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CUATRO PIEZAS FÁCILES PARA GUITARRA

1. Vals

Music by Bartolomé Calatuyud

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The notation includes various chords, single notes, and fingerings (1, 2, 3, 4). Performance instructions include *rall.* (rallentando), *a tempo*, and *poco rall.* (poco rallentando). The score concludes with a double bar line and a final chord.

2. Romanza

Music by Bartolomé Calatuyud

Allegretto moderato

The musical score for "2. Romanza" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegretto moderato". The score consists of six staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

5. Pasodoblillo

Music by Bartolomé Calatuyud

The musical score for 'The Rose Tree' is presented in a single system with eight staves. The first staff is the vocal melody in treble clef, 2/4 time, with a key signature of one sharp (F#). The subsequent seven staves are for piano accompaniment, with the first six in bass clef and the final one in treble clef. The piano part features a variety of textures, including chords, arpeggios, and single-note lines. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also performance instructions like '1.' and '2.' indicating first and second endings. The piece concludes with a final chord in the piano part.

4. Cancion De Cuna

(Tema Popular Mallorquin)

Music by Bartolomé Calatuyud

Lento

The musical score is written on six staves. The first staff begins with a treble clef, a 6/8 time signature, and the tempo marking 'Lento'. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of simple chords and single notes. The second staff continues the melody with a key signature change to one sharp (F#). The third staff features a melodic line with a slur and a 4-measure rest. The fourth staff includes the instruction 'poco más' above a 4-measure rest. The fifth staff contains dynamic markings 'p' (piano) and 'f' (forte). The sixth staff ends with a 'CV' (Coda) symbol and the instruction 'p y rall.' (piano and rallentando) below the final notes.

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TRES PIEZAS FÁCILES PARA GUITARRA

1. Cajita De Musica

Music by Bartolomé Calatuyud

Allegretto moderato

har. 12

har. 12

har. 12

har. 12

har. 12

har. 12

har. 12

har. 12

har. 12

har. 7

har. 12

Fine

har. 12

har. 12

har. 12

har. 12

har. 12

har. 7

har. 12

har. 12

har. 12

D.C. al Fine

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2. Divertimento

Music by Bartolomé Calatuyud

Andante

1

4

2

2

1

2

Fine

f

3

First system of musical notation (measures 1-12). The melody is in treble clef, key of D major (two sharps). The bass line is in bass clef. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The piece concludes with the instruction **D.C. al Fine**.

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3. Melodia

Music by Bartolomé Calatuyud

Moderato

Second system of musical notation (measures 13-24). The melody continues in treble clef, key of D major. The bass line includes triplets and other rhythmic patterns. Dynamics include *p* (piano), *f* (forte), and *rall.* (rallentando). The piece concludes with the instruction **CV** (Coda).

Boceto Andaluz

A la Sra. D.^a Consuelo Thaw

Music by Bartolomé Calatuyud

Allegretto

CIII

CIII

CV CIII CI



CUATRO JUGUETES

1. Gavota

A Margot Fuster Perelló

Music by Bartolomé Calatuyud

2. Danza

Music by Bartolomé Calatuyud

Allegretto

Musical score for '2. Danza' in G major (one sharp) and 2/4 time. The piece is marked 'Allegretto'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. The bass line consists of whole and half notes. The second staff continues the melody and bass line. The third staff features a key signature change to D major (two sharps) and includes a triplet of eighth notes. The fourth staff concludes the piece with a double bar line and repeat signs, followed by two endings: '1.' and '2.'.

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3. Minueto

Music by Bartolomé Calatuyud

Allegretto

Musical score for '3. Minueto' in G major (one sharp) and 3/4 time. The piece is marked 'Allegretto'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. The bass line consists of whole and half notes. The second staff continues the melody and bass line. The third staff features a key signature change to D major (two sharps) and includes a triplet of eighth notes. The piece concludes with a double bar line and repeat signs.

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4. Mazurka

Music by Bartolomé Calatuyud

The musical score for '4. Mazurka' consists of six staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

TRES PIEZAS PARA GUITARRA

1. Mazurka

Music by Bartolomé Calatuyud

The musical score for "1. Mazurka" is written for guitar and consists of six staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific guitar techniques and fingerings indicated by numbers and letters.

- Staff 1:** Features a series of chords and single notes. Fingerings are indicated by numbers 1, 2, 3, and 4. A "CV" (Cord Vibrato) marking is present above the final measure.
- Staff 2:** Continues the melodic and harmonic development. A "CV" marking is present above the second measure.
- Staff 3:** Includes a repeat sign at the end. A "CV" marking is present above the final measure.
- Staff 4:** Features a key signature change to two sharps (F# and C#). The notation includes various chords and single notes.
- Staff 5:** Continues the piece with various musical symbols and fingerings. A "CH" (Chord Harmonic) marking is present above the second measure.
- Staff 6:** The final staff of the piece, featuring a key signature change to one sharp (F#). It includes various musical symbols and fingerings.

Music by Bartolomé Calatuyud

Music by Bartolomé Calatuyud

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3. Cançoneta

Para un album homenaje al Mtro. Luis Millet

Music by Bartolomé Calatuyud

6=D *p*

f *rall.*

p a tempo

f *rall.*

a tempo *rall.*

TRES PIEZAS PARA GUITARRA

1. Lamento Gitano

SOLEÁ

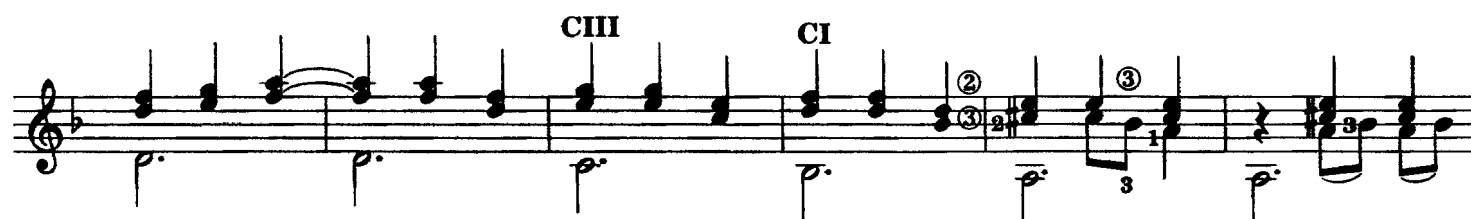
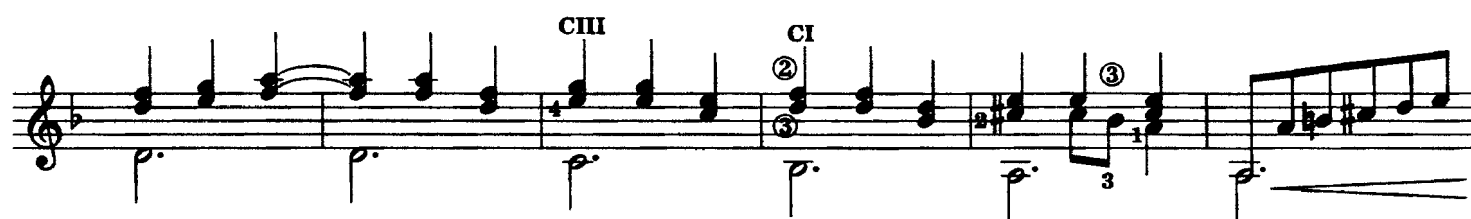
A.D. Germán March

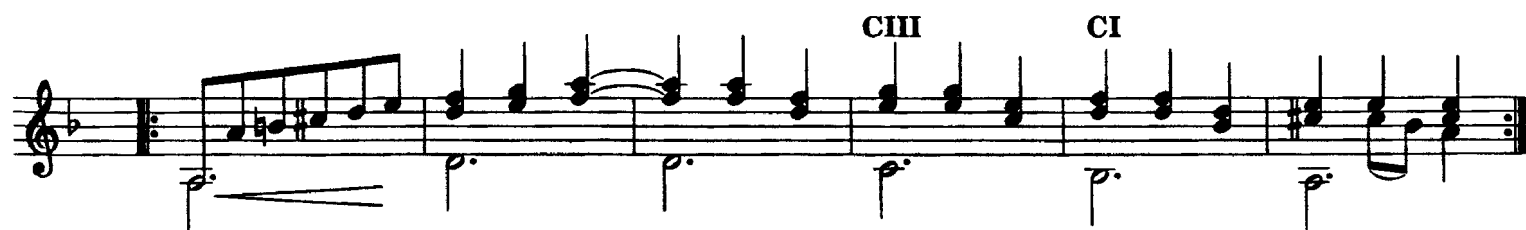
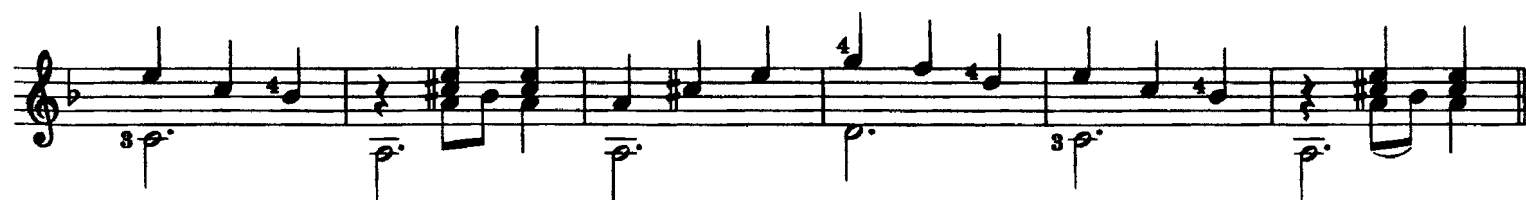
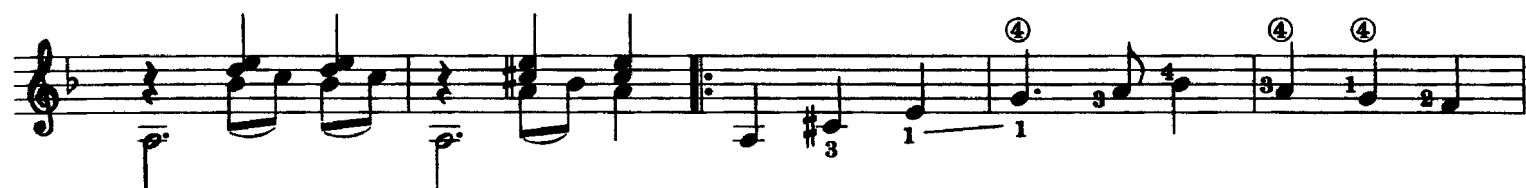
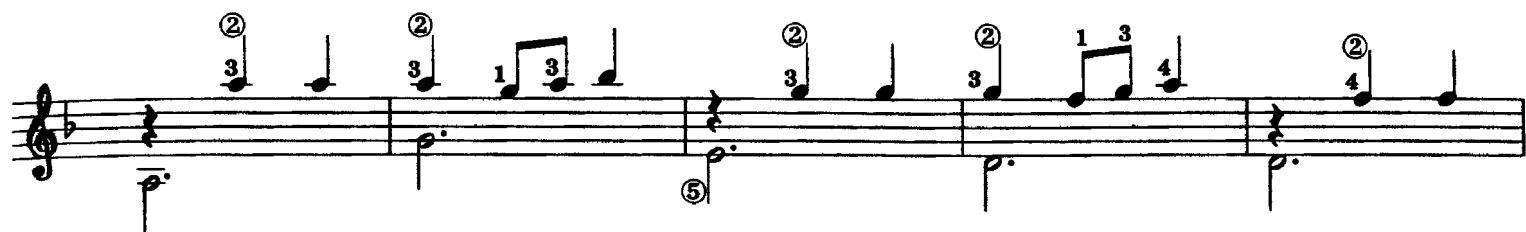
Music by Bartolomé Calatuyud

Moderato



Con la yema del pulgar





2. Fandanguillo

A.D. Salvador March

Music by Bartolomé Calatuyud

2. Fandanguillo

A.D. Salvador March

Music by Bartolomé Calatuyud

This musical score is written for a piano in G major, indicated by the key signature of one sharp (F#). The notation is spread across eight staves, each with a treble clef. The music features a variety of melodic and harmonic textures.

The first staff begins with a melodic line in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1 through 4. Dynamics include *p.* (piano) and *3* (triplets). The second staff continues the melodic development with more complex fingerings and a *4* (quadruplet) marking. The third staff introduces a new melodic line with a *3* (triple) and *4* (quadruplet) marking. The fourth staff features a melodic line with a *4* (quadruplet) and a *2* (double) marking. The fifth staff continues the melodic line with a *4* (quadruplet) and a *2* (double) marking. The sixth staff features a melodic line with a *4* (quadruplet) and a *2* (double) marking. The seventh staff features a melodic line with a *4* (quadruplet) and a *2* (double) marking. The eighth staff features a melodic line with a *4* (quadruplet) and a *2* (double) marking.

The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a section marked **CII** and *rall.* (rallentando), indicating a change in tempo and a final cadence.

3. Bulerias

A Catin March Vicens

Music by Bartolomé Calatuyud

The musical score is written for a single melodic line on a treble clef staff in 3/8 time. It consists of six staves of music. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and fingerings indicated throughout the piece. The piece ends with a double bar line and repeat dots.

Handwritten musical score for guitar, consisting of six staves. The notation includes treble clef, key signature of one flat (B-flat), and various musical symbols such as notes, rests, accidentals, and fingerings.

The score is organized into six staves, each containing a series of musical phrases. The notation includes treble clef, key signature of one flat (B-flat), and various musical symbols such as notes, rests, accidentals, and fingerings.

Staff 1: Features a sequence of eighth and sixteenth notes, often beamed together. Fingerings 1, 2, 3, and 4 are indicated. A sharp sign (#) appears on the second staff line.

Staff 2: Continues the melodic line with similar rhythmic patterns. Fingerings 1, 2, 3, and 4 are indicated. A sharp sign (#) appears on the second staff line.

Staff 3: Shows a continuation of the melodic line with similar rhythmic patterns. Fingerings 1, 2, 3, and 4 are indicated. A sharp sign (#) appears on the second staff line.

Staff 4: Features a sequence of eighth and sixteenth notes, often beamed together. Fingerings 1, 2, 3, and 4 are indicated. A sharp sign (#) appears on the second staff line.

Staff 5: Continues the melodic line with similar rhythmic patterns. Fingerings 1, 2, 3, and 4 are indicated. A sharp sign (#) appears on the second staff line.

Staff 6: Shows a continuation of the melodic line with similar rhythmic patterns. Fingerings 1, 2, 3, and 4 are indicated. A sharp sign (#) appears on the second staff line.

SUITE ANTIGUA

A mi amigo Antonio Marqués Ferrá

Andante

Music by Bartolomé Calatuyud

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan. The score is written for a single melodic line, likely for a flute or violin, and is presented in six staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by its graceful, flowing melody and is marked with various performance instructions and fingering numbers.

The staves are labeled with Roman numerals indicating specific measures or sections:

- Staff 1: CVII ②
- Staff 2: CII, CVII
- Staff 3: CIX
- Staff 4: CIV, CVII
- Staff 5: CIV
- Staff 6: CVII, CVII, CII

Performance markings include:

- espress.* (espressivo) at the end of the first staff.
- cresc.* (crescendo) at the beginning of the fourth staff.
- rall.* (rallentando) at the beginning of the fifth staff.
- espress.* (espressivo) at the end of the fifth staff.

Fingering numbers (1-5) are provided for many of the notes throughout the piece. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings.

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Zarabanda

Music by Bartolomé Calatuyud

[illegible]

CHII

f *pp* *f* *pp*

③

Fine

CHII

CI

p *f*

CH

p

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Pavana

Music by Bartolomé Calatuyud

CVII CVII

⑤

CVII CVII

Fine

p

f *pp rit.* .har 12.

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Minueto

Music by Bartolomé Calatuyud

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in 3/4 time, key of D major. The score is for a single melodic line with a piano accompaniment. The melody features various ornaments and fingerings. The score includes dynamic markings such as *p*, *pp*, *ff*, *cresc.*, and *f*. The piece concludes with a "Fine" marking and a "D.C. al Fine" instruction.

Rondino

Music by Bartolomé Calatuyud

Allegretto

To Coda $\oplus$

CH

cresc.

pp *mf* *p*

CH

cresc.

D.C.

Coda

DOS PIEZAS PARA GUITARRA

1. Bolero

Music by Bartolomé Calatuyud

The musical score for '1. Bolero' is written in 3/4 time and consists of six staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and time signatures. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and rests. There are also some triplets and fourteenth notes indicated. The score is presented in a clean, black-and-white format typical of a musical manuscript.

CV Fine CV

CV Fine CV

CV

CV

CV

CV

CV

CV

CVII CV D.C. al Fine

CVII CV D.C. al Fine

2. El Majo

Music by Bartolomé Calatuyud

Allegretto moderato

The musical score for "2. El Majo" is written for guitar. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto moderato". The piece consists of 30 measures. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and fingerings. There are several trills and grace notes. The score ends with a double bar line and a repeat sign. The final measure is marked with a "CX" (Cadenza) symbol.

3 2

CH

7 4

2 2

CVII

4 3 1 2 4

1 2 0 4

1 2 3

7

CH

7

CVII

2. Gavota

A Rosita Rodés

Music by Bartolomé Calatuyud

10

TRES CANCIONES POPULARES CATALANAS

1. Muntanyes Regalades

Music by Bartolomé Calatuyud

Larghetto

The musical score for 'Muntanyes Regalades' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into five systems. The first system begins with the tempo marking 'Larghetto'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and slurs. The second system continues the melody. The third system includes the instruction 'poco más' above the staff. The fourth system is marked 'tempo 1'. The fifth system concludes the piece with a final cadence. Fingerings are indicated by numbers 1-4, and breath marks (gamma) are placed throughout the score.

