

Dance Sonatina

Thomas Attwood 1763 - 1836 / Arrgt. Patrice Durand

Gtr

mf

1. 2. *fine*

D.C. al Fine

The score is written for guitar in 6/8 time. It consists of two systems, each with a first and second ending. The first system begins with a mezzo-forte (mf) dynamic. The melody is written in the treble clef, and the guitar-specific notation is in the bass clef. The guitar notation includes fret numbers, accidentals, and a 'TAB' label. The piece concludes with a 'D.C. al Fine' instruction.

System 1:

First Ending: 1. 2. *fine*

System 2:

D.C. al Fine