

LA SALTEÑA

ZAMACUECA

Arreglo para Guitarra
por ADELA DEL VALLE

Música de P. QUIJANO

Guitarra

The image displays a guitar score for the piece 'La Salteña' by P. Quijano, arranged by Adela del Valle. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The first staff begins with a treble clef and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some triplets and fingerings indicated. The second staff continues the melodic line. The third and fourth staves feature a more complex rhythmic pattern with chords and triplets. The fifth staff concludes the piece with a final chord and a circled number 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features a triplet of eighth notes on the first beat, followed by quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes and eighth notes. The bass line features a consistent eighth-note accompaniment pattern.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff contains two triplet markings over eighth notes. The first triplet is marked with '3' and fingerings '1 2 3'. The second triplet is marked with '3' and fingerings '1 2'. The bass line continues with quarter and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes and eighth notes. The bass line features a consistent eighth-note accompaniment pattern.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff contains two triplet markings over eighth notes. The first triplet is marked with '3' and fingerings '1 2 3'. The second triplet is marked with '3' and fingerings '1 2'. The bass line continues with quarter and eighth notes.

OBRAS PARA GUITARRA

POR

ADELA DEL VALLE

DEL VALLE A.—La Fragua, Canción, Canto y Guitarra	\$ 0.60
— Guajiras, Canto y Guitarra	0.60
• — La Guitarra, Estilo (Teissire), Canto y Guitarra	0.60
— Himno Nacional Argentino	1.—
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— Noche Serena, Estilo, Canto y Guitarra	0.60
• — Los ojos de mi negra, Zamba (Ayllón), Canto y Guitarra	0.60
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— La tejedora de handuñy, Canto y Guitarra	0.60
— La tierra en que yo nací, Estilo, Canto y Guitarra	0.60
— La Triguera, Estilo, Canto y Guitarra	0.60
— Tristes recuerdos, Melodía, Canto y Guitarra	0.60
— Triatezas, Célebre canción, Canto y Guitarra	0.60
— Vanns Quimoras, Canción, Canto y Guitarra	0.60
— Vidalita, Canto y Guitarra	0.60
— Las Violetas, Canción, Canto y Guitarra	0.60
— Ya canta el gallo, Zamba (Scolatti Almeyda) Canto y Guitarra	0.60