2. La Presó De Lleida

ROMANCE

Music by Bartolomé Calatuyud

Moderato

CV

CV

CVIII

CVIII

CIX

CVII

CV

3. La Pastoreta

Music by Bartolomé Calatuyud

Allegretto

The musical score for "La Pastoreta" is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Allegretto". The score consists of six staves of music. Fingerings are indicated by numbers 1-4. Dynamics include "p" (piano) and "f" (forte). There are two "CII" markings above the staff. The piece ends with a double bar line.

TRIPTICO PARA UNA DAMA

A Catin March Vicens

1. Bondad

Music by Bartolomé Calatuyud

Muy moderato

The musical score for "1. Bondad" is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked "Muy moderato". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a "Fine" marking. The final staff shows two endings: "1." and "2. D.C. al Fine".

2. Simpatía

Music by Bartolomé Calatuyud

Andante

CVII CIV CVII

CVII CIX Fine

D.C. al Fine

har. 12

3. Alegría

Music by Bartolomé Calatuyud

Allegretto

To Coda

CIII

CII **CIII** **CII** **CIII** **CII**

D.C. al Coda **⊕ Coda**

VALS y MAZURKA

1. Vals

Music by Bartolomé Calatuyud

CV

CH

CH

1. 2.

Sheet music for guitar, featuring six staves of notation. The music is written in treble clef with a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Specific markings include "CVII", "CX", and "pizz." (pizzicato).

The first five staves contain complex melodic and harmonic passages, often featuring triplets and slurs. The sixth staff includes a section with two endings, labeled "1." and "2.", indicating a repeat structure.

2. Mazurka

Music by Bartolomé Calatuyud

CH

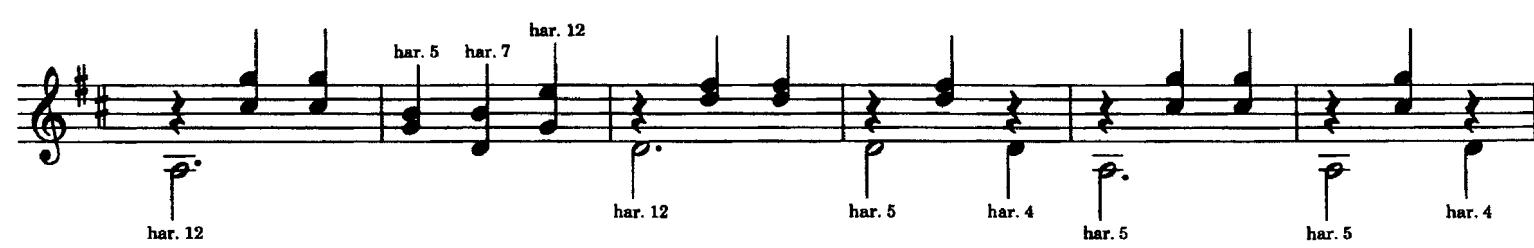
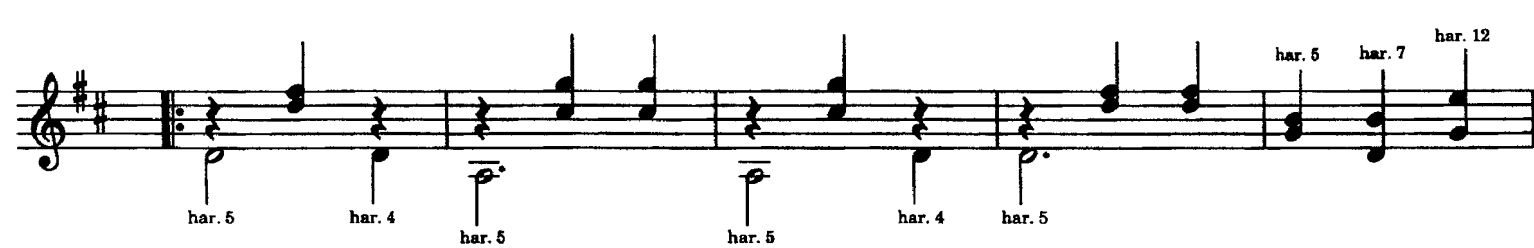
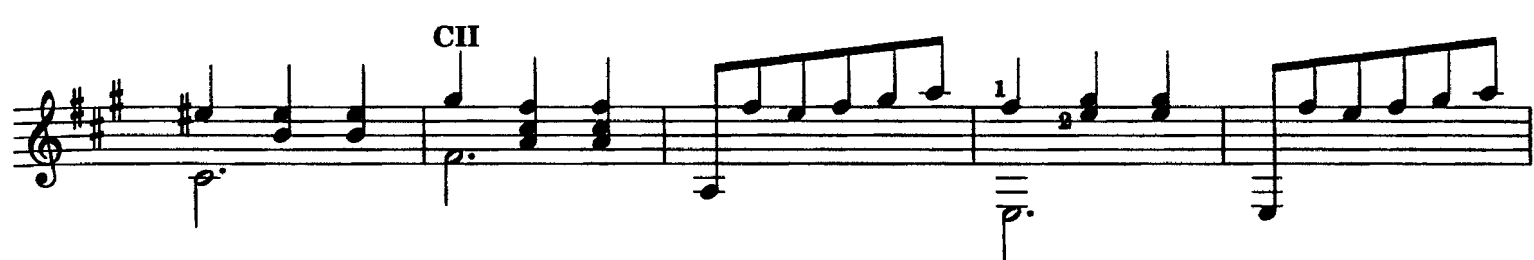
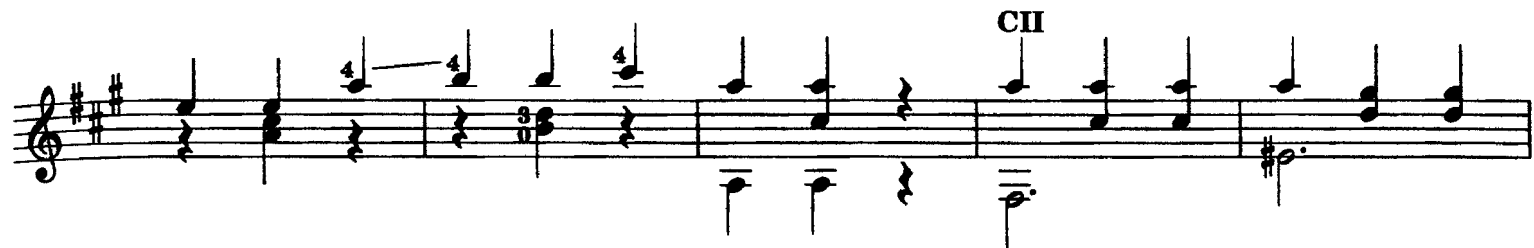
CH

CH

CH

CH

CH



SONATINA No.1

A Maruchi Campuzano

Music by Bartolomé Calatuyud

Andantino

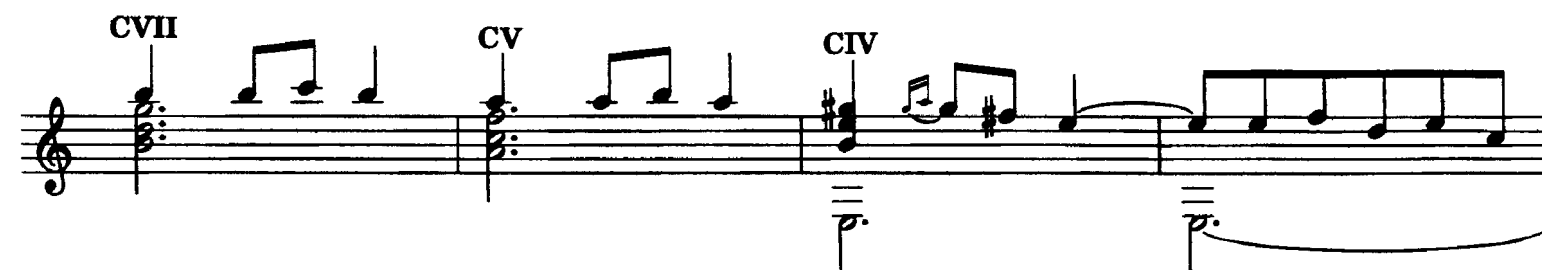
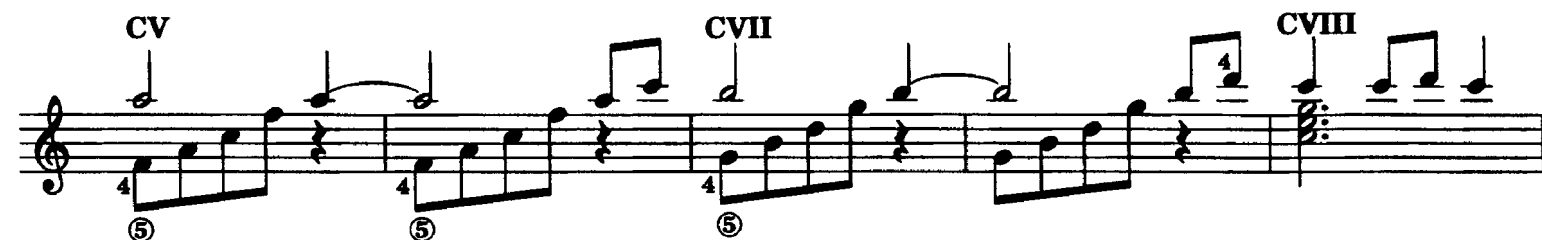
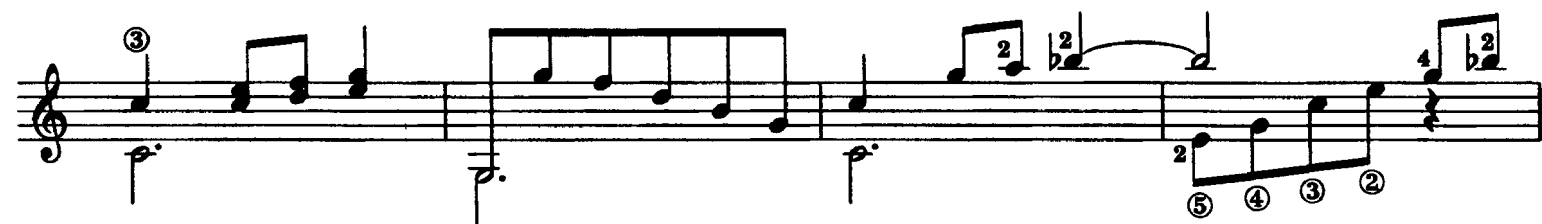
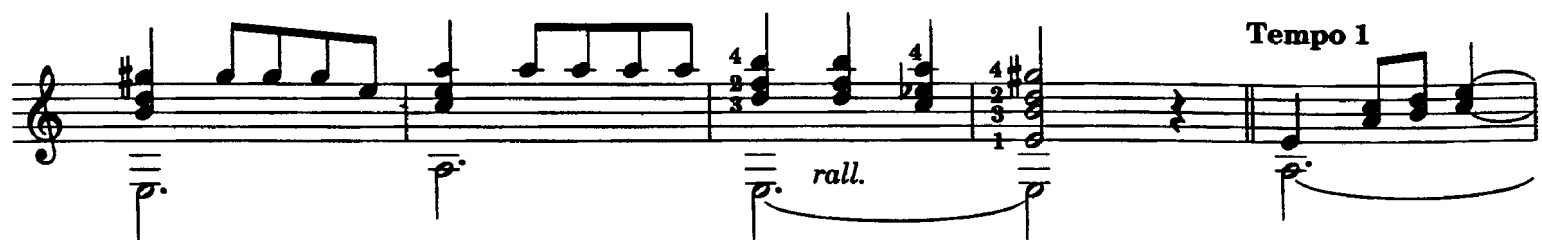
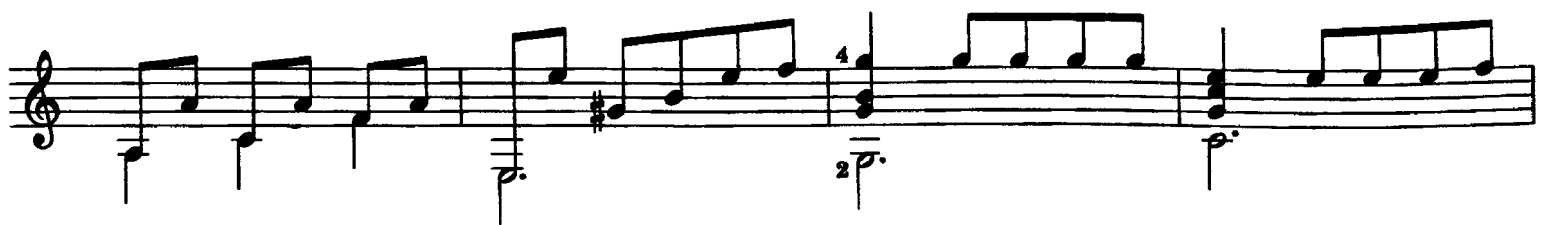
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A musical score for the song "The Rose Tree". It features two staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff. The melody is written in the treble staff, starting with a treble clef and a key signature of one sharp. The bass staff provides accompaniment. The music includes various note values such as eighth notes, quarter notes, and half notes, along with rests. There are also some decorative elements like a "CV" marking above a measure and circled numbers (3, 4, 5) above certain notes. The piece concludes with a double bar line.

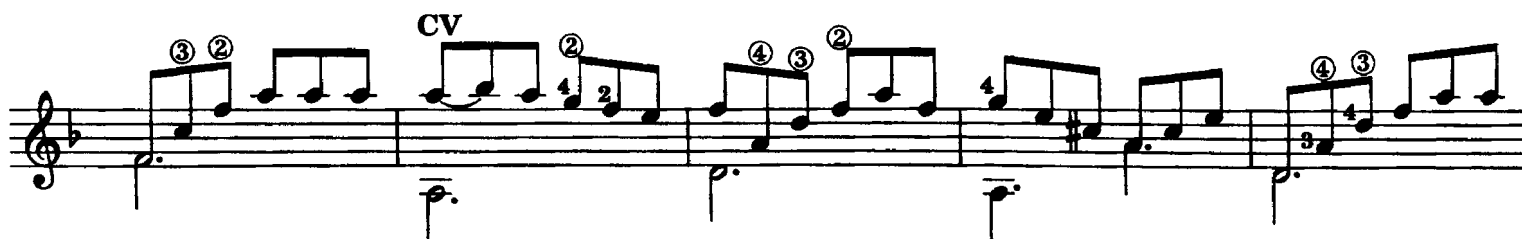
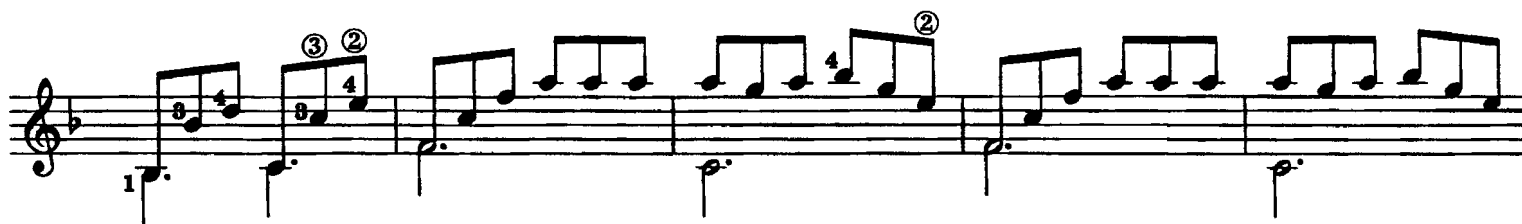
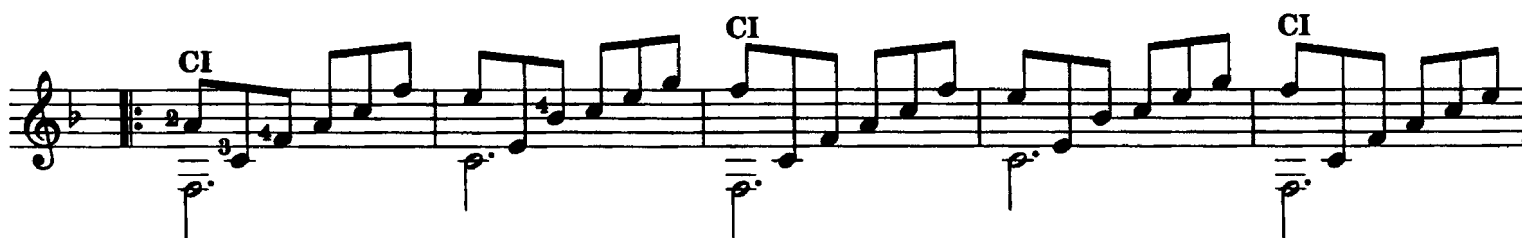
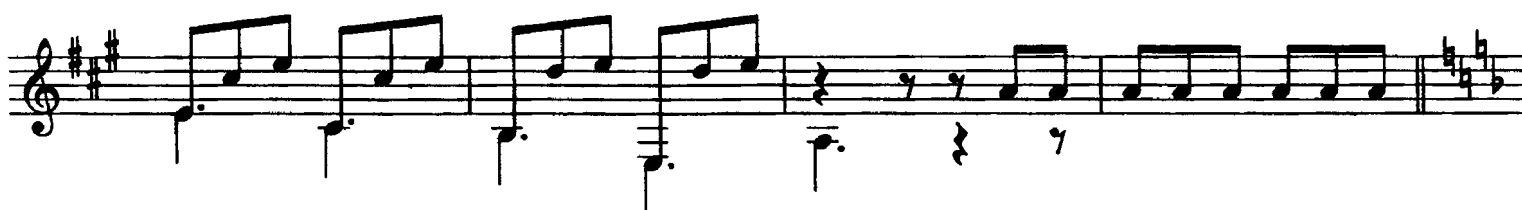
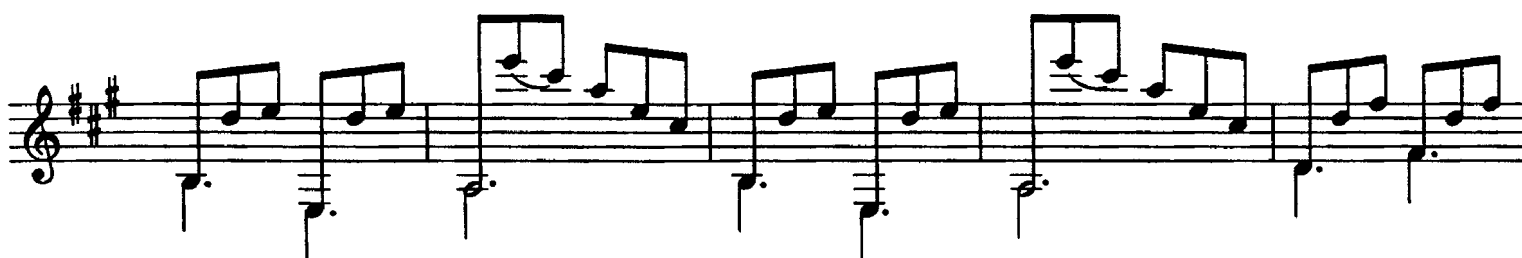
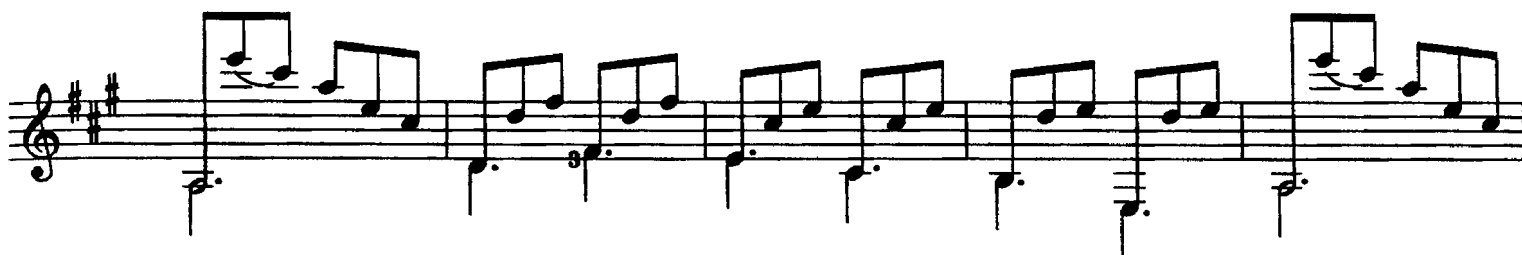
Allegretto

