

Nemanja Bogunović

Complete Guitar Works

(Volume One)



Sheet music with tablature
Edited and fingered by the composer



A note from the composer:

My goal over the past twenty years has been making a contribution to classical guitar repertoire, not only with my own compositions, but also with my arrangements and transcriptions.

In my first book *“Timeless Classics”* I transcribed some of the most appealing and everlasting melodies written by some of the greatest composers in history.

My second book *“Unforgettable Movie Themes”* is a collection of some of the most memorable melodies ever featured in cinema.

“Complete Guitar Works” represents a set of ten original compositions, written over the past twenty years.

Throughout this period I have resided in various parts of the world and therefore I have been influenced by music of different origin.

I believe that in my compositions one could find a scent of the Mediterranean, pulses of Latin America, a touch of Orient, but overall, the Slavic spirit.

Having these compositions of different character in one book is what, in my opinion, makes this collection very distinctive and colorful.

These melodies always take me on a sentimental journey and each piece of music evokes precious memories. I hope they can do the same for you.

Nemanja Bogunovic

Special Thanks to Vlatko Djordjevic & Helga Fuenfhausen

Complete Guitar Works

(Volume One)

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To Teodora

Romance

Nemanja Bogunović

♩ = 90

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB with six lines. Measure numbers 1, 2, 3, and 4 are indicated above the first four measures of the TAB.

Musical notation for measures 5-8. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB with six lines. Measure numbers 5, 6, 7, and 8 are indicated above the first four measures of the TAB. Chord diagrams C VIII and C VII are shown above the staff.

Musical notation for measures 9-12. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB with six lines. Measure numbers 9, 10, 11, and 12 are indicated above the first four measures of the TAB. Chord diagrams C VII and F V are shown above the staff.

Musical notation for measures 13-16. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB with six lines. Measure numbers 13, 14, 15, and 16 are indicated above the first four measures of the TAB. Chord diagrams C VII and C VII are shown above the staff.

17 *harm. XII*

17

9	8	7	7	12	12	12	11	10	9	7	8	7	5	5	8	7	9	7	8	9	8	
0				0						0								0				0

21 *C VIII* *C II* *C III*

21

7	5	7	8	8	12	3	2	5	4	3	3	3	4	3	
0	4	5	4	9	8	10	12	9	2	4	5	4	3	4	3
0				8					2					3	

25 *C VII*

25

7	8	10	8	10	8	10	9	10	7	7	7	5	3	0	0
0	4	5	4	7	6	9	7	9	10	7	8	9	9	7	7
0				0		0			7						0

29 *C VII*

29

0	0	0	7	3	0	7	6	7	7	8	11	7	0	0	0
0	4	5		0	0	0			7	8	7	11	7	0	0
0				0					7						0

33 C VII

33

7 7 7 7 7 7 0 8 6 7 11 7 7 11 7 10 7 8 7 7

0 6 7 8 9 7 9 0

37 C VII

37

0 7 8 7 6 7 11 7 11 7 8 7 14 12 11 12 11 10 8 7 0 8 0 0

0 7 8 9 8 7 11 9 8 9 9 9 9 9 9 9 9

0 7 11 11 8 7 11 9 9 0 9

41 C VIII C IX C VII

41

7 8 7 7 12 8 9 8 9 9 10 12 10 9 10 7 7 7 7

0 0 11 8 9 10 9 9 9 9 9 9 9 9 9 9

8 10 9 9 9 9 7 9

45

45

7 8 10 8 7 10 8 10 10 8 4 5 10 10 7 0 0 0 0

0 9 7 6 9 10 9 10 0 5 9 10 10 0 0 0 0

0 0 7 0 9 9 9 9 3

62 C VIII C IX C VII

62

8	12	10	8	12	9	11	9	12	11	7	7	10	9	7	10	7	9	9	10	7	10	9
9					9					7							9		9			
8					9					7							0					

66

66

0	8	10	9	2	1	1	2	3	2	4	3	2	3	4	3	0	0	2	0	4	2
0				2						4						0					
12	10			0						3						3					

70 C VII *harm XIX*

70

D.C. al Coda

5	0	0	0	8	7	7	0	0	0	0	0	0	12	19
4	5			8	7		0	0	0				2	1
0				9	7	11	0	7	6	5	4	3	2	1

74 *harm.....*

74

0	0	7	3	0	7	6	7	7	8	6	7	12	0	12	7	5	5	5
0	4	5		0	0			7	8				0	0		5	5	5
0				0				7	8				0					

To Isabel Sofia Murillo

Lullaby

Nemanja Bogunović

♩ = 75

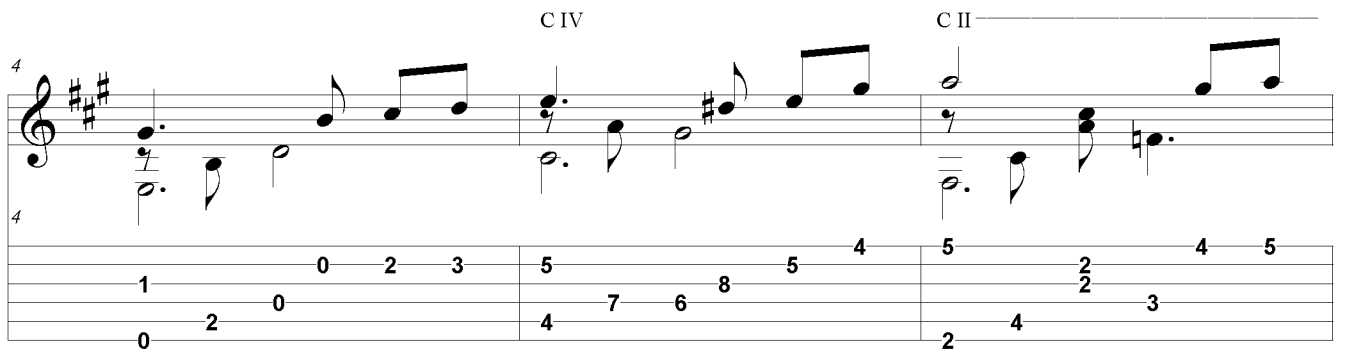
C II



Musical notation for measures 1-3, C II. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a three-line staff below. The bass line includes fret numbers for each note.

T	2	2	5	4	2	3	2	2	4	2
A	4	4	4	4	4	4	2	4	2	4
B	0	2	4	4	2	2	4	2	4	2


C IV



Musical notation for measures 4-6, C IV. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a three-line staff below. The bass line includes fret numbers for each note.

1	0	2	3	5	7	6	8	5	4	5	2	4	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	2	0	3	4	7	6	8	5	4	2	4	2	3

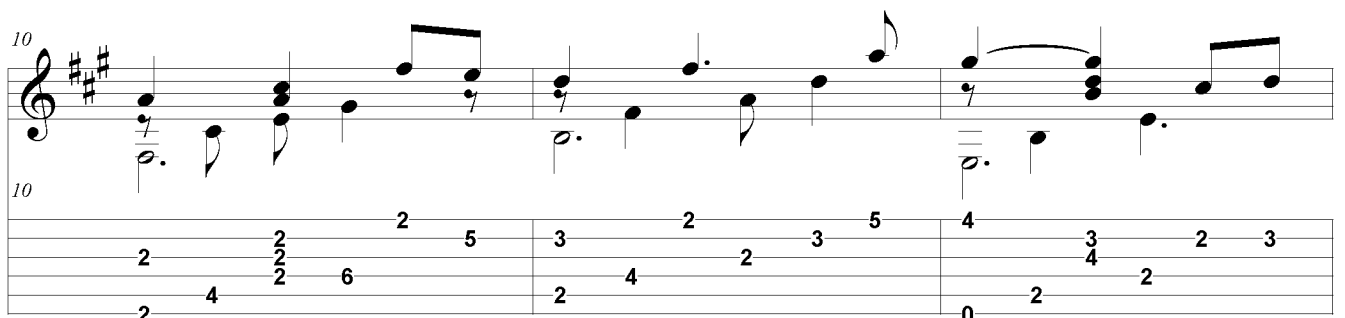
C VII



Musical notation for measures 7-9, C VII. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a three-line staff below. The bass line includes fret numbers for each note.

2	4	3	5	3	9	7	10	9	9	2	5	0	2
7	7	7	7	7	7	7	7	7	7	7	7	7	7
2	4	2	2	2	0	7	7	9	9	0	2	4	2

10



Musical notation for measures 10-12. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a three-line staff below. The bass line includes fret numbers for each note.

