

# Tango Argentino

Music by Bartolome Calatayud

**♩ = 90**

1

*mf*

*Da Coda*

B V

B V

B II

19 4

B II

22

25

3

B II

28

B II

31

1.

*D.S. al Coda*



2.

34

B V

# Mazurka 3

Music by Bartolome Calatayud

$\text{♩} = 140$

**B II**

*mf*

**B II**

**B II**

**B II**

**B II**

**B II**

This musical score is for guitar, spanning measures 33 to 61. The key signature is three sharps (F#, C#, G#). The score is organized into eight systems, each containing a single staff.

- Measure 33:** Labeled with a **B II** chord. The notation includes a treble clef, a key signature of three sharps, and a measure starting with a half note G#4, followed by a dotted half note G#3.
- Measure 37:** The notation continues with a half note G#4, followed by a dotted half note G#3.
- Measure 41:** Labeled with a **B II** chord. The notation includes a treble clef, a key signature of three sharps, and a measure starting with a half note G#4, followed by a dotted half note G#3.
- Measure 45:** The notation continues with a half note G#4, followed by a dotted half note G#3.
- Measure 49:** The notation continues with a half note G#4, followed by a dotted half note G#3.
- Measure 53:** The notation continues with a half note G#4, followed by a dotted half note G#3.
- Measure 57:** The notation continues with a half note G#4, followed by a dotted half note G#3.
- Measure 61:** The notation continues with a half note G#4, followed by a dotted half note G#3.

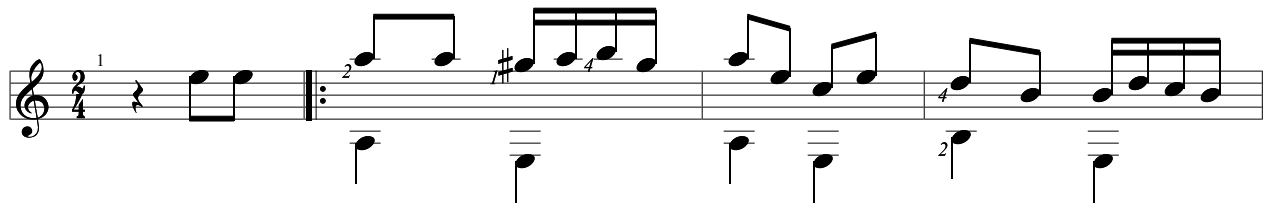
The score features various musical notations, including treble clefs, key signatures, and specific note values (half notes, dotted half notes). The **B II** chord is indicated above the staff in measures 33 and 41. The notation is written in a standard musical format, with notes and rests clearly visible.

# Divertimento

Music by Bartolome Calatayud

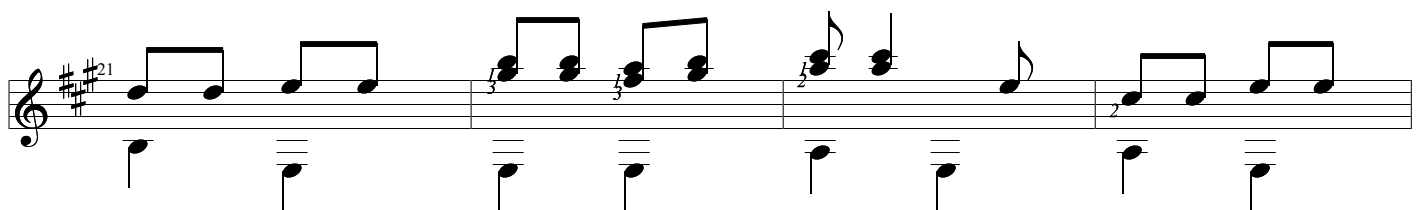
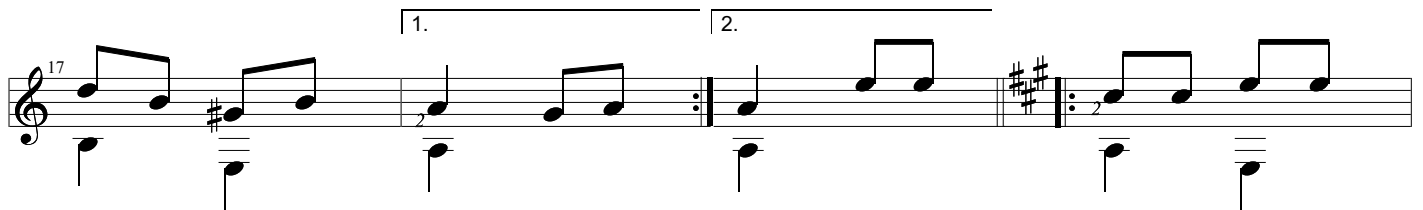
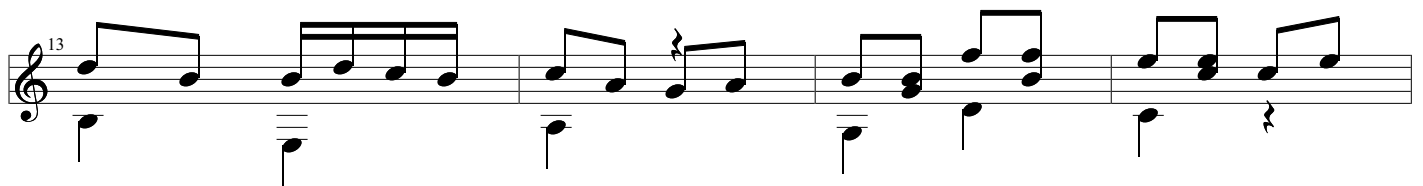
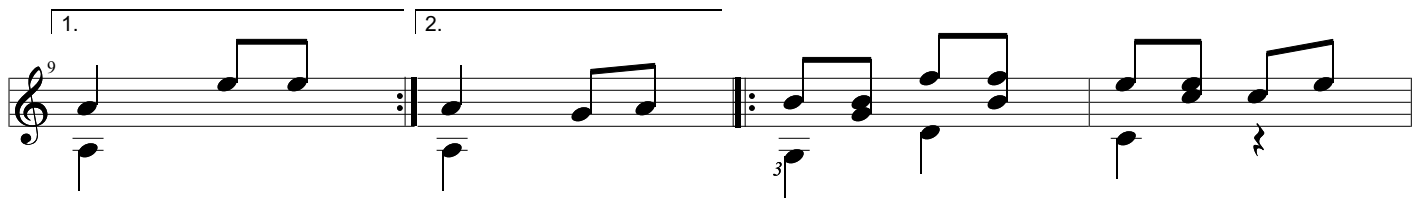
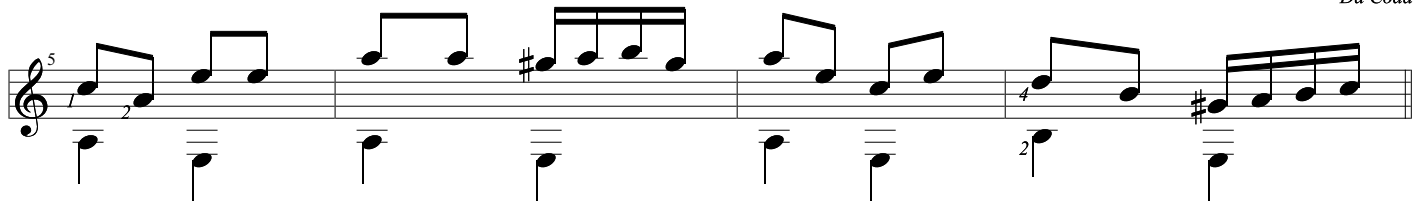
♩ = 120

Andante



*mf*

*Da Coda*



*D.S. al Coda*

First system of music, measures 25-30. The key signature is two sharps (F# and C#). Measure 25 starts with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5. The bass line has a half note G3. Measure 26 continues the melody: D5, C5, B4, A4. The bass line has a half note F#3. Measure 27 has a melody of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4. The bass line has a half note E3. Measure 28 has a melody of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4. The bass line has a half note D3. Measure 29 has a melody of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4. The bass line has a half note C3. Measure 30 has a melody of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4. The bass line has a half note B2. The system ends with a double bar line.

Second system of music, measures 31-32. The key signature is two flats (Bb and Eb). Measure 31 starts with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5. The bass line has a half note G3. Measure 32 continues the melody: D5, C5, B4, A4. The bass line has a half note F#3. The system ends with a double bar line.

# Sonatina No 2

Music by Bartolome Calatayud

Dropped D  
⑥ = D

♩ = 100

Andante Moderato

**B III**

*mf*

rall.  $\text{♩} = 100$  *rall.* = 64

a tempo  $\text{♩} = 100$

**B I**

**B II**

**B V**

**B V**

a tempo  $\text{♩} = 100$  *rall.* = 70

$\text{♩} = 100$

harm 7 harm 12

harm 7

Allegretto

$\text{♩} = 110$   
B V

rall.

Tempo 1

$\text{♩} = 110$  rall.  $\text{♩} = 76$

$\text{♩} = 100$

35

B III

B I

poco rall

$\text{♩} = 100$  *rall.*  $\text{♩} = 64$   $\text{♩} = 100$

B II

38

B V

41

rall. a tempo

$\text{♩} = 100$  *rall.*  $\text{♩} = 60$   $\text{♩} = 100$

44

harm 7 harm 12 harm 12

47

50

53

B X

harm 7

Allegro moderato

56

B X

B X

B II

62

B V

65

B VII

B II

B II

B II

B V

BV

74

77

80

83

86

89

92

95

98

101

104

1. 2. B II

B II

107

B V

110

113

116

harm 12 poco vivo

B X

119

**B X**

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth-note triplets and a final eighth note. The bass line consists of a series of chords and single notes. The piece ends with a final chord and a fermata.

# Mazurka 2

Music by Bartolome Calatayud

**♩ = 120**

Musical score for "The Rose Tree" in 3/4 time. The score is written for a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble staff containing a melody and a bass staff with a simple accompaniment. The melody is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a final cadence in the treble staff.

# Sonatina No 1

Music by Bartolome Calatayud

$\text{♩} = 140$

Andantino

*mf*

B III

B III

B V

B V

B VII

B VIII

B VII

rall.

