

Yvonne Desportes

PLAY «BACH» DANCES



6 Danses Pour Guitare

6 Dances For Guitar

6 Tanzen Für Gitarre

6 Danzas Para Guitarra

La Guitare
The Guitar

Die Gitarre
La Guitarra

ギター

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MOURAT

コレクション監修

ジャン・モーリス ムラ

Gérard Billaudot, Editeur

Play « Bach » Dances

dans le style de J.S. Bach

Jean Sebastien Bach. (né à Eisenach 1685 + à Leipzig en 1750.) écrit de nombreuses œuvres dans tous les genres, messes, oratorios, cantates, musique de clavecin, orgue etc. d'un style classique, sa musique est surtout axée sur le contrepoint; écriture plus horizontale que verticale.

Modulations aux tons voisins. Emploi fréquent simultané de la gamme mélodique mineure ascendante et descendante.

A Jean Maurice MOURAT

PLAY «BACH» DANCES

6 danses pour Guitare

Yvonne DESPORTES

Niveau { ELEMENTAIRE
MOYEN

1. Allemande

Allegro moderato ♩ = 60

The musical score for '1. Allemande' is written for guitar. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of 60. The score consists of seven staves of music. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and fingerings. There are several section markers: 'B2' appears twice, 'B3' appears twice, and 'Rit' (ritardando) is marked above a staff. The piece concludes with a double bar line.

This page of musical notation for guitar contains ten staves of music. The notation includes various technical markings and performance instructions:

- Staff 1:** Features a treble clef and a 4/4 time signature. It includes a **B3** marking above the first measure and a **B2** marking above the second measure. The music consists of eighth and sixteenth notes with fingerings indicated by numbers 1-4.
- Staff 2:** Continues the melodic line with similar rhythmic patterns and fingerings.
- Staff 3:** Includes a **B3** marking above the second measure. The music features a mix of eighth and sixteenth notes.
- Staff 4:** Starts with a **Rall.** (Ritardando) marking above the first measure, indicating a change in tempo.
- Staff 5:** Includes a **a T^o** (trillo) marking above the first measure and a **B2** marking above the second measure. The music features a trill in the first measure.
- Staff 6:** Includes a **B2** marking above the first measure and a **B3** marking above the second measure. The music features a mix of eighth and sixteenth notes.
- Staff 7:** Continues the melodic line with similar rhythmic patterns and fingerings.
- Staff 8:** Includes a **Rit.** (Ritardando) marking above the first measure, indicating a change in tempo.
- Staff 9:** Includes a **B5** marking above the first measure and a **B5** marking above the second measure. The music features a mix of eighth and sixteenth notes.
- Staff 10:** Ends the piece with a final chord and a double bar line.

2. Menuet

T^o di Menuetto ♩ = 100

B2

B2

Rall

TRIO a T^o

FIN

B3

B3

B3

B3

D.C. al Fine

3. Sarabande

Andante ♩ = 76

B5

B3

The musical score consists of seven staves of music, primarily in treble clef. The notation includes various guitar-specific techniques and markings:

- Staff 1:** Features a melodic line with a **B5** (bent 5th) and **B3** (bent 3rd) marking. The bass line consists of sustained chords.
- Staff 2:** Continues the melodic development with intricate fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4) and includes circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 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796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

4. Courante

Allegro ♩ = 112

The musical score for "4. Courante" is written in treble clef with a 3/4 time signature. The tempo is marked "Allegro" with a quarter note equal to 112 beats per minute. The score includes various musical notations such as dynamic markings (*p*, *m*, *a*), articulation (accents), and fingering numbers (1-4). Rehearsal marks B1, B2, B3, and B5 are placed above specific measures. Performance directions include "Rall" (Ritardando) and "a T°" (ad libitum). The piece concludes with a final measure marked with a double bar line and a fermata.

5. Gavotte

Allegretto $\text{♩} = 50$

The musical score for the Gavotte consists of seven staves of music. The tempo is marked 'Allegretto' with a quarter note equal to 50 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1-4). Specific sections are labeled with 'B2' and 'B5' above the staff. The final staff includes a 'Rall' (Ritardando) marking and ends with a double bar line. The score is written for a single melodic line on a treble clef staff.

6. Gigue

Vif ♩ = 100

B5

i m i m i m i m

p p p p

B5 B3

B3 B7 B5

B3 B2

i m a

a m i p

B3 B5 B2 B2

The musical score consists of seven staves of music, primarily in treble clef. The notation includes various guitar techniques and dynamics:

- Staff 1:** Features a sequence of chords labeled B2, B3, B2, B2, and B2. The melody includes slurs and fingerings (1, 2, 3, 4). The bass line has a repeating pattern of eighth notes labeled *p i m*.
- Staff 2:** Continues the B2 chord sequence with complex melodic lines and fingerings.
- Staff 3:** Includes a *Rit* (Ritardando) marking and a *a T°* (a Tercera) marking. The melody features slurs and fingerings.
- Staff 4:** Continues the B2 chord sequence with complex melodic lines and fingerings.
- Staff 5:** Includes a *Rit* marking and a *a T°* marking. The melody features slurs and fingerings.
- Staff 6:** Includes a *B5* (B quinta) marking and a *Rall molto* (Ritardando molto) marking. The melody features slurs and fingerings.
- Staff 7:** Includes a *B5* marking and a *Rall molto* marking. The melody features slurs and fingerings.