

Tu Imagan

(Vals)

Revision de:
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5-a in SO
6-a in RE

♩ = 128

6-стр. гит.

C.V ----- | C.VIII - | C.X ----- | C.X ----- |

C.IX ----- | C.V ----- |

A tempo

C.V ----- | C.III - | C.V ----- |

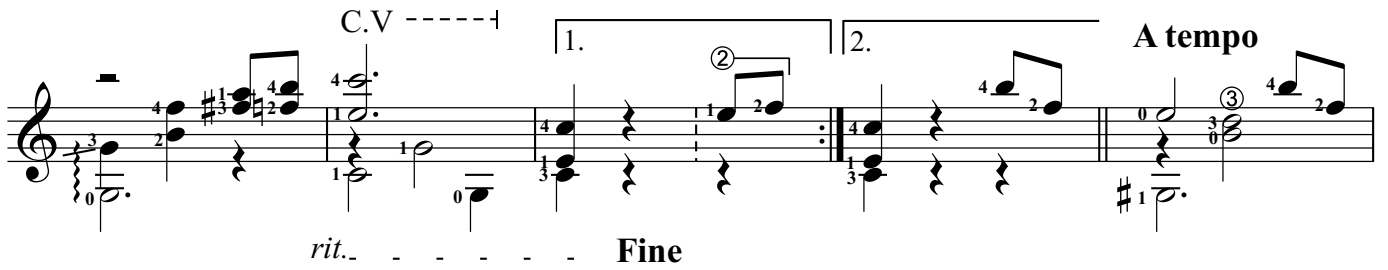
rit..

C.VIII ----- | C.IX ----- | C.V ----- | C.VII ----- |

C.V ----- |

dim.

C.V -----|



1. 2. A tempo

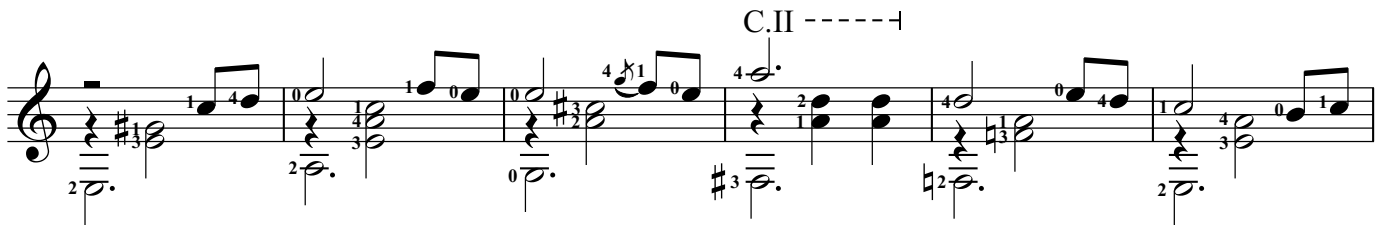
rit. Fine

Detailed description: This block contains the first system of music for part C.V. It features a treble clef and a key signature of one sharp (F#). The music begins with a series of chords and eighth notes, followed by a first ending bracketed and marked '1.' and a second ending marked '2.'. The tempo is marked 'A tempo'. The system concludes with a double bar line and the word 'Fine'. Fingerings are indicated with numbers 1-4, and a circled '3' is present.



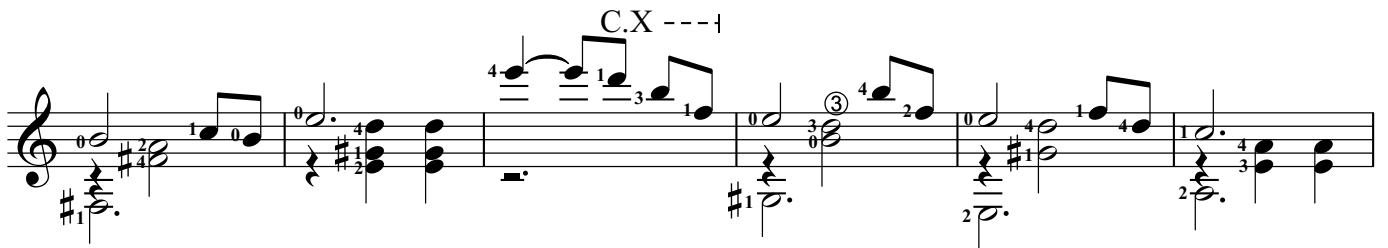
Detailed description: This block continues the musical score for part C.V. It shows a continuation of the melodic and harmonic lines from the previous system, including various chord voicings and eighth-note patterns. Fingerings and circled numbers (2, 3, 4, 6) are used to indicate specific performance techniques.

C.II -----|



Detailed description: This block contains the first system of music for part C.II. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth-note patterns. Fingerings and circled numbers (2, 3, 4) are used throughout the system.

C.X -----|

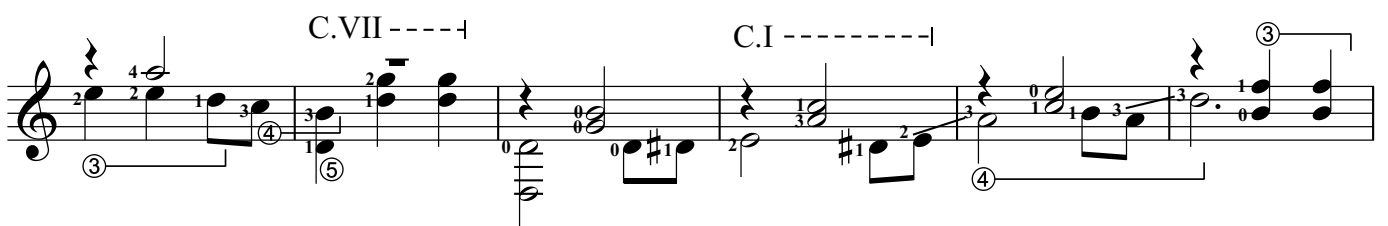


Detailed description: This block contains the first system of music for part C.X. It features a treble clef and a key signature of one sharp (F#). The music begins with a series of chords and eighth notes, followed by a circled '3' and further melodic development. Fingerings and circled numbers (2, 3, 4) are used.



Detailed description: This block continues the musical score for part C.X. It shows a continuation of the melodic and harmonic lines from the previous system, including various chord voicings and eighth-note patterns. Fingerings and circled numbers (2, 3, 4) are used.

C.VII -----| C.I -----|



Detailed description: This block contains the first system of music for parts C.VII and C.I. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth-note patterns. Fingerings and circled numbers (3, 4, 5, 6) are used throughout the system.

C.V -----| C.VIII ---| C.X -----| C.X -----|

C.IX -----| C.III -----| C.V -----|

A tempo

C.V -----| C.III ---| C.V -----| C.VIII -----| C.IX -----|

rit.

C.V -----| C.VII -----|

C.V -----|

dim.

C.V-----| **A tempo** C.III-----| C.IV-----|

C.III-----| C.V-----| C.V-----|

C.III-----| C.II-----|

C.V-----| C.III-----| C.IV-----|

C.III-----| C.V-----| C.V-----|

C.VII-----| C.X-----| C.VI-----|

p i m a m

A tempo

1. 2. C.I. 7/4 a a m a a C.III-----| m i a a m i

rall. - - - - -

m m a m i i 3 a 3 a 4 4 2 2 1 2

p i p i p i H.XII

rit. - - - - - D.S. al Fine