

Boite de Tons

Exercice en Cycle en Quintes

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Allegro

The musical score is written in 3/4 time and consists of a single melodic line on a treble clef staff. The exercise is divided into measures, with chord changes indicated by labels above the staff. The sequence of chords is as follows:

- Measures 1-4: E9 (position II), A7, D9, G7
- Measures 5-8: C9, F7, Bb7, Eb9
- Measures 9-12: Ab7, Db9, F#7, B9
- Measures 13-16: E+, C+, D+, Bb+, E+, C+, D+, B7(#5)
- Measure 17: Em7

The score includes various musical notations such as accidentals, fingerings (e.g., 4, 2, V), and positions (e.g., position II, position III). The final measure (17) is marked with a double bar line and repeat dots.