

Novembre

Patrice Durand

♩ = 86

mf
let ring throughout

TAB

2-0-2 3 3 0-2 2 3 3 0 3 0 2 3-2-3-0-3 0 0 4 0 2-0 4-2

Da Coda

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The melody line is written on a single staff with a treble clef. The guitar line is written on a single staff with a bass clef. The score is divided into four measures by vertical bar lines. The first measure contains the first line of the melody and the first line of the guitar accompaniment. The second measure contains the second line of the melody and the second line of the guitar accompaniment. The third measure contains the third line of the melody and the third line of the guitar accompaniment. The fourth measure contains the fourth line of the melody and the fourth line of the guitar accompaniment. The guitar accompaniment is written in a simplified style, using numbers 0-5 to represent frets. The melody is written in a standard musical notation style, using eighth and quarter notes. The title "The Rose Tree" is written in a decorative font at the top of the page.

$\text{♩} = 80$

TAB: 2 0 3-2-0 2-0 4 | 0 0 0 0 2 2 2 0-3 | 2-3-0-2 3 0 2-3-0-2 2-4-0-2 4 0

$\text{♩} = 86$

TAB: 2-4 0 0 2 0 4 0 2 0 0 | 1 2 0 4 5 0 2 0 0 2 0 | 2 3-2-3-5 3 0 2 3

$\text{♩} = 80$

TAB: 0-0-2-3 2 0 | 3 0-2 0 | 2 0 3-2-0 2 0 4 | 2-4 0 0 2 0 4 0 0 0 0

TAB: 0 0 0 0 0 0 0 | 0 2 0 2 0 2 0 2 0 | 2 1 2 1 2 0 2 0 2

D.C. al Coda



TAB: 3 0 5 2 3 0 (0) 2 3 2 3 0 2 | 2 0 4 0 2 0 4 0 0 0