2	2	2	5	3	2	2	3	5	4	3	2	3	
10	10	10	10	10	10	10	10	10	10	10	10	10	10
2	4	2	6	2	4	2	2	3	4	2	2	3	

C IV

13

13

5 4 7 5 4 5 2 4 5

4 6 4 7 6 2 4 2 2 4 3 5 3

4 2 4 2 2 4 2 4 3 2 3

C VII

16

16

9 7 0 2 3 2 0 0 0 5 7

2 3 0 2 3 2 1 1 0 2 1 0 5 7

0 2 0 2 4 1 0 2 4 0 2 4

C VII

19

19

9 10 9 9 7 0 7 9 7

9 8 9 7 9 7 7 11 9 7 6 7 9 7

9 8 7 9 7 7 11 9 7 0 7 9 7 8

Φ IV

22

22

5 7 4 5 7 5 5 7 4 7 5 0 0 0 2 4

4 6 7 4 5 7 5 5 7 4 7 5 0 0 1 4 2 4

4 8 5 7 4 7 5 0 2 2 4 2 4

25 ♩

25

2	5	2							
4		4							
0	2	4							
2	4	4	3						
3									
4	2	2	4	2					

28

28

		0	2	3					
1									
0	2	0							
4	7	6	8	5	4				
5									
2	4	2	2	4	5				

31 ♩ IX

31

2	4	5							
3	2	3							
2	4	2	2						
0	7	9	11	9	10				
9									
6	10	9	12	10					

C VII C IX

34

34

8		10	7	9					
7									
0	7	9							
9	11	11	10	9					
9									
10	13	9	10	12					

37 Φ IX C VII

harm. XII

37 10 12 10 9 10 12 14 9 9 10 9 10 7 7 9 7 9

12 0 11 9 10 7 7 7 9

0 7

40 Φ V Φ Φ V

40 5 5 7 8 12 8 10 8 6 5 6 8

0 7 6 5 5 7 0 4 5 5 6 7 5 6 7

0 5 7

43

43 7 6 5 4 1 0 4 5 5 7 5 5 8 5 3 1 4 5

0 7 6 6 4 1 4 2 0 5 5 8 5 0 2 2

0 0

C VII

47

47 8 7 10 9 8 5 8 1 1

0 7 8 0 4 2 2 7 9 10 9 10 7 0 3 2 3 1

0 5

51

CV

51

0 2 0 2 1 3 | 0 0 1 4 5 5 | 7 5 11 12

0 2 0 2 1 3 | 2 0 | 0 5 5

Φ X

C VII

54

54

15 13 10 12 10 8 7 10 9 8 7 5 5 7

0 10 10 10 7 7 10 7 7 6 5 5 5

0 7 8 0

57

57

5 3 2 3 1 0 0 1 0 9 13 12 10 9 10 12

2 3 2 3 0 2 2 3 2 1 12 10 0 11 12

0 2 2 3 2 1 0 11 12

Φ X

Φ X

61

61

13 17 13 15 13 12 10 9 6 5 4 5 10

0 10 10 10 12 10 11 12 12 0 11 12 6 9 7 0

10 12 0 5 0

Love Letter

(Letter no. 3)

Nemanja Bogunović

♩ = 76

The first system of music consists of a treble clef staff with a 3/4 time signature and a dynamic marking of *mp*. The melody features eighth-note triplets and quarter notes. Below the staff is a guitar tablature with two lines, labeled 'T' and 'B'. The fret numbers are: 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 | 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0. The corresponding string numbers are: 0 7 7 5 | 6 7 6. A bar line is present after the first measure.

The second system of music continues the melody. The tablature includes triplets: 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 0-0-0 | 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3. The string numbers are: 0 0 0 0 0 | 0 2 0 2 0. A bar line is present after the first measure.

The third system of music continues the melody. The tablature includes triplets and pairs: 3-3-3 3-3-3 2-3-3 0-0-0 1-1-1 3-3-3 | 1-1-1 1-1-1 0-0-0 1-1-1 2-2-2 1-1-1. The string numbers are: 1 0 2 0 0 | 0 2 2 2 3 2. A bar line is present after the first measure.

The fourth system of music continues the melody. The tablature includes triplets and pairs: 0-0-0 0-0-0 2-0-0-0 0-0-0 2-0-0-0 1-1-1 | 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0. The string numbers are: 2 3 2 3 2 3 | 0 2 1 0 3 2. A bar line is present after the first measure.

17

17

8 8 8 8 8 8 8 8 8 8 8 8 7 7 8 7 8 7 5 8 8 8 8 8 8 8 8 8 7 7 8 7 8 7 5

19

19

10 10 10 10 10 10 10 10 8 8 8 7 7 7 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

21

5 5 5 5 5 5 0 0 0 7 7 7 5 5 7 5 7 5 0 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5

23

23

1 1 1 1 1 1 1 1 1 5 5 5 4 4 4 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

CV Φ X

33

33

5 5 5 5 5 5 6 6 6 5 5 5 9 9 9 12 12 12 15 15 15 15 15 15 13 13 13 13 13 13 13 13 13

0 5 6 5 9 12 0 10 10 10 10 12 10

Detailed description: This block shows the first system of music starting at measure 33. It features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The notation includes sixteenth-note triplets and quarter notes. The fretboard diagram below has three lines. The first line contains fret numbers 5, 5, 5, 5, 5, 5, 6, 6, 6, 5, 5, 5, 9, 9, 9, 12, 12, 12, 15, 15, 15, 15, 15, 15, 13, 13, 13, 13, 13, 13, 13, 13, 13. The second line contains fret numbers 0, 5, 6, 5, 9, 12, 0, 10, 10, 10, 10, 12, 10. The third line contains fret numbers 0, 5, 6, 5, 9, 12, 0, 10, 10, 10, 10, 12, 10.

C VIII

35

35

13 13 13 13 13 13 13 13 13 12 12 12 10 10 10 13 13 13 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

11 12 10 12 0 11 9 10 9 8 9

Detailed description: This block shows the second system of music starting at measure 35. The key signature changes to two sharps (F# and C#) and the time signature remains 12/8. The fretboard diagram has three lines. The first line contains fret numbers 13, 13, 13, 13, 13, 13, 13, 13, 13, 12, 12, 12, 10, 10, 10, 13, 13, 13, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12. The second line contains fret numbers 11, 12, 10, 12, 0, 11, 9, 10, 9, 8, 9. The third line contains fret numbers 11, 12, 10, 12, 0, 11, 9, 10, 9, 8, 9.

C VII

37

37

10 10 10 10 10 10 10 10 10 10 10 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 5 5 5

7 10 9 7 8 7 7 7 7 0 5 7 5

Detailed description: This block shows the third system of music starting at measure 37. The key signature changes to one sharp (F#) and the time signature remains 12/8. The fretboard diagram has three lines. The first line contains fret numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 7, 7, 7, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 7, 7, 7, 5, 5, 5. The second line contains fret numbers 7, 10, 9, 7, 8, 7, 7, 7, 7, 0, 5, 7, 5. The third line contains fret numbers 7, 10, 9, 7, 8, 7, 7, 7, 7, 0, 5, 7, 5.

39

39

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2

0 2 0 1 3 2 0 2 3 2 3 2 3 0

Detailed description: This block shows the fourth system of music starting at measure 39. The key signature changes to two sharps (F# and C#) and the time signature remains 12/8. The fretboard diagram has three lines. The first line contains fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 2. The second line contains fret numbers 0, 2, 0, 1, 3, 2, 0, 2, 3, 2, 3, 2, 3, 0. The third line contains fret numbers 0, 2, 0, 1, 3, 2, 0, 2, 3, 2, 3, 2, 3, 0.

41 *a m*

41

0 0 0 0 0 0 0 0 0 7 7 7 7 7 8 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0

0 7 5 0 5 6 7 5 0

0 4

Detailed description: This system contains measures 41 and 42. Measure 41 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The bass line includes a 7th fret barre. Measure 42 continues the melody and includes a dynamic marking 'a m' above the staff. The bass line features a 4th fret barre.

43 *a m* 5

43

0 0 0 0 0 0 0 0 0 3 3 5 3 5 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 3 5 0 3 5 3 0 3

3 2

Detailed description: This system contains measures 43 and 44. Measure 43 has a treble clef, one sharp key signature, and 3/4 time. The melody includes a dynamic marking 'a m' and a '5' above the staff. The bass line has a 3rd fret barre. Measure 44 continues the melody with a 2nd fret barre.

45 ϕ V

45

3 3 3 3 3 3 3 3 3 0 0 0 1 1 1 3 3 3 1 1 1 1 1 1 0 0 0 8 8 8 7 7 7 5 5 5

0 2 0 2 0 3 3 3 2 2 2 6 7 5

1 0

Detailed description: This system contains measures 45 and 46. Measure 45 has a treble clef, one sharp key signature, and 3/4 time. The melody includes a dynamic marking ' ϕ V'. The bass line has a 1st fret barre. Measure 46 continues the melody with a 0th fret barre.

47

47

12 12 12 12 12 12 12 12 12 12 12 12 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 11 12 9 3 0 5

0 11 12 9 3 0 5

Detailed description: This system contains measures 47 and 48. Measure 47 has a treble clef, one sharp key signature, and 3/4 time. The melody includes a dynamic marking '4 4 4 4 4 4'. The bass line has a 0th fret barre. Measure 48 continues the melody with a 0th fret barre.