The first system of the musical score for 'The Song of the Lark' is presented. It features a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. A 'CV' (Crescendo) marking is placed above the first measure, and a 'CII' (Crescendo) marking is placed above the eighth measure. A dynamic marking of 'f' (forte) is placed below the final measure. The system concludes with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes. The song is in 2/4 time, as indicated by the '1 2' time signature. The score includes a final measure with a double bar line and a repeat sign.



Allegro



CV

First staff of music, section CV. It features a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various fingerings indicated by circled numbers 2, 3, 4. The bass line has whole notes and rests.

CVIII

Second staff of music, section CVIII. It continues the melodic and harmonic patterns from the previous staff, with similar fingering indications.

Third staff of music, continuing section CVIII. It includes a first ending bracket labeled '1.' at the end of the staff.

Fourth staff of music, continuing section CVIII. It includes a second ending bracket labeled '2.' at the end of the staff.

Fifth staff of music, continuing section CVIII. It features a key signature change to two sharps (F# and C#) and includes the tempo markings *rall.* and *a tempo*.

CX

Sixth staff of music, section CX. It features a treble clef and a key signature of two sharps. The melody continues with eighth and sixteenth notes and fingerings.

Seventh staff of music, continuing section CX. It maintains the two-sharp key signature and melodic/harmonic patterns.

1. 2. CII

3

accel.

CV

The musical score is written for a piano and voice. It is in D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked as 'accel.' (accelerando) towards the end. The score is divided into two systems, each containing four staves. The first system includes a first ending (1.) and a second ending (2.). The second system includes a third ending (3.). The piece concludes with a final cadence (CV). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, often tripled, pattern in the left hand. The vocal line is a simple melody that follows the piano's lead.

SONATINA No.2

A Maria Miró

Music by Bartolomé Calatuyud

Andante moderato

[illegible]

CV

4 2 1 4

3 4

4 2 0

rall.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. There are several annotations: '2.' above the first measure of the treble staff, '3#' below the first measure of the bass staff, 'har. 7 har. 12' above the second measure of the treble staff, 'har. 7 har. 12' below the second measure of the bass staff, and 'har. 12' below the third measure of the bass staff. The score is divided into measures by vertical bar lines.

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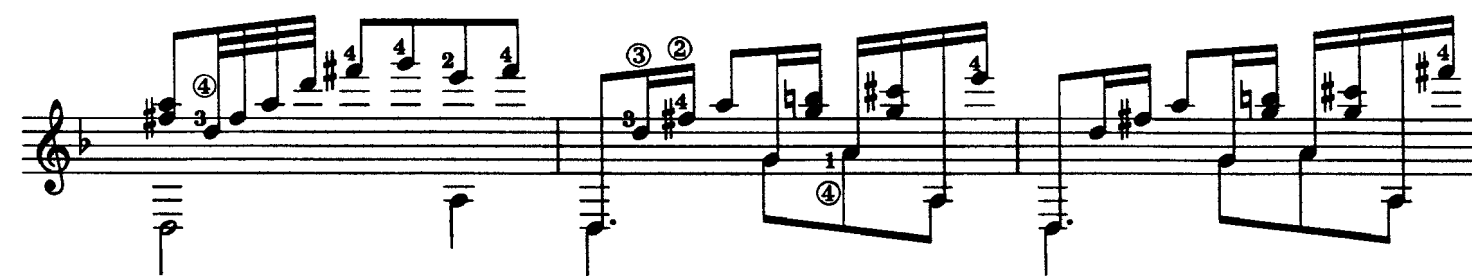
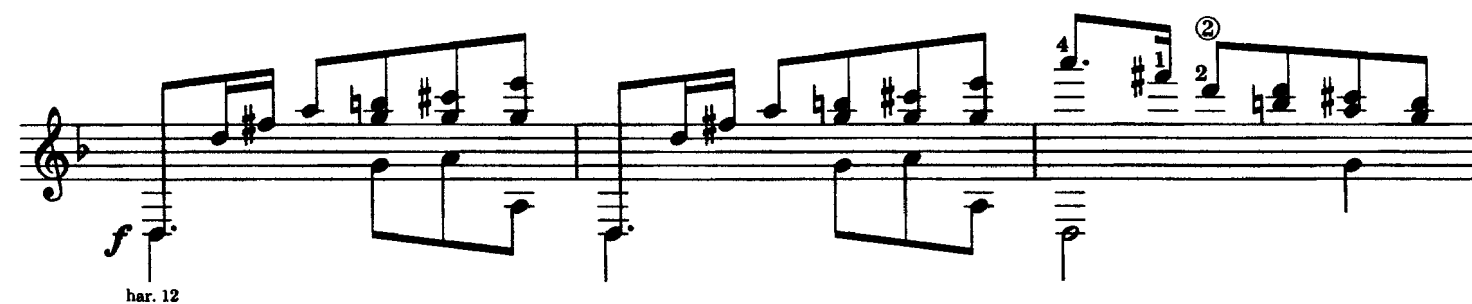
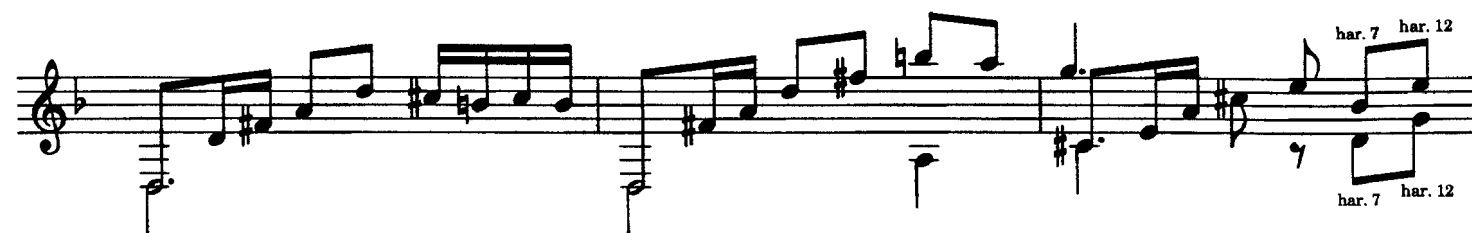
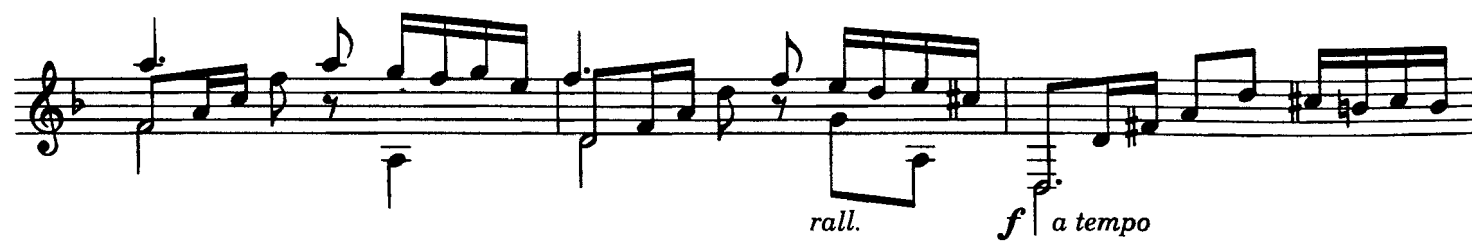
[illegible]

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of several measures, with some notes beamed together. There are three circled numbers (3, 5, 7) above the melody, indicating fingerings. The word "CX" is written above the third measure, and "har. 7" is written above the seventh measure. The score ends with a double bar line.

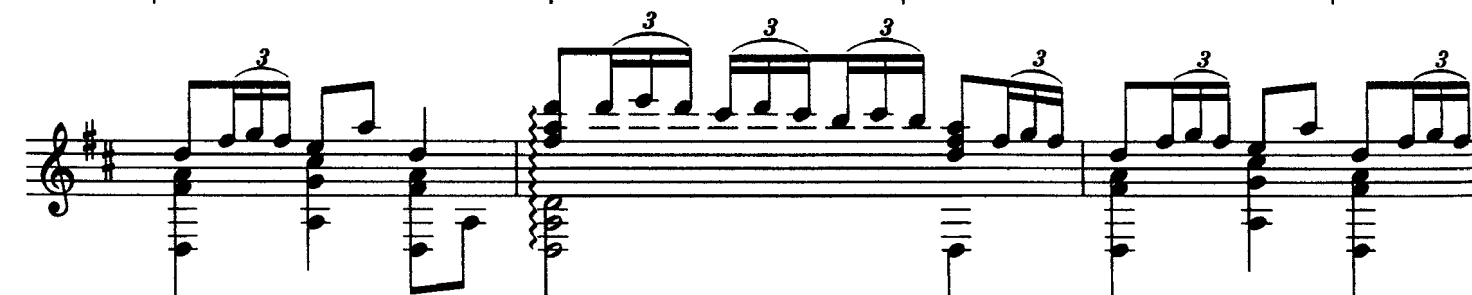
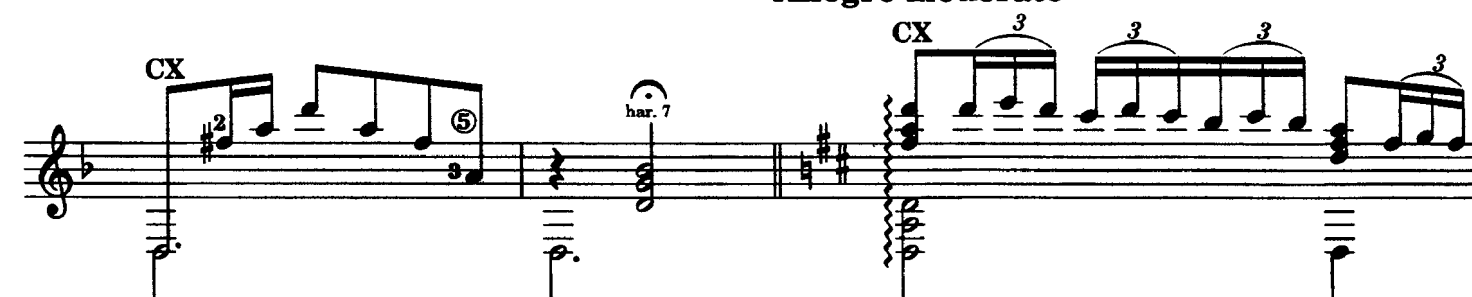
Allegretto
CV

The first system of the musical score for 'Allegretto' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the character is 'CV'. The music starts with a repeat sign followed by a triplet of eighth notes. This is followed by a series of eighth and sixteenth notes, some grouped in triplets and others with fingering numbers like 4, 5, and 4. There are two 'CV' markings above the staff, each followed by a triplet of eighth notes. The system concludes with a triplet of eighth notes and a final eighth note.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various rests and beamed notes, with a 'CIII' marking above the staff towards the end of the system.



Allegro moderato



CH CV CV

2.

f *p*

f *p*

1.

2.

f *p*

p *f* *p*

p *f* *p*

54

1. *f* 3 4 *f* CII

2. *f*

CV *p* CV

Poco vivo CX 3 3 3 3

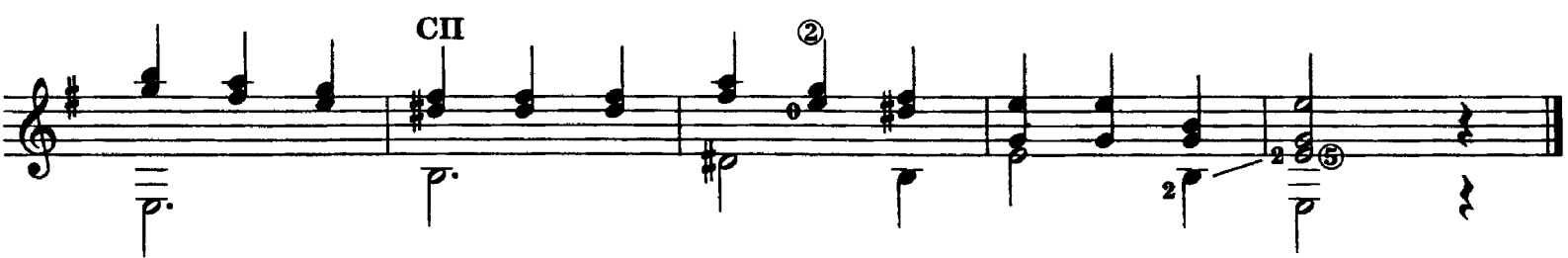
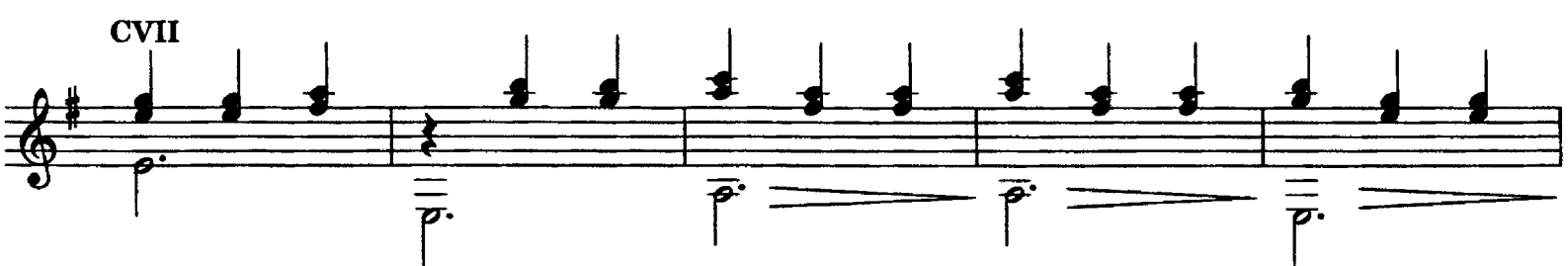
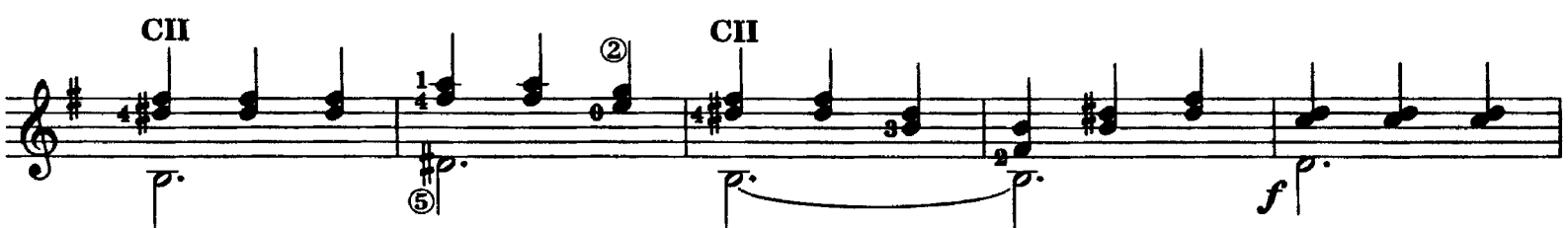
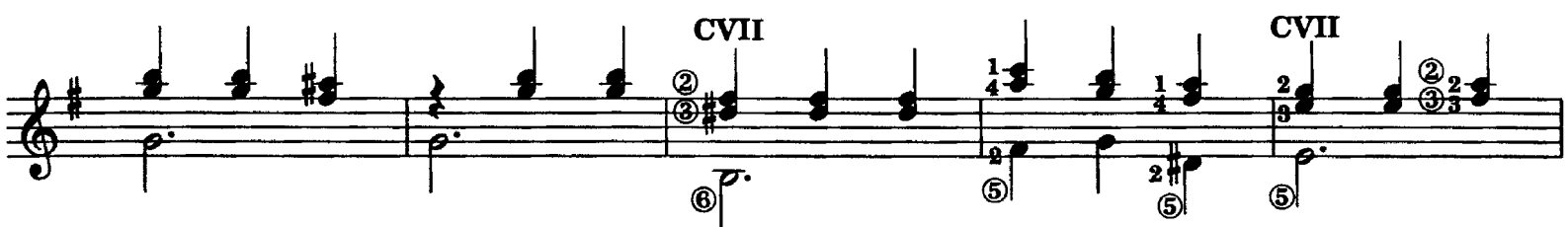
har. 12