$\text{♩} = 140 \text{ rall.} \text{-----} \text{♩} = 87 = 140$

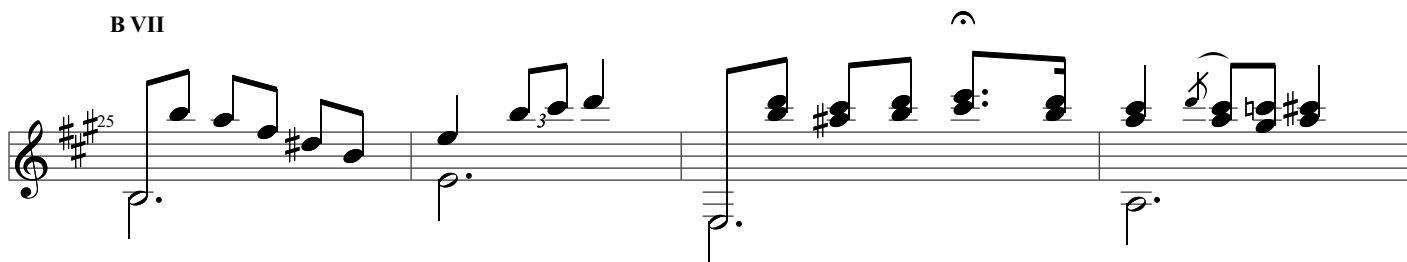
B V

B IV

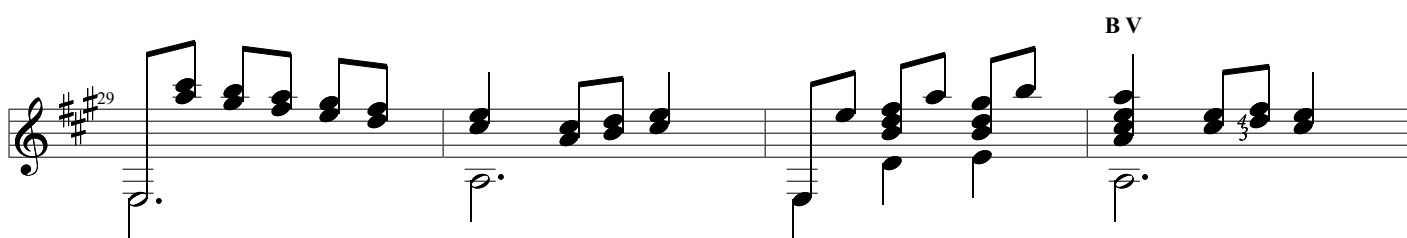
B II

B II

B VII

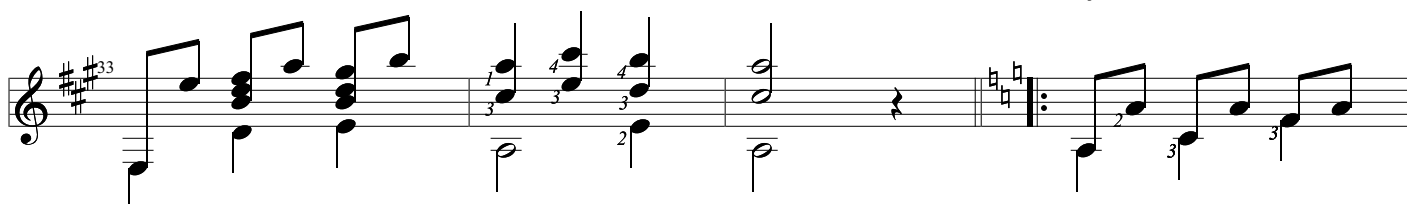


B V



Allegretto

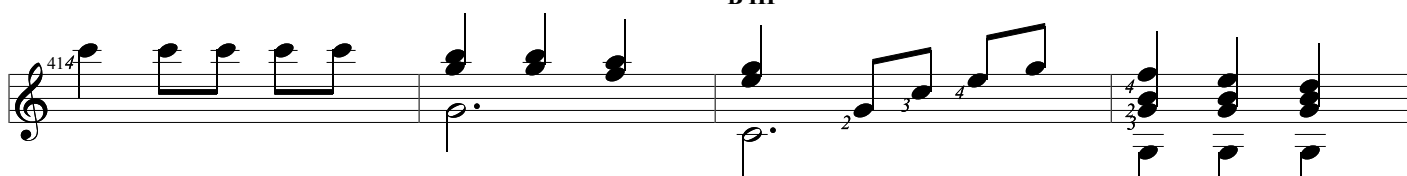
$\text{♩} = 160$



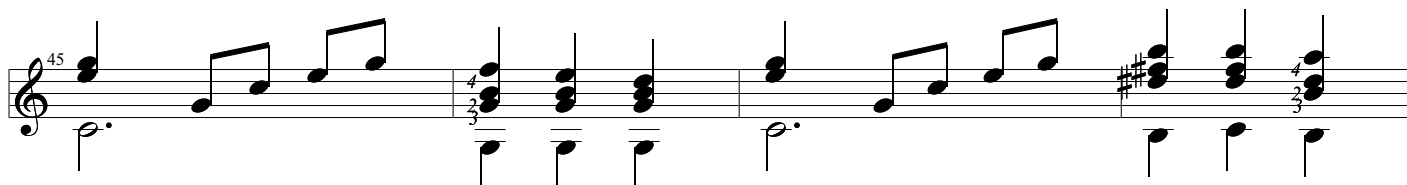
B V



B III

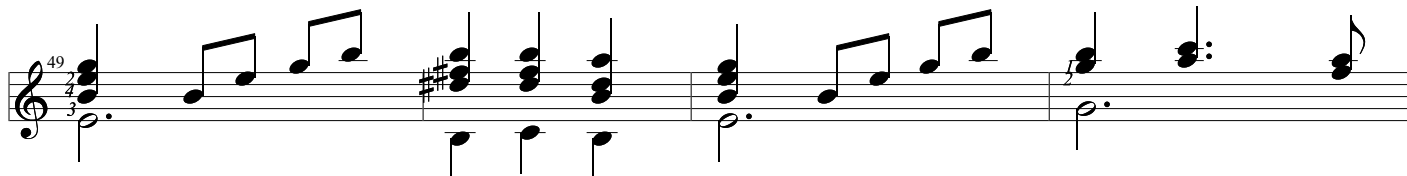


B III



B VII

B VII



**B III** **B III**

53

57

61

65

69

**B III** **B III**

73

**B VI** **B V** **B V** **B VII**

77

**B VIII** **B VII** **B V**

81

Tempo 1

$\text{♩} = 160 \text{ rall.}$  -----  $\text{♩} = 104$   $\text{♩} = 140$

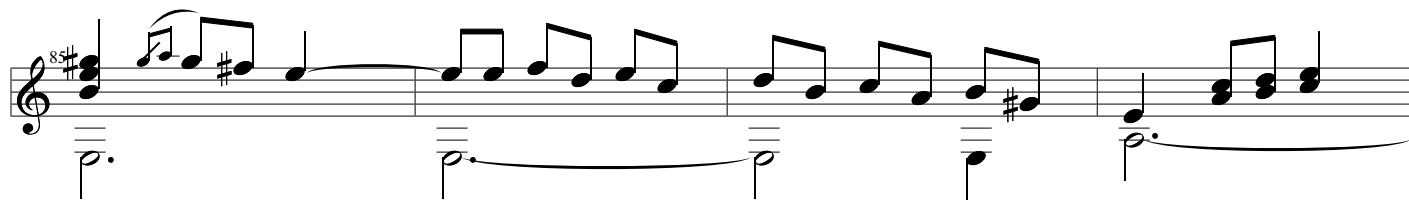
Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It consists of nine systems of music. The first system (measures 53-56) features a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) in measure 55. The second system (measures 57-60) continues the melodic development. The third system (measures 61-64) includes a key signature change to two sharps (F# and C#) in measure 63. The fourth system (measures 65-68) marks the beginning of the 'Tempo 1' section, with a tempo of 140. It includes a rallentando section (measures 65-68) with a tempo of 160, followed by a section with a tempo of 104 (measures 69-72). The fifth system (measures 73-76) returns to the 'Tempo 1' section. The sixth system (measures 77-80) features a key signature change to one sharp (F#) in measure 79. The seventh system (measures 81-84) continues the melodic line. The eighth system (measures 85-88) features a key signature change to two sharps (F# and C#) in measure 87. The ninth system (measures 89-92) concludes the piece. Chord labels are placed above the staff at various points: B III at measures 53, 55, 57, 61, 63, 65, 69, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93; B VI at measure 77; B V at measures 79, 81, 83, 85, 87, 89, 91, and 93; B VII at measure 81; and B VIII at measure 83. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

rall.

$\text{♩} = 140$  *rall.* - - -  $\text{♩} = 114$

$\text{♩} = 140$

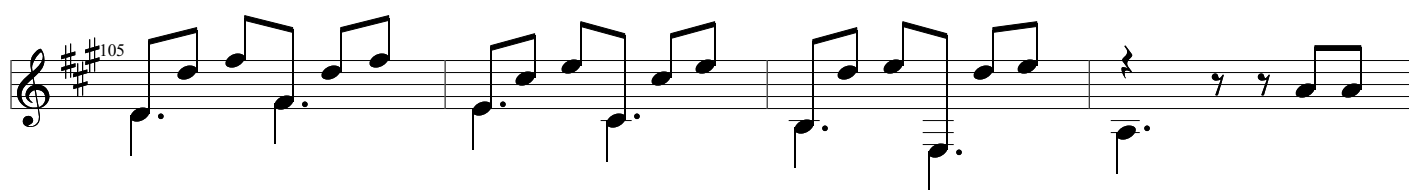
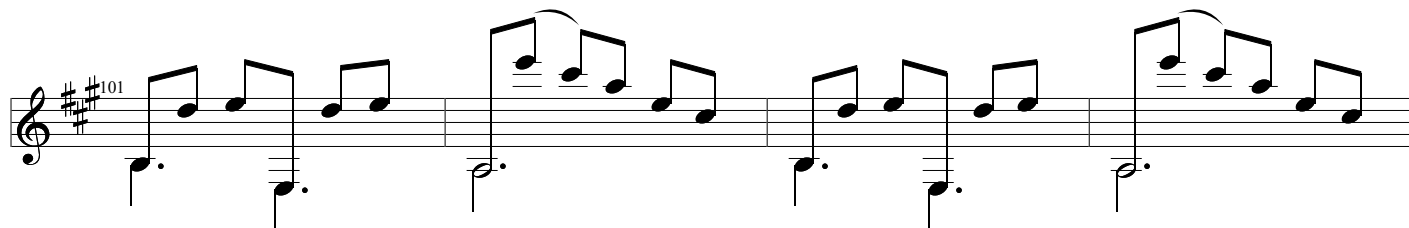
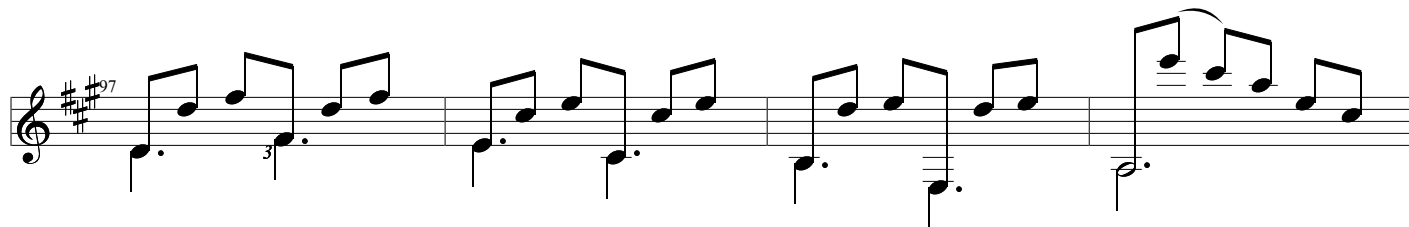
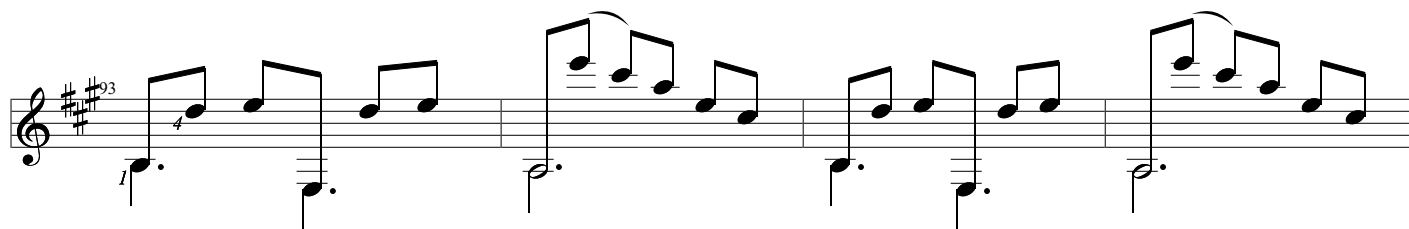
B IV



*molto rall.*

Allegro

$\text{♩} = 140$  *rall.* - - - - -  $\text{♩} = 180$

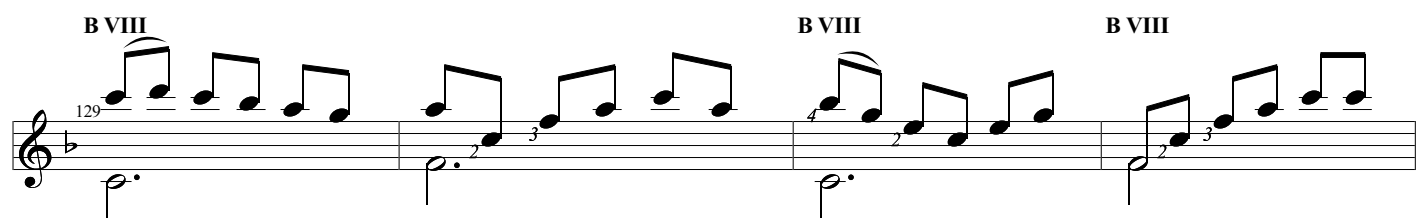
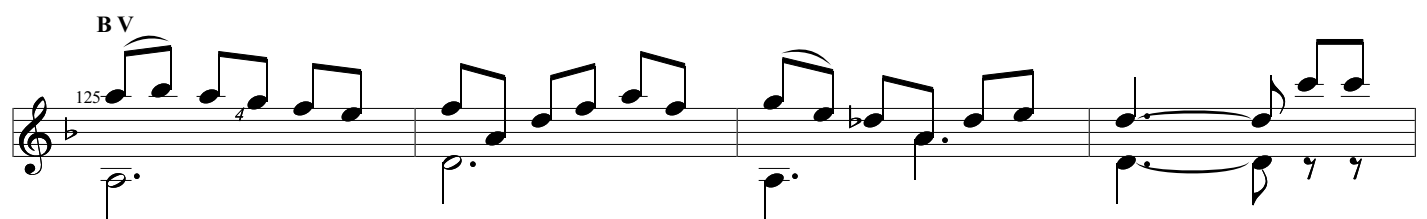
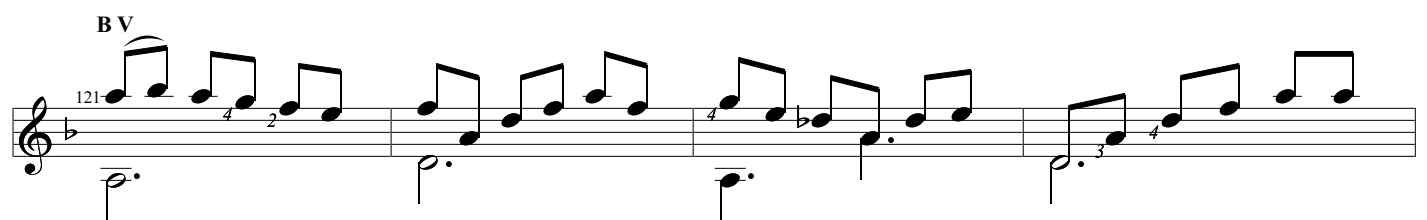
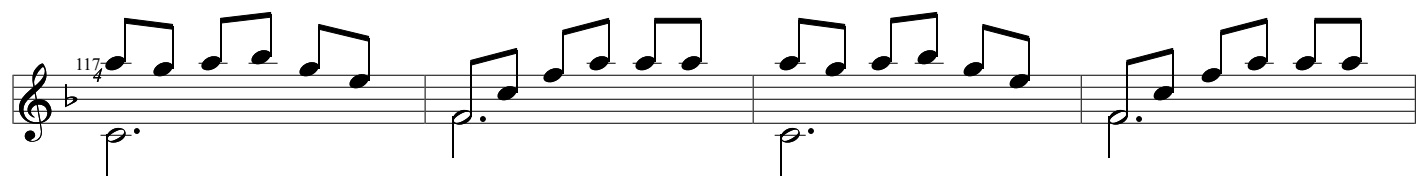
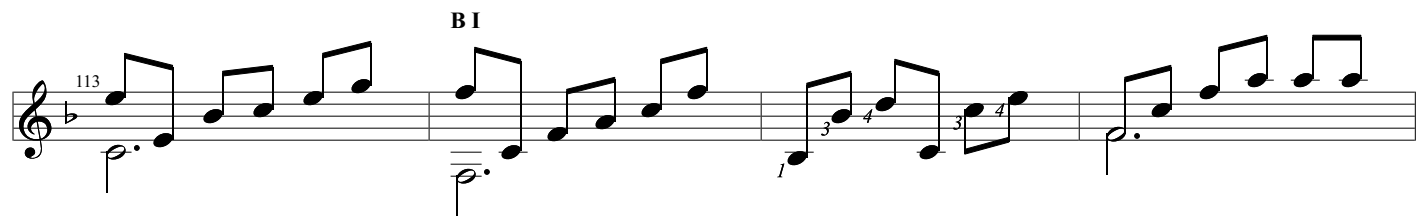
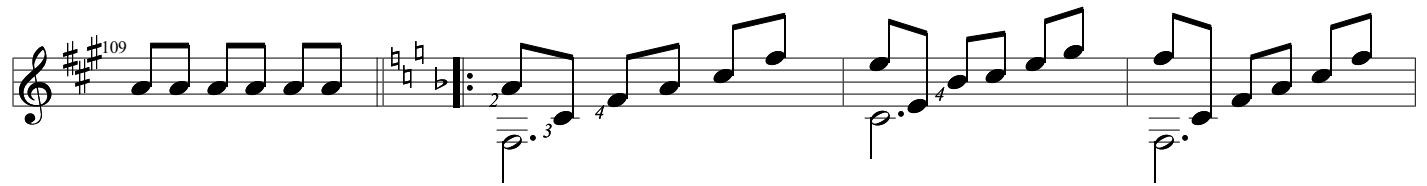


$\text{♩} = 180 \text{ rall.} \text{ --- } \text{♩} = 128$

$\text{♩} = 180$

**B I**

**B I**



**B VIII**

133 3 4 3

**B VIII**

137 1. 2.

$\text{♩} = 180 \text{ rall.} \text{-----} \text{♩} = 131 \text{ } \text{♩} = 180$

141 2.