49 *f* C IV

49 0 0 0 0 0 0 5 5 5 5 7 5 5 9 7 7 7 7 7 7 7 7 7 7 5 7 7 7

6 0 7 6 7 5 6 7 6 5 6

0 4

51 C IV

51 5 5 5 5 5 5 5 5 5 4 4 4 2 2 5 4 5 4 2 4

2 4 2 4 2 2 2 5 4 5 4 2 4

2 4 0 4 6 6

Φ II

53 2 2 2 2 2 2 2 2 2 2 5 5 5 3 3 3 2 2 2 5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2 2

0 2 2 2 2 4 2 4 2

4 2 2 2 2

55

55 0 0 0 0 0 0 2 0 0 0 2 2 2 0 0 0 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1

6 4 2 4 1 2 4 4 4 3 4 4 3 4 4

0

57 C IV

57

0 0 0 0 0 0 0 0 5 5 5 7 7 7 9 9 9 9 9 9 9 9 9 9 9 4 4 4 4 4 4

6 0 7 6 5 7 7 7 7 4 6 4

0 4 6

C VI C VII

59

6 6 6 6 6 6 6 6 6 6 6 7 7 7 9 9 9 12 12 12 12 12 12 12 12 12 7 7 7 7 7 7

8 7 9 7 6 7 9 11 9 9

7 7 9 9

61

7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 0 0 0 0 0 0 5 5 5 5 5 5 2 2 2 2 2 2

7 7 7 7 6 7 0 2 2 2 2 2 2 2 2

0 6 7 0 2 2 2 2 2

63

0 0 0 0 0 0 0 0 0 0 2 3 3 3 2 2 2 0 0 0 0 0 0 0 0 0 7 0 0 0 10 10 10 14 14 14

0 2 0 4 2 3 3 4 7 9 7 9 12

0 0

65 Φ VII

65

121212 121212 121212 121212 101010 101010 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7

7 9 7 9 7 9 9 7 9 7 9

0 0

67 C II

67

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1

2 4 2 2 2 2 3 2 1 2 1 2 1 2

0 2 4 2 2 2 3 2 1 2 1 2

69

69

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 7 7 7 7 7 7

0 2 2 2 2 2 4 3 2 7 6

0 2 2 2 2 2 4 3 2 7 6

71 *f* a m

71

8 8 8 8 8 8 8 8 8 8 7 7 8 7 8 7 5 8 8 8 8 8 8 8 8 8 8 8 7 7 8 7 8 7 5

0 5 7 0 7 8 7 5 0 5 7 0 7 8 7 5 0 5 7 0 7 8 7 5

0 7 5 7 0 7 8 7 5 8 7 5 7 8 7 5 0 5 7 0 7 8 7 5

73

73

10-10-10 0 10-10-10 10 10-10-10 8-8-8 7-7-7 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

0 10 10 6 7 6-6-6 2 1 0 3 2

0

75

75

5-5-5 5-5-5 0-0-0 7-7-7 5-5-7 5-7-5-0 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 5-5-5

0 4 5 5 0 3 7 5 7 3 5 7

3 7 5 7 5

77

77

1-1-1 1-1-1 1-1-1 5-5-5 4-4-4 5-5-5 7-7-7 7-7-7 7-7-7 7-7-7 8-8-8 10-10-10

0 2 3 6 7 6 6 6 5 7 7 10 9

0

79

ff

a m

C IX

79

12-12-12 12-12-12 12-12-12 12-12-12 13-13-13 13-13 12 12-12-12 12-12-12 10-10-10 13-13-13 12-12-12 10-10-10

0 0 10 0 11 9 9 12 10 9

8 9 11 0

81

81

101010 101010 9-9-9 5-5-5 101010 121212 151515 151515 151515 151515 131313 131313

C VIII C VI C V

83

83

121212 121212 121212 121212 101010 6-6-6 5-5-5 5-5-5 5-5-5 6-6-6 5-5-5 6-6-6

85

85

0-0-0 0-0-0 0-0-0 3-3-3 2-2-2 4-4-4 7-7-7 7-7-7 5-5-5 5-5-5 5-5-5 5-5-5

87

87

0-0-0 0-0-0 0-0-0 0-0-0 7-7-7 7-7-7 8 7-7-7 7-7-7 0-0-0 0-0-0 0-0-0 0-0-0

89

89

0 0 0 0 0 0 0 0 0 0 0 0 3 3 5 0 3 5 3 0

3 3 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3

0 0 2 0 2 0

3 2

91

91

3 3 3 3 3 3 3 3 3 3 0 0 0 1 1 1 3 3 3

1 1 1 1 1 1 0 0 0 8 8 8 7 7 7 5 5 5

0 2 0 2 0 2 2 2 6 7 5

1 0

93

93

12 12 12 12 12 12 12 12 12 12 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 11 12 9 3 4 0 2 5 0 2 3

0 2 3

rit.

95

95

0 0 0 0 0 0 0 0 0 0 12 12 12 17 17 17 17 17 17 17 17 17 17 17 17 17

12 14 13 14 13 14 17 17 14 17 14 12

12 14 13 14 17 17 14 17 14 12

harm. 5 5 7 0

pp

To Tom & Mitzi

September Song

Nemanja Bogunović

♩ = 65

CV

TAB

3	0	3	2	0	0	0	7	8	7	5	5	0	5
3			0				6	7	0	5	5		5
			3				0		0			2	

C III

Gliss.

3	3	5	5	2	0	3	0	0	12	12	12		
3	4	3			1	0			0	12			
3				2					0	9			7

C VII

8	7	8	7	8	7	8	7	8	7	8	7	4	7
		9	8	9	7	9	10	9	7	8	6	9	7
0					0	10	7	8	9	7			

C II

3	4	5	2	2	4	0	8	7	8	7	8	7	10	8	10	9	8	
5			2	4		0			9	8	9		10	9	9	10	9	8
0			2			0							0	10	10			

11

11

8 7 8 7 6 7 8 9 8 7 4 0 0 0 0 2 0 0 5 7 0 3 2 3

0 0 0 0 0 3 2

C II

14

14

5 1 0 1 0 2 3 2 2 5 4 5 2 4 2 5 4 2 5 4

0 4 4 2 4 2 2 4 2 2 4 2 5 4

17

17

2 5 4 5 4 5 4 2 1 2 4 5 5 7 5 5 5 3 2 2 0 1 0 4 1

0 0 0 0 0 2 1 2 0 1 0 4 1

20

20

0 0 0 0 0 0 7 13 12 10 12 13 10 8 9 10 9 10 9 8

0 4 4 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23 Φ VII C VII

23

7 8 7 8 12 7 10 8 7 8 10 7 7 8 7 8 9 7 10 9 7 0 9 9 0

26 C II

26

10 9 10 7 8 5 5 3 2 5 2 2 4 2 0 0 2 0 2 10 9 10 7 5 2 3 2 2 4 0 0 2 0 2 0 2

29

29

8 7 10 8 7 10 7 14 8 10 12 8 10 9 8 7 5 8 7 10 8 10 0 11 0 0 9

32

32

12 10 8 10 8 7 8 7 5 3 7 5 8 7 8 7 8 7 5 8 2 5 5 3 0 0 0

C II

35

35

3 5 3 2 7 2 2 4 2 3 2 0 3 0 1 0 2 0 8 7 10 8 12 10 12

2 4 2 4 0 0 0 0 0 11

38

38

14 13 14 12 14 12 13 14 14 14 7 5 8 7 10 10 12 10 8 10 8 7 8 7 9 8 3 5 7 8 8

0 9 0

42

42

7 8 7 5 8 5 5 5 3 2 0 2 0 2 5 4 0 0 8 7 12 0

0 7 4 2 4 0 0 0 0 0 0 0 0 0

harm.

CIV

45

45

0 0 2 0 2 0 3 0 0 4 2 2 2 4 5 4 7 4 5 7 5 4 4 4 6 4

1 4 2 1 2 4 4 6 4 7 5 7 5 4 6 6 4

0 2 2 4 4 6 4 6 4

49 C II Φ IV

49

2/4

0 2 4 4 5 4 7 5 | 6 6 4 6 4 3 4 2 | 4 2 4 2 2 2 | 6 4 4 6 4

0 | 0 4 3 4 2 | 2 6 2 2 2 | 0 7 6

53 C IX C VIII C VII

53

9 10 9 12 11 2 11 9 11 9 9 8 8 8 10 10 9 7 10 9 9 7 6 6 6

9 | 12 9 9 11 | 10 8 8 8 | 10 9 7 10 9 | 0 7 6 6 6

57 C IV C VII

57

9 7 9 7 5 4 5 4 9 4 7 5 4 0 10 7 10 9 8 7 0 0 0 1 2 3

6 7 4 5 4 4 4 4 6 9 7 7 8 0 2 4 2 2

61 C II C II C IV

61

0 2 2 4 4 0 2 4 4 2 5 5 2 2 2 2 4 4 5 7 5 5 4 4 4 4 4

1 2 1 2 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

0 4 | 2 4 | 2 6 4 | 0

65

C V

65

0 2 2 3 3	0 5	0 3 2 3	0	6 5 7 5	8 7 8	2 3 3 4 5	4 6
0 0 0 0	0 0	0 0	0	6 5	6 5	0	4 5
3	3	2 0	0	0	5	0	4

69

C II

69

7 10 8	7 8 7	6 7	7 6 5	4 2 4	4 5 4	10 9 8 9	9 5 6 7	6 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
3	6	2	0	0	0	0	7	6

73

C IX

73

9 8 11 9	12 12 10 9	9 8 7 7	9 8 9	0 0 0 3
8 9 9 8	12 13 11 10 9	9 8 7 8 9	8 7 9	0 2 1 3 0
0	0 9 11	9 7	0	0

D.S. al Coda

77

77

5 4	5 4 5 4	2 1 2	4 5 5 7 5 5 5	3 2 0 7 7	0 12 12 12
0	0	0	0	0	0 0 0
0	5	5	1	7	0 0

harm.