har. 12

f

Music by Bartolomé Calatuyud

Moderato



Estampa Gitana

A la Señora D^{ña}. Francisca Sastre de Vidal

Music by Bartolomé Calatuyud

Allegretto

III

2

3

2

1

p

f

1

2

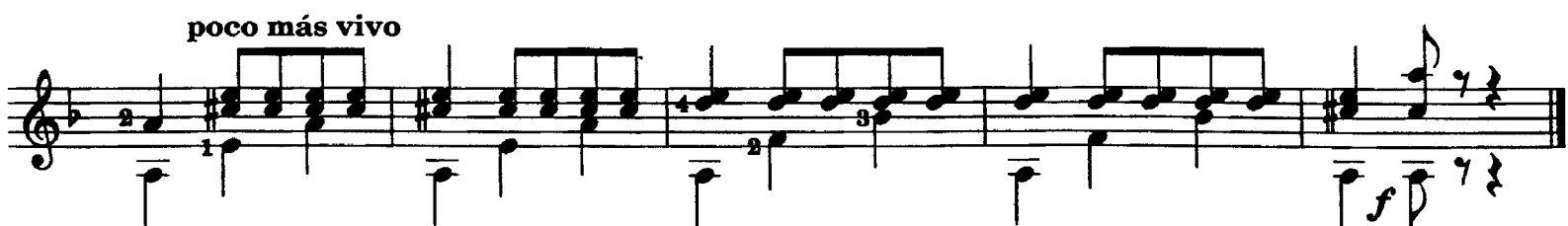
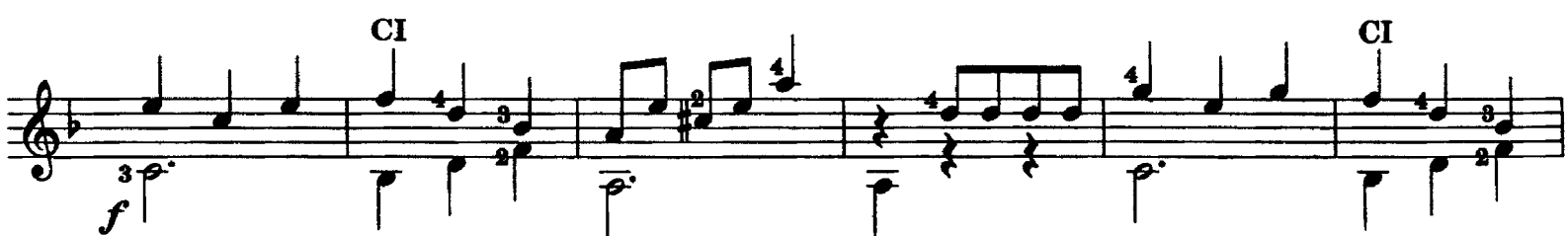
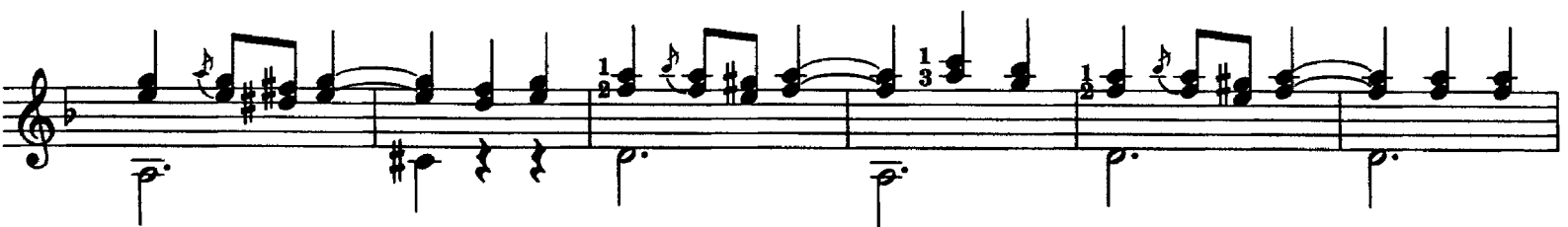
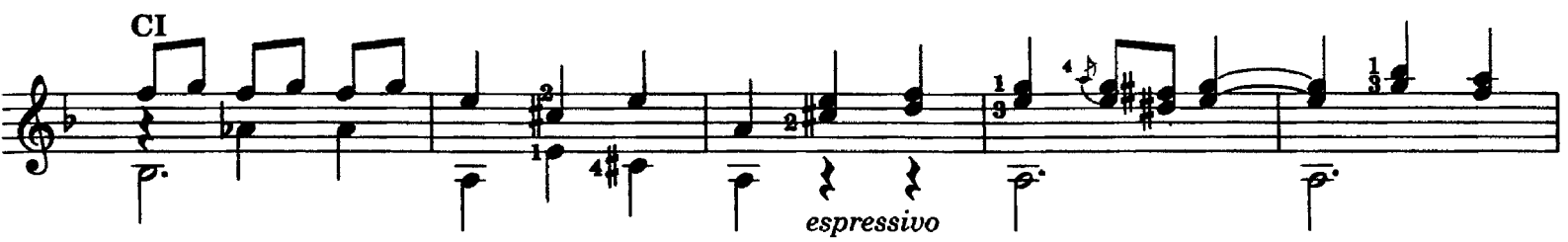
3

4

CI

3

4



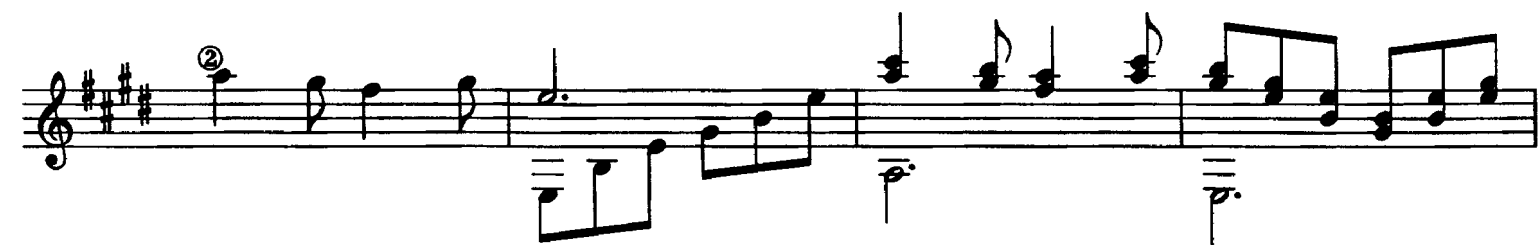
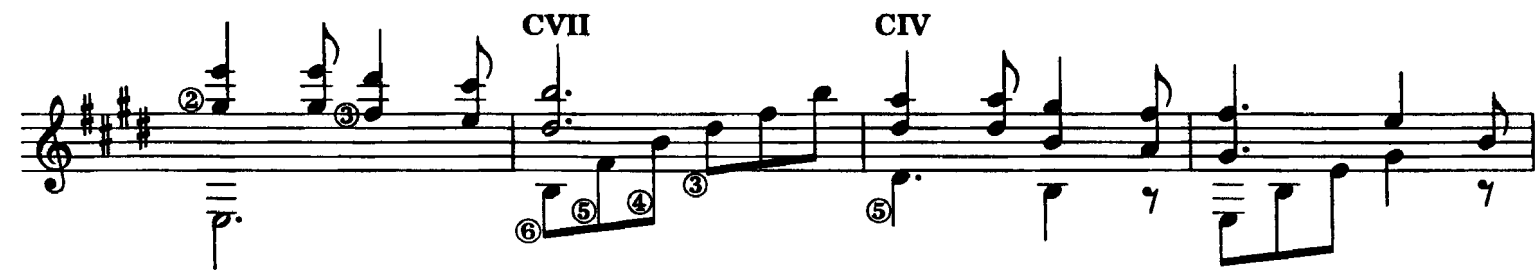
Una Caricia

SERENATA

A Marieta Miró

Music by Bartolomé Calatuyud

Calmoso



Guajirita

SOBRE TEMAS POPULARES

A la Sra. D.^a Consuelo Thaw

Music by Bartolomé Calatuyud

The musical score for "Guajirita" consists of eight systems of music. The first five systems are in 3/4 time and contain various melodic lines with fingerings and slurs. The sixth system is labeled "harmonics" and contains a melodic line with fingerings. The seventh system is labeled "Rasgueado" and contains a rhythmic pattern with fingerings. The eighth system is labeled "CII" and contains a rhythmic pattern with fingerings.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes various musical symbols such as stems, beams, and note heads, and is presented in a clear, black-and-white format.

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of a single note in each measure, which is a half note. The score is divided into four measures by bar lines. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with a final quarter note marked with a '2' above it. The bass line consists of a series of quarter notes, with a final quarter note marked with a '1' above it. The system ends with a double bar line.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a series of chords, some of which are marked with 'V' and 'Λ' above them. A double bar line is followed by a section marked 'CII' above the staff, which contains a series of chords. The system ends with a double bar line and a final chord marked with a '4' above it.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes. The song begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes. The song ends with a double bar line.

Alegre Primavera

A Miguel Janer Mora

Music by Bartolomé Calatuyud

Allegretto CII CIV CV CVII

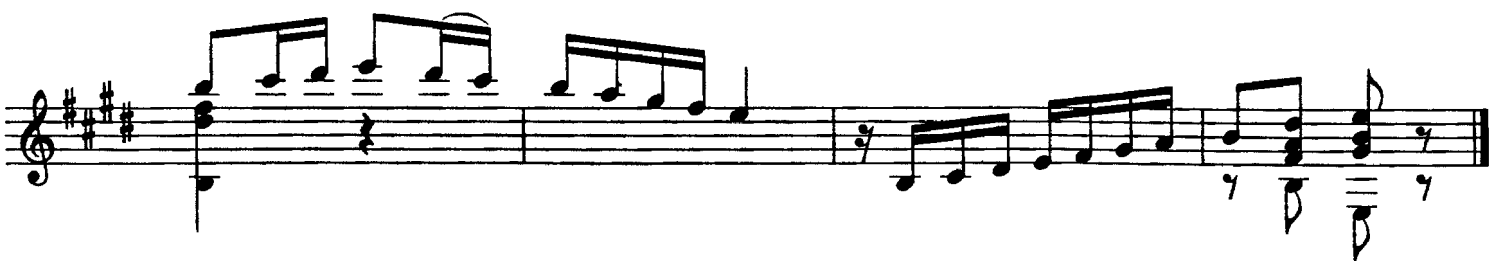
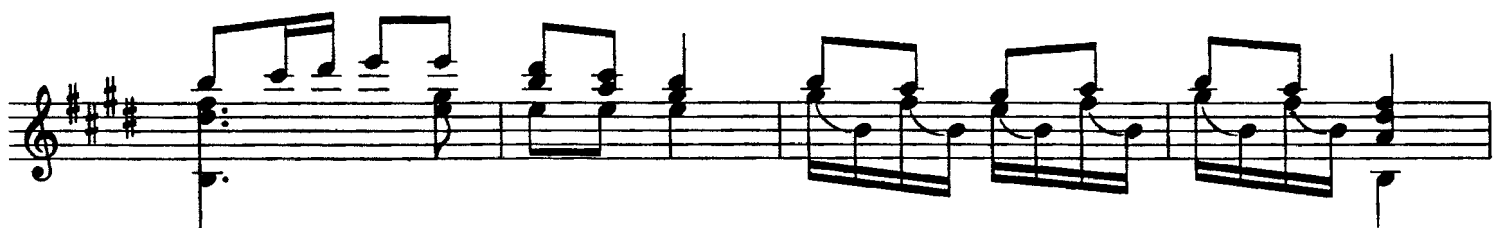
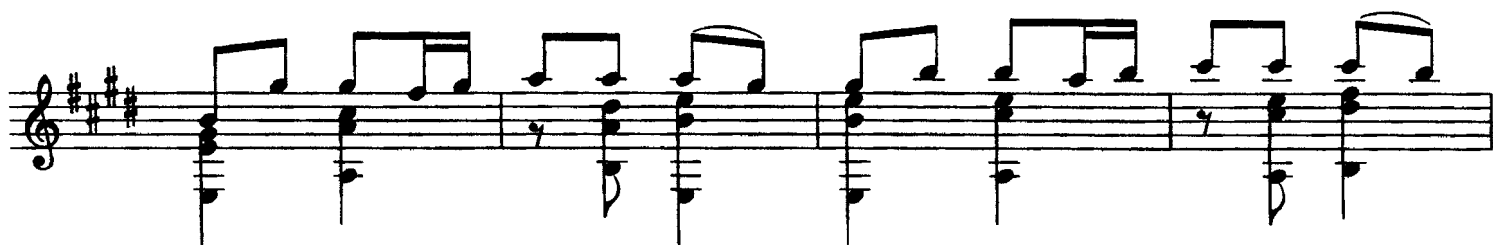
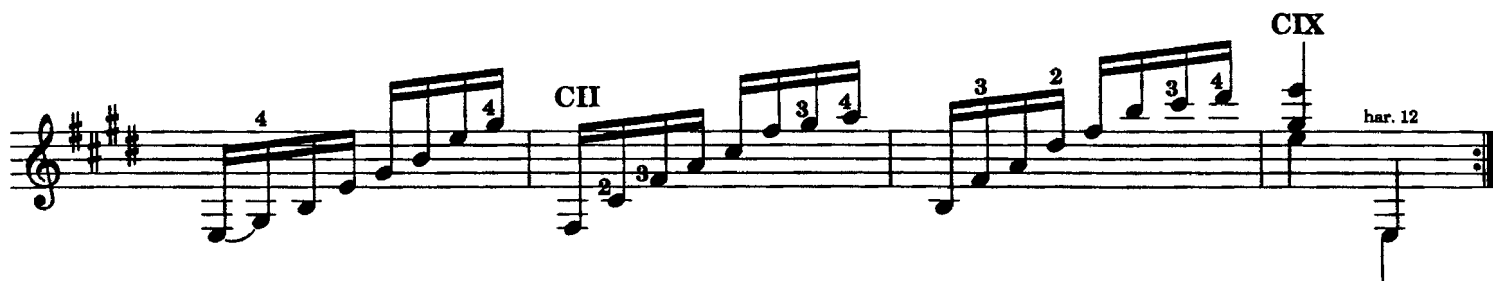
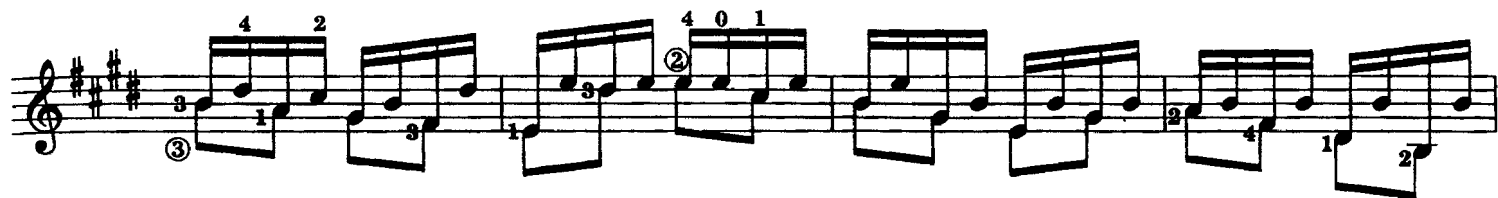
CII CIV CV CVII