$\text{♩} = 180 \text{ rall.} \text{---} \text{♩} = 136 \text{ } \text{♩} = 180$

145

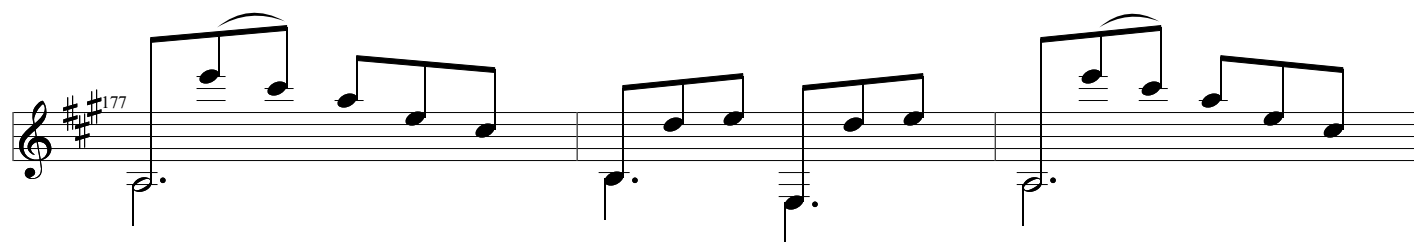
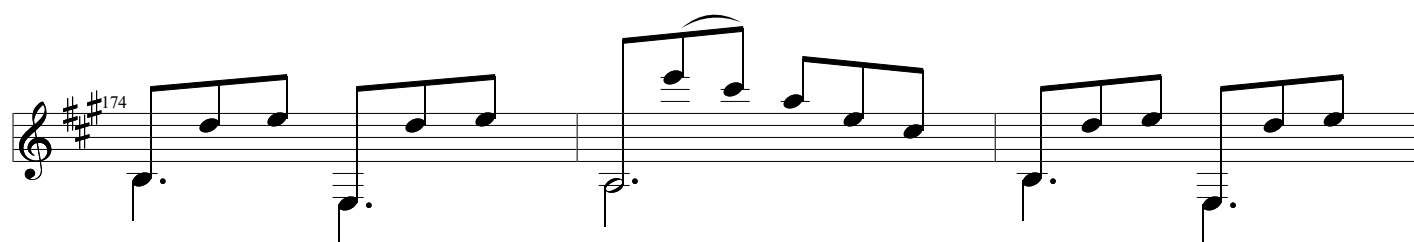
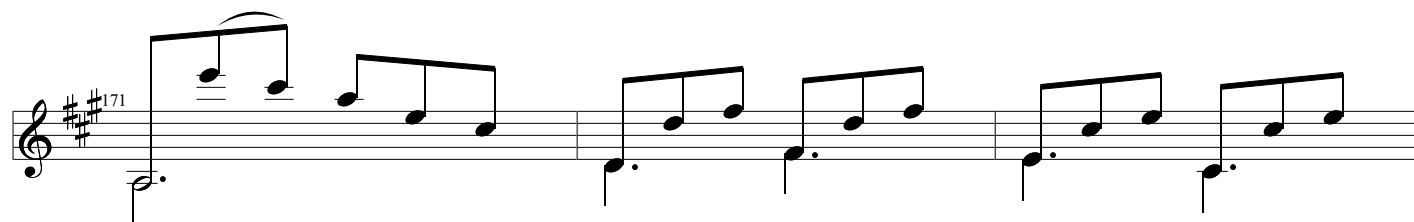
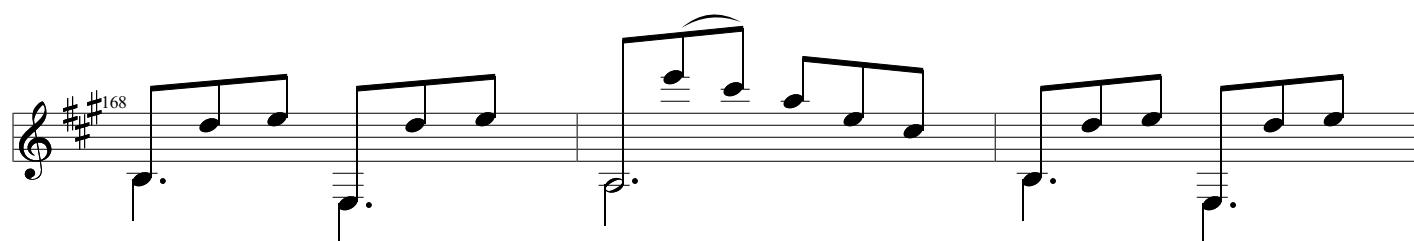
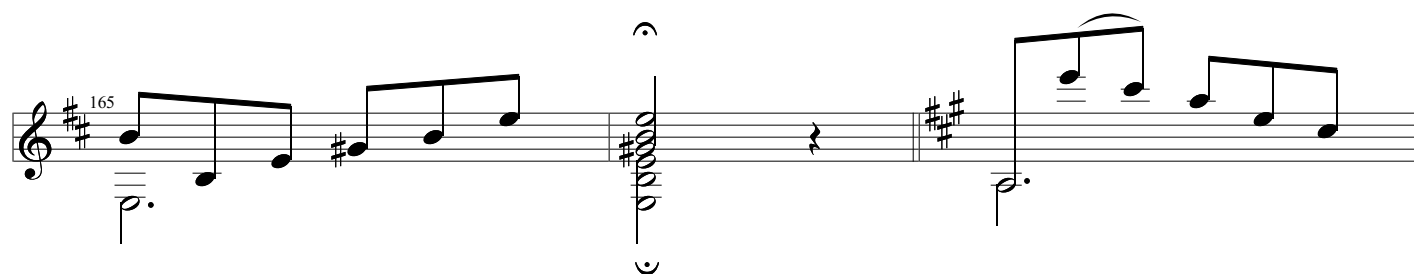
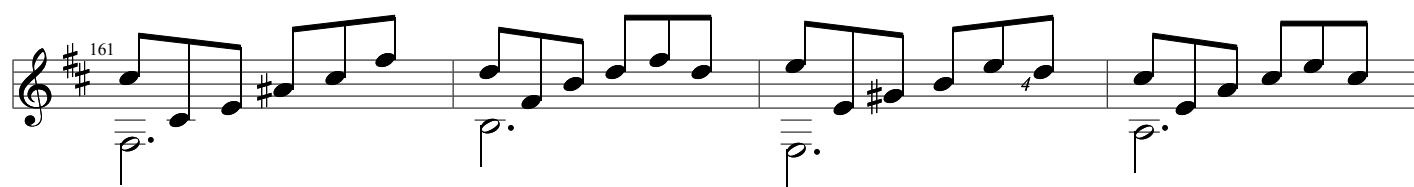
**1/2 B X**

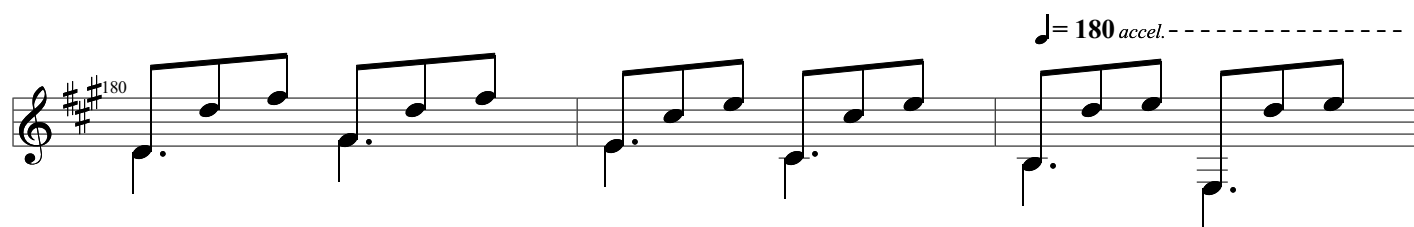
149 2 3 4

153 2 3 4

1. 2. **B II**

157 2 3 4





*accel.* -----  $\text{♩} = 256$   
B V



# Marcha Militar

Music by Bartolome Calatayud

**♩ = 120**

**THE SWAN**

**Camille Saint-Saëns**

**Op. 20, No. 6**

**For Piano and Swan**

**Key: G Major (one sharp)**

**Time: 2/4**

**Tempo: Moderato**

**Measure 1:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef, G2 half note.

**Measure 2:** Treble clef, D5 quarter note, E5 quarter note, F5 quarter note, G5 quarter note. Bass clef, A2 half note.

**Measure 3:** Treble clef, A5 quarter note, B5 quarter note, C6 quarter note, D6 quarter note. Bass clef, B2 half note.

**Measure 4:** Treble clef, E6 quarter note, F6 quarter note, G6 quarter note, A6 quarter note. Bass clef, C3 half note.

**Measure 5:** Treble clef, B6 quarter note, C7 quarter note, D7 quarter note, E7 quarter note. Bass clef, D3 half note.

**Measure 6:** Treble clef, F7 quarter note, G7 quarter note, A7 quarter note, B7 quarter note. Bass clef, E3 half note.

**Measure 7:** Treble clef, C8 quarter note, D8 quarter note, E8 quarter note, F8 quarter note. Bass clef, F3 half note.

**Measure 8:** Treble clef, G8 quarter note, A8 quarter note, B8 quarter note, C9 quarter note. Bass clef, G3 half note.

**Measure 9:** Treble clef, D9 quarter note, E9 quarter note, F9 quarter note, G9 quarter note. Bass clef, A3 half note.

**Measure 10:** Treble clef, A9 quarter note, B9 quarter note, C10 quarter note, D10 quarter note. Bass clef, B3 half note.

**Measure 11:** Treble clef, E10 quarter note, F10 quarter note, G10 quarter note, A10 quarter note. Bass clef, C4 half note.

**Measure 12:** Treble clef, B10 quarter note, C11 quarter note, D11 quarter note, E11 quarter note. Bass clef, D4 half note.

**Measure 13:** Treble clef, F11 quarter note, G11 quarter note, A11 quarter note, B11 quarter note. Bass clef, E4 half note.

**Measure 14:** Treble clef, C12 quarter note, D12 quarter note, E12 quarter note, F12 quarter note. Bass clef, F4 half note.

**Measure 15:** Treble clef, G12 quarter note, A12 quarter note, B12 quarter note, C13 quarter note. Bass clef, G4 half note.

**Measure 16:** Treble clef, D13 quarter note, E13 quarter note, F13 quarter note, G13 quarter note. Bass clef, A4 half note.

**Measure 17:** Treble clef, A13 quarter note, B13 quarter note, C14 quarter note, D14 quarter note. Bass clef, B4 half note.

**Measure 18:** Treble clef, E14 quarter note, F14 quarter note, G14 quarter note, A14 quarter note. Bass clef, C5 half note.

**Measure 19:** Treble clef, B14 quarter note, C15 quarter note, D15 quarter note, E15 quarter note. Bass clef, D5 half note.

**Measure 20:** Treble clef, F15 quarter note, G15 quarter note, A15 quarter note, B15 quarter note. Bass clef, E5 half note.

**Measure 21:** Treble clef, C16 quarter note, D16 quarter note, E16 quarter note, F16 quarter note. Bass clef, F5 half note.

B II B IV

B II B IV

B IV B VII

B VII

1/2B IX                      B V                      B VII

B VII                      1/2B IX                      B V

B VII

1. 2.

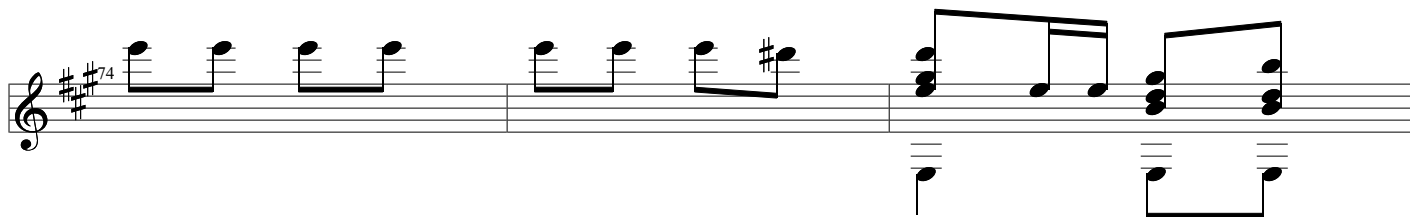
B II                      B IV                      B IV

B II                      B IV

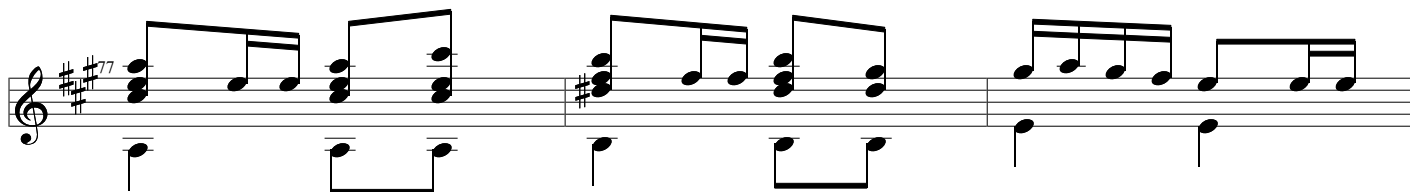
B VII



B IX

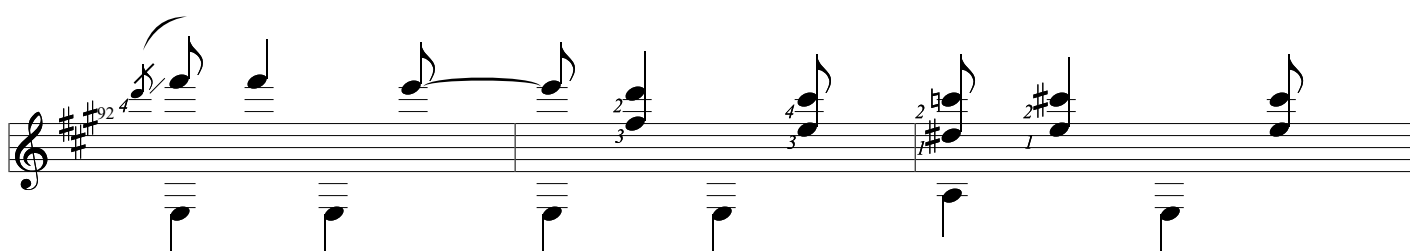
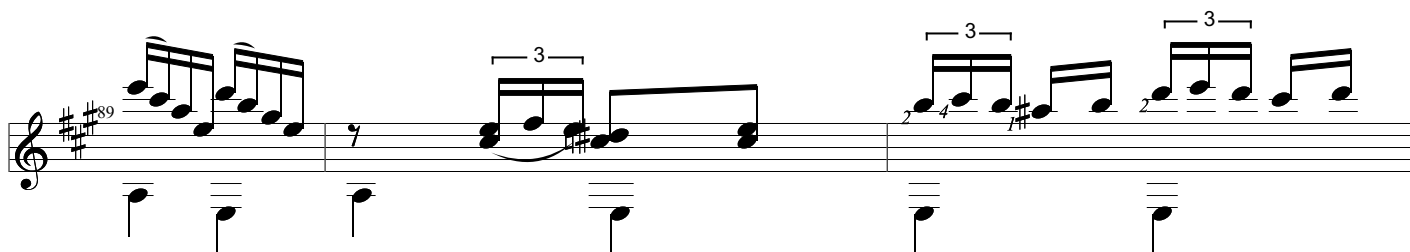
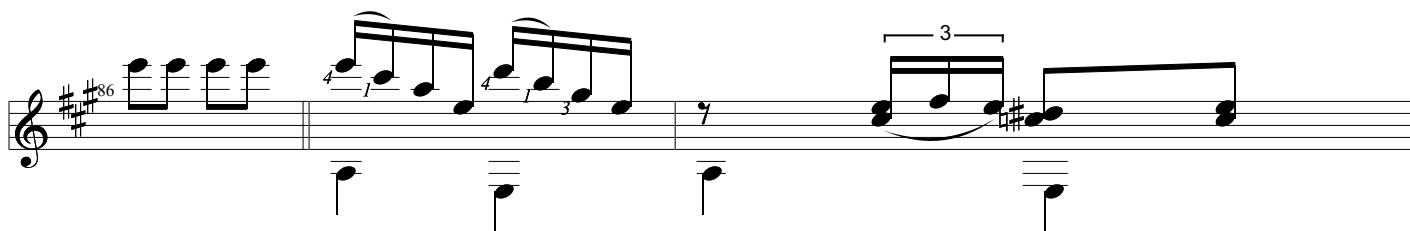
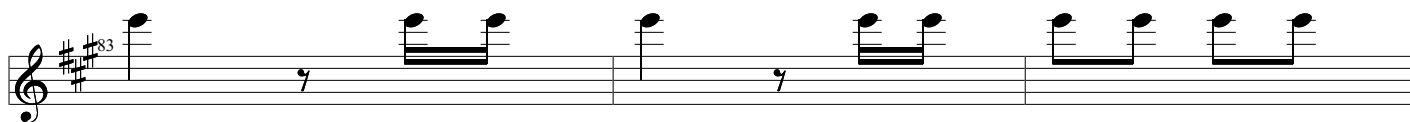
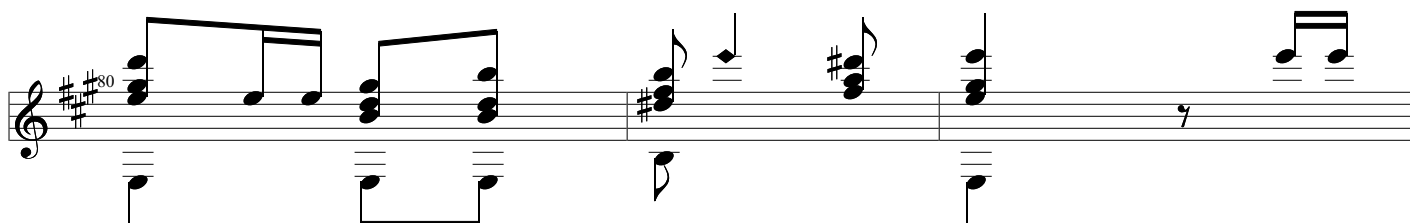