Brazilian Dance

(Choro)

Nemanja Bogunović

♩ = 85

C VII

T
A
B

C II

3

Φ V

5

C VII C VIII C VII

7

9 ^{2.}

9

7 8 7 10 8 7 0 0 0 10 9 8 5 7 6 7 7 5 8 8 0 7 7 6 7

0 7 0 9 0 0 0 5 5 0 7 0 0 0 0

0 3

C II

11

11

5 2 4 3 4 4 2 5 5 0 4 3 2 3 4 5 0 0 0 7 3 0 3 0 3 0

4 2 4 3 4 4 0 0 0 5 4 0 5 7 0 0 0 0 0

2 0 0 0 0 0 0 6 5

C V

13

13

2 2 3 4 5 6 7 7 7 0 10 9 8 5 7 7 5 7 8 7 8 0 7 6 7

3 2 2 7 7 7 0 8 8 7 8 0 0 0

4 2 6 7 7 7 5 7 4 0 0 0

6 7 7 7 3

15

15

5 2 4 5 2 4 5 5 4 3 3 5 7 14 12 13 13 14 13 14 11 12 11 12 0

4 4 4 2 4 4 0 0 0 0 14 13 13 14 13 14 0 11 12 11 12

2 4 1 0 0 0 0 0 0 0 0

0 0

C II

17

17

3 2 2 5 4 2 4 0 0 0 2 0 3 0 1 2 0 3 4 4 3 2 0 0 2 0 4 0 2 3

2 2 2 0 0 2 4 0 2 0 3 0 2 2 0

Detailed description: This system contains measures 17 and 18. The treble clef staff shows a melodic line with eighth and sixteenth notes, including a descending run in measure 17. The bass clef staff shows a bass line with various chords and single notes. Fingering numbers are provided for both hands.

19

19

7 0 0 8 8 7 8 7 7 7 0 10 11 10 8 9 10 7 5 5 0 0 7 5 3

0 7 9 7 8 9 8 9 10 7 9 7 5 0 0

Detailed description: This system contains measures 19 and 20. The treble clef staff continues the melodic line with some rests. The bass clef staff features a more active bass line with many eighth notes. Fingering numbers are provided for both hands.

21

21

2 3 2 3 2 0 4 0 2 2 0 1 0 3 0 1 2 0 3 2 2 0 0 0 2 0 4 0

3 1 2 1 2 0 3 0 2 2 3 4 0 0 0 2 0 4 0

2 1 2 0 3

Detailed description: This system contains measures 21 and 22. The treble clef staff shows a melodic line with some rests. The bass clef staff has a bass line with various chords and single notes. Fingering numbers are provided for both hands.

23

23

1 0 0 4 5 8 7 7 5 5 5 7 5 9 5 8 8 7 7 10 8 12 10 8

1 5 5 5 9 5 5 7 8 7 7 10 9 8 0

0 4 0 0 6 7 9 7 8 10 8 10

Detailed description: This system contains measures 23 and 24. The treble clef staff shows a melodic line with some rests. The bass clef staff has a bass line with various chords and single notes. Fingering numbers are provided for both hands.

25

25

7 8 7 10 8 7 0 0 0 0 0 0 2 1

0 7 0 9 2 2 1 0 2 1 0 2 1 0 1

0 7 0 9 2 2 1 0 2 1 0 2 1 0 1

CIV CII

27

27

0 0 0 7 6 6 5 5 4 2 3 2 2 4 2 5 2 2 4 5

1 0 4 6 2 6 4 2 5 3 2 2 4 2 5 2 2 4 5

4 4 2 4 2 2 4 4 3 4 2 4 2

29

29

7 9 8 7 4 4 4 5 4 6 4 1 2 2 2 0 3 0 2 1 0 0 2 0 4 0 2 4

8 7 6 6 4 4 5 4 6 4 1 2 2 2 0 3 0 1 0 0 2 0 4 0 2 4

7 9 6 7 6 6 4 4 5 4 6 4 0 2 2 2 0 3 0 1 0 0 2 0 4 0 2 4

31

31

7 6 7 7 9 7 5 7 0 0 7 9 7 10 10

6 7 7 7 9 7 5 7 0 0 7 9 7 10 10

0 7 6 7 7 6 7 11 12 11 14 12 14 9 9 10 10

0 7 6 7 7 6 7 11 12 11 14 12 14 9 9 10 10

1. 2.

33

33

35

35

38

38

41

41

43

43

8 5 7 6 7 5 8 8 7 7 6 7 5 2 4 2 5 5 4 3 2 3 4 5 0 0 3 3 3

5 5 7 6 7 0 0 4 4 3 4 0 0 0 5 0 0 7 0 0 0 0

0 0 0 0 0 0 2 2 0 0 0 0 0 4 5 0 0 6 5

3 2 0 0 0 0 0 6 5

46

46

2 2 3 4 5 6 7 7 7 0 10 9 8 5 8 5 7 8 8 7 7 6 7

3 3 2 7

4 2 6 7

6 7

48

48

5 2 5 2 5 4 5 4 3 3 5 7 14 12 13 14 11 12 0

4 4 4 2 4 5 4 0 4 3 0 5 7 13 13 13 14 0 11 12 0

2 4 1 0

0 0

50

50

3 2 2 5 4 2 4 0 8 9 8 9 7 8 12 14 12 13 14 11 12 0 3 2 5 4 2 4

2 2 4 0 8 9 8 9 7 8 12 14 12 13 14 11 12 0 3 2 5 4 2 4

2 2 0

0 0

To Vljako & Helga

Barcarola

Nemanja Bogunović

♩ = 70

Musical notation for measures 1-4. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Below the staff is a guitar tablature with six lines. The tablature for the first four measures is: 0 2 2 4 | 0 2 2 2 | 2 2 2 2 | 0 2 2 2 | 4 2 6 2 | 4 2 2 2 | 4 2 2 3 | 2 0.

Musical notation for measures 5-8. The system includes a treble clef staff with a key signature of three sharps and a 2/4 time signature. A 'C II' marking is present above the staff. Below the staff is a guitar tablature. The tablature for measures 5-8 is: 0 2 2 2 | 1 2 4 | 2 0 2 4 | 2 4 | 4 2 2 4 | 4 4 4 | 2 3 2 4 | 2 4 2.

Musical notation for measures 9-12. The system includes a treble clef staff with a key signature of three sharps and a 2/4 time signature. Below the staff is a guitar tablature. The tablature for measures 9-12 is: 3 5 3 2 | 4 2 | 0 3 5 2 | 3 2 | 0 2 1 2 | 2 2 1 | 0 2 2 3 | 0 2 3.

Musical notation for measures 13-16. The system includes a treble clef staff with a key signature of three sharps and a 2/4 time signature. A 'C II' marking is present above the staff. Below the staff is a guitar tablature. The tablature for measures 13-16 is: 5 2 5 4 | 4 4 | 3 5 2 3 | 2 5 | 2 3 2 3 | 4 3 | 4 3 2 4 | 2 1 2.