CII CIV CVII

CII CIV CVII

CII CIV CVII

CII CIV CVII



Danza Española

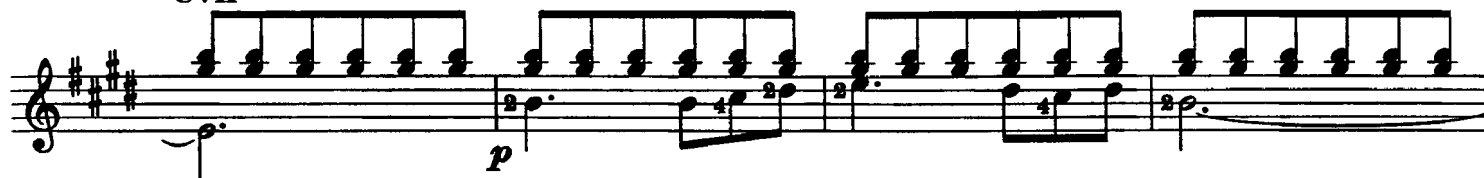
A Juanito Coll Company

Music by Bartolomé Calatuyud

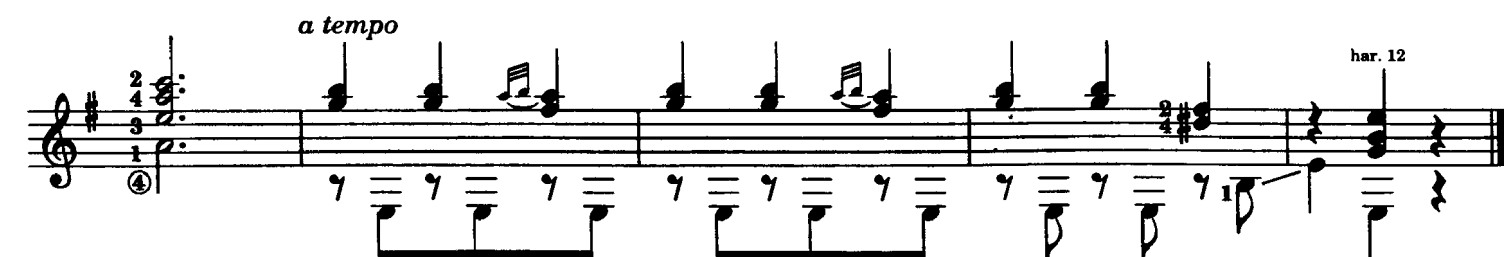
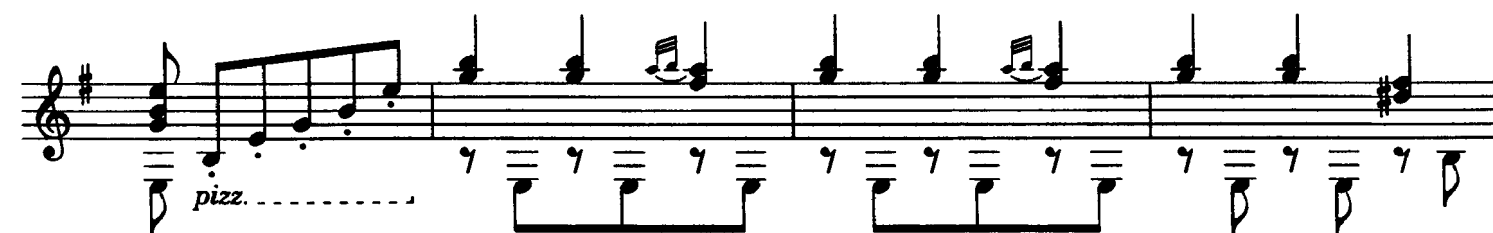
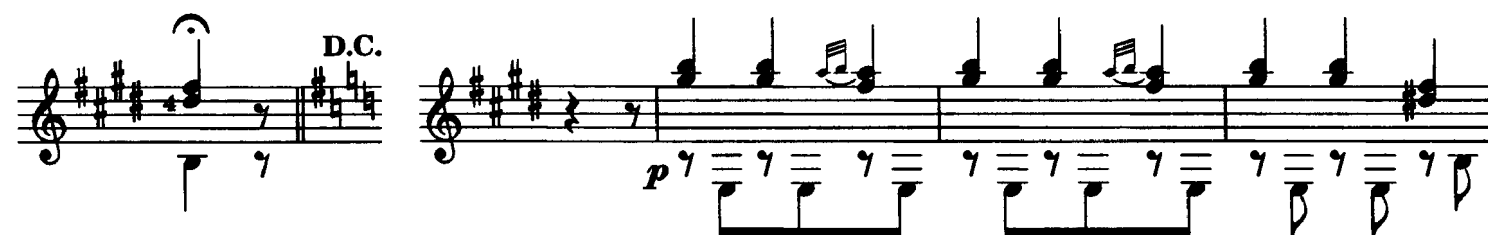
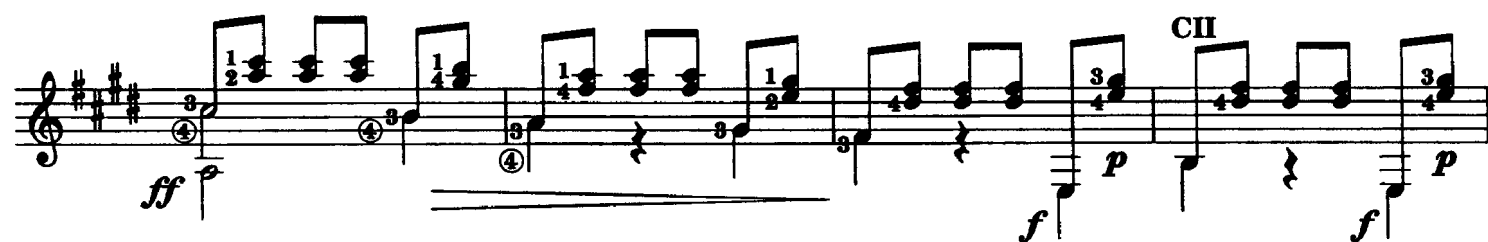
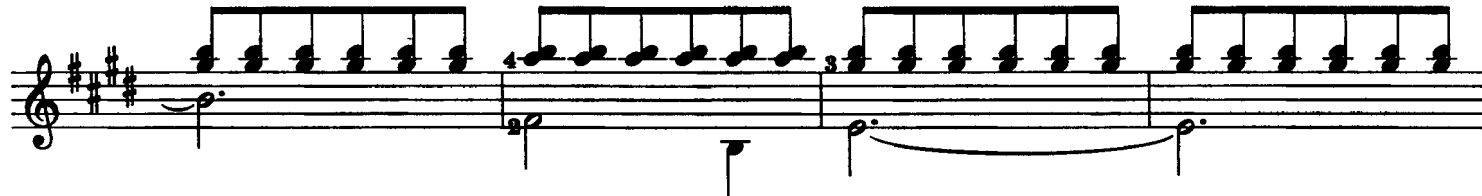
Allegretto

The musical score is written for guitar and piano. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano part is in bass clef. The score consists of six systems of music. The first system shows the beginning of the piece with a tempo marking of 'Allegretto'. The second system includes a 'pizz.' (pizzicato) marking for the piano part. The third system features a 'CVIII' (Capo VIII) marking and a 'pizz.' marking. The fourth system includes a 'CVIII' marking and a 'pizz.' marking. The fifth system includes a 'CVII' (Capo VII) marking and a 'pizz.' marking. The sixth system includes a 'CVII' marking and a 'pizz.' marking. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The guitar part includes a 'pizz.' marking in the second system. The piano part includes a 'pizz.' marking in the second system. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

CVII



CVII

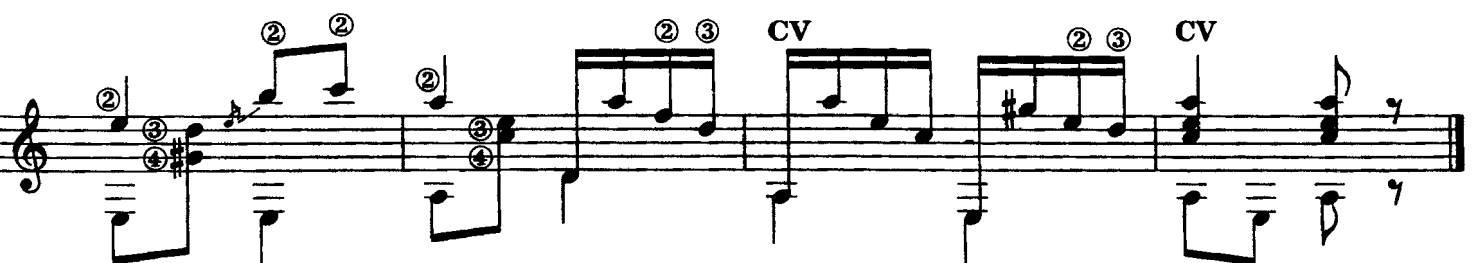
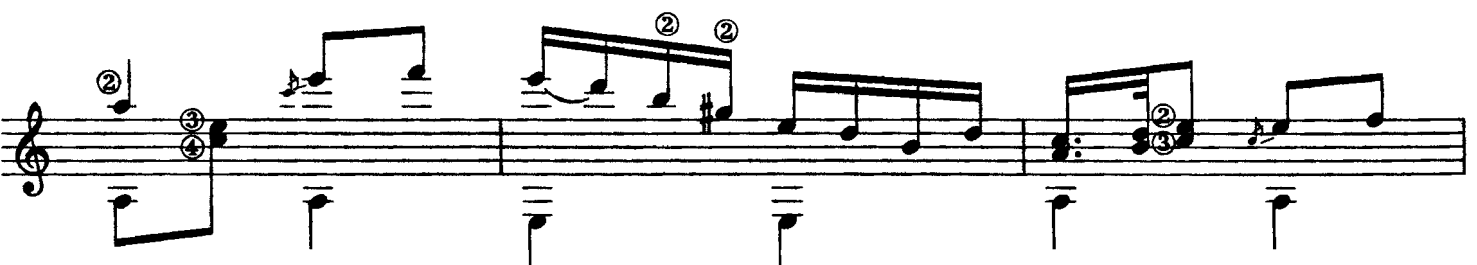
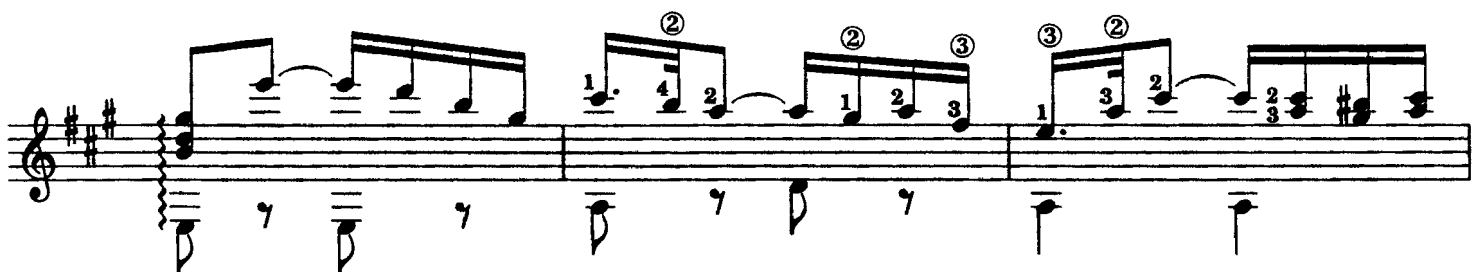
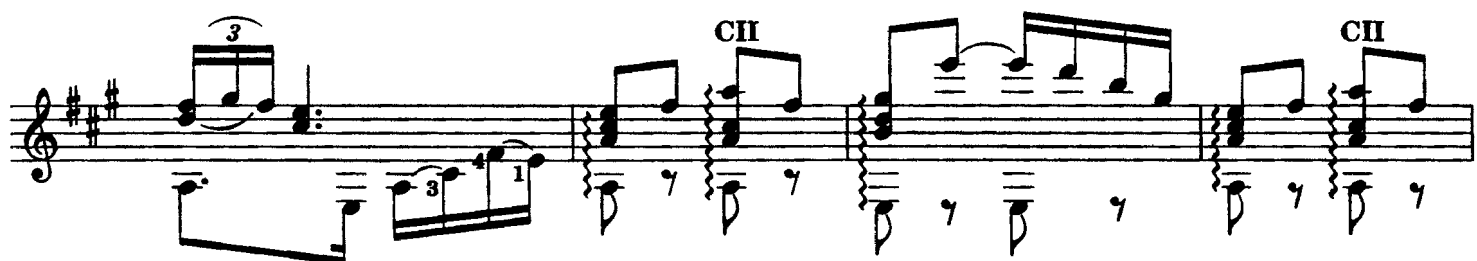
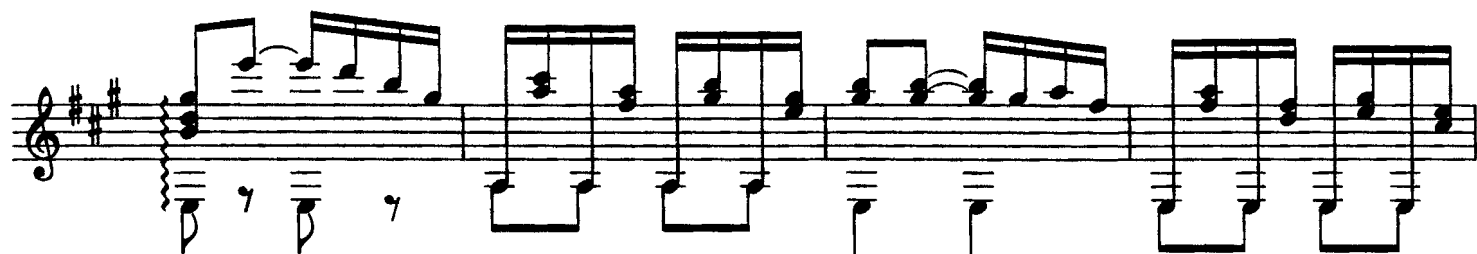


Tango Argentino

A Antonio Bennasar Carratalá

Music by Bartolomé Calatuyud

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of five systems of music. The first system begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with various fingerings indicated by circled numbers (e.g., ②, ③, ④). The bass line consists of whole and half notes. The second system includes a 'CV' (Crescendo) marking above the staff. The third system continues the melodic development. The fourth system also continues the melody. The fifth system includes 'CV' and 'CH' (Chord) markings, indicating changes in dynamics and harmony. The score concludes with a final chord and a double bar line.



Tango

An eminente violinista Philip Newman

Music by Bartolomé Calatuyud

6=D

har. 7

CV

CVII

CVII

To coda

har. 12

1. har. 7

2. har. 5

CVII 3 CII

CHH ② 3 CHH 3 ②

④ 3 ④ 3

p

har. 12

har. 12

CX

1. 2. *D. al Coda*

Coda

The musical score is written for guitar in D major (two sharps). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. It features a series of eighth notes and a triplet of eighth notes. A first ending is marked with a bracket and a repeat sign, followed by a second ending. The second staff continues with triplets and a triplet of eighth notes. The third staff includes a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The fourth staff features a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The fifth staff includes a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The sixth staff features a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The seventh staff includes a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The eighth staff features a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The score includes various techniques such as triplets, harmonics (har. 12, har. 7, har. 5), and specific fingering (1, 2, 3, 4). The score is divided into sections labeled CVII, CII, CHH, CX, and Coda. It includes first and second endings and a double bar line with a repeat sign.

Danza Popular De Campdevanol (CATALUÑA)

TEMA VARIADO

A José Coll Bardolet

Moderato

Music by Bartolomé Calatuyud

The musical score is written for a single melodic line in treble clef, 3/8 time, and D major (two sharps). It consists of eight staves of music. The tempo is marked 'Moderato'. The score includes various musical notations such as treble clef, key signature (two sharps), time signature (3/8), and dynamic markings. The score is divided into sections labeled 'CV' (Catalan Variations) and 'CI' (Catalan Instruments). The first staff is marked 'Moderato'. The second staff has a '7' below it. The third staff has a '2' below it. The fourth staff has a '2' below it. The fifth staff has a '2' below it. The sixth staff has a '2' below it. The seventh staff has a '2' below it. The eighth staff has a '2' below it. The score includes various musical notations such as treble clef, key signature (two sharps), time signature (3/8), and dynamic markings. The score is divided into sections labeled 'CV' (Catalan Variations) and 'CI' (Catalan Instruments). The first staff is marked 'Moderato'. The second staff has a '7' below it. The third staff has a '2' below it. The fourth staff has a '2' below it. The fifth staff has a '2' below it. The sixth staff has a '2' below it. The seventh staff has a '2' below it. The eighth staff has a '2' below it.

The musical score for 'CIII' consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs. The bottom staff also begins with a treble clef and a key signature of one sharp. It features a similar melodic style with eighth and sixteenth notes, including a triplet and a sixteenth-note run. The piece concludes with a double bar line and a final chord.