B V



1/2 B IX

B IX



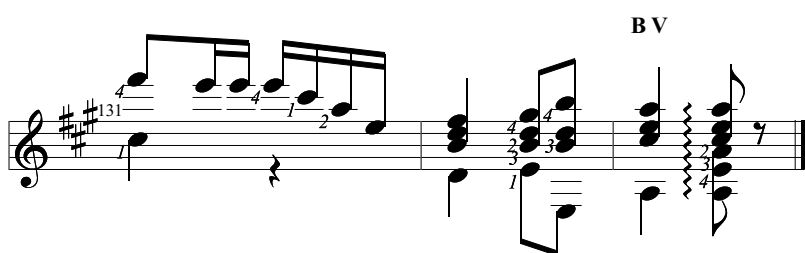
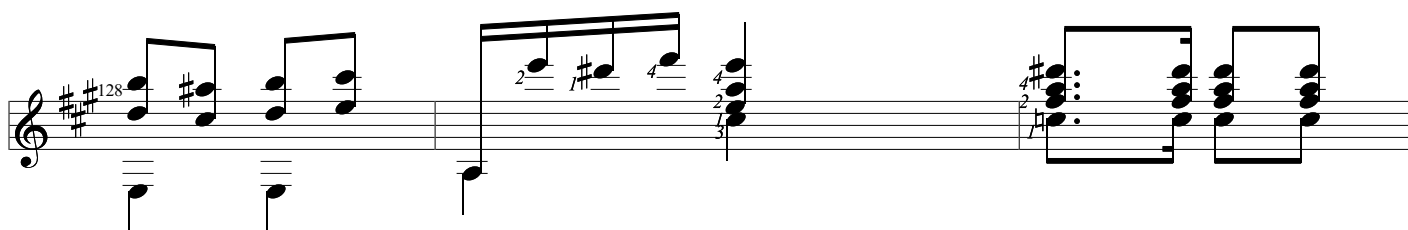
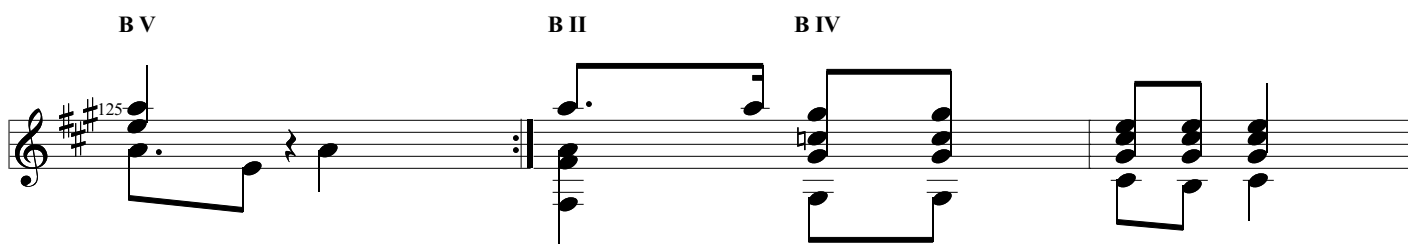
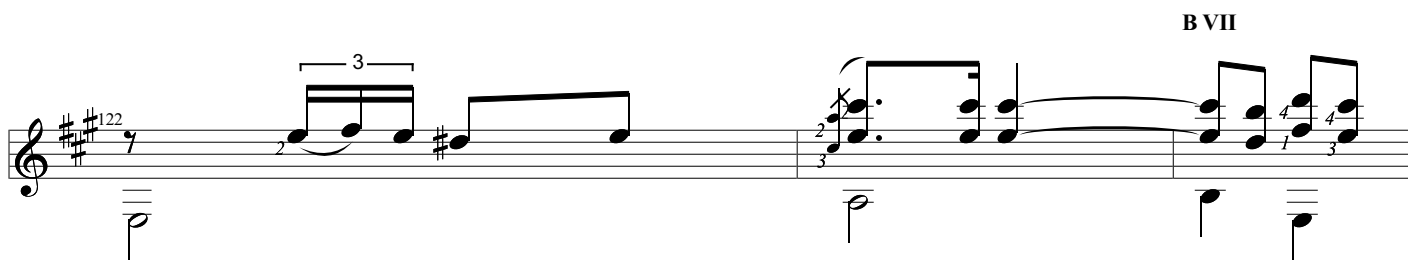
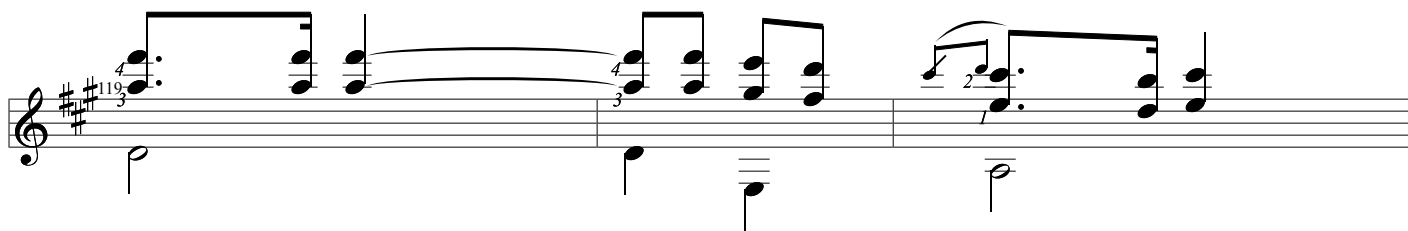
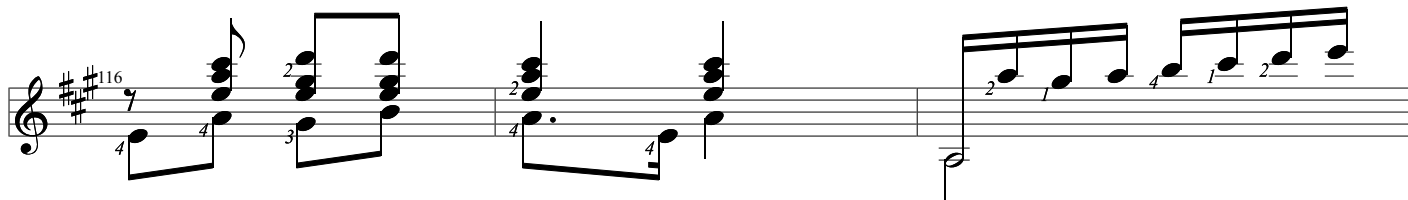
**B V**

**B V**

**B V**      **B II**      **B IV**

**B V**      **B VII**

**B VII**



# Danza Popular De Campdevanol

Music by Bartolome Calatayud

♩ = 120

*mf*

**B III**

29 **B V** ten. **B V**

33 **B III**

37 **B I**

41

45 **B III**

49 **B VII**

53

57 **B VII**

61

65 **B II**

69 **B II**

73

77 **B II** rall.

# Simpatia

Music by Bartolome Calatayud

$\text{♩} = 120$

Andante



*mf*

**B II** **1/2 B IV**

**B VII**

**1/2 B IV** **B VII** **B IX**

*Da Coda*

1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

2.

*D.S. al Coda*

Musical score for measures 25-28. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass line has a dotted quarter note F#3, an eighth note G3, and a quarter note A3. Measure 26 is a repeat of measure 25. Measure 27 continues the melody with a quarter note C5, an eighth note D5, and a quarter note E5. The bass line has a dotted quarter note B3, an eighth note C4, and a quarter note D4. Measure 28 ends with a quarter note F#4, an eighth note G4, and a quarter note A4. The bass line has a dotted quarter note E3, an eighth note F#3, and a quarter note G3.

Musical score for measure 29. The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass line has a dotted quarter note F#3, an eighth note G3, and a quarter note A3. The measure ends with a double bar line.

# Danza Espanola

Music by Bartolome Calatayud

♩ = 120

Allegretto



mf

pizz.

B VIII

B VIII

Da Coda 1. 2.

B VII

B VII

**B VII**

**B VII**

**B VII**

**B II**

*D.S. al Coda*

*poco rall*

a tempo

49 27 3

harm. 12

52 27

# Rondino

Music by Bartolome Calatayud

♩ = 120

Allegretto

*mf*

Da Coda

B II

29 *D.C. al Coda*



**B II**

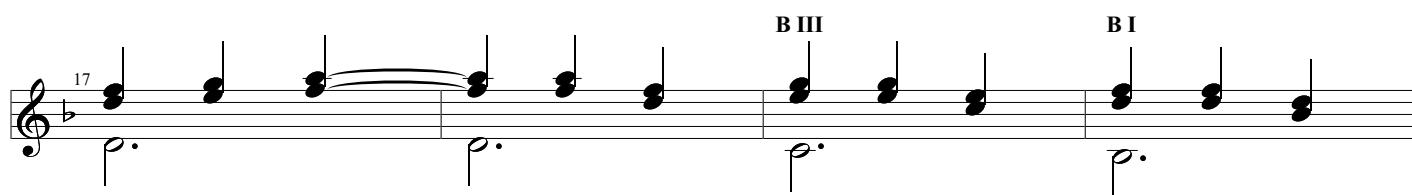
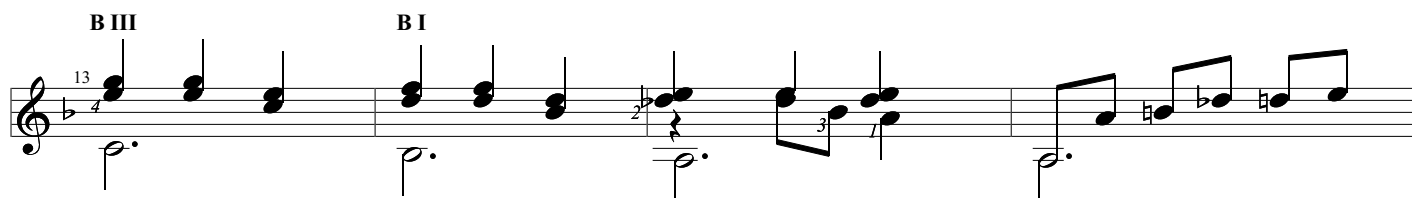
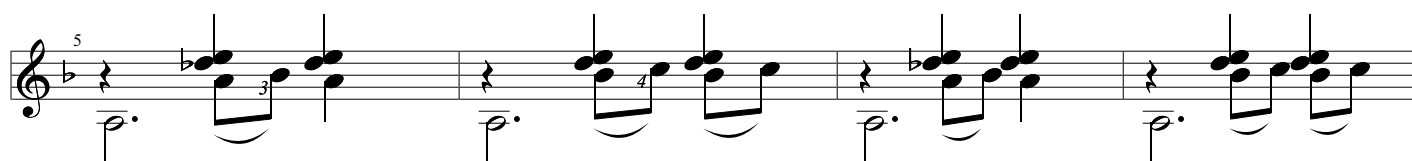
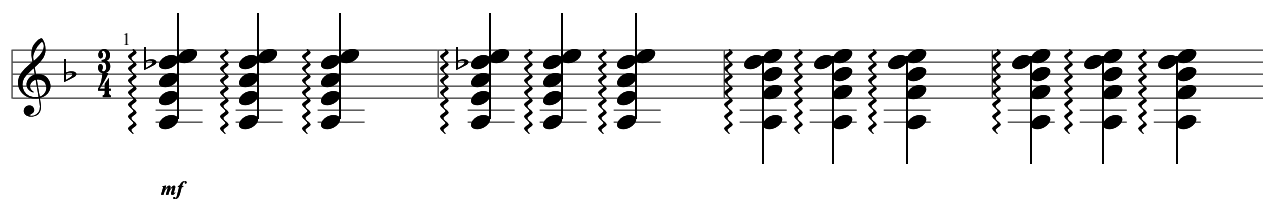
33

