

Anitra's Dance

Music by Edvard Grieg / Arrgt. Patrice Durand

P.M.-----

The image displays a guitar tapping score for the piece "Anitra's Dance" by Edvard Grieg, arranged by Patrice Durand. The score is organized into six systems, each consisting of three staves labeled T (Treble), A (Alto), and B (Bass). Above the first system, a "P.M." (Pedal Motion) section is indicated with a dashed line and a vertical bar. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8). The score is written in a style that combines traditional musical notation with guitar-specific tapping techniques. The first system begins with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8). The score is written in a style that combines traditional musical notation with guitar-specific tapping techniques. The first system begins with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8). The score is written in a style that combines traditional musical notation with guitar-specific tapping techniques. The first system begins with a key signature of one sharp (F#) and a time signature of 3/4.

Tablature system 1:

T	2	2	5	7	5	3	7	6	7	5	6	8	10	10	8
A	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0

Measure markers: | • | • | • | | | • |

Tablature system 2:

T	7	10	7	0	3	1	3	5	6	8	5	3
A	0	0	0	0	4	0	0	0	0	0	0	0
B	0	0	0	0	4	0	0	0	0	0	0	0

Measure markers: | • | | | | | | |

Tablature system 3:

T	0	4	0	2	3	0	2	3	2	0	3	3	2	0	1	0
A	0	4	0	2	3	0	2	3	2	0	3	3	2	0	1	0
B	0	4	0	2	3	0	2	3	2	0	3	3	2	0	1	0

Measure markers: | | | | | | |

Tablature system 4:

T	2	1	2	0	1	3	0	5	0	3	5	5	0	2	2	10	8	10	8
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Measure markers: | | | | | | |

Tablature system 5:

T	7	8	7	6	8	6	5	7	0	3	1	3	1	0	1	0	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measure markers: | • | | | | | | • |

Tablature system 6:

P.M.-----

T	1	0	0	4	0	3	0	2	0	1	0	0	0
A	3	3	2	1	1	4	3	2	2	1	4	5	3
B	0	3	3	2	2	4	3	2	2	1	4	5	3

Measure markers: | | | | | | | • | • | • |

Tablature system 7:

P.M.-----

T	0	0	2	1	2	0	1	3	0	5	0	3	1	0	2	0	1	3	0
A	0	0	2	1	2	0	1	3	0	5	0	3	1	0	2	0	1	3	0
B	0	0	2	1	2	0	1	3	0	5	0	3	1	0	2	0	1	3	0

Measure markers: | • | • | | • | • | | • | • | • | • |