Marcha Militar

A José Sbert Casasayas

Music by Bartolomé Calatuyud

The musical score for 'Marcha Militar' is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a strong, rhythmic melody with many triplets. The score includes several repeat signs and first/second endings. The piece concludes with a final cadence. The following table lists the measures for each staff:

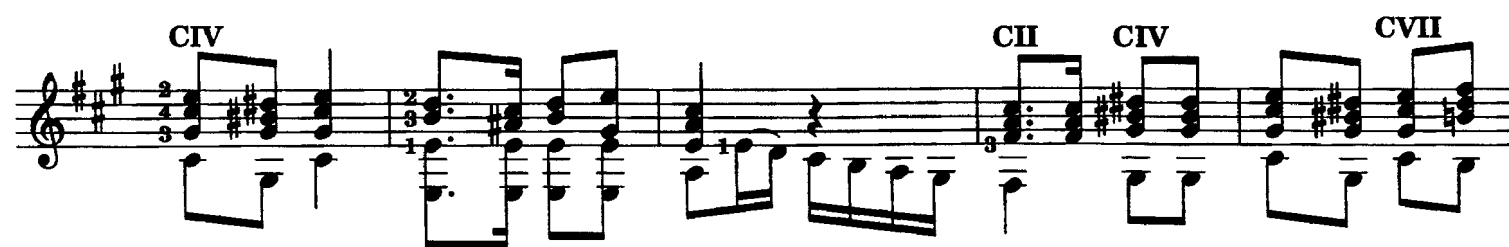
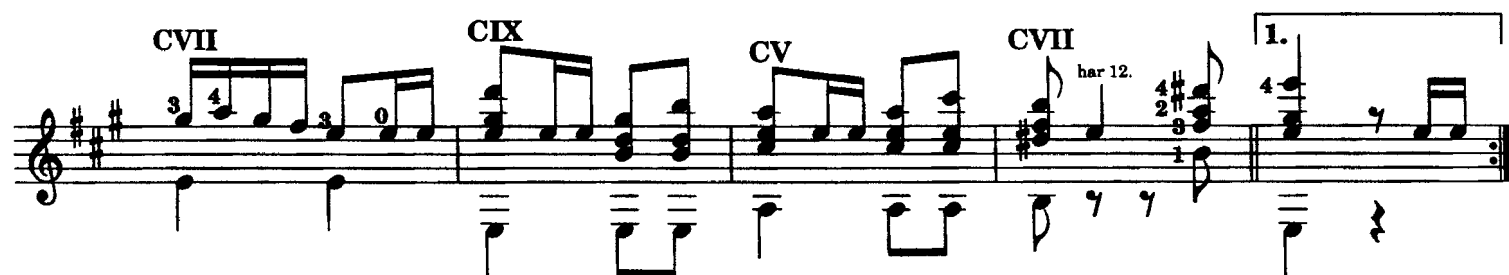
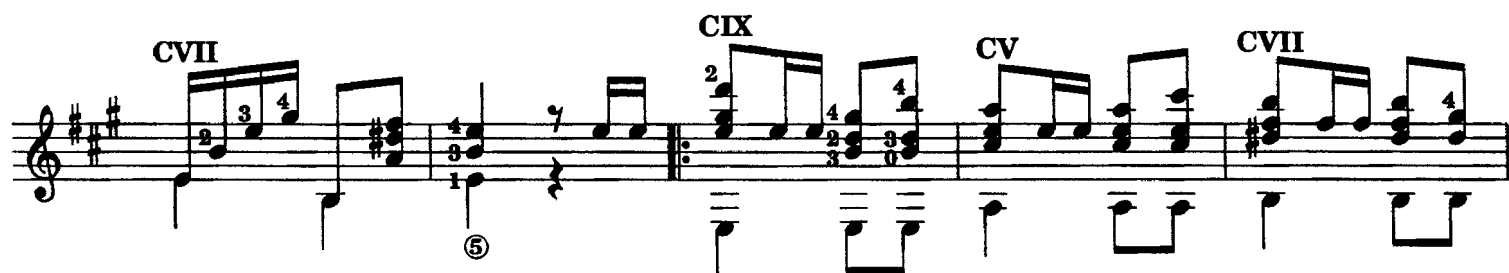
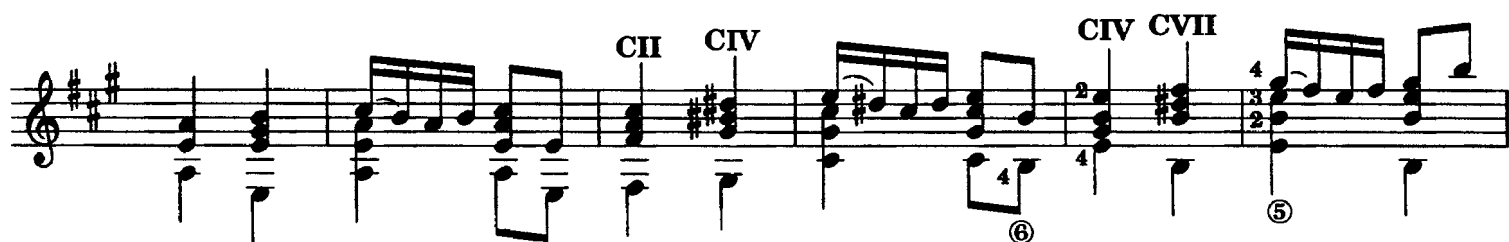
Staff	Measures
1	1 - 10
2	11 - 20
3	21 - 30
4	31 - 40
5	41 - 50
6	51 - 60
7	61 - 70
8	71 - 80

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CIV



6

③

⑥

⑤

CIX

CV

CVII

CVII

CIX

CV

CVII

har. 12

CIX

②

②

3

3

②

③

3

3

③

②

②

CV

④

②

②

CV

3

3

4

2

1

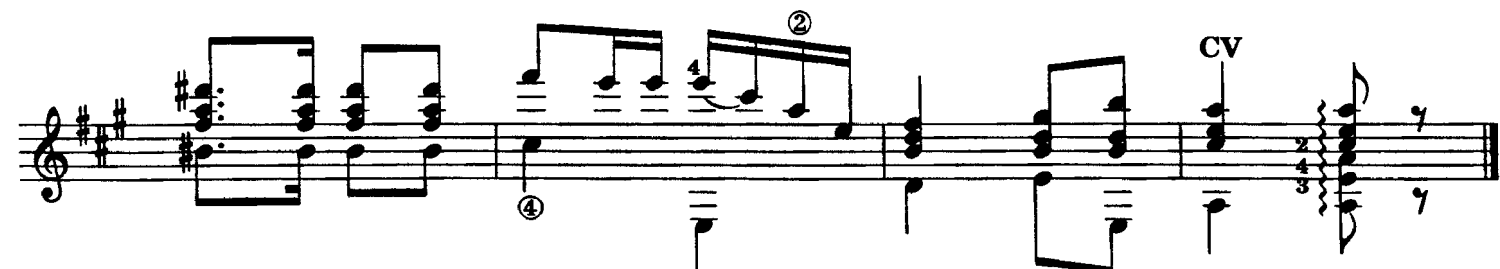
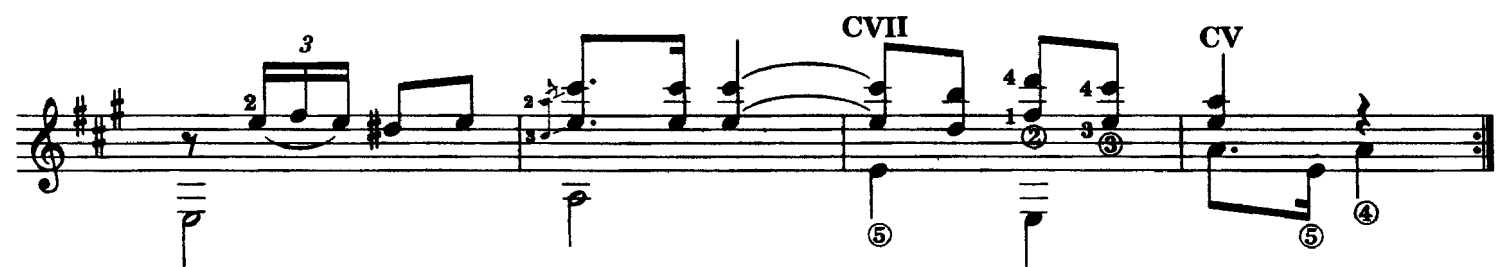
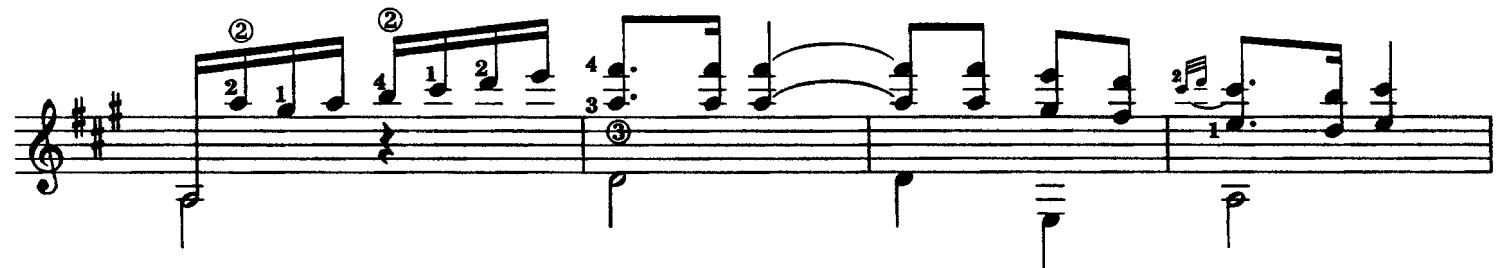
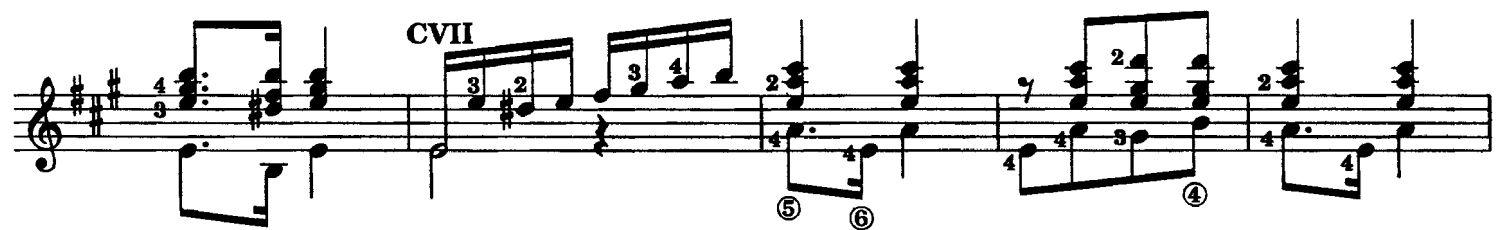
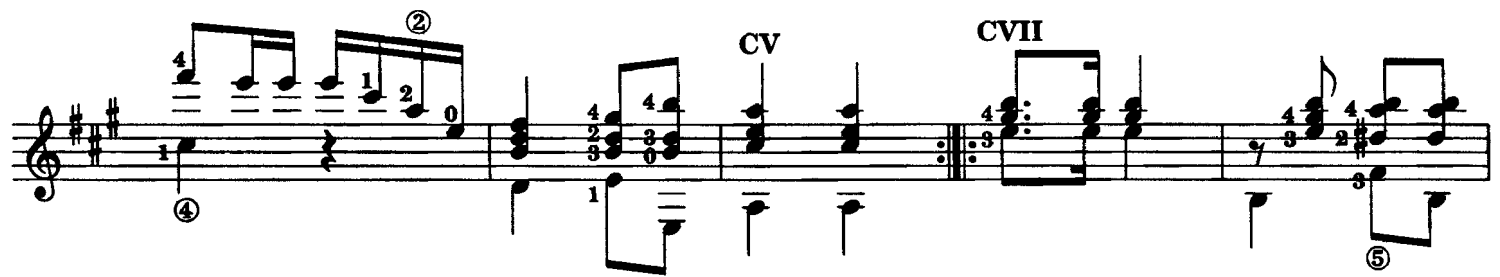
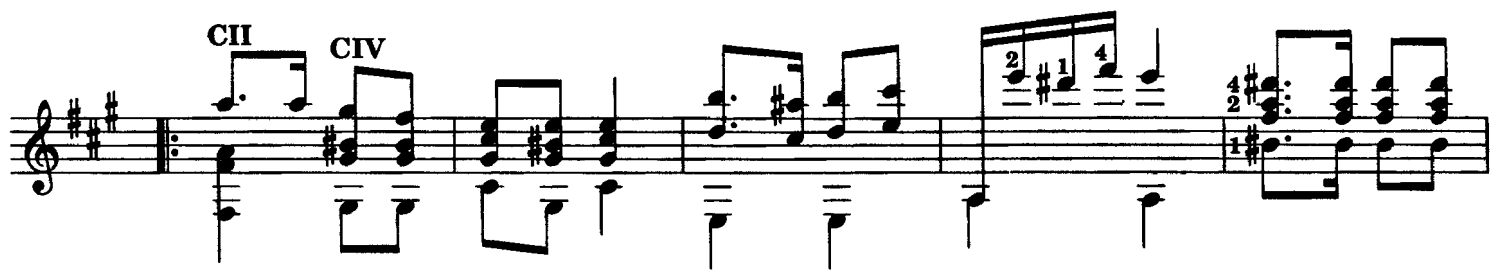
4

2

4

CV

⑤



Marcha Húngara

A Lamberto Juncosa

Music by Bartolomé Calatuyud

Marcha Húngara

CV

CHH

CV

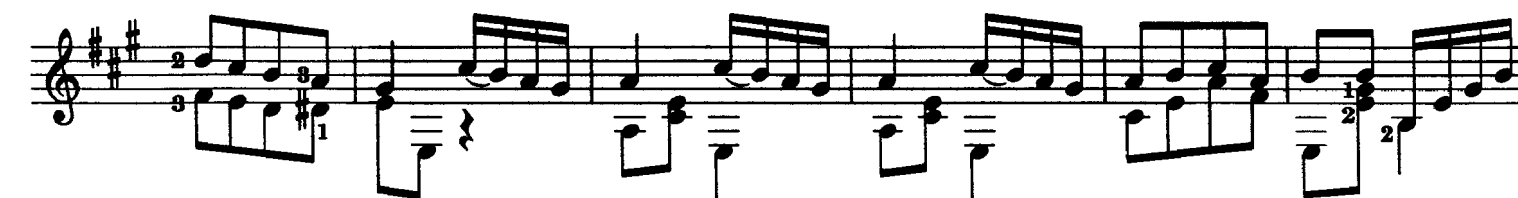
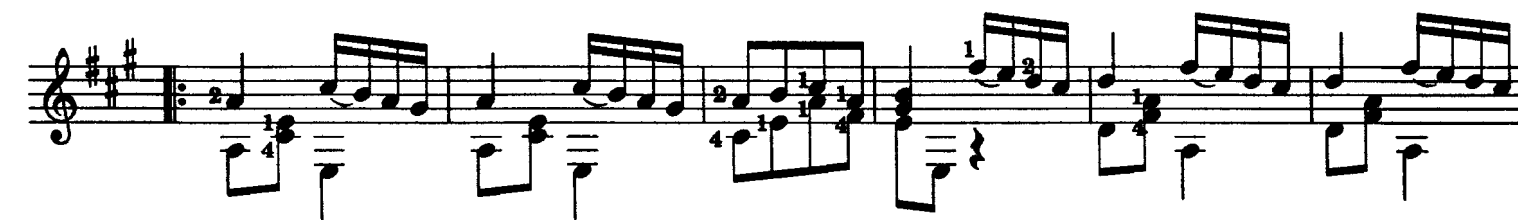
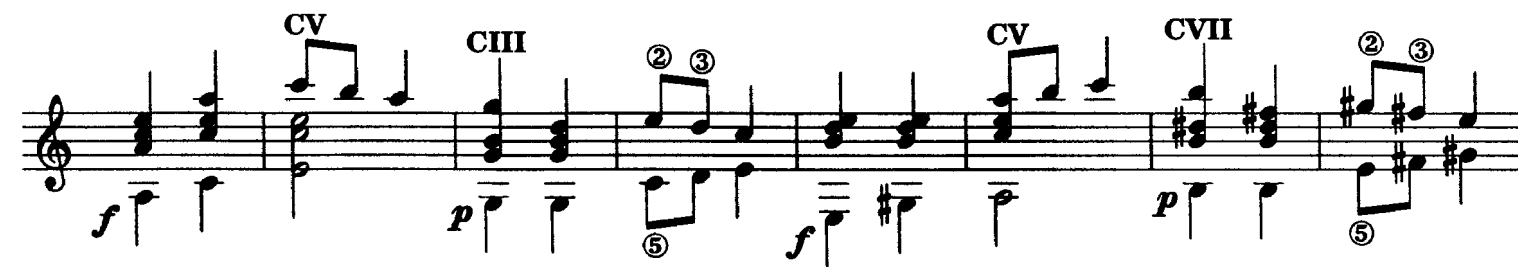
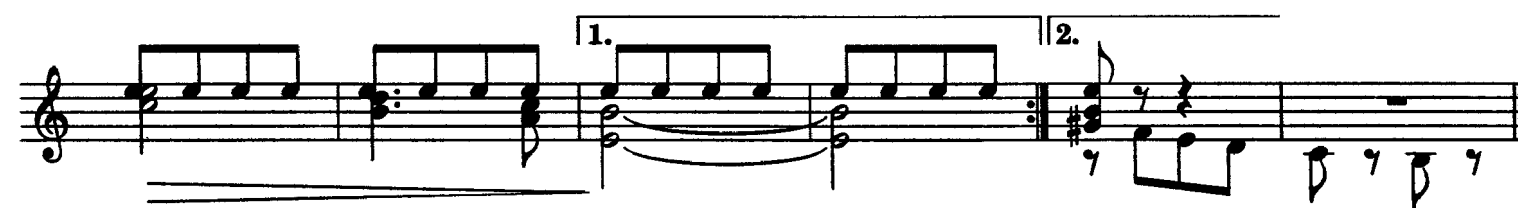
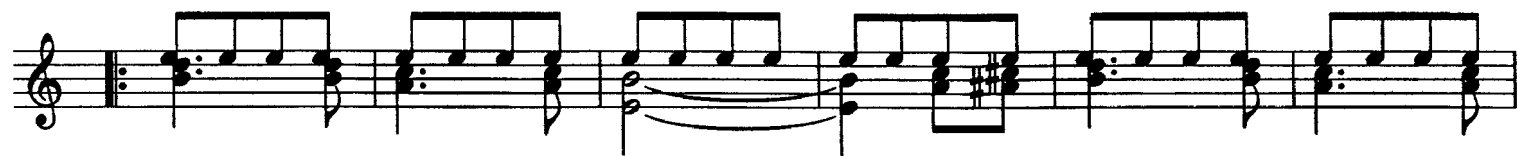
1.