# Lamento Gitano (Solea)

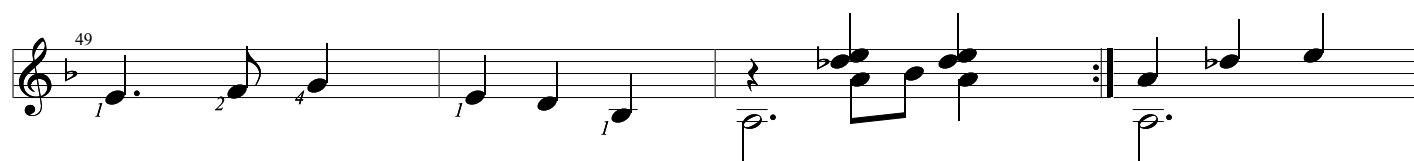
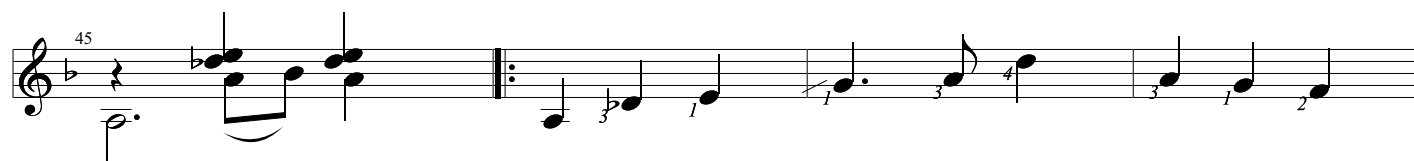
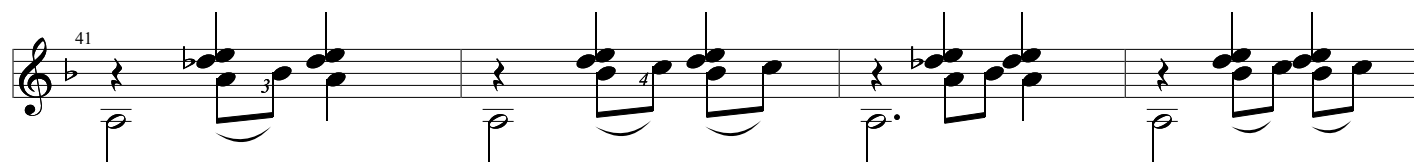
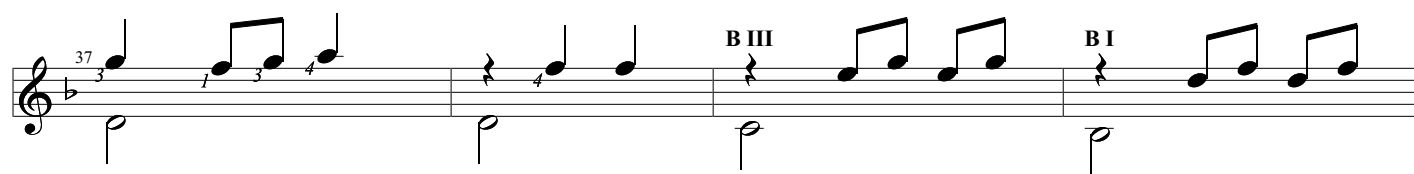
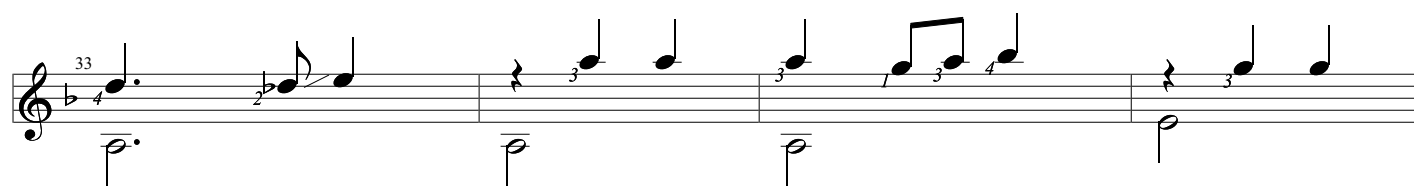
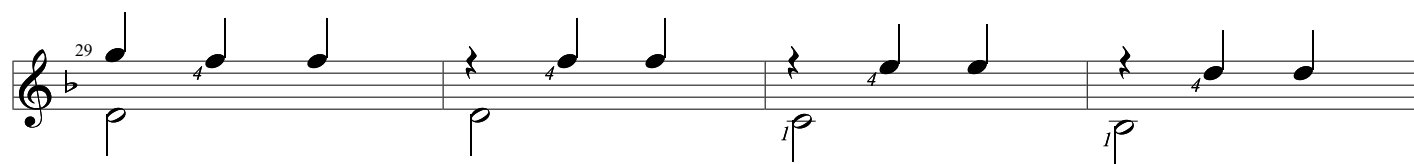
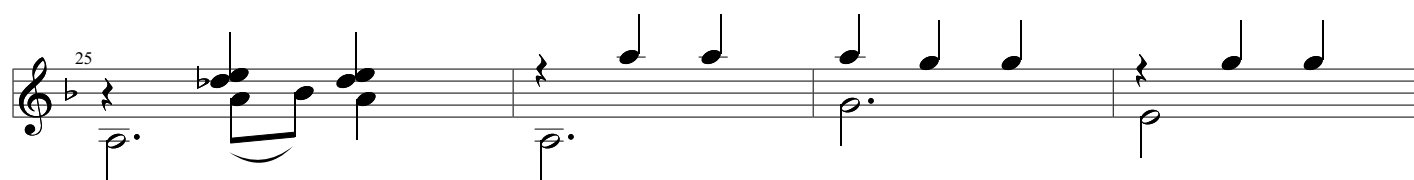
Music by Bartolome Calatayud

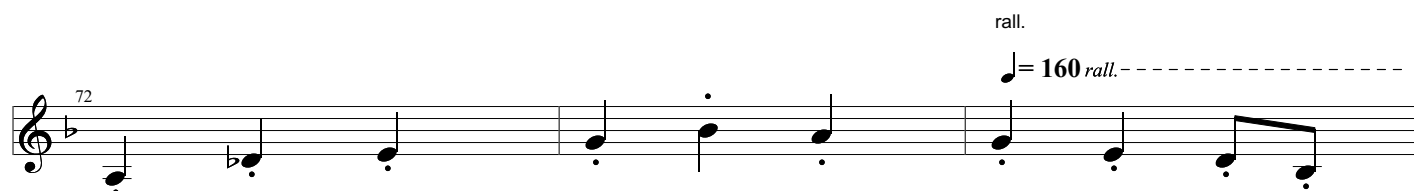
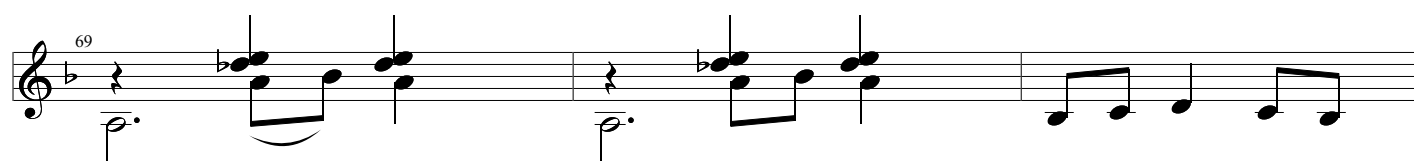
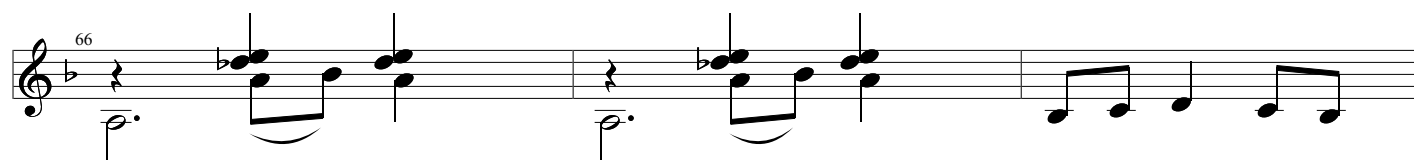
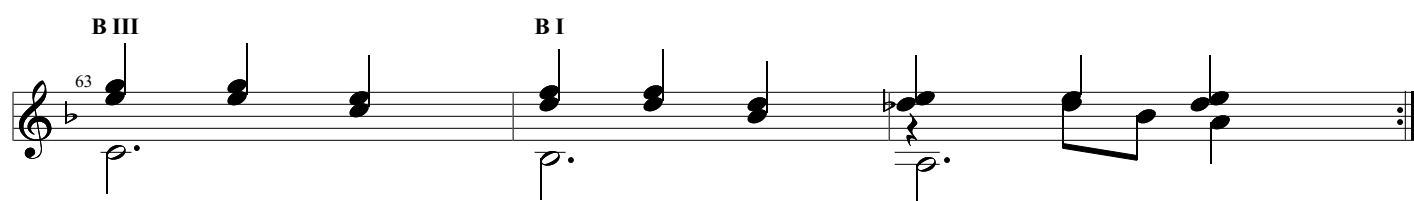
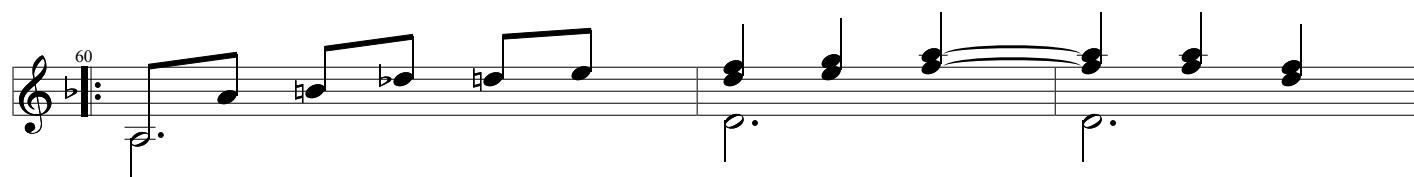
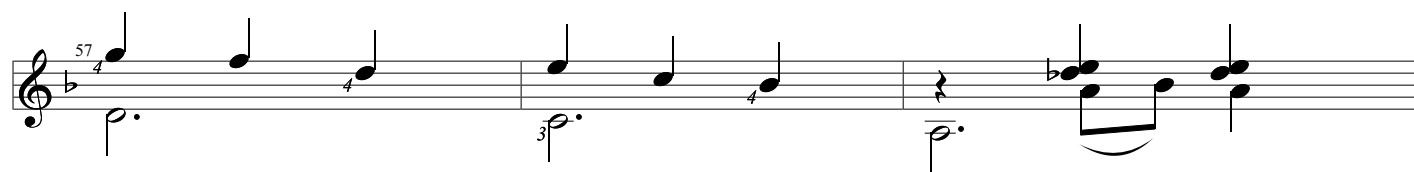
♩ = 150

Con la yema del pulgar

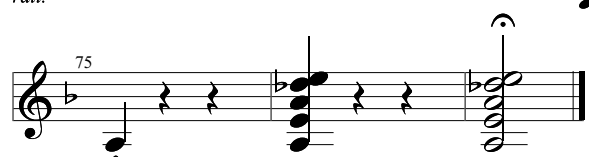


express.





rall.  $\text{♩} = 67$



# La Preso De Lleida (Romance)

Music by Bartolome Calatayud

$\text{♩} = 120$

Moderato

**B V**

*mf*

**B V**

**B V**

**B VIII**

**B VII**

**B IX**

**B VII**

**1/2 B V**

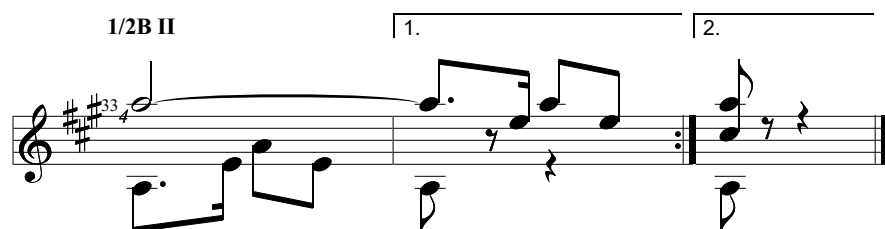
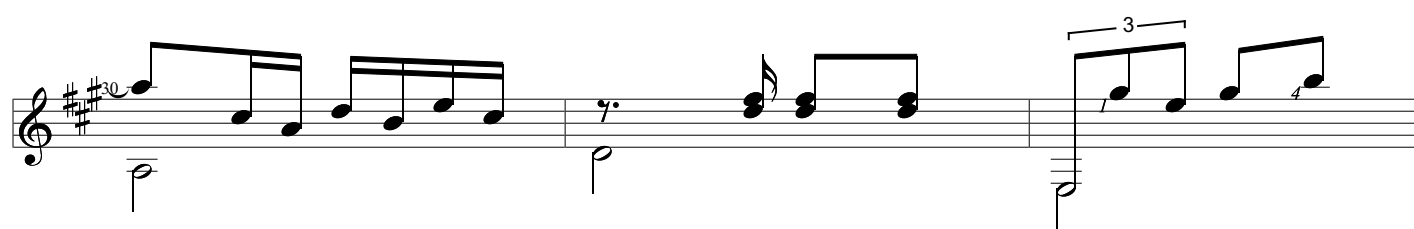
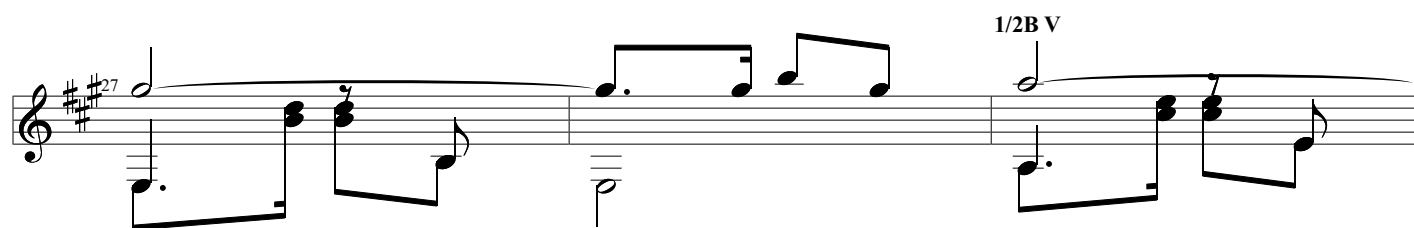
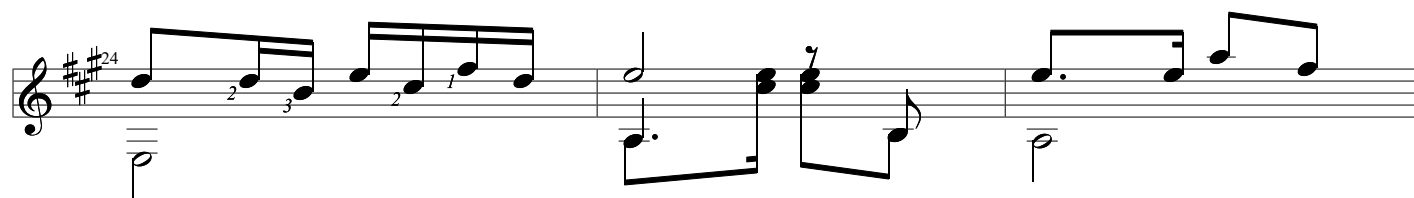
21

# Caramba (Habanera)

Music by Bartolome Calatayud

$\text{♩} = 120$

The musical score for "Caramba (Habanera)" is written for a single melodic line in treble clef, 2/4 time. The key signature is one sharp (F#), and the tempo is marked as 120 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 21. The first staff begins with a measure rest, followed by a first ending bracket. The second staff starts at measure 5 and includes a mezzo-forte (*mf*) dynamic marking. The third staff begins at measure 9. The fourth staff starts at measure 12. The fifth staff begins at measure 15 and includes a first ending bracket. The sixth staff starts at measure 18 and includes a second ending bracket. The seventh staff begins at measure 21 and includes a key signature change to two sharps (F# and C#), indicated by the marking "1/2B V". The score features various musical notations, including eighth and sixteenth notes, rests, and fingerings (1, 2, 3, 4).



# Pequena Tarantella

Music by Bartolome Calatayud

$\text{♩} = 140$

The musical score for "Pequena Tarantella" is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as  $\text{♩} = 140$ . The score consists of five systems of music, each with a treble and bass staff. The first system begins with a first ending bracket and a repeat sign. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system features chords labeled B VII and B V. The fourth system includes chords labeled B I and B II. The fifth system includes a *rall.* (rallentando) marking and a tempo change to  $\text{♩} = 140 \text{ rall.}$  indicated by a dashed line. The score is characterized by frequent use of triplets and various chords.

