

A Chaplin' Smile

Charles Chaplin 1936 / Arrgt. Patrice Durand

The musical score for "A Chaplin' Smile" is written in C major, 4/4 time. It consists of 32 measures, divided into eight systems of four measures each. The melody is in the right hand, and the bass line is in the left hand. The score includes various chords and accidentals, with some measures featuring a double bar line.

Chord progression and measure details:

- Measures 1-4: C, C^{M7}, C⁶
- Measures 5-8: F[♯], D^m, A⁷, D^m, D^{m7M}
- Measures 9-12: D^{m7}, F^{m6}, C, A⁷, D^m
- Measures 13-16: G⁶, C, C^{M7}
- Measures 17-20: C⁶, F[♯], D^m, A⁷, D^m
- Measures 21-24: D^{m7M}, C^{7M}, A⁹

31 D_m G^{13} C C^M7

36 D_m $F\#7$ $G7$ G^{13} C^6 *Fine*

41 C C^M7

45 C^6 $F\#^o$ D_m $A7$

49 D_m D^M7 D_m7 F_m6

53 C $A7$ D_m G^6

57 C C^M7

61 D_m $G7$ C C^6 *D.C. al Fine*

Detailed description: This is a musical score for guitar, page 2, containing measures 31 through 64. The music is written in treble clef with a key signature of one sharp (F#). The score includes various guitar-specific notations such as natural harmonics (indicated by a tilde ~) and triplets (indicated by a '3' over a bracket). Chord symbols are placed above the staff at the beginning of each measure or group of measures. Measure 31 starts with a D minor chord and a natural harmonic on the 8th fret. Measure 36 features a triplet of eighth notes. Measure 41 has a C major chord and a natural harmonic. Measure 45 includes a C6 chord and a natural harmonic. Measure 49 has a D minor chord and a natural harmonic. Measure 53 features a C major chord and a natural harmonic. Measure 57 has a C major chord and a natural harmonic. Measure 61 starts with a D minor chord and a natural harmonic. The score concludes with the instruction 'D.C. al Fine' at the end of measure 64.