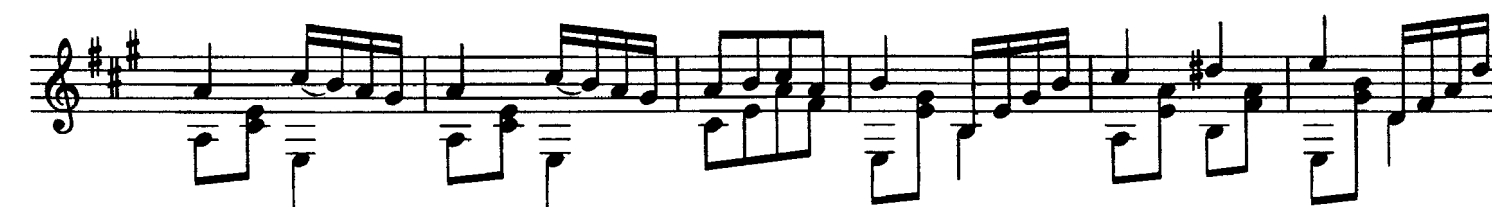
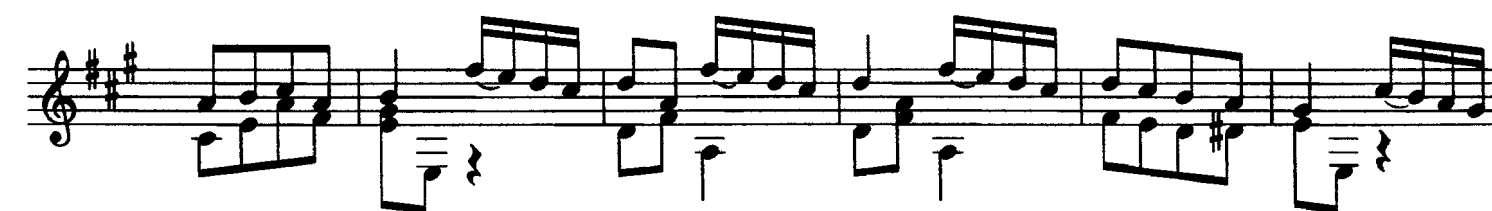
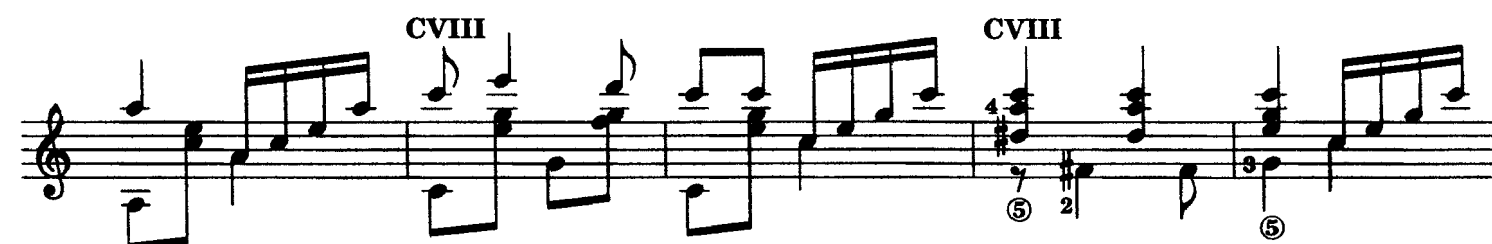
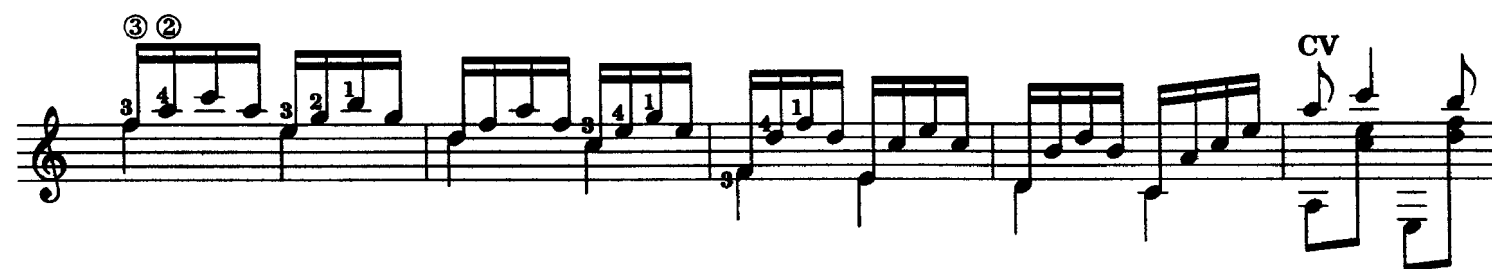
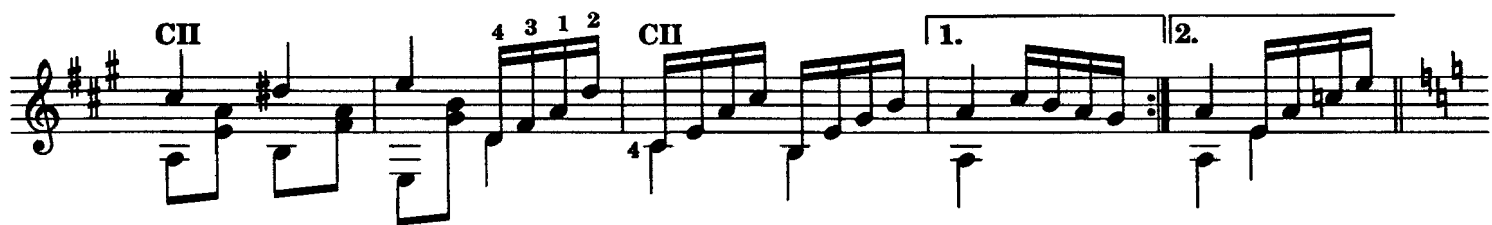
2.

tr

tr

tr





[illegible]

The third system of the musical score for 'The Swan' by Maurice Ravel. It continues the melodic and harmonic development. The treble staff features a triplet of eighth notes (labeled 2, 3) and a triplet of sixteenth notes (labeled 3). The bass staff includes a triplet of eighth notes (labeled 5, 5) and a triplet of sixteenth notes (labeled 3). Dynamic markings include *p* (piano) and *f* (forte). The system concludes with a fermata over a whole note chord in the treble and a half note in the bass.

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The melody is written in G major (one sharp, F#) and 2/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a trill (tr) over the G4 note in the fourth measure. The bass line is indicated by a series of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3.

A musical score for a piece titled "perdendosi". The score is written on a single staff with a treble clef. The melody consists of eighth and sixteenth notes, with some rests. The bass line is indicated by a series of vertical lines and dots, suggesting a rhythmic pattern. The word "perdendosi" is written below the staff. The score ends with a double bar line and a "CV" marking.

Alegre Campiña

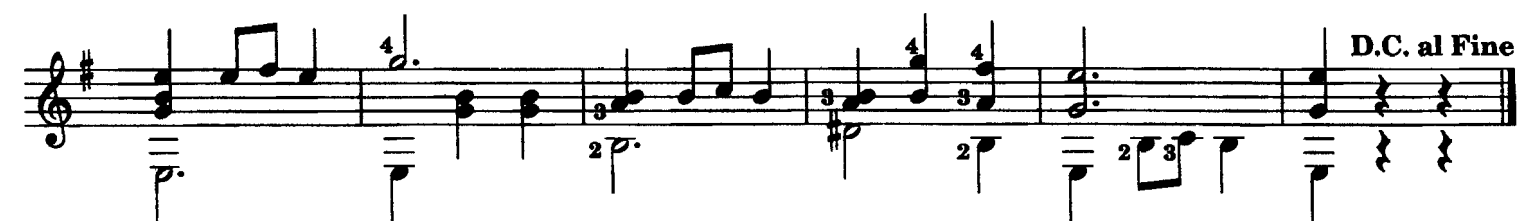
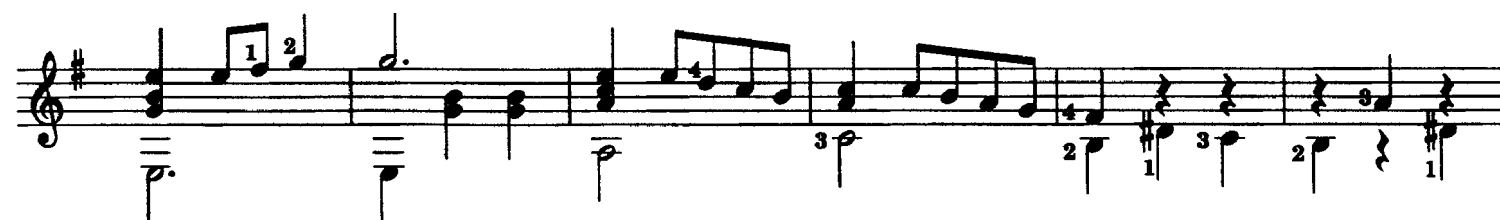
VALS

A Antonio Martí Font

Music by Bartolomé Calatuyud

Vals

The musical score for 'Alegre Campiña' Vals consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff is labeled 'Vals' and the second staff is labeled 'ten.'. The third staff is labeled 'CII' and the fourth staff is labeled 'ten.'. The fifth staff is labeled 'CII' and 'Fine'. The score includes various musical notations such as notes, rests, and fingerings.



Vals

EN MI MENOR

A Erik Rønne

Music by Bartolomé Calatuyud

2 2 2 2 1 2 4

1 2 4 3

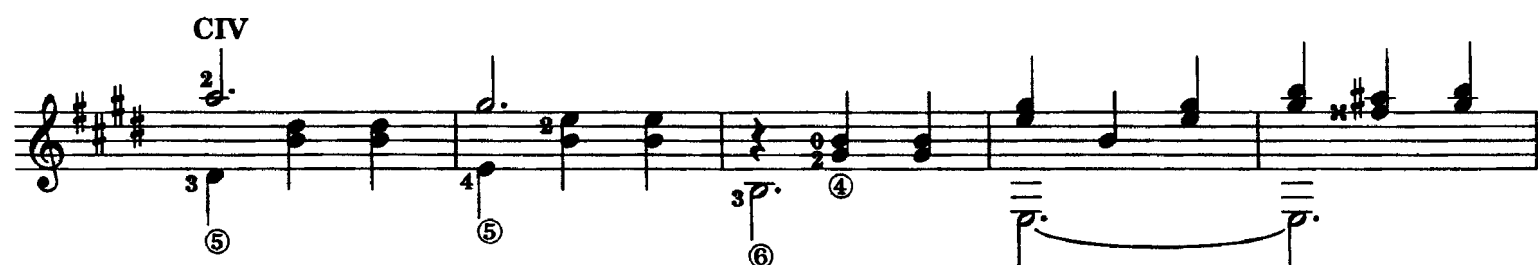
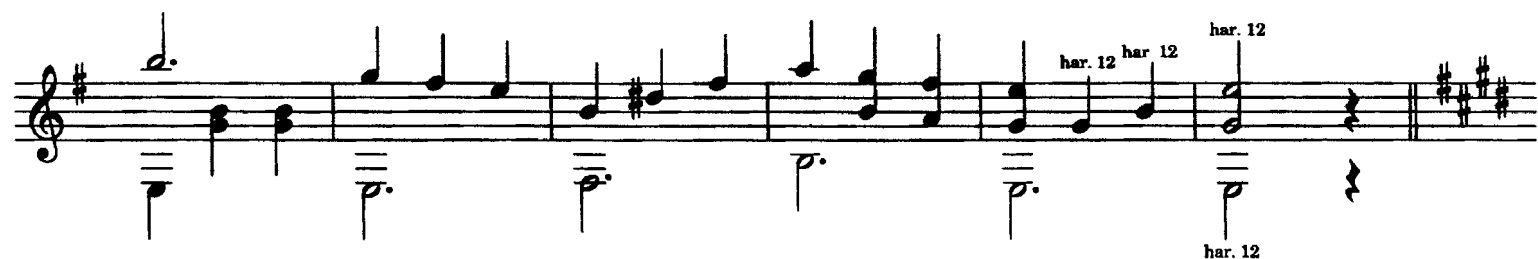
har. 12 har. 12 har. 12

Fine

f 4 5 3

1 2 3 4

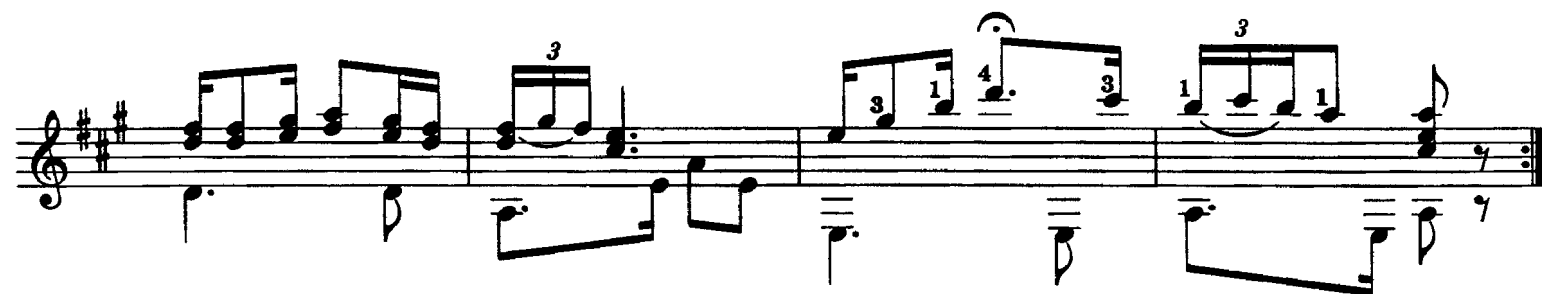
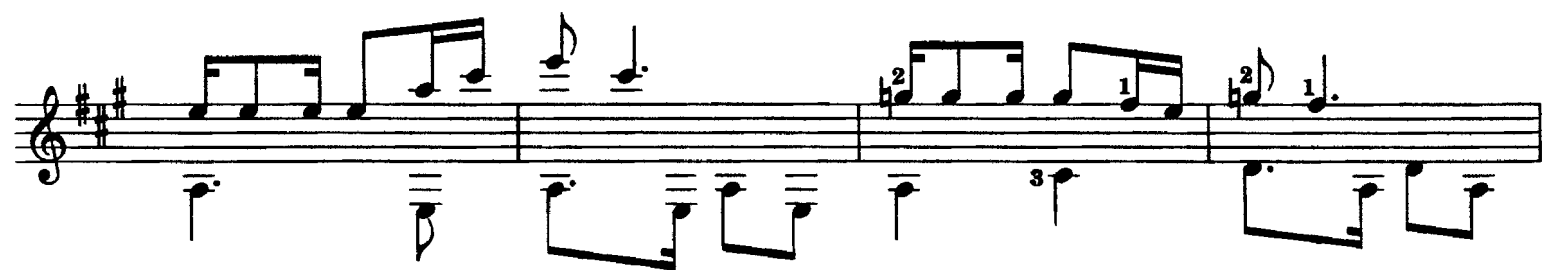
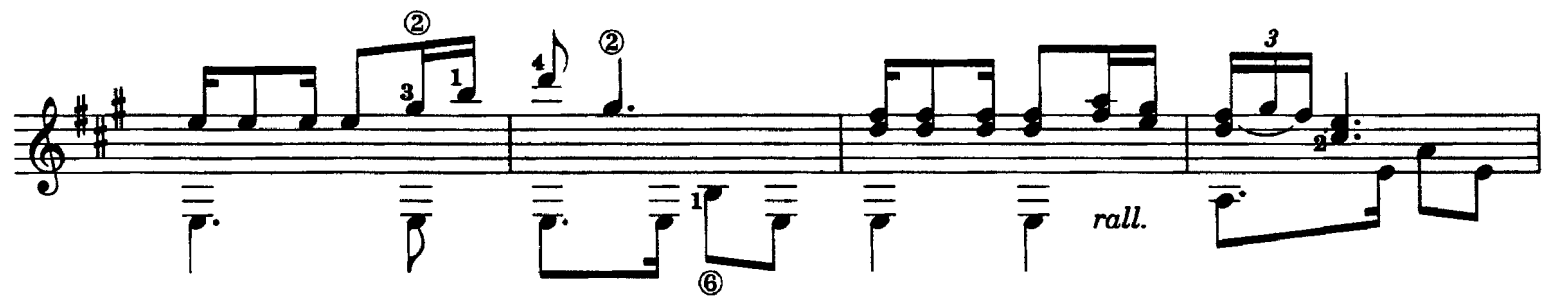
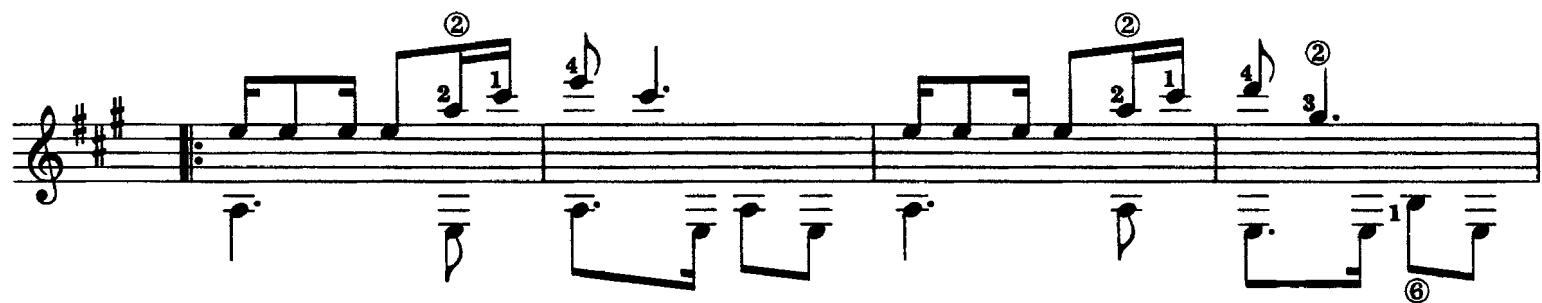
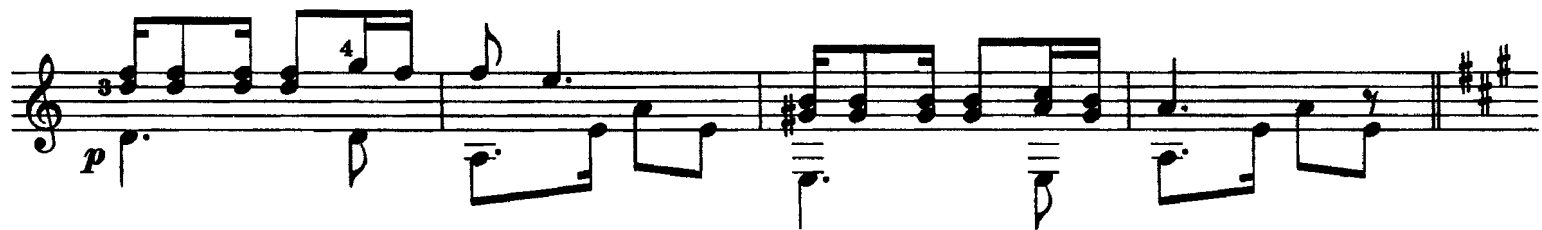
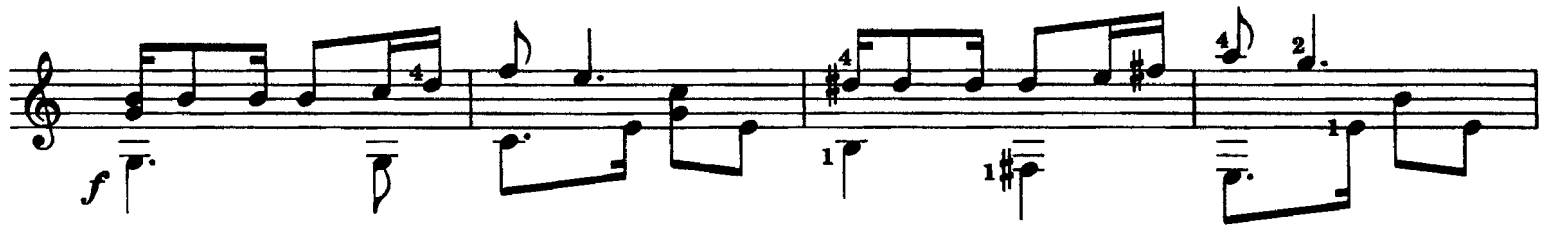
2 5 2 2



Habanera

A la Sra. Nancy Anne Hill

Music by Bartolomé Calatuyud



Cubanita

HABANERA

A Margot Fuster Perelló

Music by Bartolomé Calatuyud

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. Some measures contain circled numbers (e.g., 2, 3, 4, 5) above or below the notes. A 'CV' (Coda) marking is present above the third staff. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Minueto

Al eminente violinista Philip Newman

Music by Bartolomé Calatuyud

The musical score for "Minueto" is written for violin in G major (one sharp) and 3/4 time. It consists of six systems of notation, each with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords, along with fingerings (1-4) and bowings (up/down). Dynamics include *p* (piano) and *f* (forte). Articulations include *har. 12* (harmonics) and *har 7* (harmonics). The score also includes repeat signs with first and second endings, and a *poco rit.* (poco ritardando) marking. The piece concludes with a final chord and a *har. 12* marking.