*mf*

B VII B V

B I B II

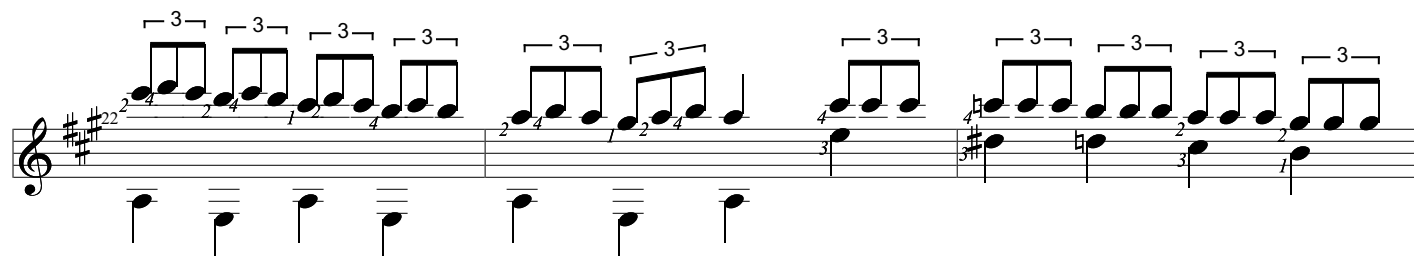
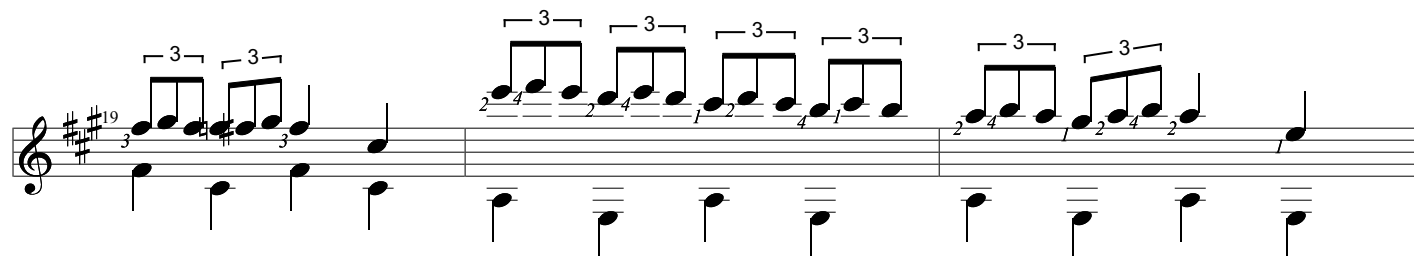
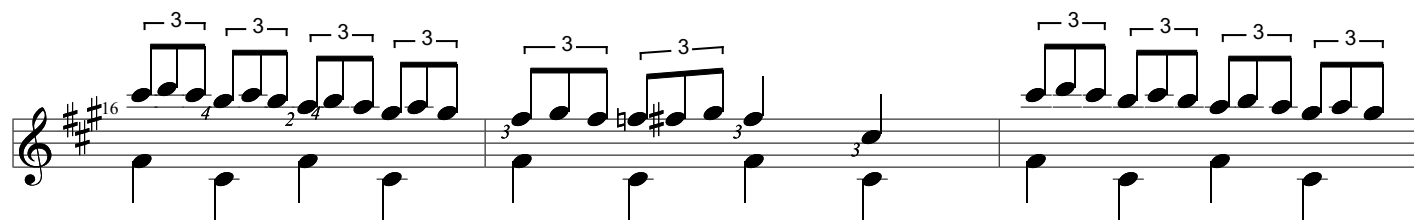
*rall.*

$\text{♩} = 140 \text{ rall.}$

a tempo  
*rall.* -----  $\text{♩} = 870$  *ccel.*

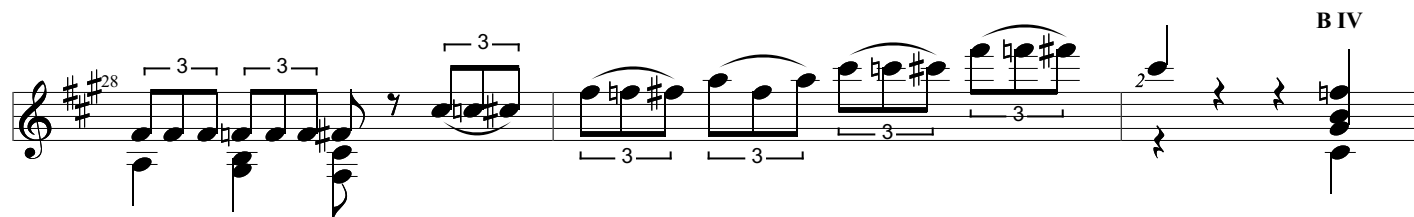
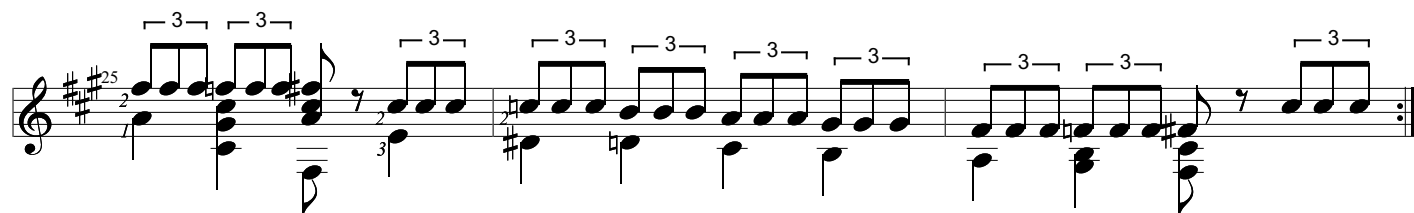
**B IX**

**B IX**



**B I B II**

1.



**B II**



# La Pasoreta

Music by Bartolome Calatayud

$\text{♩} = 120$

Allegretto

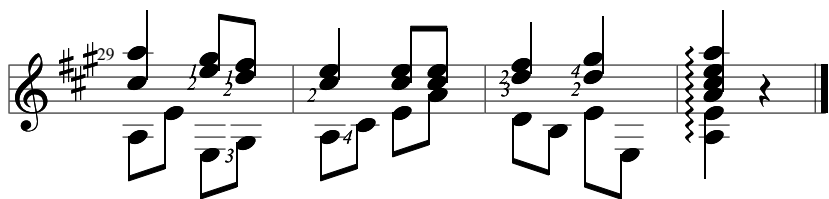
1/2B II

1/2B II

B II

*mf*

1 5 9 13 17 21 25



# Canconeta

Music by Bartolome Calatayud

Dropped D  
⑥ = D

♩ = 150

♩ = 150

*mf*

*Da Coda*

*rall.*  
♩ = 150 *rall. ---*

*a tempo*  
*rall. ---* ♩ = 107 ♩ = 150

*D.S. al Coda*

*B V*

*B II*

*B II*

*1/2 B V*

*5*

*1*

*4*

*3*

*2*

*4*

*9*

# Pavana

Music by Bartolome Calatayud

♩ = 120

*mf*

*Da Coda*

*B VII*

*har 12*

*D.C. al Coda* ⊕

# Habenera

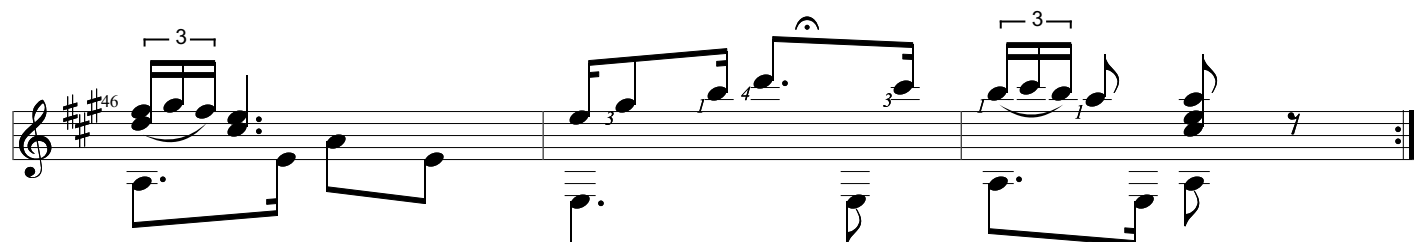
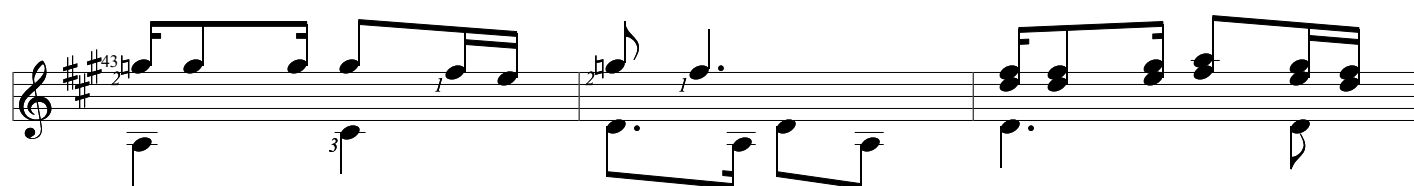
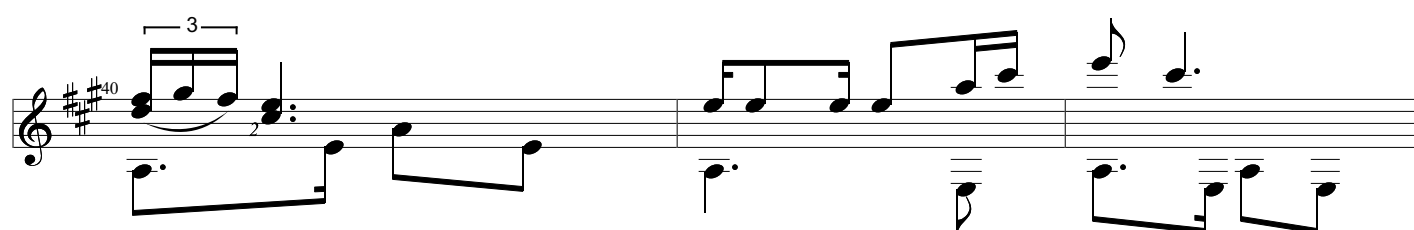
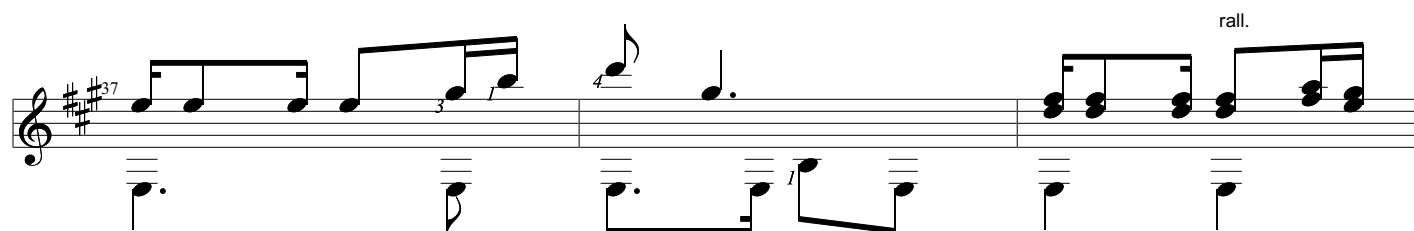
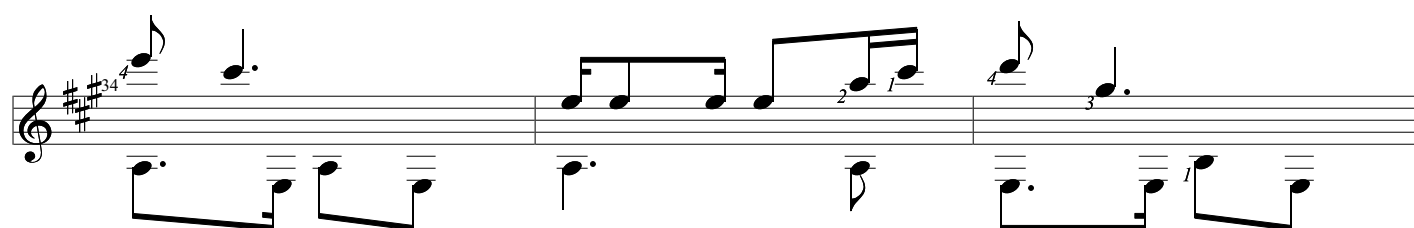
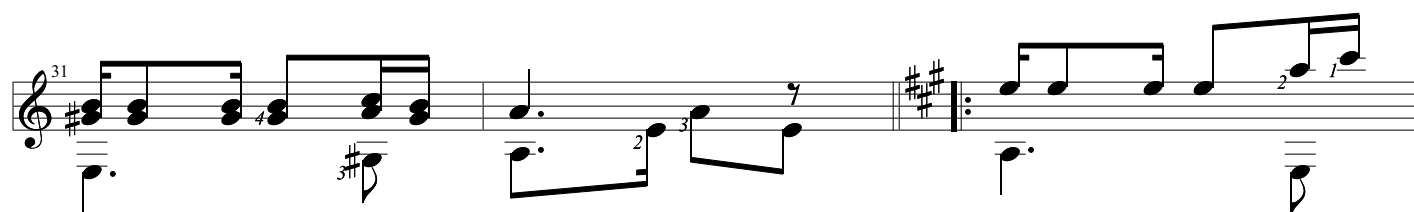
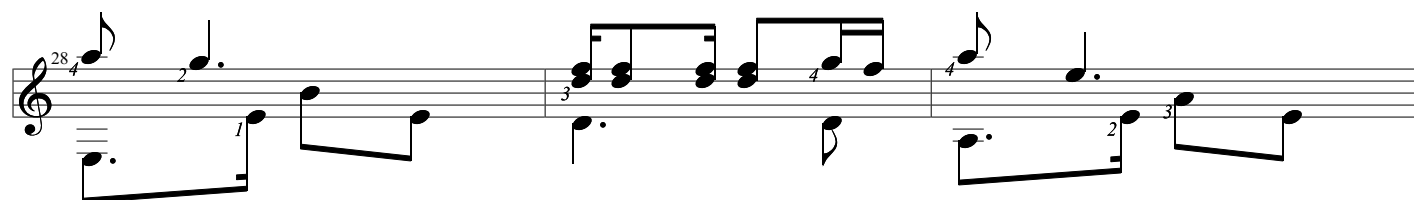
Music by Bartolome Calatayud

$\text{♩} = 120$

The musical score for "Habenera" is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music, each containing four measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a *mf* marking. The second staff includes a *ten.* marking. The score features numerous fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

1 *mf* *ten.*

5 9 13 17 21 25



# Pasodoblillo

Music by Bartolome Calatayud

♩ = 120

*mf*

1

5

9

13

17

21

25

29

33

37

41

45

49

1.

2.

