

Bonzino

Patrice Durand - Février 2017

♩ = 130

The musical score for "Bonzino" is written for guitar and bass. It consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 130 beats per minute (♩ = 130). The score includes various chords and fingerings, with some measures containing triplets and sixteenth notes. The chords are labeled as follows:

- Staff 1: Em, A, G
- Staff 2: Em, A, G
- Staff 3: A, C, A, A, B7
- Staff 4: Em, A, G
- Staff 5: Bm7, B7, C7, B7, Em, B7
- Staff 6: Em, B7, Em
- Staff 7: A7, Em
- Staff 8: B7, C7, B7, Em, Bm7, B7

The score also includes fingerings (1, 2, 3, 4) and triplets (3) for the guitar line. The bass line is written in a simplified style, often using whole notes and half notes.

