

O Sacred Head Now Wounded

J. S. Bach

Tabbed by Patrice Durand

First system of musical notation for guitar. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The music consists of a series of chords and single notes. The guitar tablature below the staff indicates fingerings and fret numbers.

f
let ring throughout

Tablature (T, A, B strings):

0	0	1	3	1	0	2	2	0	2	3	3	2	0	2
0	0	0	0	0	0	0	1	2	1	2	0	0	2	0
3	3	2	0	3	2	2	2	3	2	3	2	3	2	1

Second system of musical notation for guitar. The staff continues the melody and harmony. The guitar tablature indicates fingerings and fret numbers.

Tablature (T, A, B strings):

0	0	0	0	1	3	1	0	2	3	3	2	0	2	0
2	0	0	0	0	0	2	0	2	2	4	0	2	2	0
2	0	3	3	2	0	2	3	3	3	3	2	2	1	0

Third system of musical notation for guitar. The staff continues the melody and harmony. The guitar tablature indicates fingerings and fret numbers.

Tablature (T, A, B strings):

0	3	2	0	0	2	3	0	1	0	0	3	0	3	1
2	1	2	3	0	1	2	2	0	2	0	0	0	0	0
0	0	0	2	3	2	0	3	3	3	2	0	3	2	0

Fourth system of musical notation for guitar. The staff continues the melody and harmony. The guitar tablature indicates fingerings and fret numbers. The system ends with a trill (tr~) on the A string.

Tablature (T, A, B strings):

0	3	2	3	5	3	2	0	2	2	0	1	0	3	0
2	2	0	0	2	0	2	0	0	0	0	2	0	2	0
0	4	0	4	2	0	4	0	3	0	2	0	2	4(5)	3