17 Φ IV Φ III

17

5 5 7 5 4 5 7 9 7 5 9 7 0 0 0 2 3 2 0

4 6 3 4 3 6 6 7 4 1 4 2 0 0

21 $\text{\textcircled{S}}$ C II C II

21

0 2 2 2 2 5 4 5 2 0 2 3 2 4 4 2 4 4 2 3 2 3 2 4 2

0 2 0 4 2 4 4 4 2 4 4 2 2 3 2 3 2 4 2

25

25

3 2 5 3 2 2 3 5 2 3 2 0 4 5 7 5 4 0 0 2 3 0 2 3

2 4 2 3 2 0 4 2 4 2 6 0 2 2 3 0

29 C I

29

5 2 5 4 2 4 3 5 2 3 2 5 2 3 2 3 4 3 1 2 1 2 4 2 1 2

2 4 4 2 4 3 5 4 2 0 4 3 4 3 1 2 1 2 4 2 1 2

33

33

5 0 2 0 2 5 3 2 1 0 2 2 0 5 7 5 6 5 4 5

6 6 2 2 4 2 2 1 0 2 2 4 2 1 4 2

0 2 0 0 2 4 2 1 4 2 0

CIV CV

37

37

9 5 7 5 4 5 7 6 7 6 5 6 7 5 4 5 7 5 4 7 7 5 6 5 6 7 6

0 7 6 4 6 4 0 7 0 7 7 7 7 6 5 6 7 6

0 4 6 4 0 7 0 7 5 7 7 5 7 7 6

41

41

2 0 2 1 2 2 2 0 1 3 0 1 2 3 0 2 0 3 0 2 3 2

0 2 0 2 0 2 0 2 0 2 0 3 0 2 3 2

0 0 2 0 0 2 0 0 4

44

44

0 2 0 2 2 2 0 2 0 2 0 4 0 9 5 7 5 4 5 7 6 7 6 5 6

0 2 2 0 2 2 0 2 2 0 7 6 5 7 5 4 5 4 6 4 6 7 6 5 6

0 0 2 2 0 2 2 0 7 6 4 6 4 6 7 6 5 6

48

48

7 5 4 5 7 5 4 7 2 4 2 0 5 0 2 0 12 9 10 0 2 0 0 1 3 0 1 2 3

0 7 0 2 0 4 0 2

52

52

0 2 0 3 2 3 0 2 0 0 2 2 2 5 6 5 6 5 4 5

2 2 0 2 2 2 4 2 1 4 2 2

0 4 0

55

55

8 7 6 4 5 8 4 7 5 4 5 8 7 5 6 5 6 8 7 5 3 5

7 6 4 5 5 4 5 6 5 0 0

0 6 4 0 4 5 0

58

58

0 0 0 1 0 10 4 0 3 1 3 1 0 10 3 0 1 0 1 1 2 0 1

2 0 2 0 3 0 2 2 1 2 0 1

3 2 2 0 2 0 0 2 3

61

61

3 1 0 2 1 2 0 1 0 1 0 4 0 1 0 12 12

0 2 1 0 2 3 2 1 2 0 2 11

64

C X C VIII C VI

64

10 8 7 8 10 12 15 13 12 10 7 8 10 12 12 13 12 11 12 10 10 12 10 8 7

9 10 9 10 10 0 9 8 0 6 7

0 10 0 0 8 6

68

68

10 8 7 8 7 10 8 5 7 8 7 5 4 7 5 5 7 5 8 5

9 10 7 5 7 7 6 7 7 7

0 10 7 6 0 5 7 7

71

71

9 10 12 10 9 12 9 7 6 9 7 4 5 4 5 7 5 4 2

9 10 12 9 4 6 6 9 7 4 7 5 4 2

0 4 6 4 6 0

74

74

2 4 2 0 5 0 2 0 12 9 10 0 2 0 0 1 3 0 1 2 3 0 2 0 3 2 3 0 2

0 2 0 4 0 2 0 4

78

78

0 0 0 0 0 0 0 2 3 2 0

2 2 2 2 2 2 2 4 2 2 2 2 4 2 2 3 2 0

0 2 4 2 1 2 0 4 2 4 6 2 2 4 2 2 3 2 0

D.S. al Coda

82

82

0 0 0 5 7 5 4 5 7 5 7 5 9 5 5 7 5 5 5

2 2 2 2 1 0 2 7 7 7 5 7 5 9 5 7 5 5 5

0 2 0 5 7 5 4 5 7 5 7 5 9 5 7 5 5 5

86

86

9 6 5 5 5 3 2 2 3 2 6 2 7 7 7 9 7 11 7

6 5 5 5 3 2 2 3 2 6 2 7 7 7 9 7 11 7

0 0 4 3 2 4 7 9

89

89

5 7 5 7 5 4 5 7 0 12 9 7 9 8 9

6 7 6 7 9 6 9 7 0

Φ IX

92

92

9 10 12 10 9 12 9 7 9 7 4 5 4 5 7 5 4 2

0 9 6 4 6 6 0 4 6 4 6 6 0 0 0 0 0

95

95

2 4 2 0 5 0 2 0 12 9 10 0 2 0 2 0 1 3 0 1 2 3

0 2 0 4 0 2 0 2 0 2 0 2 0 2 0 2 0

98

98

0 2 0 3 2 3 0 2 0 2 0 2 0 2 14 14 14 11 11 0

0 4 0 2 4 2 1 4 2 0 0 0 0 0

To Natalia Strozzi

Cusona

(Canzonetta)

Nemanja Bogunović

♩ = 92

C VII

Tablature for measures 1-4:

T	58	7	8	8	7	7	2	0	12
A		9	10	9	8	9	8	0	12
B		0			7	9	0	2	12
							3	2	0

C VII

Tablature for measures 5-8:

T	14	0	12	7	8	10	8	7	10
A	0	0				9	10	9	8
B	0					0	10	9	8
						7	8	10	7

C VII

Tablature for measures 9-12:

T	8	10	9	7	8	7	9	8	7
A	8	10	9	7	8	7	9	8	7
B	8	10	9	7	8	7	9	8	7

C VIII

Tablature for measures 13-16:

T	14	0	12	6	7	10	8	12	10
A	0	0				10	8	12	10
B	12					8	10	12	10

17

C VII

17

8 8 9 12 10 8 10 12 9 9 8 7 7 0 12 12 0

0 0 7 9 7 8 0

21

21

7 0 5 3 4 2 0 0 3 1 0 0 232 0 0 5 0 5 0

0 4 0 0 0 0 0 3 1 0 0 0 0 4 0 5 0

0 0 2 3 0

C VII

25

25

7 8 7 7 8 8 7 10 8 7 5 7 5 3 0 0

7 9 7 10 9 10 9 8 7 9 7 8 7 4 0 0

7 0 8 7 0

29

C VII

29

12 0 11 14 12 10 12 10 8 7 10 9 8 7 9 7 7 8

0 0 0 9 10 9 9 10 9 8 7 9 9 7 8

8 9 0 9 10 9 7 9 7 8

33 C VII

33

37

37

41

41

45

45

49

49

14 11 12 6 7 10 8 8 12 10 7 8 10 8 6 7 0 10

12 8 10 12 9 0 9 7 8 10 9 0 0 0

12 8 10 12 9 0 9 7 8 10 9 0 0 0

53

53

8 8 9 12 10 8 10 7 8 7 7 0 12 12 12 2

0 8 9 12 10 9 11 8 9 9 8 7 8 9 7 8 0 0 2

0 8 9 12 10 9 11 8 9 9 8 7 8 9 7 8 0 0 2

57

Φ IV C IX C VII

57

5 4 5 4 6 5 9 7 10 12 9 10 9 7 7

6 6 6 6 6 6 9 9 9 10 9 10 8 7 6

0 6 6 6 6 6 9 9 9 10 9 10 8 7 6

61

C II

61

4 4 5 4 6 4 4 7 4 5 4 4 2 2 4 4 4

6 6 6 6 6 6 4 6 4 5 4 6 2 2 2 2 2 4 4 4

0 6 6 6 6 6 4 6 4 5 4 6 2 2 2 2 2 2 4 4 4

C IX

65

65

12	9	9	14	12	11	15	12	15	12	9	12	9	7	9	8	9	8	0
9	11	9			11	11	13	15	12	0			0					0

69

69

5	2	2	2	4	2	4	4	9	4	4	5	2	4	5	2	9	7	7
2	2	2	4	2	2	4	4	6	4	2	2	4	2	2	5	7	8	7
2						0				2	4	2				7	9	7

73

73

11	11	12	7	9	7	7	9	5	5	5	7	4	4	5	4	5	4	5	6
				9	8		6	7	6	6			6	4	5				6
0						0				0						0			6

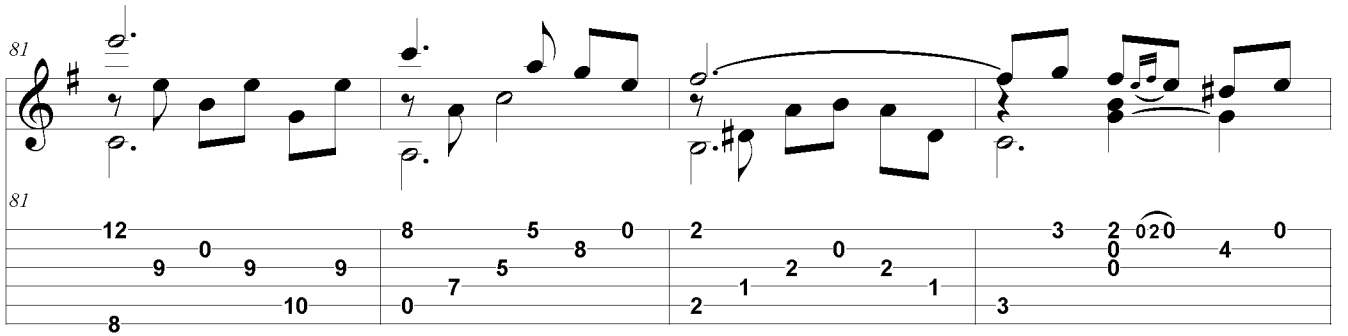
C IV

77

77

6	7	4	4	5	5	4	7	5	4	2	2	4	0	0	4	0	4	7	11
					4					2	2	2							
0					0					0					1	2	1		