# Guajirita

Music by Bartolome Calatayud

♩ = 120

*mf*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

27

harm. 12

30

harm. 7

harm. 12

33

harm. 12

harm. 7

Rasgueado

V

36

1/2B II

39

42

45

48

51

54

57

60

63

66

69

72

Rasgueado

75

1/2B II

78

81

84

# Cajita De Musica

Music by Bartolome Calatayud

♩ = 140

Allegretto moderato

*mf*

*fine*

*D.C. al Fine*

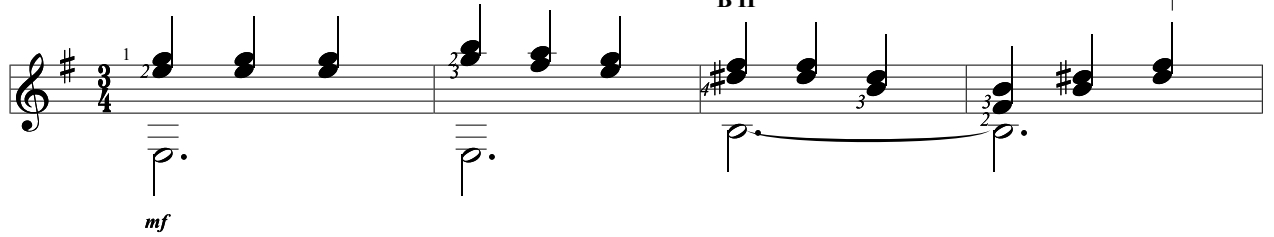
# Nostalgia

Music by Bartolome Calatayud

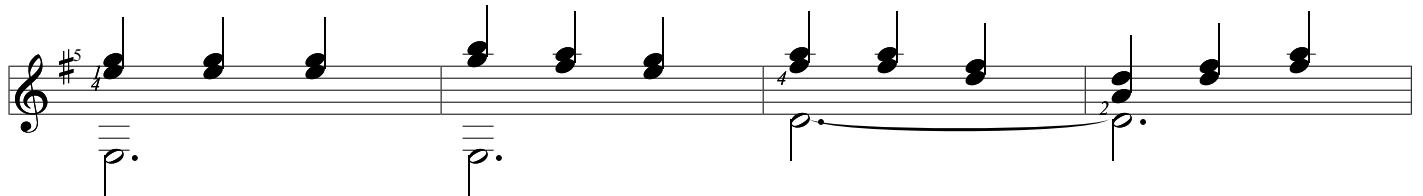
♩ = 120

Moderato

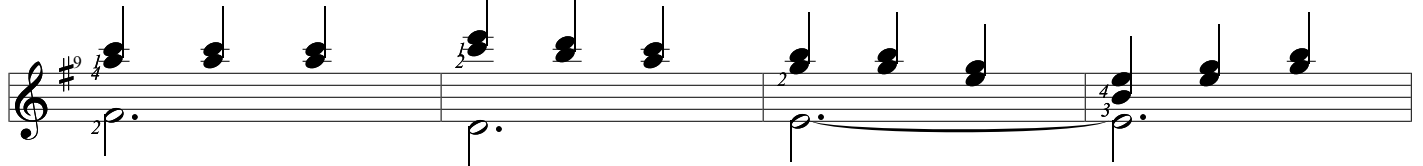
B II



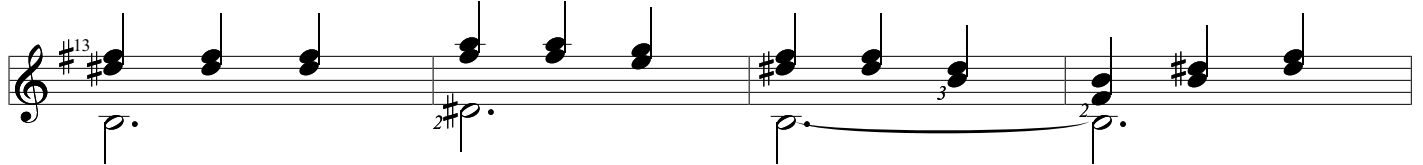
B V



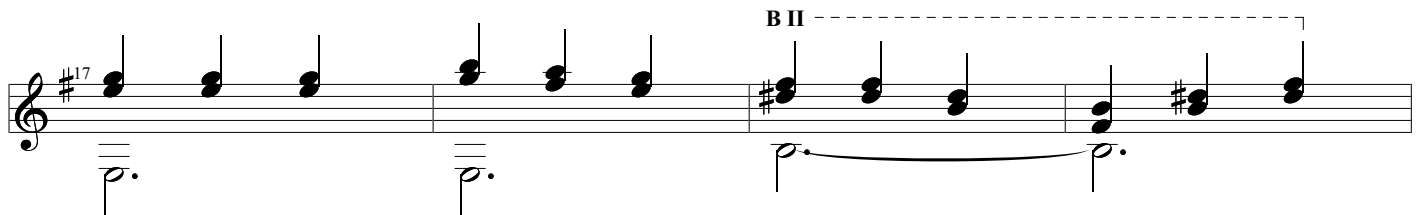
B VII



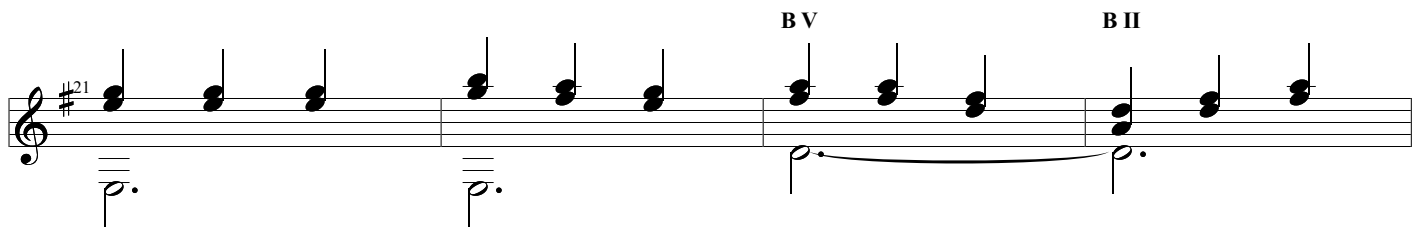
B II



B II

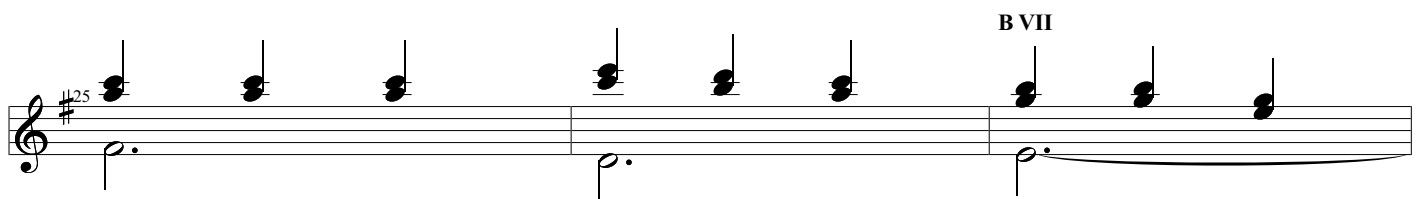


B II



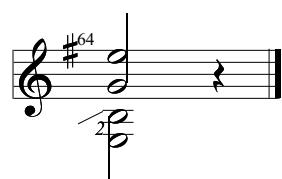
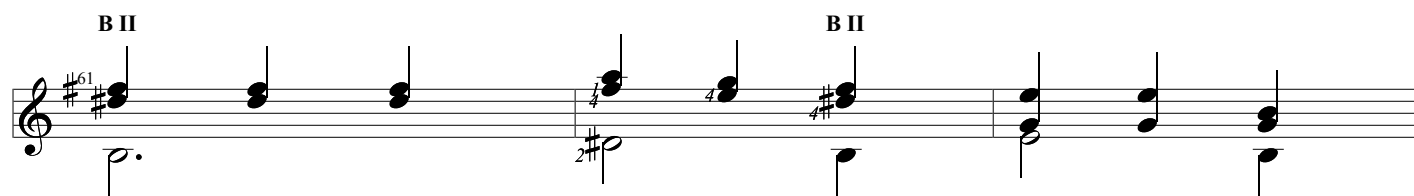
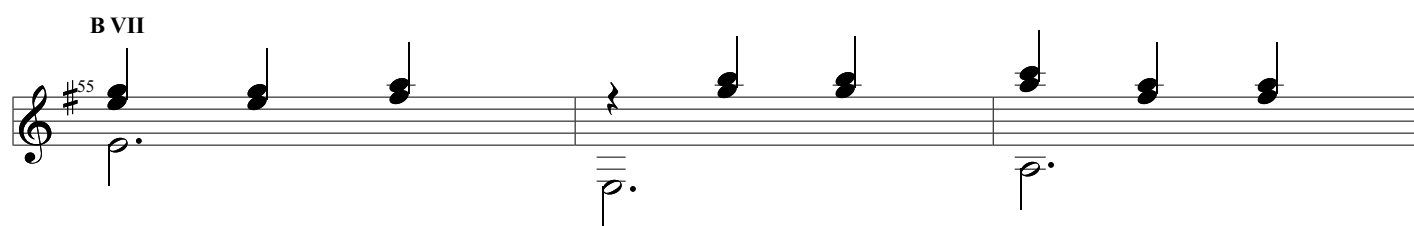
B V

B II



B VII

Musical score for a piano piece, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as chords, single notes, rests, and fingerings. Specific measures are labeled with "B II" and "B VII" above them. Measure numbers 28, 31, 34, 37, 40, 43, 46, and 49 are indicated at the start of their respective staves.



# Bulerias

Music by Bartolome Calatayud

**♩ = 120**

1

*mf*

5

1. 2.

9

13

17

1. 2.

21

25

29

33

37

40

43

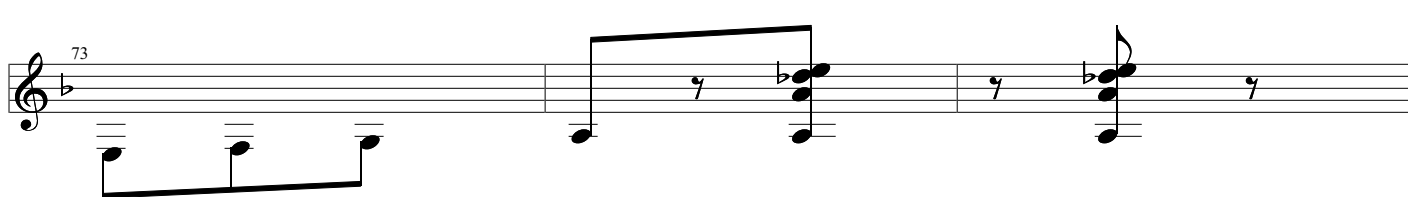
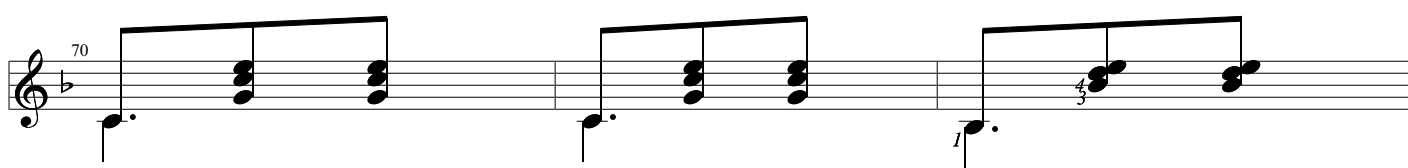
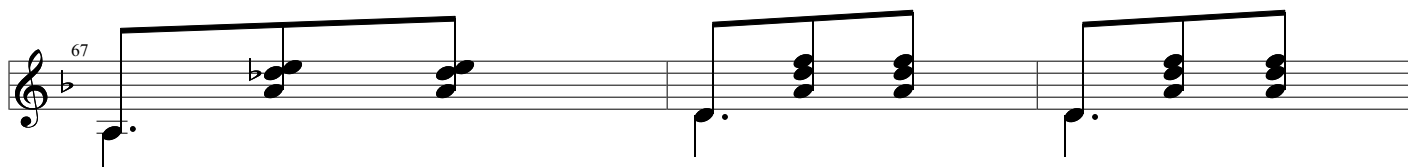
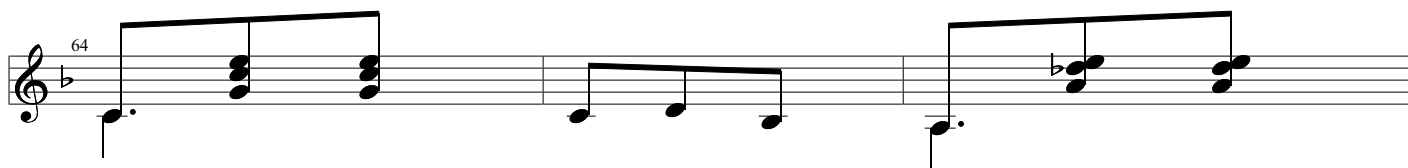
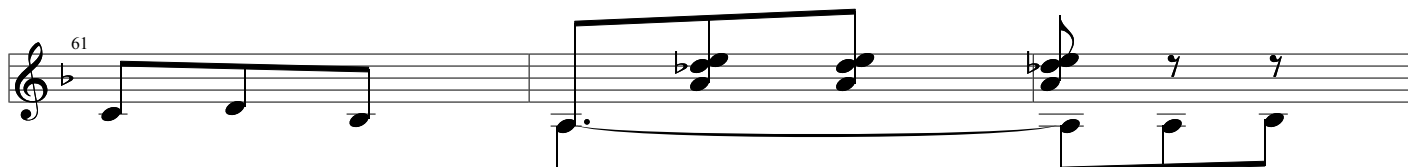
46

49

52

55

58



# Zambra

Music by Bartolome Calatayud

♩ = 120

1

*mf*

5

9

13

17

21

25

29

33

37

Rasgueo

41

45

49

53

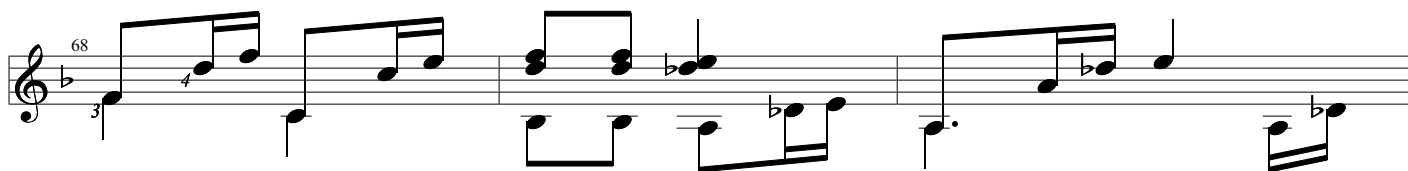
56

59

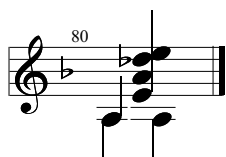
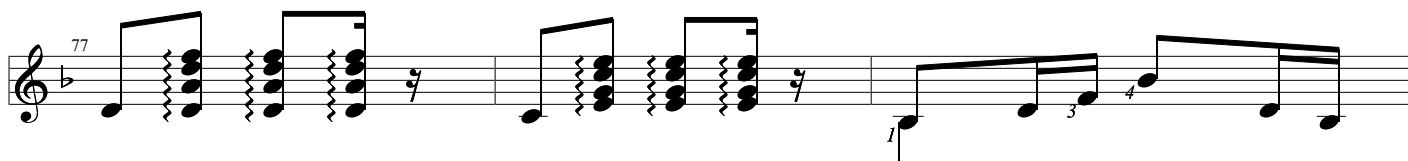
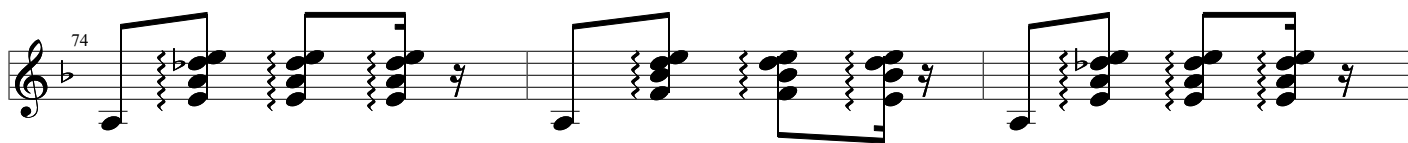
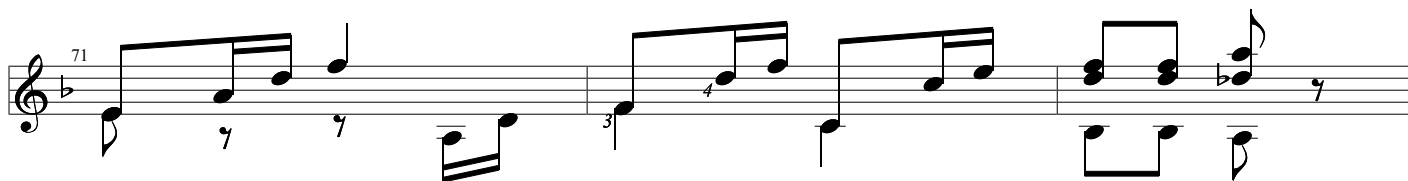
62



