

Toccata en RE♭ BWV 565

Tuning D A D G B D

Music by J.S.Bach / Tab. Patrice Durand

mf

19 17 19- (19) — 17 15 14 15 — 14- 15 — 7- 5- 7- (7)- 2- 3 — 2 — 3 — 2 0 2- (2) — 0 — 3- 2- 0

let ring -----

4 0 — 0 4 2 5 — 3 2 2 — 2 0 4 — 4 5 7 4 5 7 4 5 7 4 5 (5) — 2 3 5 2 3 5 2 3 5 2 3- (3)

0- 2- 3- 0- 2- 3- 0- 2- 3- 0- 2- (2) — 2- 3- 5- 2- 3- 5- 2- 3- 5- 2- 3- (3) — 5- 6- 8- 5- 6- 8- 5- 6- 8- 5- 6- (6)

8 10 11- 8 10 11- 8 10 11- 8 10- (10) — 9 8 8 8 6 7 6 7 5 5 — 5 5 3 3 3 5 5 5 3 — 7 5 7 5 5 3

let ring -----

3 3 3 2 1 2 1 0- 3 0- 3 — 0- 3 0- 2 0 2 0 2 0 — 0 2 5 3 — 6 5 5 8

First system of musical notation. The treble staff features a melodic line with triplets and a repeat sign. The TAB staff provides the corresponding fret numbers for the guitar.

Second system of musical notation, marked with a '1.' above the staff. It continues the melodic line. The TAB staff shows fret numbers.

Third system of musical notation. The treble staff continues the melodic line. The TAB staff shows fret numbers.

Fourth system of musical notation, marked with a '2.' above the staff. It features a new melodic line. The TAB staff shows fret numbers.

Fifth system of musical notation. The treble staff continues the melodic line. The TAB staff shows fret numbers.

First system of musical notation. Treble clef staff with a key signature of one flat. The melody consists of eighth and quarter notes. The guitar TAB staff shows fret numbers: 12, 10, 8, 7, 12, 10, 8, 7, 10, 8, 7, 5.

Second system of musical notation. Treble clef staff with a wavy line followed by a series of eighth notes. The guitar TAB staff shows fret numbers: 3, 2, 0, 2, 17, 18, 17, 18, 17, 18, 17, 18, 14, 15, 14, 15, 14, 15, 14, 15.

Third system of musical notation. Treble clef staff with a continuous eighth-note melody. The guitar TAB staff shows fret numbers: 11, 12, 11, 12, 11, 12, 11, 12, 8, 9, 8, 9, 8, 9, 8, 9, 5, 6, 5, 6, 5, 6, 5, 6.

Fourth system of musical notation. Treble clef staff with a melody of eighth and quarter notes. The guitar TAB staff shows fret numbers: 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 0, 2, 3, 0.

Fifth system of musical notation. Treble clef staff with a melody of eighth and quarter notes. The guitar TAB staff shows fret numbers: 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0.

Fugue en Em

Original en Dm - BWV 565

J.S. Bach

Tabbed by Patrice Durand

mf

T
A
B

0	0	0	0
2	0	4	
0	0	0	0
2	1	2	4
0	0	0	0
2	4	1	
0	0	0	0
2	1	2	4

0	0	0	0
3	1	0	0
0	0	0	0
2	1	2	0
1	0	0	0
2	4	1	
0	0	0	0
2	1	2	0

1	2	1	
2	2	2	2
0	2	2	0
1	3	1	
0	2	0	2
3	2	3	2
3	0	0	3
0	0	0	0

1	2	1	
4	2	4	2
3	4	3	4
4	2	4	2
2	4	2	4
0	0	0	0
2	0	2	2
0	0	0	2

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the piece. The second system contains the remaining four measures. The music is written for a single melodic line and a basso continuo line. The melodic line uses a treble clef and a key signature of one sharp (F#). The basso continuo line uses a bass clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat signs.