81

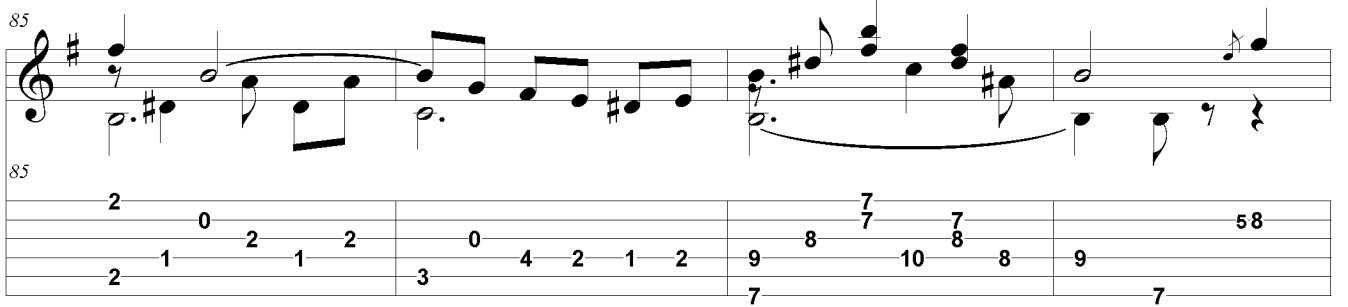


81

12 9 0 9 9 | 8 5 8 0 2 | 3 2 0 2 1 | 3 2 0 2 1

8 10 | 0 7 5 | 2 1 2 0 2 1 | 3

85

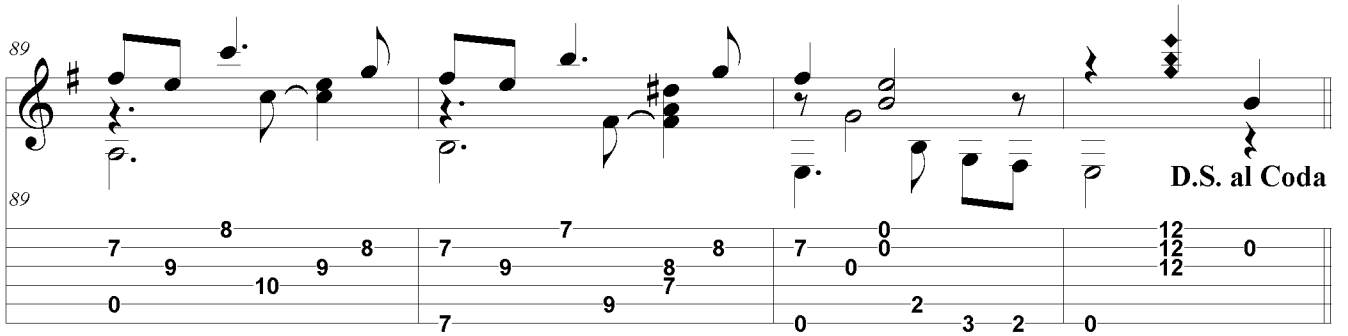


85

2 0 2 1 2 | 0 4 2 1 2 | 9 8 7 7 8 8 | 9 5 8

2 1 2 1 2 | 3 4 2 1 2 | 9 8 10 8 8 | 9 7

89



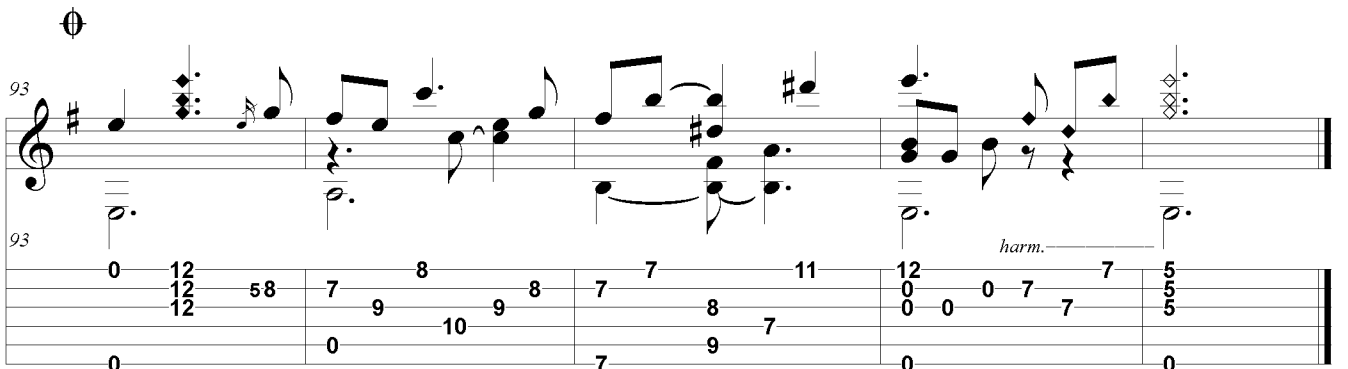
89

7 8 9 8 | 7 9 7 8 | 7 0 0 | 12 12 0

0 10 9 8 | 7 9 8 8 | 0 2 3 2 0

D.S. al Coda

93



93

0 12 5 8 | 7 8 8 | 7 7 11 | 12 0 7 7 5 5 5

0 12 5 8 | 7 9 10 9 8 | 7 8 7 | 0 0 0 7 7 5 5

0 | 0 10 9 8 | 7 9 7 | 0 | 0

harm.

To Boris & Marija

Encounter

(Susret)

Nemanja Bogunović

♩ = 80

Musical notation for measures 1-3. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 0-5. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3. Measure 2: Treble clef has quarter notes D5, E5, F#5, G5. Bass clef has a whole note chord G2-B2-D3. Measure 3: Treble clef has quarter notes G5, F#5, E5, D5. Bass clef has a whole note chord G2-B2-D3.

Musical notation for measures 4-7. Measure 4: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has a whole note chord G2-B2-D3. Measure 5: Treble clef has quarter notes D5, E5, F#5, G5. Bass clef has a whole note chord G2-B2-D3. Measure 6: Treble clef has quarter notes G5, F#5, E5, D5. Bass clef has a whole note chord G2-B2-D3. Measure 7: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has a whole note chord G2-B2-D3.

Musical notation for measures 8-11. Measure 8: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has a whole note chord G2-B2-D3. Measure 9: Treble clef has quarter notes D5, E5, F#5, G5. Bass clef has a whole note chord G2-B2-D3. Measure 10: Treble clef has quarter notes G5, F#5, E5, D5. Bass clef has a whole note chord G2-B2-D3. Measure 11: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has a whole note chord G2-B2-D3.

Musical notation for measures 12-15. Measure 12: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has a whole note chord G2-B2-D3. Measure 13: Treble clef has quarter notes D5, E5, F#5, G5. Bass clef has a whole note chord G2-B2-D3. Measure 14: Treble clef has quarter notes G5, F#5, E5, D5. Bass clef has a whole note chord G2-B2-D3. Measure 15: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has a whole note chord G2-B2-D3.

16

16

0 2 3 3 2 0	3 2 0 2 4 3	4 0 3 2 7	7 10-10 9 7 11 7
2 4 0 4	1 2 0 2 4 2 3	2 4	7 9 7 7
			7

20

20

10 8 7 7 7	8 9 9 5 7 5 9 5	9 7 6 6 8 5	5 7 7 0 0 5 3 3
7 9 9 7 9 7	0 5 6 6	5 7 6 7 6 8	4 0 0 7 3
			3

24

24

7 5 4 4 4 5	3 2 2 3 5 3 2 3 2	3 4 2 4 4 3	2 7 10-10 9 7 11 7
4 5 4 5 4 5	2 4 4	2 4 4 4 3 2	7 9 7 7
	2	2 4	7

28

28

10 8 7 7 7	8 9 9 5 7 5 9 5	9 7 6 6 8 5	5 7 7 0 0 5 3 3
7 9 7 7 9 7	0 5 6 6	5 7 6 7 6 8	4 0 0 7 3
			3

