

Harry Lime Thème

Le 3ème Homme

Music by Anton Karas
Tabbed by Patrice Durand

Dropped D
⑥ = D

Moderate ♩ = 120

1. G D7 D9

5 1. D7 G

Da Coda

2. D G

13 G6 D7 D9

17 G6 E7

21 Am Am6 D7

25 D G D7

The guitar tab is written for a six-string guitar in DADGAD (Dropped D) tuning. It consists of six systems of three staves each (Treble, Alto, Bass). The music is in 4/4 time and features a variety of chords including G, D7, D9, G6, E7, Am, and Am6. The notation includes fret numbers, accidentals, and various rhythmic markings such as slurs, ties, and triplets. The piece is divided into sections by measure numbers (1, 5, 9, 13, 17, 21, 25) and includes a 'Da Coda' section. The first system starts with a G chord and a D7 chord, followed by a D9 chord. The second system continues with D7 and G chords. The third system is marked 'Da Coda' and includes D and G chords. The fourth system includes G6, D7, and D9 chords. The fifth system includes G6 and E7 chords. The sixth system includes Am, Am6, and D7 chords. The seventh system includes D and G chords, followed by a D7 chord.

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