B I



B I



# Muntanyes Regalades

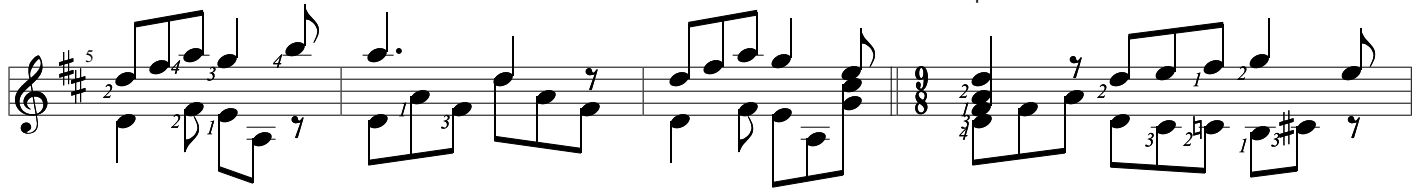
Music by Bartolome Calatayud

♩ = 80

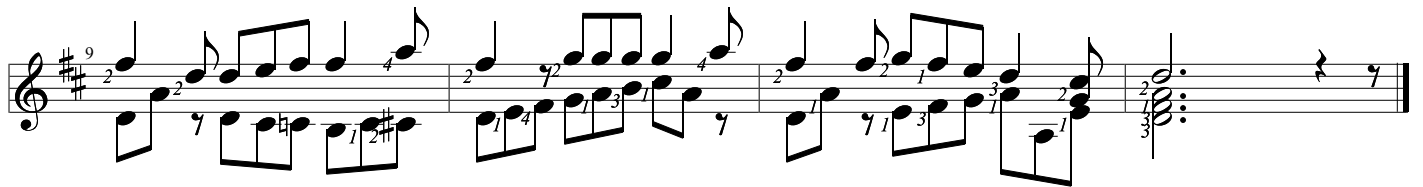
Larghetto



poco mas



a tempo



# Bondad

Music by Bartolome Calatayud

♩ = 120

*muy moderato*

*mf*

B II

B IV

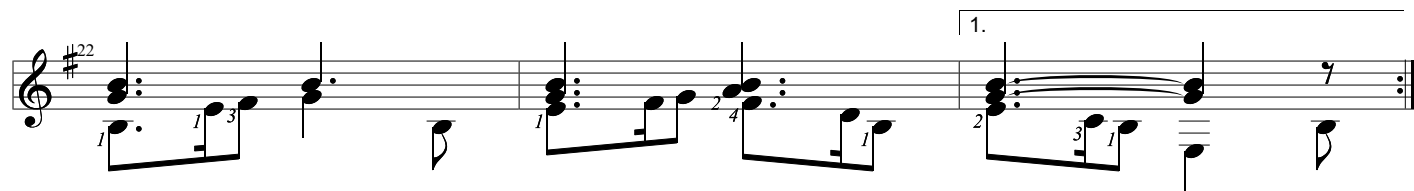
B II

B II

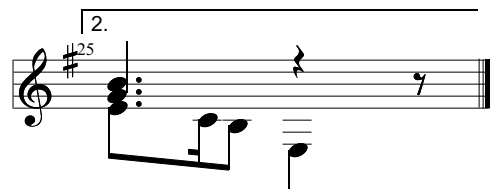
B IV

B II

*fine*



*D.C. al Fine*



# Minuetto

Music by Bartolome Calatayud

♩ = 120

B VII B IX

*mf*

B II B VII B IV

1. 2.

13

poco rit.

B II 1. 2. B VII B IX

harm. 12

B II

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The piece consists of five systems of music, each with a bass line indicated by a double bar line and a whole note in the bass staff.

- System 1:** Starts at measure 24 with a **B VII** chord. The melody features eighth and sixteenth notes. Measure 25 introduces a **B IV** chord.
- System 2:** Starts at measure 27. It includes a repeat sign at measure 28. The melody contains triplets and sixteenth notes.
- System 3:** Starts at measure 30 with a **B VII** chord. The melody continues with eighth and sixteenth notes.
- System 4:** Starts at measure 33 with a **B X** chord. It includes a first ending bracket labeled "1." at the end of the system.
- System 5:** Starts at measure 36 with a second ending bracket labeled "2." leading to the final measure of the piece.

# Gavota Facil

Music by Bartolome Calatayud

♩ = 120

*mf*

**B VII**

**B VII** **B IX** **harm. 12**

24

27

30

B VII

33

harm. 5

harm. 12

36

harm. 7

harm. 5

harm. 7

harm. 12

harm. 7

harm. 12

harm. 7

39

harm. 5

harm. 12

harm. 7

harm. 7

harm. 5

harm. 12

harm. 7

42

harm. 12

harm. 7

harm. 7

harm. 5

harm. 12

harm. 7

45

harm. 5

harm. 7

harm. 12

harm. 12

harm. 12

harm. 12

harm. 7

harm. 5

harm. 12

harm. 7      harm. 7      harm. 7      harm. 7      harm. 7      harm. 7

# Minuetto

Music by Bartolome Calatayud

♩ = 120

Allegretto

*mf*

B II

# Galop

Music by Bartolome Calatayud

♩ = 120

Allegro

*mf*

1

2

3

4

5

9

12

15

18

21

Musical score in treble clef, key signature of one sharp (F#). The score consists of seven staves of music. The first staff includes a "B VII" chord marking. The second staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The score contains various musical notations including eighth notes, quarter notes, and triplets, with some notes marked with fingerings (1-4) and slurs. The piece concludes with a double bar line on the second staff of the second ending.

1. 2.

45

3

Detailed description: The image shows a musical score for a single staff. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The score consists of four measures. Measure 45 starts with a treble clef and contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 46 contains a whole note chord of G4 and B4. Measure 47 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note C#5. Measure 48 contains a whole note chord of G4 and B4. Above the staff, there are first and second ending brackets. The first ending bracket spans measures 46 and 47, and the second ending bracket spans measure 48. A triplet bracket is placed over the eighth notes in measure 47.

# Alegre Primavera

Music by Bartolome Calatayud

♩ = 120

Allegretto

**B II**

**B IV**

**B V**

**B VII**

*mf*

**B II**

**B IV**

**B V**

**B VII**

*Da Coda*

**B II**

1 4 3 2 4 3 2 1

5 3 4 4 3 2 1 3 4 3 2 1

9 4 3 2 1 4 3 2 1 4 3 2 1

13 4 3 2 1 4 3 2 1 4 3 2 1

17 4 3 2 1 4 3 2 1 4 3 2 1

21 4 3 2 1 4 3 2 1 4 3 2 1

harm. 12

*D.C. al Coda*

**1/2B II**

**B IX**

⊕

# Boceto Andaluz

Music by Bartolome Calatayud

♩ = 140

Allegretto

*mf*

B III

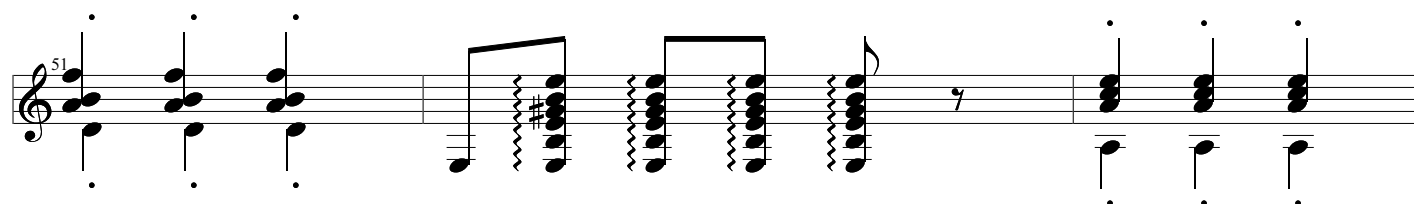
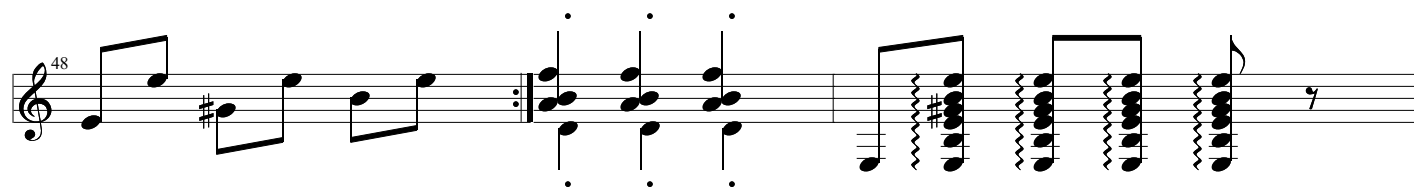
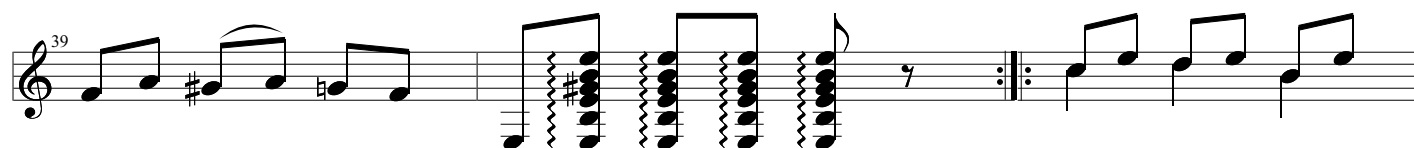
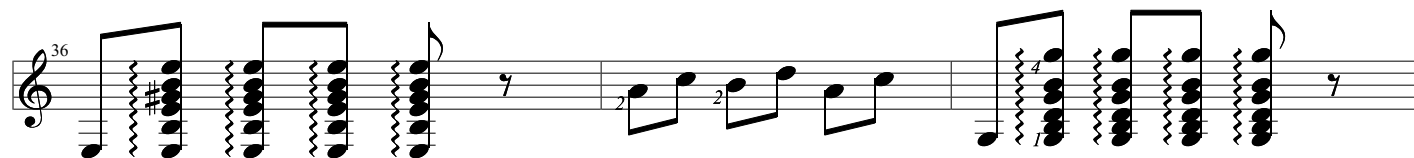
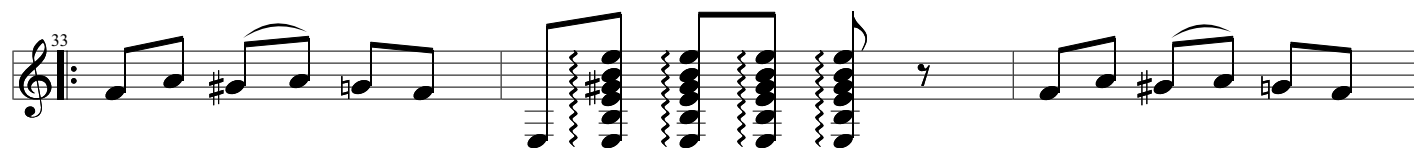
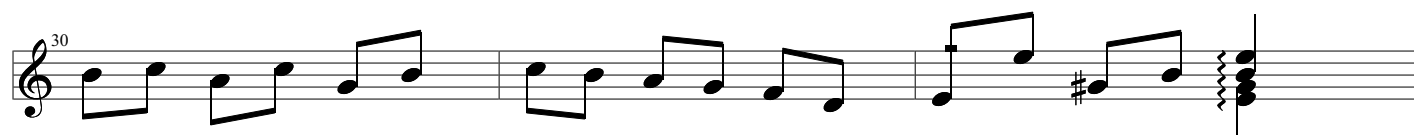
B III

B V

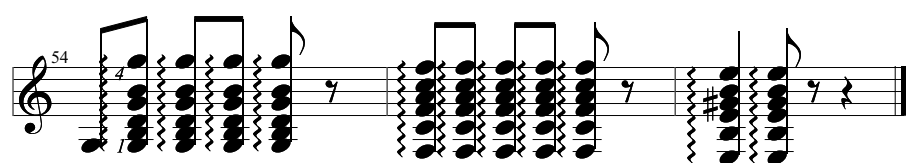
B III

B I

The musical score is written on a single staff in treble clef with a 3/4 time signature. It begins with a tempo marking of 'Allegretto' and a dynamic marking of 'mf'. The score is divided into measures, with measure numbers 1, 5, 9, 12, 15, 18, 21, 24, and 27 indicated at the start of their respective lines. The notation includes eighth notes, quarter notes, and chords, with some measures featuring a repeat sign. The key signature has one sharp (F#).



B I -----|



# Bagatela

Music by Bartolome Calatayud

$\text{♩} = 120$

*mf*

*rall.*

$\text{♩} = 120$  *rall.* -----  $\text{♩} = 84$  20

*a tempo*

# Alegre Campina

Music by Bartolome Calatayud

**♩ = 150**

Valse

mf

29

B II

32

*fine*

35

B III

38

B II

41

44

B II

47

50

The musical score is written for a treble and bass staff in G major (one sharp). The key signature is indicated by a single sharp (F#) on the treble staff. The time signature is common time (C).

The score is divided into four systems, each containing two staves (treble and bass). The first system starts with a treble staff measure containing a G4 quarter note and a B4 quarter note, followed by a bass staff measure containing a G2 half note. The second system continues the melody in the treble staff and the bass line in the bass staff. The third system features a treble staff measure with a G4 quarter note and a B4 quarter note, followed by a bass staff measure with a G2 half note. The fourth system concludes the piece with a treble staff measure containing a G4 quarter note and a B4 quarter note, followed by a bass staff measure with a G2 half note. The score ends with a double bar line.

Rehearsal marks are present: "B III" above the first staff, "B II" above the second staff, and "D.C. al Fine" above the fourth staff.