32

32

7 5 4 0 4 5 8 | 8 9 7 6 7 10 6 | 9 7 3 3 2 2 | 2 2 3 4 3 2 3

4 5 | 9 8 | 9 9 4 | 2 4 0 4 4 3

4 5 | 9 8 | 7 9 2 | 2 4 0 4 4 3

36

36

2 2 3 4 3 2 3 2 | 2 3 3 5 5 7 7 0 | 2 3 2 3 5 3 | 2 3 0 0 3 0

3 2 | 0 4 | 0 2 3 3 4 | 3 2 0

3 2 | 0 4 | 0 2 3 3 4 | 3 2 0

40

40

0 2 3 3 2 0 | 3 0 2 4 2 3 | 0 4 3 2 4 2 | 3 5 2 3 0 2 3 0

2 4 0 | 1 2 2 4 2 3 | 2 4 4 4 4 2 | 0 0 2 3 0

2 4 0 | 1 2 2 4 2 3 | 2 4 4 4 4 2 | 0 0 2 3 0

44

44

2 2 3 2 3 0 | 0 0 7 9 7 4 | 5 2 5 4 5 2 5 | 3 3 5 2 3 0 7

2 5 3 2 | 0 0 0 7 4 | 2 2 5 4 5 2 5 | 0 0 0 0

0 0 2 2 | 0 0 4 6 4 | 2 2 5 4 5 2 5 | 0 0 0 0

2 | 3 4 6 4 | 2 4 2 4 | 0 0 0 0

48

48

5 5 7 4 5 2 3 2 0 3 0 2 2 4 2 3 3 5 7 3 5 7 9 5 7

4 4 5 2 3 0 3 2 4 2 3 3 0 0 5 6 5

4 3 4 2 4 0 0 2 4 2 3 3 0 0 5

3 4 0 1 2 2 4 2 0 0 0

52

52

9 9 10 7 9 5 7 7 8 7 5 8 7 8 5 7 0 7 0 3 5 3 2 3 5

7 7 6 7 5 5 8 7 5 7 0 0 0 0 0

0 6 7 5 7 0 0 0 0 0 0 0 0 0

5 7 3

55

55

6 6 8 5 6 8 8 11 10 10 11 8 10 6 7 6 6 4 4 3 2 1 2

5 7 5 8 9 11 9 10 10 7 7 6 4 6 4 4 4 3 2 1 2

8 10 8 10 8 7 8 4 6 4 4 3 3 4

8 10 6 8 4 6 4 4 3 2 1 2

58

58

2 2 4 2 2 2 2 7 10 10 9 7 11 7 10 8 7 7 7

2 4 2 3 2 1 7 9 7 7 7 7 9 9 7 9 7

2 4 1 7 9 7 7 7 7 9 9 7 9 7

61

61

8 9 9 7 5 5 9 6 7 6 6 8 5 5 7 7 0 0 0 5 3 3 7 5 4 4 4 5

7 5 6 6 9 6 7 6 8 5 5 7 7 4 0 0 0 7 3 4 5 4 5 4 5

0 5 6 6 5 5 7 7 4 0 0 0 4 5 4 5 4 5

3

4 5 4 5 4 5

65

65

3 2 4 2 3 5 3 2 3 2 3 4 4 4 4 3 2 7 10 10 9 7 9 10 14 0 0 0 12 14 12 11 12 0 10

2 4 4 4 4 3 2 7 9 7 7 7 0 0 0 0 12

2 4 2 2 4 2 7 9 7 7 0 0 0 0 12

69

69

10 9 9 7 7 9 9 5 2 2 3 2 3 2 3 5 5 7 7 5 3 2 3 7 5 4 4 5 8

12 10 10 8 8 0 2 3 2 3 2 3 5 5 7 7 4 0 0 0 5 3 2 3 4 5 4 4 5 8

0 0 2 3 2 3 2 3 5 5 7 7 4 0 0 0 4 5 4 5

3

73

73

8 7 6 7 10 6 9 7 3 2 2 2 2 3 3 2 2 2 2 3 3 0 3 2 0

9 8 9 10 6 9 7 3 4 2 2 3 3 4 3 2 3 3 0 3 4 0 3 3 2 0

9 7 9 2 2 4 4 4 3 2 2 3 3 2 2 0 2 4 3 2 0 2 4 1 2 4 5 3 4 3

§

79

Musical staff for measure 79. It begins with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A double bar line with repeat dots is placed after the eighth note (B4). The staff continues with a whole rest in the key of F# for the remainder of the measure.

79

Fingerings for measure 79. The first five notes (F#4, G4, A4, B4, C5) are grouped with a slur and numbered 4, 6, 7, 6, 7. The next three notes (D5, E5, F#5) are grouped with a slur and numbered 6, 7, 10. A vertical line separates the first five notes from the last three. To the right of this line, the numbers 9, 10, 7, 7, 9, 7 are listed vertically, corresponding to the notes in the staff above.

86

Musical staff for measure 86. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the entire measure.

86

Empty musical staff for measure 86, consisting of five horizontal lines.

⊖

95

Musical staff for measure 95. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the first two-thirds of the measure. In the final third, there is a key signature change to three sharps (F#, C#, G#), indicated by three sharp symbols. The staff then contains a whole rest for the remainder of the measure.

95

Empty musical staff for measure 95, consisting of five horizontal lines.

103

Musical staff for measure 103. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a whole rest for the entire measure.

103

Empty musical staff for measure 103, consisting of five horizontal lines.

To the monks of Kovilj monastery

Hagia Sophia

(Byzantine psalm - Arabesque)

Nemanja Bogunović

♩ = 80

crossing the ② and ③ string on the VII fret (bells effect)

T
A
B

7 7 7 7

2

Tamb.

6/4

2 4 2 5 4 2 5 2 4 5 2

2
2
0

C II

3

3

2 2 4 5 2 4 2 5 4 5 2 5 4 2 5 5 3 5 3 2 3 5 5 4 2 3 5 4 5 2 5

2
2
0

C II

6

6

4 4 5 2 2 2 2 4 4 5 2 2 5 4 2 5 4 5 2 2 3 5 4 4 5 5 3 5 3 2 3 3 1 0 0

2
2
0

10

10

6 6 5 3 1 0 1 3 0 1 3 1 0 3 1 3 0 0 1 0 2 0 0 3 2 2 3 0 3 2 2 4

C II

14

14

2 2 3 5 3 2 3 0 5 3 2 2 0 7 5 7 5 4 5 7 7 7 0 5 3 2 3 0 3

4 2 2 4 4 0 4 4 2 2 2

C II

17

17

2 2 3 4 0 4 5 4 5 3 2 3 0 3 2 2 3 5 3 2 2

2 4 4 2 0 4 5 0 4 4 4

C IX

20

20

12 13 10 10 13 12 10 8 7 8 10 10 10 8 7 7 10 8 7 8 10 8 2 2 3 0 0 0 2 2

9 9 0 2 2

Attacca

♩ = 105

24

24

0 2 2 0 2 0 2 2 0 2 | 0 2 0 2 0 2 2 0 2 | 0 2 0 2 0 2 2 0 2

0 1 4 0 4 1 0 | 0 1 4 0 4 1 0

27

27

0 3 0 3 0 4 2 2 2 4 | 0 3 0 1 4 1 0 0 | 0 4 2 1 0 4 3 1 0 0

0 2 0 2 0 2 0 0 | 0 2 0 2 0 2 0 2 | 0 4 2 1 0 4 3 1 0 0

30

30

1 | 2 2 2 2 2 2 | 7 8 11 12 11 8 7 0 0 0

3 2 1 2 3 2 | 0 0 0 0 0 0 | 0 0 0 0 7

33

33

7 8 11 12 11 8 7 0 0 0 | 7 6 3 6 3 2 0 0 0 2 | 3 6 7 8 11 8 7 0 0 0

0 0 0 7 | 0 0 0 2 | 0 0 7

45

45

0

3 1 3 2 3 1 3 2 1 3 2 0 4 3 1 0 0 0 0

C II

47

47

5 4 5 4 5 4 5 4 5 4 5 4 0 2 0 2 0 2 0 2 0 2 0 2 0 2 2 2

C II

49

49

5 4 5 4 5 4 5 4 5 4 5 4 4 5 4 5 4 5 5 2 2 2 2 0 0 0 0

52

52

7 8 6 7 9 9 9 9 9 7 6 8 7 0 7 8 6 7 9 7 6 8 0 9 9 0 11 0 11

54

54

0 0 9 9 9 0 0 0

7 8 6 7 9 7 6 8 0 0 7 8 6 7 9 7 6 8 0 0

57

57

0 0

2 3 1 2 4 2 1 3 2 3 1 2 4 2 1 3 2 3 2 1 2 3 1 3 2 1 3 2 0

C VII

59

59

12 11 8 8 11 8 7 12 12 11 11 8 8 8 11 8 7 12 11 8 8 11 8 7

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

62

62

12 11 8 8 11 8 7 4 5 4 5 4 5 5 0 2 3 2 0 4 0 4 1 0 1 0 3 0 2 0 4 0

0 7 0 7 0 7 0 7 0 0 0 0 0 0 0 4 4 1 0 1 0 3 0 2 0 4 0

65

65

2 2 0 10 9 8 9 10 8 9 7 8 11 7 8 7 11 7 8 7 11 7 8 7 11 7

4 7

Detailed description: This system contains measures 65 and 66. Measure 65 features a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with various accidentals. The bass clef part includes a whole note chord and a half note. Measure 66 continues the melody and includes a whole note chord. Fingering numbers are provided for the bass line.

67

67

7 8 7 10 8 7 9 8 9 8 10 9 7 10 9 2 2 2 0 2 2 0 2 0 2 2 0 2 0 2 2 0 2

7 7 0 0 0 0 7 0

Detailed description: This system contains measures 67 and 68. Measure 67 has a treble clef with a key signature of three sharps. The melody is eighth notes. The bass clef part includes a whole note chord and a half note. Measure 68 continues the melody and includes a whole note chord. Fingering numbers are provided for the bass line.

70

70

7 8 11 12 11 8 7 0 0 0 7 8 11 12 11 8 7 0 0 0 7 6 3 6 3 2 0 0 0 0 2 0 0 0 2

0 0 0 7 0 0 0 0 7 0

Detailed description: This system contains measures 70, 71, and 72. Measure 70 has a treble clef with a key signature of one sharp (F#). The melody is eighth notes. The bass clef part includes a whole note chord and a half note. Measure 71 continues the melody and includes a whole note chord. Measure 72 continues the melody and includes a whole note chord. Fingering numbers are provided for the bass line.

73

73

3 6 7 8 11 8 7 0 0 0 0 3 2 0 4 3 2 1 0 0 1 0 3 0 0 4

0 0 7 0 0 0 0 3 1 0 0 3 3 0 0 4

Detailed description: This system contains measures 73, 74, and 75. Measure 73 has a treble clef with a key signature of one sharp. The melody is eighth notes. The bass clef part includes a whole note chord and a half note. Measure 74 continues the melody and includes a whole note chord. Measure 75 continues the melody and includes a whole note chord. Fingering numbers are provided for the bass line.

