

Danza de Lucia

Patrice Durand

Allegro Legato

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each containing a series of triplets (three eighth notes beamed together) and Roman numerals indicating fret positions. The tempo is marked 'Allegro Legato'. The score is divided into sections by measure numbers: 4, 7, 10, 14, 18, 22, and 26. The final measure of the eighth staff is marked with a Roman numeral VII. The notation includes various fret numbers (VII, V, III, II, I, X, VIII) and triplets throughout the piece.

Measure numbers: 4, 7, 10, 14, 18, 22, 26

Section: *To Coda 1*

Final measure: VII

30 VIII

34 1

37 2 3 3 3 3

40 3 3 3 3 3 3

44 3 3 3 3 3 3

48 3 3 3 3 3 3

52 3 3 3 3 3 3

56

60 DC al Coda

62 3 3 3 3

Detailed description: This is a musical score for guitar, spanning measures 30 to 62. The music is written in treble clef with a key signature of one sharp (F#). Measure 30 begins with a Roman numeral 'VIII' and contains a series of eighth-note chords. Measures 34 and 37 feature first and second endings, respectively, marked with bracketed numbers. From measure 37 onwards, the piece is characterized by frequent triplet patterns, indicated by a '3' over groups of three notes. The texture is dense with many beamed eighth notes. Measure 60 includes the instruction 'DC al Coda'. The score concludes at measure 62 with a final triplet figure and a double bar line.