CVII CIX

har. 12

CII CVII CIV

1. 2.

p

f

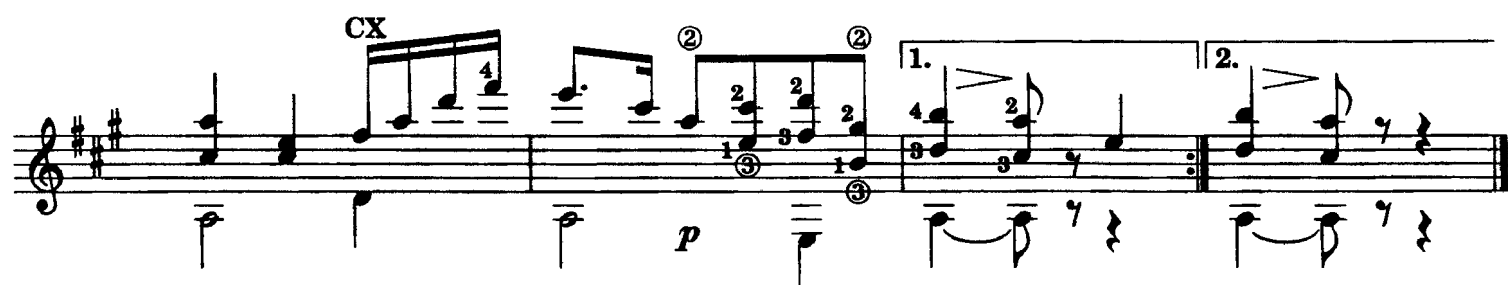
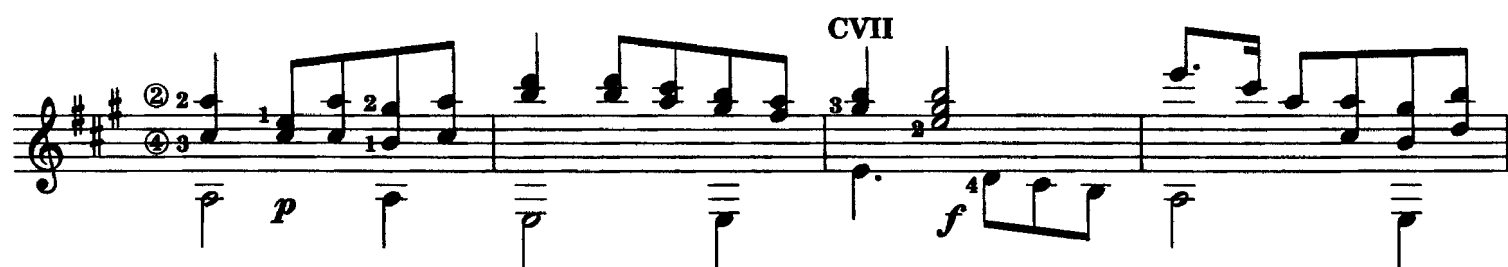
CII 1. 2. CVII

poco rit.

har 7

CII CVII

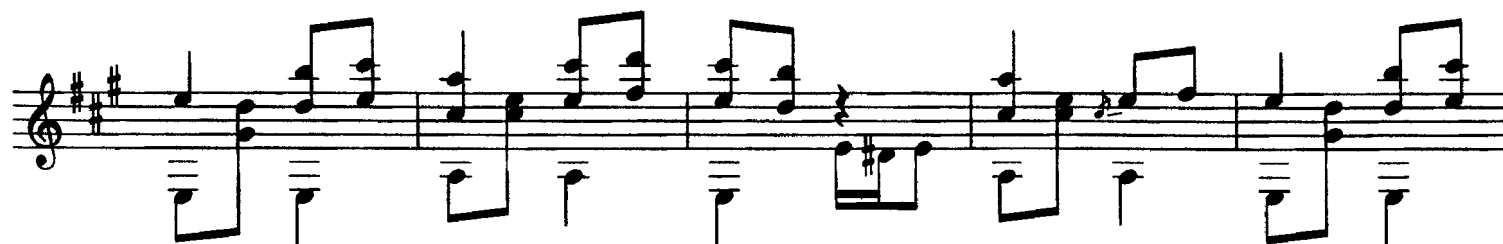
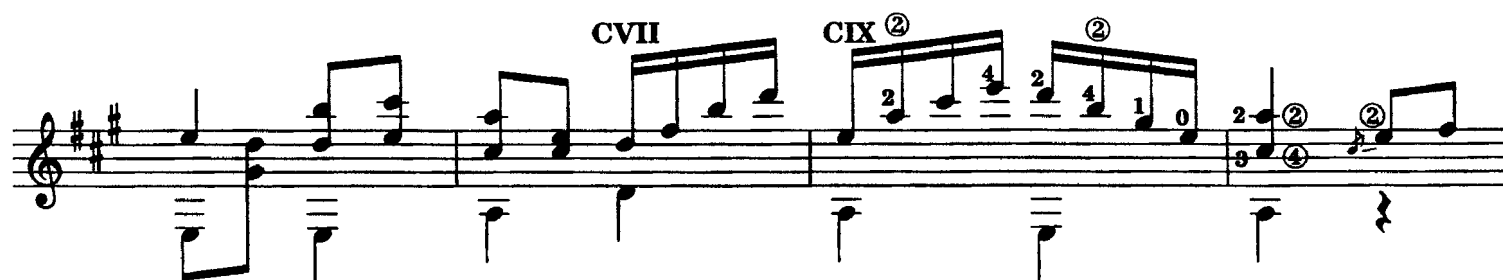
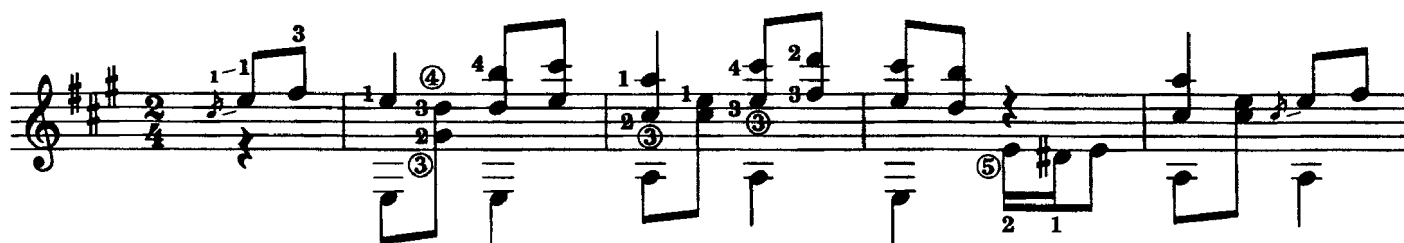
har. 12



Gavota Fácil

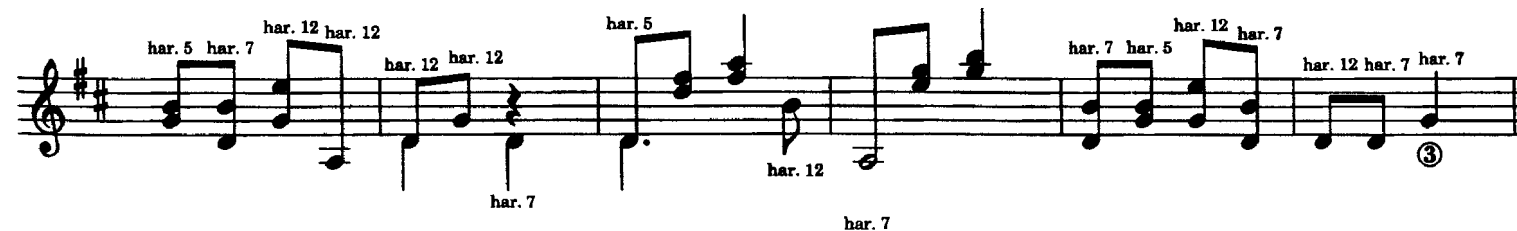
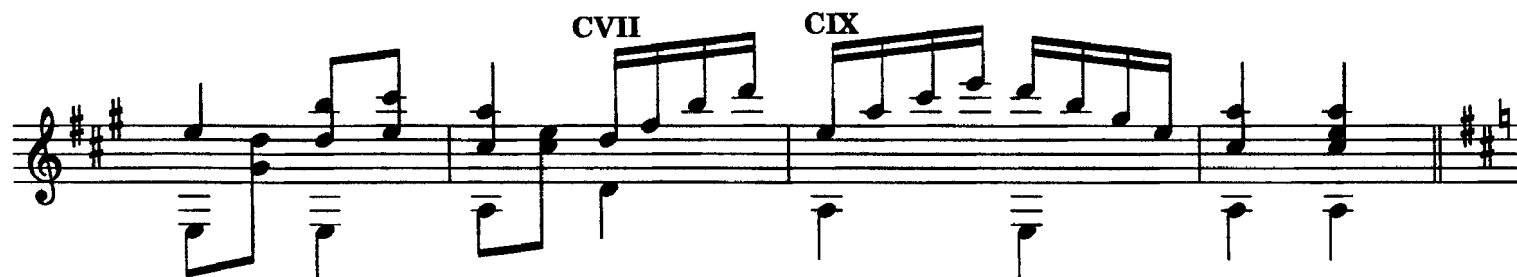
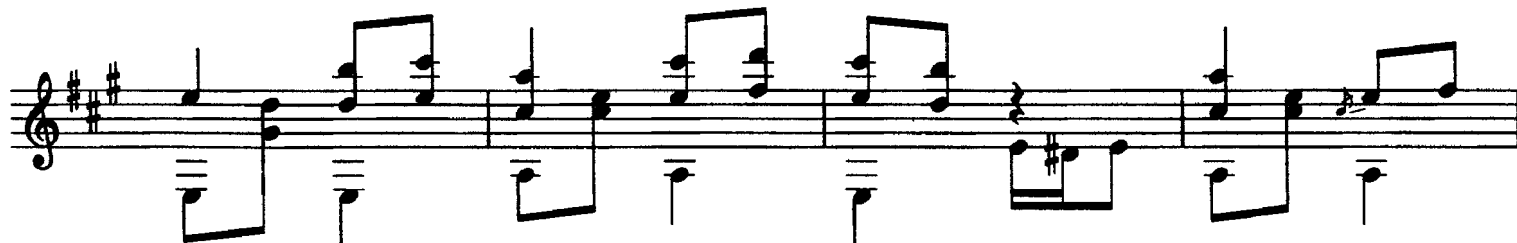
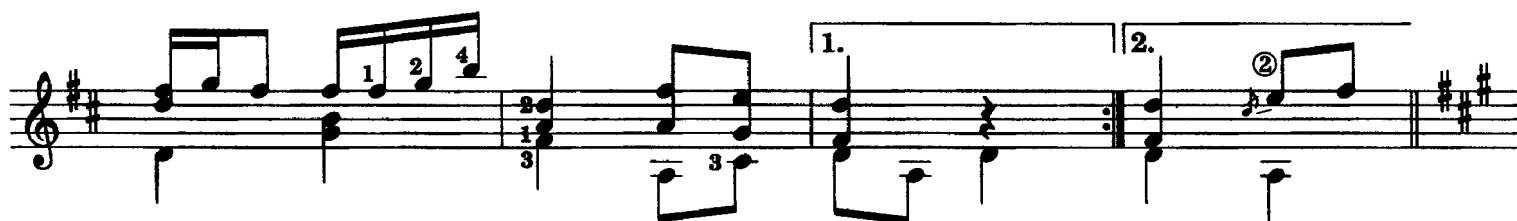
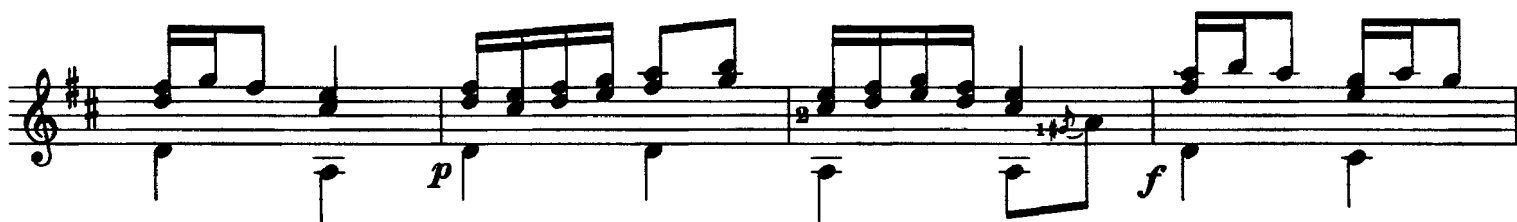
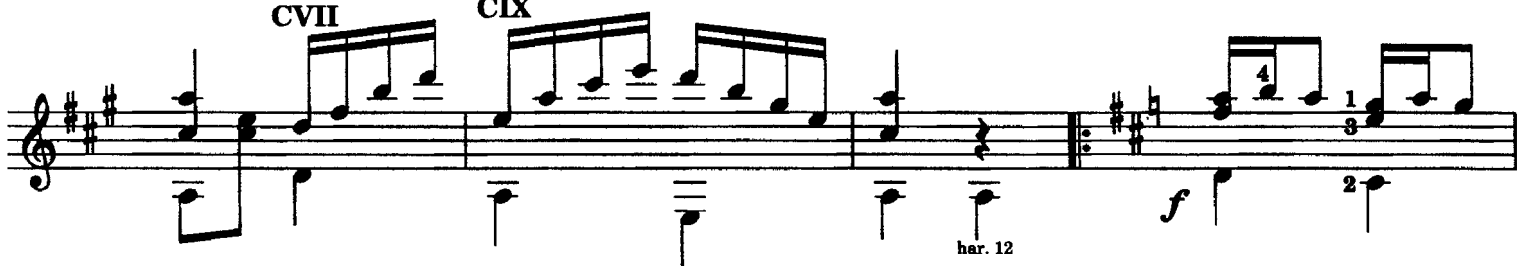
A mi discipulo Gabriel Estarellas Sabater

Music by Bartolomé Calatuyud



CVII

CIX



Zambra

Al pintor y escultor Migue; Aguiló

Music by Bartolomé Calatuyud

Moderato

p

f

mf

p

f

p

Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. Fingering numbers 1, 3, and 4 are visible. The word *Rasgado* is written below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. Fingering number 1 is visible. The word *f* is written below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. Fingering numbers 1, 3, and 4 are visible. The word *p* is written below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. The word *Rasgado* is written below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. Fingering numbers 1, 2, 3, and 4 are visible. The word *f* is written below the staff. The word *p* is written below the staff. The word *mf* is written below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. Fingering numbers 1, 2, 3, and 4 are visible. The word *p* is written below the staff. The word *mf* is written below the staff. The word *p* is written below the staff. The word *mf* is written below the staff. The word *p* is written below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. Fingering numbers 1, 2, 3, and 4 are visible. The word *CI* is written above the staff. The word *f* is written below the staff. The word *mf* is written below the staff. The word *p* is written below the staff. The word *mf* is written below the staff. The word *p* is written below the staff. The word *f* is written below the staff. The word *Rasgado* is written below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. Fingering number 1 is visible.

Pequeña Tarantela

A Cosme Vidal Vidal

Music by Bartolomé Calatuyud

3 3 3 CIV CH 3

3 3 CIV CH ② 3 3

CVII CV 3 3 CVII CV 3

3 3 CI CH ③ 3 ③ 3 3

3 3 3 3 3 3 3 3

a tempo CIX 3 3 3 3 3 3 3 3 CIX 3 ② 3 ② 3 3

p ⑤ ⑥

rall.

First system of musical notation for 'Galop'. It includes four staves with treble and bass clefs, featuring complex rhythmic patterns with many triplets and sixteenth notes. Fingerings and dynamics are clearly marked throughout the system.

Galop

Music by Bartolomé Calatuyud

Allegro

Second system of musical notation for 'Galop', continuing the piece with four staves of treble clef notation. The tempo 'Allegro' is indicated. The notation maintains the intricate rhythmic style of the first system.