76

76

5 4 6 5 6 4 5 7 5 4 6 5 6 4 10 8 7 10 9 10 9 0 0 0

2 2 2 0 2 0 2 2 0 2

4 4 4 4 9 9 10 7

79

79

5 4 6 5 6 4 5 7 5 4 6 5 6 4 10 8 7 10 9 10 9 0 0 0

4 4 4 4 9 9 10 7

81

81

7 0 0 0 12 0 0 0 13 11 13 12 0 0 0 7 0 0 0 12 0 0 0 13 11 13 12 0 0

10 10 10 12 10 10 10

0 12 10

83

83

19 0 0 0 1 0 0 0 19 12 12 9

18 17 17 17 18 17 17 17

1 2 2 2 3 2 2 2 1 2 1 3 2 0 3 2 0 0

12 12 9

Homage to Aleksandar Vujic

Uranak & Kolo

(Uranak)

Nemanja Bogunovic

♩ = 86

⑥ = D

T
B

T
B

T
B

C VII

T
B

13 Φ II *tr*

13

2 0 0 3 0 2 2 0 3 2 0 0 2 4 2 3 2 42 0 0 2 2 4 4 0

1 2 0 3 0 0 0 2 4 2 3 2 4 5

16 Φ II Φ IV

16

0 7 5 7 3 3 3 5 0 4 5 0 1 0 2 3 2 7 5 7 5 7

0 6 5 0 4 5 2 1 0 2 3 2 4

5 2 0

19

19

3 5 6 5 2 5 3 5 3 2 0 2 2 0 2 0 1 3 1 0 0 2 2 2 2 2 2

0 2 0 1 1 0 0 2 2 2

2

22 *tr*

22

7 5 7 8 8 5 5 7 7 0 7 0 0 0 0 0 9 10 8 0 7 8 7 8 7 10 9 10 7 9

4 0

5

25

25

5 7 7 7 7 5 7 5 7 3 5 5 5 3 5 3 2 0 2 0 2 2 2 0 1 3 1 0

0 0 2

28

28

0 2 2 2 0 8 7 6 7 6 8 7 8 5 7 8 6 7 5 9 7 6 7 5 7 5 5 5 5

31

31

8 6 5 6 5 6 5 7 6 7 2 2 3 3 2 3 2 0 3 2 4 5 4 7 7 7 5 5 8 0 2 4 0 5 7 7

34

34

10 9 10 9 11 10 11 10 8 5 6 9 10 11 12 10 14 10 11 10 15 13 12 13 12 13 12 10 9 10

0 0 0 10 12 12 11 0 11

5

37 Φ VI

37

12 10 11 9 10 9 10 9 11 10 11 9 6 8 6 6 5 6 5 3 6 5 7 7 7 5 7 4

0 0

40 C II C III

40

3 2 5 3 2 0 5 4 5 4 6 5 3 6 5 6 5 3 3 3 3 2 3 2 0 3 0 5 5 5 1

0 0

43 C V

43

0 2 0 0 2 1 5 6 5 7 5 4 2 0 2 1 3 2 0 3 2 3 2 0 0 0 3

0 0

46 *tr*

46

0 3 3 3 0 1 1 1 0 1 0 2 2 2 0 2 2 2 2 2 0 0 2 2 4 4 0 0

1 1 1 0 1 5 1 0

49

49

0 0 2 2 3 2 3 0 2 4 5 | 0 7 0 2 4 4 | 3 2 3 2 0

4 | 7 5 7 5 7 5 4 2 | 2 4 4 | 0

0 | 0

52

52

0 3 2 3 0 3 3 0 0 3 | 3 0 2 3 2 | 0

4 0 2 2 | 0 2 0 0 | 4 0

5 | 1 0 0

55

55

7 5 7 8 8 5 5 7 7 0 | 7 0 0 0 0 0 9 | 10 8 0 7 8 7 8 7 10 9 10 7 9

4 | 0 | 0

5

58

58

5 7 7 7 5 7 3 5 5 5 3 5 3 2 0 0 0 | 2 2 3 0 0 0 5 | 0 1 3 1 0 0 2 2 5

0 7 7 0 | 0 6 5 2 2 2 | 0 0 1 0 0 2 2 5

0 | 2

rit.

To Marko Erdevički

Kolo

(Serbian dance)

Nemanja Bogunović

♩ = 85 C II C II

Musical notation for measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar part is written in standard notation with a TAB below. The TAB includes fret numbers and techniques like triplets and slurs. The first system covers measures 1 through 4.

Musical notation for measures 5-8. This system continues the piece with measures 5 through 8, maintaining the same notation and guitar TAB format as the first system.

Musical notation for measures 9-11. This system includes measures 9 through 11, featuring triplets in the melody and guitar part.

Musical notation for measures 12-14. This system includes measures 12 through 14, concluding the piece with triplets in the melody and guitar part.

15

C VIII₃ C VII₃ C II

15

10 10 8 12 10 9 10 10 10 9 7 1 0 3 2 3 1 0 2 3 4 5 2 2 5 2 2

0 9 8 7 0 2 0 0 0 2 2 4 2 2

18

18

3 1 3 0 2 3 4 0 5 4 3 2 1 5 4 3 2 0 2 2 3 4

0 2 0 0 0 4 0 4 1 2 0 2 2 3 4 0 0

21

21

5 2 2 5 2 5 3 2 3 0 9 10 11

0 4 2 4 1 0 2 0 0

23

C III Φ V

23

12 10 3 4 0 0 0 0 2 4 5 2 2 2 2

0 11 3 2 1 0 2 0 0 2 2 1 2 0

25 C III C II C III

3 5 6 2 3 3 3 3 3 2 0 3 232 0 3 232 0 0 3

29

2 0 3 2 3 5 3 2 3 3 2 0 2 2 2 3 2 0 3 232 0 3

32

232 3 2 3 3 2 0 5 3 2 3 6 5 3 2 3 3 3 2 0 3 2 3 3 2 0 2 2 2 3 2 0 3 3 2 0 2 2 2

35

8 7 5 5 5 5 8 7 5 9 10 5 5 5 5 4 2 2 2 2 5 4 2 23 2 2 2 0 0 0 0 0 0 0 0 0 0 5 4 0 4 0 4 0 0 0 5 0 4

39

39

0 2 0 1 0 2 3 1 0 1 0 2 | 1 2 0 1 0 1 12 2 2 | 4 5 7 8 7 5 10 8 7 8 7 10

0 0 0 0 | 0 0 0 0 | 0 0 0 0

42

C II

42

4 5 2 3 2 0 3 2 3 4 | 5 3 2 3 5 3 3 3 | 3 2 3 5 2 3 4

0 4 0 0 | 0 4 0 4 | 0 2 0 0

45

45

5 10 9 8 7 6 5 4 | 3 2 0 3 2 3 4 | 5 3 5 10

0 9 0 4 | 0 2 0 0 | 0 4 0 0

48

48

8 7 8 10 2 3 4 5 | 3 0 2 3 2 3 2 0 3 0 0 0

0 7 0 0 | 0 4 0 1 2 3 4 | 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0

51

51

5 3 232 0 454 5 4 5 | 5 5 5 5 | 5 3 232 0 454 5 454 5

0 4 2 4 | 0 2 2 2 2 | 0 2 2 2 2 0 2

54

54

0 1 1 1 1 | 5 3 232 0 454 5 4 5 | 5 5 5 5

0 4 2 4 | 0 2 2 2 2 | 0 4 2 4

57

57

5 3 232 0 454 5 454 5 | 0 0 2 | 1 0 3 3 2 1 0 3 3 2

0 4 2 0 | 2 0 3 2 0 3 2 0 3 2

60

60

1 0 3 2 3 0 | 5 454 5 454 | 6 565 3 | 2 3 0 1 0 0 0

2 0 0 0 2 3 2 | 6 7 0 3 0 3 | 2 1 1 2 2 | 0 2 0 4

63

63

63

65

65

65

65

67

67

67

67

70

70

70

70

70

70

73

CV

73

0 0 0 0 0 0

5 5 5 5 5 5

5 3 3 6 5 5

5 5 5 5 5 0

75

CV

Φ IX

C III

75

5 5 7 0 0 9 9 10 0 0

5 5 6 7 7 7 8 9 10 8

5 5 7 8 9 10 11 11 0 8

3 3 3 6 5 3 6 5 7 6 0 0 0

77

CV

Φ IX

C III

77

5 5 7 0 0 9 9 10 0 0

5 5 6 7 7 7 8 9 10 8

5 5 7 8 9 10 11 11 0 8

3 3 3 6 5 3 6 5 7 6 0 0 0

79

C III

C III

C III

C III

79

5 0 4 0 2 0 4 0 5 0 2 0 9 5 5

3 3 3 6 5 3 6 5 3 6 0 6 7 6 6 7 6

0 0 0 0 3 6 0 0 0

81

81

5 0 4 0 2 0 4 0 5 0 2 0 9 5 5 3 6 5 3 6 5 3 6 0 2 3 4

0 0 0 0 3 6 0 4

C II

83

83

5 3 3 5 3 3 3 3 2 3 5 2 3 4 5 10 9 8 7 6 5 4

0 4 0 4 0 0 2 0 0 0 9 0 4

86

86

3 2 0 3 2 3 4 5 3 3 5 3 10 8 7 8 10 2 3 4

0 2 0 0 0 2 4 0 2 0 0 8 6 7 0 0

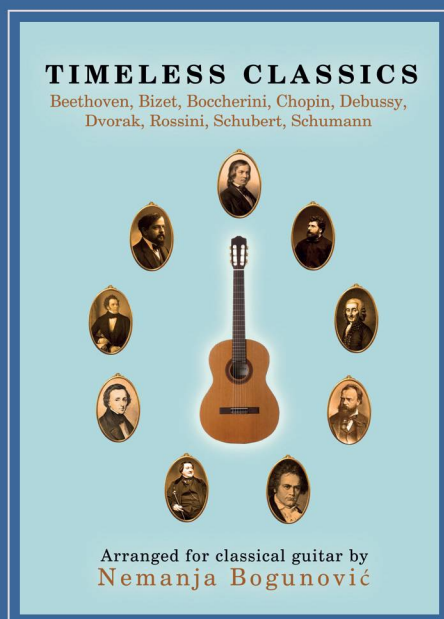
89

89

5 3 3 1 2 0 1 2 3 4 0 1 2 3 4 5 6 7 8 9 10 3 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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