and a 10-measure phrase.
- System 3:** Includes a section marked 'AR' (Arpeggio) with a dashed line. It features a 4-measure phrase with a 12-measure triplet and a 3-measure phrase.
- System 4:** Includes a 4-measure phrase and a 10-measure phrase. It features a 4-measure phrase with a 12-measure triplet and a 3-measure phrase.
- System 5:** Includes a C7 chord and a 4-measure phrase. It features a 4-measure phrase with a 12-measure triplet and a 3-measure phrase. The tempo changes to 'Rápido' and then 'a tempo'.
- System 6:** Includes a C7 chord and a 4-measure phrase. It features a 4-measure phrase with a 12-measure triplet and a 3-measure phrase. The tempo changes to 'ad lib'.

A musical staff featuring guitar-like fretting and tablature. The fretting is indicated by numbers 1-4 above the notes. There are triplets marked (2), (3), and (0). The tempo marking "Rapido" is at the start, and "ritar." (ritardando) is placed under the staff. The staff ends with a final chord in a key with one flat.

Musical staff in treble clef, key of B-flat, and 4/3 time. It features a series of quarter notes with dynamic markings "p.". The notes are G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. A triplet of eighth notes (G4, A4, Bb4) is marked with (2). The staff ends with a quarter note G4.

Musical staff in treble clef, key of B-flat, and 4/3 time. It features a series of quarter notes with dynamic markings "p.". The notes are G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. A triplet of eighth notes (G4, A4, Bb4) is marked with (3). The staff ends with a quarter note G4.

Musical staff in treble clef, key of B-flat, and 4/3 time. It features a series of quarter notes with dynamic markings "p.". The notes are G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. A triplet of eighth notes (G4, A4, Bb4) is marked with (3). The staff ends with a quarter note G4.

Musical staff in treble clef, key of B-flat, and 4/3 time. It features a series of quarter notes with dynamic markings "p.". The notes are G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. A triplet of eighth notes (G4, A4, Bb4) is marked with (5) (4). The staff ends with a quarter note G4.

Musical staff in treble clef, key of B-flat, and 4/3 time. It features a series of quarter notes with dynamic markings "p.". The notes are G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. A triplet of eighth notes (G4, A4, Bb4) is marked with (4). The staff ends with a quarter note G4.

Musical staff in treble clef, key of B-flat, and 4/3 time. It features a series of quarter notes with dynamic markings "p.". The notes are G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. A triplet of eighth notes (G4, A4, Bb4) is marked with (3). The staff ends with a quarter note G4.

C.9 C.10 C.6

C.5

C.9 C.10

This page of musical notation for guitar consists of ten staves of music. The notation includes various rhythmic patterns, fingerings, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 7/8 time signature. The first staff contains two measures of music, with fingerings (3), (2), and (3) indicated below the notes. A dynamic marking of *p.* is present. The second staff continues the piece, with fingerings (3), (3), and (3) indicated. A dynamic marking of *p.* is present. The third staff features a tempo change to  $\text{♩} = 7$  and a key signature change to two sharps (F# and C#). The fourth staff has a tempo change to  $\text{♩} = 8$ . The fifth staff has a tempo change to  $\text{♩} = 7$ . The sixth staff has a tempo change to  $\text{♩} = 10$ . The seventh staff has a tempo change to  $\text{♩} = 7$ . The eighth staff has a tempo change to  $\text{♩} = 5$ . The ninth staff has a tempo change to  $\text{♩} = 7$ . The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 below the notes. Dynamic markings of *p.* are used throughout the piece.

C 11

*p.* (4) (3) (2)

C 7      C 5

*p.* (4) *p.* (3)

C 6      C 2

*p.* (4) (3) (2) *p.* (3)

♩ 5

*p.* (3) *p.* rall. (3)

♩ 3

*p.* (3) (3) *p.*

♩ 7

*p.* *p.*

C 12

*p.* *p.*

♩ 3

*p.* (3)

# TUA IMAGEM

## VALSA

AGUSTIN BARRIOS

### GUITARRA

5ª em Sol  
6ª em RE

The guitar score for "Tua Imagem" is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The key signature has one sharp (F#), and the guitar is tuned to standard tuning (E2-A2-D3-G3-B3-E4). The score includes various chords and fingerings:

- Staff 1:** Chords C5, C8, C10. Fingerings: 1 2 (2), 4, 3, 1 3, 4, 4, 4 2, 2 3, 4 3, 4 2.
- Staff 2:** Chords C5, C7. Fingerings: 1, 2, 3 (0), 2, 4 2, 2, 4, 2, 2 2, 2, 3 1.
- Staff 3:** Chords C5, C3, C5, C8, C10, C5. Fingerings: 4 3, 3, 4, 1 2, 4, 1 3, 4, 1 3.
- Staff 4:** Chords C5, C7, C8, C5. Fingerings: 4, 1 2, 4, 1 4, 4, 4 3, 4, 1 1, 2.
- Staff 5:** Chord C5. Includes a double bar line with first and second endings. Fingerings: 4, 4, 3, 2, 3, 1 2, 4 3, (0).
- Staff 6:** Chord C5. Fingerings: 4, 1 4, 1, 1, 1, 2, 1 4, 2, 1, 1 4.
- Staff 7:** Chord C2. Fingerings: 1 1, 4, 1, 1, 1, 2, 1, 4, 2, 2 4 2.



Chords: C5, C7, C5

Chords: C3, C4, C3, C3

Chords: C5, C3, C2, C5

Chords: C5, C3, C4, C3, C5, C5

Chords: C7, C5, C6

Chords: C17

Chords: #p., #p., #p., #p., #p., #p.

Chords: #p., #p., #p., #p., #p., #p.

# VALS Op 8 N. 4

GUITARRA

AGUSTIN BARRIOS

Introdução

69 em Re

Tempo di Valse  
con brio.

menos vivo y con gracia

67

C7 C9 C7 C7

ritard.

Trio Lento

muy expresivo

C2 C4

C1 C2

companela

rall. poco

movido poco a poco. acelerando

3 1 0 4 3 1 4 1 0 2 4 1 2 1 0 4 2 1 3 2 1 1 3 2 2 3 1 1 2 3

C4

C4 C2

1 4 3 2 1 1 1 2 4 3 1 2 1 3 4 2 1 3 1 4 2 3 1 4 0 1 2 1 0 1

(4) -- poco retard.

C2

3 1 1 1 3 1 2 3 0 1 3 2

a tempo poco a poco acceler....

3 2 0 1 3 2 1 3 0 2 1 3 2 3 0 4 2 3 1 3 0 4 2 3 3 1 0 2 3 1

brillante

3 1 0 2 3 1 3 1 0 4 3 1 2 0 3 1 2 1 2 0 3 4 2 4

(4) --

C7

1 3 2 1 4 3 3 1 4 0 C2

poco dim...

C3 C5 C6 C10 C8 C7

rápido

ALTAIO y DC al Vols y coda

C7 C3

poco rall.

poco rall.

(2) (2) (2) (3) (4) (5)

2 4 1 2 3 4 4 3 1 2 1 4 2 1 3 2 1 3 1 4 3 1 4 3 1

veloz

veloz

f f