

Elle m'a dit sonne

Patrice Durand - Août 2021

♩ = 116

Gt

T
A
B

4 3 2 3 4 3

2 2 1 1 0 (0) 0 1 1 0 1 2 2 1 1 0

T
A
B

2 3 4 2 4 3 2 (2) 2 1 2 2 3

(0) 0 1 1 0 1 4 2 4 3 2 3 2 (2) 2 1 2 2 3

T
A
B

4 2 4 3 2 (2) 2 1 2 3 2 0 2 0 2 2

4 2 1 2 3 4 2 4 3 2 3 2 (2) 2 1 2 2 3

T
A
B

(2) 0 0 2 0 2 (2) 2 4 3 2 3 2 (2) 2 2 1 2 2 3

(2) 2 1 2 3 4 2 4 3 2 3 2 (2) 2 1 2 2 3

T
A
B

2 0 2 0 2 (2) 0 0 2 2 0 (0) 4 3 0 2

4 4 3 3 2 (2) 2 1 0 1 2 0 2 0 2

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is a three-part guitar tablature with strings T, A, and B.

T	(0)	2	0	1	0	2	3	0	4	0	3	0	(0)	2	3	1	2	3
A	(2)	0	2	0	2	3	0	2	0	2	0	2	(2)	0	2	0	2	3
B	(2)	0	2	0	2	3	0	2	0	2	0	2	(2)	0	2	0	2	3

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is a three-part guitar tablature with strings T, A, and B.

T	0	4	0	3	0	(0)	2	0	1	0	2	3	0	4	0	3	0	0
A	2	0	2	0	2	(2)	0	2	0	0	2	3	2	0	2	0	2	2
B	2	0	2	0	2	(2)	0	2	0	0	2	3	2	0	2	0	2	2

Third system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is a three-part guitar tablature with strings T, A, and B.

T	(0)	2	3	1	0	2	3	2	4	2	4	2	(2)	4	2	3	0	0
A	(2)	0	2	0	2	3	0	4	4	3	4	2	(2)	4	3	3	0	0
B	(2)	0	2	0	2	3	0	4	4	3	4	2	(2)	4	3	3	0	0

Fourth system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is a three-part guitar tablature with strings T, A, and B.

T	4	2	4	3	2	(2)	2	1	2	2	3	4	2	4	3	3	2	2
A	4	2	4	3	2	(2)	2	1	2	2	3	4	2	4	3	3	2	2
B	4	2	4	3	2	(2)	2	1	2	2	3	4	2	4	3	3	2	2

Fifth system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is a three-part guitar tablature with strings T, A, and B.

T	5	2	2	2	4	(4)	2	2	2	2	2	2	2	2	2	2	2	2
A	(2)	2	1	2	3	4	2	2	3	2	2	2	2	2	2	2	2	2
B	(2)	2	1	2	3	4	2	2	3	2	2	2	2	2	2	2	2	2

First system of musical notation for guitar, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The treble staff contains a melody with eighth and quarter notes. The tablature staff shows fret numbers: 4, 2, 2, 3, 2, 2, 5, (5), 2, 2, 1, 2, 2, 2, 9, 7, 8, 7, 7.

Second system of musical notation for guitar, continuing the melody. It includes a first ending bracket labeled "1." over the final measures. The tablature staff shows fret numbers: (7), 7, 7, 6, 7, 7, 7, 9, 9, 9, 12, 9, 9, 9, 11, 6, 6, 6, 3, 2, 2, 2, 0.

Third system of musical notation for guitar, featuring a second ending bracket labeled "2." over the final measures. The tablature staff shows fret numbers: 9, 9, 9, 9, 10, 10, 10, 10, 7, 7, 7, 7, 4, 4, 4, 4, 2, 4, 3, 2, 1, 0.

Fourth system of musical notation for guitar, continuing the melody with various rests and notes. The tablature staff shows fret numbers: (0), 0, 1, 1, 0, 1, 4, 2, 2, 4, 2, 3, 2, (2), 2, 1, 2, 2, 2.

Fifth system of musical notation for guitar, concluding the piece with a final chord. The tablature staff shows fret numbers: 9, 9, 9, 10, 10, 10, 10, 7, 7, 7, 7, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2.