



Bartolomé Calatayud

Caramba

Habanera para guitarra

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Caramba (Habanera)

Bartolomé Calatayud

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The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) at the beginning. The score consists of 30 measures, organized into six systems of five measures each. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments and fingerings indicated by letters (i, m, a) and numbers (1, 2, 3, 4, 6). The piano accompaniment is indicated by chords and single notes below the staff, with some measures marked *p* (piano) and *mf* (mezzo-forte). The score includes several repeat signs and first/second endings. The final measure of the piece is a double bar line.

1. *mp*

2. *p*

3. *mf*

4. *p*

5. *p*

6. *mf*

7. *p*

8. *mf*

9. *p*

10. *p*

11. *mf*

12. *p*

13. *mf*

14. *p*

15. *mf*

16. *p*

17. *mf*

18. *p*

19. *mf*

20. *p*

21. *mf*

22. *p*

23. *mf*

24. *p*

25. *mf*

26. *p*

27. *mf*

28. *p*

29. *mf*

30. *p*